The Billboard

The World's Foremost Amusement Weekly

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December 19,
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The World's Foremost Amusement Weekly

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MUSIC PUBLISHERS OBJECT

AEA Scotches Gyp Managers

Takes action on shoestringers who get by Equity thru incorporating shows

NEW YORK, Dec. 14.—Actors' Equity Association has taken action on a condition assailed last summer in *The Billboard*, namely, that of a delinquent producer, who owes money to his cast and is blacklisted by the association, producing again thru the subterfuge of incorporation. It is a practice that has been widespread among the shoestringers and cheap promoters of the street, and in some cases it has worked as a direct flaunting of the rules that Equity has set up to protect the actors from managerial gyps.

Hereafter, any person connected with a corporation that is blacklisted may be prevented from producing on the action of either the president or the executive secretary of Equity. In other words, formerly, when a manager hiding behind corporate disguise skipped without paying his cast, he could later enter a second production by calling himself the director or general manager, under salary to a second corporation putting on the second play. Now, no such subterfuge is possible. Anyone connected with a defaulting show in any capacity may be barred from being connected with any other show in any capacity whatsoever.

The measure sounds drastic, but it is

(See AEA SCOTCHES on page 59)

Radio Test Case Set by Shuberts

NEW YORK, Dec. 14.—Shuberts, thru William Klein, their attorney, will institute a test case against the major radio outfits to determine whether tunes from a Broadway show may be broadcast over the air, without giving the show due credit. The Shuberts, it seems, take umbrage at the fact that many times during the past month or so band leaders and others over the air have played numbers from *Everybody's Welcome* without mentioning the show.

Suit will be based on the playing of three of the show's tunes, *As Time Goes By*, *Even As You and I* and *Lease on My Heart*.

MPPA Answers Writers on Minimum Basic Agreement

Will not relinquish control of copyright, and reserve right to contract as they see fit—oppose writers' ultimate control of so-called "small rights"

NEW YORK, Dec. 14.—Altho the Songwriters' Protective Association officials have requested of John G. Paine, chairman of the board of the Music Publishers' Protective Association, that the answer sent Thursday by the MPPA to the SPA be kept confidential, Mr. Paine is proceeding to send a copy to each of the music publisher members of his organization, and in case M. Koenigsberger, head of the songwriters' association, wished to distribute some among his members, sent him an additional 50 copies. Despite this distribution, the rank and file of songwriters, both professional and amateur, numbering more than 1,000, will be in the dark as to just what the answer actually contains, therefore *The Billboard* is publishing it.

The answer represents the consensus of opinion of the best minds of the music publishing industry plus that of Nathan Burkan, prominent attorney.

Three salient features of the answer in the opinion of the music men are:

"Control of copyright, which they will not relinquish; the closed shop idea and the right to contract as they see fit; the idea of the writers ultimately controlling the so-called small right, which actually takes in radio and all performances for profit, such as the moneys now collected by the ASCAP, and the displacing of this organization's duties.

As stated in recent issue of *The Billboard*, the answer is not couched in legal terms, and covers the field generally at first, and subsequently takes up the specific points of the SPA proposed basic agreement. It follows:

December 9th, 1931.

Song Writers' Protective Association,
Paramount Building,
1501 Broadway,
New York City.

Gentlemen:

We have very carefully examined and considered your proposed minimum basic agreement.

Before proceeding to analyze the document, we desire to make a few general

(See MUSIC PUBLISHERS on page 60)

Mellon's Proposed New Tax Vitally Affects Amusements

Wants 10 per cent levy on admissions to affect all tickets over 10 cents—Democrats may halt move—various amusement groups and CFA prepare to fight suggestion

NEW YORK, Dec. 14.—Secretary Mellon's drastic new tax proposal, which seeks to gain $920,000,000 a year in new taxes, will, if it goes thru, radically affect the amusement industry in all its branches, and deal another body blow to an already sorely beset field. The new tax plan, in addition to raising income taxes affecting larger incomes, and imposing new taxes on automobiles, trucks, tires and accessories, radios, phonographs, checks and drafts, telephone, telegraph and cable messages and realty conveyances, also changes the status of the amusement tax.

The present tax of 10 per cent on all amusement admissions more than $3 would, if the Mellon plan goes thru, be changed to 10 per cent on all admissions over 10 cents. While the legitimate theater is not as vitally affected as other branches of the trade, many of its admissions being already taxable, the new arrangement would be a heavy burden none the less. And in the motion picture and outdoor fields, where $3 admissions are highly unusual, the change looms as

(See MELLON'S PROPOSED on page 61)

Canavan Resigns From IATSE; Elliott Becomes New President

NEW YORK, Dec. 14.—William F. Canavan has resigned as president of the IATSE&MPMO and has been succeeded by William C. Elliott, of Cincinnati. Canavan's resignation was not unexpected in labor circles, immediately after it was shown that the locals thruout the country would vote against his proposal of the 10 to 15 per cent rebate plan he offered for their approval two weeks ago, after a conference with several motion picture producers and exhibitors. Canavan interpreted the adverse vote as a lack of confidence in his policy, and the result of the vote probably disappointed him, in view of the fact that he stated to a representative of *The Billboard* several weeks ago that he would not have put up the proposal had he not been certain the measure would be passed.

No change is anticipated by the new president of the IATSE from the policy in effect previous to the time Canavan offered the rebate plan. The policy of home rule will be strictly adhered to.

Elliott, elected by the executive board of the union, has been first vice-president. John P. Nick, of St. Paul, succeeds him as first vice-president. Position of William P. Covert, of Toronto, second vice-president, remains unchanged. William J. Harrer, of Philadelphia, who has been fourth vice-president, advances to the position of third vice-president. Joseph C. Campbell, of Oklahoma City, fifth vice-president, becomes fourth vice-president, and William T. Madigan, of Minneapolis, moves from the sixth to fifth vice-presidency. Floyd M. Billingsley, of San Francisco, seventh vice-president, is made sixth vice-president. The remaining position of vice-president will be filled by an elective of the executive board.

Canavan's term was not due to expire until June, 1932. His resignation comes on the heels of rumors and allegations by a local newspaper that he is tied up in some way with Local 306, which repudiated by an overwhelming vote his rebate plan.

It was learned from reliable sources that Canavan would join the Paramount-Publix Corporation as an executive in charge of theater labor (tho this was denied by Sam Katz, of Publix), and would be associated with Harry Sherman, formerly assistant to Canavan at the IATSE. Canavan was highly admired in labor

(See CANAVAN RESIGNS on page 59)

Competition Keen as Contracts Are Awarded for Montana Fairs

HELENA, Mont., Dec. 14.—Keen competition among those furnishing attractions and advertising matter was apparent prior to letting of contracts at the meeting of Rocky Mountain Association of Fairs here on December 11-12.

The seventh annual convention convened at 10 a.m. on December 11 in the Blue Room of the Placer Hotel here. Attendance was much larger than had been anticipated by officers.

James Griffin, president of the association and secretary of Blaine County Fair, Chinook, presided. A. H. Stafford, State commissioner agriculture, gave the address of welcome, which was responded to by H. L. Fitton, secretary of Central Montana Fair, Lewistown. The president introduced two guests, W. A. Linklater, manager of Western Washington Fair, Puyallup, and Henry Hern, secretary of Wyoming State Fair, Douglas. Both responded with brief remarks.

The president appointed a committee of one from each fair represented to select fair dates. The committee submitted the following dates, which were accepted:

Lewis-Clark Race Meet, Helena, August 1-6; Inter-Mountain Fair, Bozeman, August 9-12; Montana State Fair, Helena, August 15-20; North Montana Fair, Great Falls, August 22-26; Central Montana Fair, Lewistown, August 30-

(See MONTANA FAIRS on page 61)

Hamid Names Boyd & Wirth and Zacchinis in High Court Suit

NEW YORK, Dec. 14.—A much-tangled and many-angled case, one of the most interesting in recent years from the standpoint of park, fair and other outdoor bookings, looms as a result of a bill of complaint filed in Supreme Court last week by Wirth & Hamid Fair Booking, Inc., against Larry Boyd & Phil Wirth, Inc., newly established outdoor booking office here, and the Zacchinis—Victor, Edmondo and Hugo—w.-k. cannon catapult act.

Bill alleges that on October 1, 1929, Victor and Edmondo Zacchini signed with what was then Wirth & Hamid, Inc., to perform under latter's booking arrangements during 1930, with an oral agreement for contract renewal for 1931. It charges that at various times this year, beginning September 12 to and including November 23, Victor and Edmondo agreed to renew contracts for 1932; that Larry Boyd & Phil Wirth and Hugo Zacchini were aware of these contracts and renewals, but in November the latter signed "what purported to be a contract with B. & W." for Victor and

(See HAMID NAMES on page 59)

Mental-Act Fracas Settled; Code Drawn Up and Approved

Proskauer and Irving agree to end strife—SAM will not interfere with mental acts observing agreement calling for statement at shows disclaiming supernatural powers

NEW YORK, Dec. 12.—With handshaking accompanying the issuance of official statements, representatives of the Society of American Magicians and the International Mentalists' Association brought this week to an end theoretically the "war" that has been raging for months between the factions they represent. Doc M. Irving, as secretary, representing the IMA, and Julien J. Proskauer, trustee of the Parent Assembly of the SAM and chairman of its unusually active Press Bureau, were the personalities involved in the figurative signing of peace articles, which took place in *The Billboard* office under the direction of an executive of the editorial staff, acting by request as a referee.

Irving and Proskauer had effected a truce between pugnacious mentalists and magicians at the opening of the season, but several misunderstandings have arisen since, and an involved incident in Bridgeport last week, when Irving's act (Princess Yvonne) was interrupted by the heckling of the president of the West Connecticut Assembly of the SAM, threatened to create even more serious trouble in the ranks of both factions of the black art. Well aware of the futile gestures of peace proffered by both sides thus far, Irving and Proskauer in their conference Thursday probed every angle of the Parent Assembly's drive against fortunetellers, mediums and other charlatans. Taken all in all, the agreement arrived at by these individuals, who constitute themselves as empowered to act for their respective groups, is that the Parent Assembly and other assemblies allied with it in its drive against fortunetellers will take definite steps to prevent members from interfering with stage mental acts that present their attractions in accordance with the modified code of ethics of the IMA.

According to the agreement arrived at by Irving and Proskauer, with the principal object being the prevention of further "breaking up" of mental acts while playing theaters, all mental attractions aligned with the IMA will prelude their exhibitions of mindreading entertainment with a verbal statement either by the principal of the act or an assistant to the effect that no supernatural powers are claimed, and further spieling to the effect that the act is presented for entertainment purposes only.

Other conditions of the agreement are that mentalists must not state definitely where lost articles can be found; that they do not state definitely the date of a marriage; that they do not give advice in the matter of selling or purchasing stocks and other securities, and that health advice shall be limited to the suggestion that the interrogant consult a competent physician.

While Irving was loathe to subscribe to these articles in the agreement on the principle that Princess Yvonne had always followed along similar lines in the presentation of her act, of which he is manager, he consented to permit them to stand as a basis of peace between the Parent Assembly and the IMA in order that enforcement of them will take place among his confreres in the IMA.

Following the conference, Proskauer issued the following statement in his capacity as chairman of the Press Bureau:

> **"If a stage mindreader oversteps the bounds of propriety its members (the Press Bureau) thru proper publicity and appeal to recognized authorities will have the act stopped. But it does not approve and never has sanctioned the breaking up of any stage performer's act."**

Answering charges that have frequently been made thru *The Billboard's* Forum columns that the Press Bureau members have an ulterior motive in carrying on the fight against fortune tellers, Pros-

(See MENTAL ACT on page 59)

PLAYS ANNOUNCED

(For Broadway)

Angels Don't Kiss by Barry Townley (Walter Campbell).

This Side of Jordan by Theodore St. John (William A. Brady).

Half a Life by Reginald Arkell (Charles Rowe).

Revival of *It Never Rains* by Aurania Rouverol (Jack Hyman).

The Fiend by Ralph Murphy and Lora Baxter (Ben Stein).

The Electra of Sophoclse (Robert Henderson).

Manhattan Opera Halted In Dallas Indefinitely

DALLAS, Dec. 12.—Alfredo Salmaggi and his Manhattan Opera Company are in Dallas with no place to go. The company completed a four-day engagement at the Fair Park Auditorium last week. Despite unfortunate difficulties the engagement was fairly successful. A matinee performance of *La Boheme* was canceled, due to the illness of Pas Quale Amato.

Company was scheduled to appear in Little Rock before the Dallas engagement, but the date was canceled, due to the nonappearance of several stars and the inability of a collected orchestra to play the musical score. Company agreed to return to Little Rock for an appearance December 8. The company failed to leave Dallas for the Little Rock engagement, due to a lack of funds.

Little Rock guaranteed the company $1,500, but refused to advance enough money to move the company. In failing to keep the Little Rock engagement the company lost $700, put up as a guarantee. The forfeit money was taken from the profits of the Dallas engagement. It is undecided what course will be taken, but the company is scheduled to appear in a number of Southern cities.

Challenge Control of Community Playhouse

HAWTHORNE, N. J., Dec. 14.—Advisory Master Henry A. Williams is conducting a hearing in which the control of the Hawthorne Community Theater is being challenged. The majority stockholders, representing residents here who invested $58,000 in stock, charge that Joseph Seyer, vice-president of the First National Bank here and investor of $22,000 in the theater, is illegally controlling the theater.

The majority stockholders seek the appointment of a custodial receiver for the theater, and claim that the White Holding Company, which operates the theater, is merely a blind, being held by Seyer.

u

"Bill" Hirsch Resigns

SHREVEPORT, La., Dec. 12.—Having more duties than he can handle properly, W. R. (Bill) Hirsch this week resigned as manager of Municipal Auditorium. He has requested the Mayor of Shreveport to make the resignation effective January 1.

Kornblite Buying Theaters

AUBURN, N. Y., Dec. 11.—Ned Kornblite, pioneer motion picture operator of Binghamton, announced today that he had purchased the Temple and Cortland theaters from the Bloom Amusement Company, headed by Myron Bloom. Amount involved in the transaction was not revealed. Kornblite retired from the theater field about a year ago when he sold his interests in Binghamton houses to the Comerford interests. Cortland houses are probably the first two in a chain of theaters he plans to build up.

Fox Accounters Sliced

NEW YORK, Dec. 14.—The Fox Theaters comptrolling department is gradually being dissolved due to lack of necessity for a large accounting force. Several of the department will be let out this week. With the reduction, W. J. Eadie, head comptroller, will leave for the Coast and A. D. Shurtloff, his assistant, will run the department.

More Mail Records

NEW YORK, Dec. 14.—The heavy increase of fan mail has forced CBS to quadruple the space allowed for receiving mail at the local office.

A new high was reached recently when more than 50,000 letters and telegrams were delivered at the four CBS offices in one day, 44,500 of them being received at the local office.

Warner Sells Brunswick; Skinner-Aeolian Merge

NEW YORK, Dec. 14.—Warner has sold the phonograph record business of Brunswick Radio Corporation to Consolidated Film Industries, Inc., which will operate thru their new subsidiary, Brunswick Record Corporation. Warner will not have a stock interest in Brunswick Record, altho the other assets of Brunswick Radio Corporation, aside from the phonograph business, will be retained. A cash payment was made to Warner for the raw materials taken from Brunswick Radio by Brunswick Record.

Warner got control of Brunswick Radio about two years ago as the result of a banking deal and found the company a losing proposition.

NEW YORK, Dec. 14.—The Skinner Organ Company and the Aeolian Company will merge their organ-making divisions in a new corporation, the Aeolian-Skinner Organ Company, Inc., on January 2. The merger has been approved by the stockholders. and the new company will not require financing other than is already available.

Officers of the new company are Arthur H. Marks, president; W. H. Alfring, Ernest M. Skinner, George L. Catlin and Frank Taft, vice-presidents, and Henry M. Channing, secretary.

Plant "Stink" Bombs In 2 Providence Houses

PROVIDENCE, Dec. 14.—Planters of "stink" bombs in local theaters are keeping the police busy. The Hollywood, East Providence, vaudefilmer, was "bombed" last Tuesday, a bottle of obnoxious liquid being found planted under a seat. The Liberty, Providence, was the scene of the arrest of two men, who tried to break into the theater with a can of liquid "gas." The men were fined $100 and costs. Both houses are nonunion and operated by Samuel Bomes.

The Capitol, Pawtucket, was the victim of "bombers" last week. Reports that the Bijou here has also been "bombed" were denied by the management.

Three New Warner Houses

NEW YORK, Dec. 14.—Three new Warner theaters are under construction. The walls are up in the Ridgewood, N. J., house; the steel work is completed of the Nashville, Tenn., theater, and the excavation has been completed on the Mansfield, O., house.

Equity Bars Four on Coast

LOS ANGELES, Dec. 12.—Equity has asked all members to consult the office here before negotiating with four legit managers who have not yet paid claims on shows which they produced. Managers are Thomas Wilkes, Alfred Wilkes, Oliver Morosco and George Sherwood. The Comedians Guild, Inc., producers of *The Nine o'Clock Revue*, which recently closed after a return date here, will satisfy all salary claims as soon as the physical assets of the production can be liquidized. The Guild producers are Eddie Lambert, Eddie Borden and Al Herman, all of them prominent members of the turk musical. Plans now are to present a new edition of the revue, with Frank Fay and his wife, Barbara Stanwyck, heading the cast.

King's "Juan" Gets Backing

NEW YORK, Dec. 12.—Dennis King has interested one foreign and two American managers in an operetta written especially for him by Bernard S. Bercovici, with a score by Rudolf Friml. Show will probably be done in England early next season by Sir Oswald Stoll, and will come to America after the London engagement. Story is based on the fictional character of Don Juan, and employs a large singing cast.

Erlanger Case Thru by Xmas

Lawyers expect long-drawn suit to end—defense witnesses are called

NEW YORK, Dec. 12.—Much of the latter testimony at the hearing on Charlotte Fixel's petition to be declared the common-law wife of the late legit magnate, Abraham L. Erlanger, has appeared unfavorable to the plaintiff.

Isador J. Kresel, counsel for the Erlanger estate, defending the action brought by Miss Fixel, has called many witnesses who have given testimony purporting to show that she has always been known to the banks and stock brokers with whom she has done business as Charlotte Fixel or Charlotte Leslie, which name she had used when she appeared on the stage.

Further testimony of a damaging nature to Miss Fixel's claim of a marriage to the late legit magnate was introduced by Mr. Kresel, who exhibited certified copies of Federal tax returns which Mr. Erlanger had signed, and on which he had stated he was unmarried. A deposition taken at the request of the plaintiff, but not offered by Max D. Steuer, her attorney, was read by Mr. Kresel.

Joseph P. Bickerton, well-known theatrical lawyer and formerly counsel to the late theatrical producer, was a prominent witness in favor of the defendant when he stated that during the five years he was employed by Mr. Erlanger he had never heard him refer to Miss Fixel as "my wife."

Mr. Kresel also sought to bring out the fact that altho Miss Fixel claims to have been married to the late magnate for about 20 years he signed numerous documents declaring himself single, and never brought Miss Fixel to any public functions.

Much stress was laid on Miss Fixel's contention that the late ruler of the legit had often expressed a fear of his relatives, and Mr. Kresel brought forth a number of witnesses to confute these statements. Many of them testified that Mr. Erlanger had declared his affection for his two sisters and his brother, Mitchell E. Erlanger, who is now in charge of the estate.

Counsels expect that the now long-drawn-out battle over the fortune estimated by Miss Fixel to be $75,000,000 will reach its conclusion shortly before Christmas, and that a decision will be handed down by Surrogate O'Brien, who is presiding over the case, within 30 days after the conclusion.

Meanwhile production is now almost at a complete standstill at the Erlanger office, and doubtless this situation will not be changed until the case is decided one way or another.

THE SAMUELS BUREAU has placed Marion Fields with Paul Sydell's act and Gertrude Green with Jim Toney. Miss Green replaced Thelma Temple, who has gone out as a single.

BROADWAY RUNS

Performances to December 12, inclusive.

Dramatic	Opened	Perf.
After All	Dec. 3	12
Barretts of Wimpole Street, The	Feb. 9	297
Bloody Laughter	Dec. 4	11
Brief Moment	Nov. 9	40
Church Mouse, A	Oct. 12	72
Coastwise	Nov. 30	16
Counsellor-at-Law	Nov. 6	43
Cynara	Nov. 2	48
Devil's Host, The	Nov. 19	28
Good Fairy, The	Nov. 23	23
Left Bank, The	Oct. 5	79
Little Women	Dec. 7	4
Louder, Please	Nov. 12	36
Mourning Becomes Electra	Oct. 26	48
Passing Present, The	Dec. 7	8
Reunion in Vienna	Nov. 16	32
Second Comin', The	Dec. 8	7
Sing High, Sing Low	Nov. 12	36
Social Register, The	Nov. 9	40
Springtime for Henry	Dec. 9	5
Streets of New York, The	Oct. 6	77
Wives of Henry VIII	Nov. 15	32
1931	Dec. 10	4
Musical Comedy		
Band Wagon, The	June 2	222
Cat and the Fiddle, The	Oct. 15	68
Earl Carroll's Vanities	Aug. 27	158
Everybody's Welcome	Oct. 13	71
George White's Scandals	Sept. 14	107
Laugh Parade, The	Nov. 2	48
Naughty Marietta	Dec. 7	8

THRU SUGAR'S DOMINO

VAUDEVILLE is coming back! This time it isn't a false alarm. And, irony of ironies, the time-seered old fellow is trudging back into the arena with a vengeance for those who have abandoned all principle to bring him back. All of this means simply that we are now on the verge of witnessing the greatest revival of vaudeville in the memory of any living showman. It means also that unless something substantial is done by interested persons vaudeville's long-awaited comeback will be of little comfort either to the real performer, scrupulous theater operator and agents, bookers and producers who look upon the field as something more substantial than an opportunity to grab a few pennies while the other fellow's back is turned—and fly!

Vaudeville is getting a fresh impetus from the big circuits. Many performers —even in these troublous times—who left the field several seasons back with not the slightest intention of ever applying grease paint to their visages again—are back around their familiar haunts, ready to step in at the first call. This time it is no false alarm. The fires of revival are burning dimly, but they are lit. The talkie bugaboo, the radio menace, the television terrors, all of these have flown in the night and now we are on the eve of real activity.

BUT—and what a big but it is—something will have to be done about it. It is up to the house operator, the performer who looks further than the tip of his nose, and others who look upon vaudeville as a business . . . not as a small-timer's racket.

Despite encouraging signs noted in the renewed faith of the big circuits in vaudeville, the real activity right now is among the independents, among whom are the worst scoundrels and some of the finest persons in the business. Quantitatively, vaudeville is going thru a boom period among the indies. But in dollars and cents the whole proposition probably does not aggregate enough to send Roxy to Europe and back.

Mushroom vaudeville is springing up in dumps, dives, overgrown shooting galleries and structures that once housed theaters operated by men with a conscience. Acts working in most of the indie theaters are not being paid enough to wear $15 suits. Other conditions are intolerable. Yet, filled with hope of a better day to come, the actors continue to take apples in payment, permit themselves to be treated like cattle and find themselves from other angles in the grip of the worst contractual conditions that have ever existed in latter-day vaudeville.

The indies we refer to are now in a position to buck the major circuits because they do not trouble themselves the least about employing union labor in the pit, backstage or in the projection room. Several of the indies kid themselves into some form of consolation by becoming allied with so-called company unions. Most of them, however, eliminate this procedure entirely. They pick up vagrants for back-stage chores, populate their pits with inferior musicians and in one way or another manage to keep themselves supplied with projectionists.

RKO, Loew, Fox and others, even if their officials were personally inclined toward such practices, cannot now avoid employment of union stage craftsmen and musicians. The big circuits are pro-union because in these times it is good business to be pro-union. This is where the isolated indie, gyping acts, stagehands, musicians and others, has the upper hand. But if the unionists, theater operators and performers get together (as they undoubtedly can if a strong faction or personality takes the lead) wildcat vaudeville will die a hasty death and thereby quicken the return of a brand of vaudeville that will inflate theater operators' pocketbooks, make artists happier and bring about better conditions among carriers of union cards.

There is much to be done in the IATSE before this organization can adjust itself to present conditions. But we have every reason to believe that this adjustment is now nearing consummation. With this matter settled theater men will fall in line because they want vaudeville even more than does the artist who depends on vaudeville for a livelihood. The way can be cleared for a real vaudeville revival thru co-operation of operators and unions—and the actors doing their share. This wildcatting racket is barring the way. And the real friends of vaudeville will kick it aside—maybe adding a few kicks to make sure that *rigor mortis* will soon follow.

* * *

BURLESQUE is experiencing engine trouble, as is most of the rolling stock on the show business road. But burlesque's trouble is more acute, and the mighty mogul of burlesque, Izzy Herk, naturally has more disturbing headaches than the clay idols of other fields. Burlesque's trouble is Herk's trouble and our personal diagnosis is Inconsistentitis.

Herk is in a bad fix because he doesn't know what he wants. Which makes his dictums poorly attuned to one another. Which makes him contradict Friday what he said last Thursday between verbal jousts with his jovial confreres at the Friars. Maybe if anybody else were in Herk's tough spot he would be up against the same problem. Be that as it may, just because Herk stands by virtue of his New Columbia leadership as the standard bearer of bleery-eyed burlesque he must needs be a victim of Inconsistentitis (Pat. Applied For).

Burlesque will never get anywhere—or even far enough to make us believe it is on its way—unless such men as Herk sit down and ponder, ask themselves questions and answer themselves, consult others who are equipped to advise them. Herk's big problem is to determine exactly what burlesque is . . . then to go ahead and silence birds like us forever.

Herk says he wants burlesque to be clean; clean enough to encourage family trade. At least he said so not long ago. Herk permits, either thru neglect or overt unawareness, shows playing his houses to violate this dictum. Burlesque today is built on strips, woven together by thin strands of alleged comedy. The performer is not to blame as an individual; perhaps Herk isn't to blame as an individual. But house managers, who in burlesque possess more power than ordinary house managers, have something to say about and much to do with the present dilemma in which burlesque finds itself.

If Herk feels in his heart and soul that burlesque in order to click today must depend 90 per cent on strips and their accompanying body gyrations he should have the courage of his convictions and set about to give his public something substantial along these lines; not a halfway move that gets him nowhere. If, on the other hand, Herk feels that strips and out-and-out dirty comedy are tearing down burlesque there should be no hesitation on his part to force the protesting child to don its clean Sunday clothes. This vacillating will get Herk nothing and the longer the hesitation waltz is danced dimmer will be the

(See DOMINO on page 61)

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Lancaster, Pa.

DANNY JACOBS WANTS
Chorus Girls, Specialty Teams, People all lines.
Wire Ada Meade Theatre, Lexington, Ky.

Terms of NVA Agreement To Be Announced This Week

NEW YORK, Dec. 14.—Altho a settlement between the NVA and NVA Benefit Fund has been practically reached, further changes have been made in the agreement by the managers, which are expected to meet with the approval of Henry Chesterfield, secretary of the club, today, when he signs the contract, to run for five years.

A public announcement of the terms of the agreement, which is reported to give the actors more authority in the management of the NVA's affairs than they have ever had, will be made this week.

Fanchon & Marco Units For Two Jersey Theaters

NEW YORK, Dec. 14.—Fanchon & Marco Ideas will go into Warner's Branford, Newark, Christmas Day. Deal was set a few weeks ago, but not announced before on account of difficulties with the union locals in that town.

First F. & M. unit for the Stanley, Jersey City, went in this week. This is also a Warner theater.

Chicago Chat

By NAT GREEN

Five Loop houses are side-stepping the week-before-Christmas jinx by keeping their shutters up. Garrick relights on Christmas Day with *Rhapsody in Black*, Adelphi with *Broken Dishes*, and December 20 Billy Bryant's showboat troupe will move from the Studebaker to the Cort.

We're wondering whether those State Street Merchants' Council members are as good showmen as they appeared to be a couple of weeks ago. Nobody has been able to figure out what those huge grotesque figures erected the Loop length of the street signify, or what they have accomplished other than to give two score workmen a few days' work—which, after all, is something.

Jimmy Petrillo, Chicago Federation of Musicians' head, is in New York to confer with Joseph Weber and Issy Herk on the trouble with musicians at the Star and Garter. . . . Incidentally, Jimmy has got himself in the bad graces of the radio people by his proposal to have musician run the control room. . . . Max Turner is out of the William Morris office. . . . Axel Helstrom, mental marvel, back from Europe, bringing with him some clever tricks. . . . A "stooge club" is the latest gag, sponsored by Jonas Perlberg, Ann Jesselson, Philip R. Davis and Jack Horwitz, or at least they're the stooge committee on arrangements. Idea is there should be a central get-together rendezvous for columnists and their stooges (contributors). . . . Backgammon boards have been installed in the College Inn for convenience of devotees of the game. . . . Imagine the type who could concentrate on backgammon while ole maestro

(See CHICAGO CHAT on page 61)

Newspapermen Are Cast In "Front Page" Benefit

DALLAS, Dec. 14. — *The Front Page*, drama of the newspaper business, will be presented by Dallas newshounds at the Showhouse for charity December 20. Show is in rehearsal under the direction of William Augustin, director of the Hayden Players, Dallas. Newspaper parts are filled by Dallas scribes.

Mickey Riley, Vi Gilbert and Ernest White, former tabloid favorites, are in the cast. Dallas believes the show will be the biggest benefit held this winter in a house that will seat 1,060 persons. Show is sponsored by the three police reporters for the Dallas afternoon papers, Jack Proctor, Ken Hand and Bill Duncan.

Vaude for Midway, Chicago

CHICAGO, Dec. 12.—The Midway Theater, formerly operated by Abe Kohn, is to be remodeled by Tom Chamales, who plans to reopen the house with vaude-pictures.

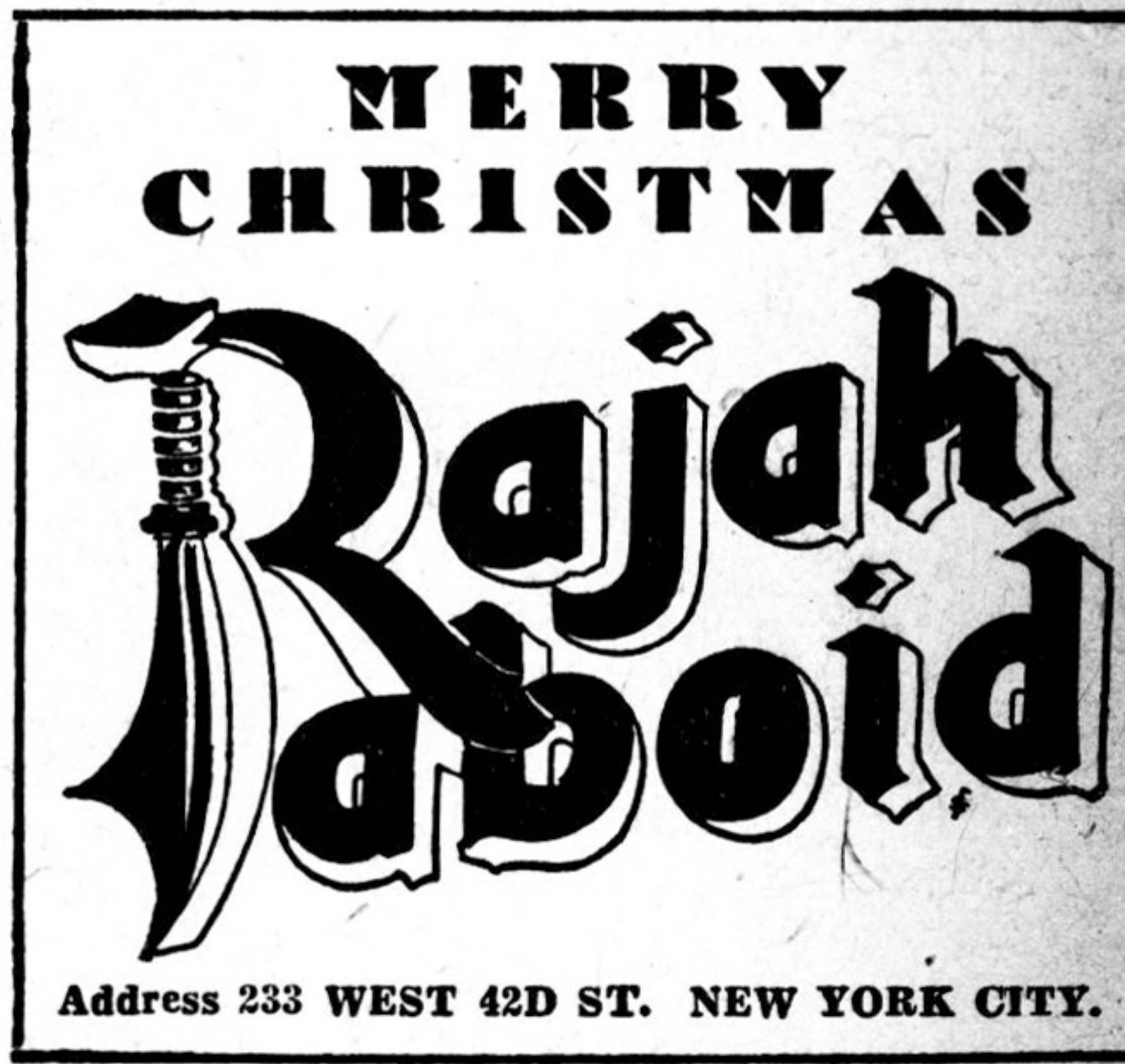
RKO Finance Plan Okehed

Hiram S. Brown victoriou in fight—$11,600,000 i debentures will be issue

NEW YORK, Dec. 14.—Hiram S. Brown president of RKO, and his entourage o legal department and other officials returned here this morning from Baltimor victorious in their fight to obtain sufficient number of proxies to enabl them to go ahead with the finance plan whereby $11,600,000 in debentures wil be issued. Radio Corporation of Americ will be the principal underwriter. Approximately 66 per cent of the stockholders of RKO voted for the plan.

The meeting of stockholders was hel in Baltimore last Thursday, Friday an

(See RKO FINANCE on page 61)



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Two Ambitious Flesh Houses Find B'way Going Too Rough

Moss' Broadway and Lyric Music Hall give up vaude after prolonged trial—former goes dark and latter takes on grind policy of "two feature" films

NEW YORK, Dec. 12.—Vaudeville lost out last night at the two recently opened stage-show houses in the Broadway sector, B. S. Moss' Broadway and the Lyric, the latter theater operated by the Brandts. The former house went completely dark and will stay dark until Moss can find a legit tenant, while the Lyric went into a grind, double-feature policy. Moss gave up the ghost at the Broadway, on 53d street and the main artery, after 12 weeks of three different policies at a reported loss of more than $75,000. In a statement from his publicity offices, the operator blamed the unsuccessful try on mediocre picture product. He had been getting Columbia and Tiffany first-runs.

The house was opened September 19 after being dark for months with a $12,000 stage show produced by Alexander Leftwich, with the book by Sid Silvers and special music by Mack Gordon and Harry Revel. After a few shows of this type, during which time LeRoy Prinz replaced Leftwich as producer, the policy switched to regulation vaudeville and then to a sepian revue from Connie's Inn, Harlem club. After two weeks of the latter, the house reverted last Saturday to another production by Prinz for its last gasp. Two weeks after the theater was opened a two weeks' notice for stagehands and musicians was up on the back-stage bulletin board.

As the Colony, Moss opened the house a few years ago with pictures and presentations. A little more than a year ago he completely remodeled it for legit attractions, tearing out and rebuilding the stage, and the first and last show in was the *New Yorkers*.

The Lyric, leased by the Brandts a couple of months ago, started seven weeks ago with eight acts of vaude and sound shorts, the "flesh" booked by Arthur Fisher. The Dows replaced him after two weeks with a budget of $1,250, or $500 less than Fisher was paying for the shows. The Dow budget was lifted a couple of hundred, however, after much censure.

It was the general opinion on the street that the house would fold its stage shows if Primo Carnera, in on a salary-percentage agreement, did not draw. He didn't, altho opening there the day following his knockout of Vic Campolo, another heavyweight monstrosity.

Acts Reminded on Club Date Clause

NEW YORK, Dec. 14.—As a result of the Al Trahan incident over club bookings last week, the RKO Booking Department issued a notice to agents and producers that hereafter all acts must adhere to the clause in RKO contracts which allows cancellation of acts playing for outside club dates. This clause has been in RKO contracts for some time, but had not been enforced strictly. From now on RKO acts must play club dates out of the RKO club department.

In the same notice RKO took a wallop at fake benefits, which the club department has been fighting right along, and warned agents that RKO acts must get permission from Charles J. Freeman before they can play a benefit.

NEW YORK, Dec. 14.—The RKO Club Department continued its expansion by taking on three new men last week. Phil Waiman and Owen R. Jones have been added to the general staff, and Leonard Seel replaced Manny Greene as music director of the department.

The club department reports brisk business, especially for this and last month. Last month it did four times the business of November, 1930, while for the current month it has already contracts for five times the gross taken in December of last year.

MOSS AND FRYE are returning to RKO. They have been booked to open the last half of next week at the Royal, Bronx. Agented by Harry Fitzgerald.

And the Moral Is— Elephants Don't Bark

NEW YORK, Dec. 12.—How things can be made even tougher for an actor: Carleton Emmy, scheduled to open at the Academy on Tuesday with his dog act, necessarily had to lay off for three days after closing at the Fabian, Hoboken, last night. A request to the assistant manager by Emmy's agent to be allowed to quarter two crates of dogs in the theater was turned down. However, Lew Preston, manager of the downtown house, now operated by the Skourases, was ill and could not be called for a reversal of his assistant's decision.

In sharp contrast to this, the same agent, Jerry Cargill, booked Bradna's Circus, an elephant act, to open at Loew's Triboro today. The animals were brought to the theater Thursday night and allowed to be quartered on the stage until a stable could be found the next day.

RKO Franchise For Max Hart

NEW YORK, Dec. 12.—Max Hart was re-enfranchised by RKO early this week, with permission to have Norman E. Manwaring as his associate.

Hart was one of the biggest RKO agents before his battle with E. F. Albee some years ago, and for a short time late in 1929 was using another circuit franchise.

Al Silberman Moves

NEW YORK, Dec. 12.—Al Silberman moved from the Loew Annex Building, where he was a tenant for six years, to the Lefcourt-Alan Building, 49th street and Broadway. In addition to his usual vaude agenting, Silberman is also doing production agenting.

LILLIAN AYLIN, who is teamed off and on the stage with Bob Stickney. The duo will take a trip over RKO's intact route, starting December 26 in Columbus, O.

VAF Makes New Plea For Foreign Acts

LONDON, Dec. 5.—Following the recent scare, fostered by the English Free Trade papers, calling for the banning of foreign vaude, cabaret and theatrical performers in England, the Ministry of Labor received a deputation from various professional bodies headed by the Variety Artists' Federation. They pointed out the need of admitting foreign acts in view of the larger number of British turns finding employment in foreign countries.

The result was entirely satisfactory and, except in certain cases, foreign acts will be allowed to appear in England. In addition the committee of the VAF passed the following resolution: "That the VAF take immediate steps to deny officially the report concerning the alleged complete embargo against the importation of foreign acts into this country. That it stands for a policy of fair internationalism, and that all kindred associations thruout the world be notified to this effect, and be requested to ignore all rumors to the contrary.

Melino and Lawrence Team

NEW YORK, Dec. 12.—Joe Melino is now teamed with Martha Lawrence in the comedy act which is under Alex Gerber's management. In another of Gerber's acts, *Glad Rags*, Mary McCray and Whitie Forbes have joined the cast. In the Jeanne Upham and Hal Sidare flash, also handled by Gerber, Elton Rich, who formerly headed his own act, has been added.

F.-M. Now Handing Out Contracts For Nearly '60 Consecutive Weeks

NEW YORK, Dec. 14.—With the addition of further Publix and Warner time, Fanchon & Marco is handing out contracts for the longest consecutive route around in years. Three acts were signed by one agent last week to contracts of close to 60 weeks work each. They were Natacha Nattova, Three Keena Sisters and Mills and Shea. The first two acts have already opened or set to open in the immediate future, while Mills and Shea will not start the tour until March.

Within one year F. & M. has phenomenally outmarched every vaude and presentation circuit in amount of playing time, during this time absorbing the playing time of Publix, one of the largest of the unit chains. Previous to this coupe, F. & M. was moving gracefully along with a little more than 30 weeks, made up mainly of Fox houses along with a few indie and Publix-Warner weeks. At that time its route was on an even keel with the RKO intact tour.

Since, however, the RKO unit-bill route has dwindled to less than 30 weeks, while the stage production and booking subsidiary of Fox has almost doubled its playing time. Its growth has resulted in the establishment of production-embellishment offices in Milwaukee, Kansas City and St. Louis, and on a couple of occasions, as is now the case, the production of Ideas here. Leon Leonidoff is at present putting on units in this city to fill open spots left by new acquisitions.

Considering the vaudeville time F. & M. is booking here and on the Coast, about 12 weeks in all, it has more time than RKO in toto. The latter circuit had been rated on top in amount of "flesh" playing time until now with about 60 weeks, only 45 of which is open to the average act. The rest are budgeted too low to play the general standard turn.

To Restrain Use of "RKO"

Circuit's legal staff moves for injunction against use by dance studio

NEW YORK, Dec. 14.—The RKO Legal Department is planning to move for a temporary injunction to restrain a Brooklyn music and dance studio from using the trademark RKO, charging that the use of the RKO trademark by the studio is "unwarranted and unfair." The studio is located in Brooklyn and is owned and operated by three men who formerly operated the Hart Studio of Brooklyn.

The studio is located in a two-family house and has a large illuminated sign in front reading: "RKO Studio of Stage Dancing." A *Billboard* reporter, posing as a dance student, found the proprietors careful to impress him that the studio "was not affiliated with RKO vaudeville," but that, of course, they had "friends with every vaudeville circuit."

RKO will appeal to the Supreme Court of New York County after it has secured a temporary injunction. The studio teaches singing, dancing, broadcasting, dramatic acting, elocution and voice culture. The proprietors say most of their pupils are children and that the studio puts out "units for clubs and private affairs, but does not bother much with vaudeville."

W. - V. Opening Two Houses December 24

NEW YORK, Dec. 14.—Wilmer & Vincent are back in the vaude field again after a considerable absence. After a long siege of conferences with labor unions, the circuit has finally been able to set vaude policies for the Colonial, Allentown, and the State, Reading, both of which are in Pennsylvania. The houses will open December 24 with a straight vaude policy of eight acts, with changes of shows on Mondays and Thursdays. Edgar Allen will do the booking as was previously announced.

The success of these two houses will be the gauge for determining similar shows for other Wilmer & Vincent houses that are either dark or consistently taking it on the chin as a result of a run of weak pictures. Ever since last summer the circuit conducted negotiations with the labor unions in an effort to obtain reasonable concessions that would make it practical for the restoration of "flesh" in its houses.

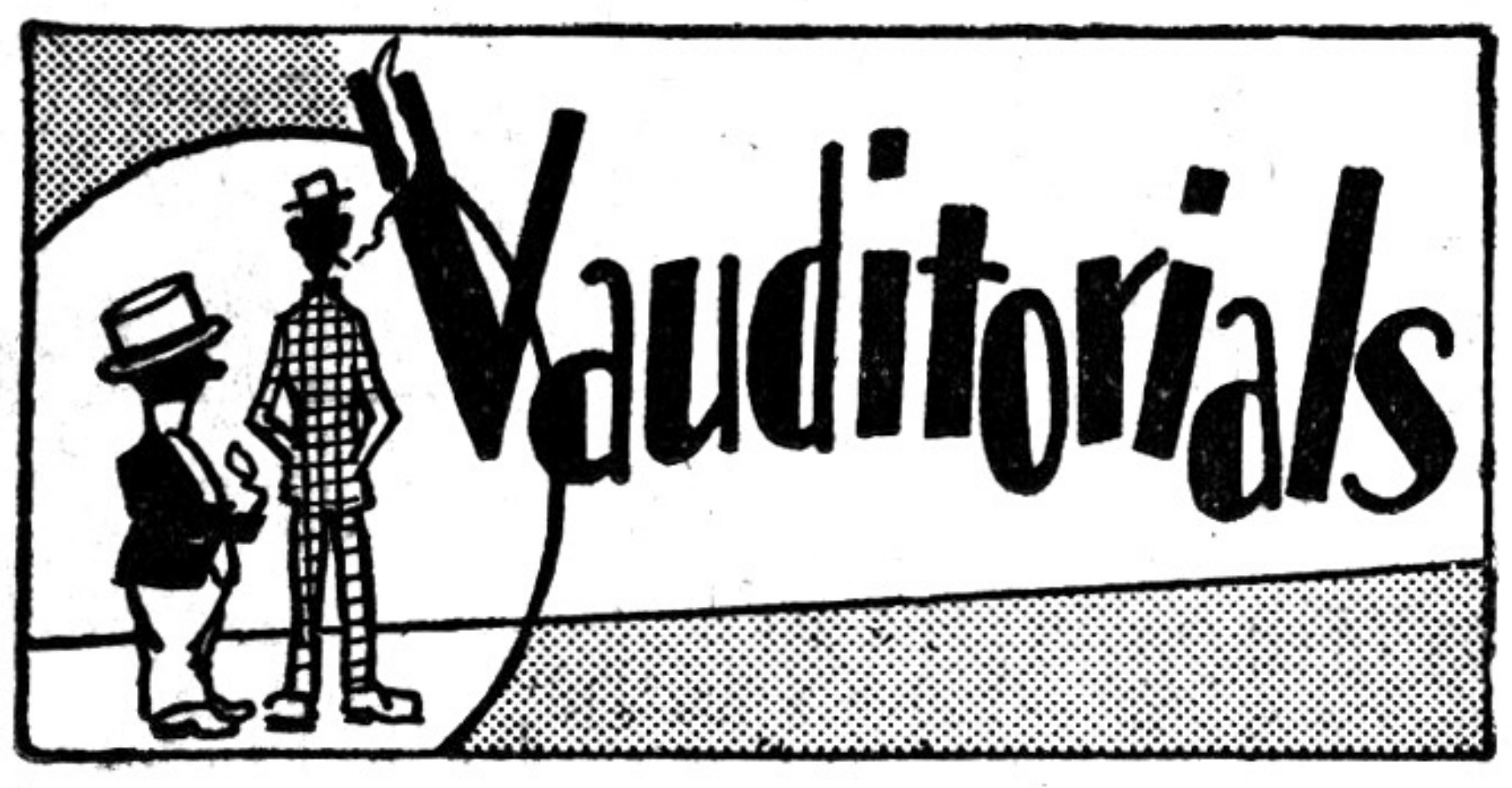
Edgar Allen, who will book these houses, said last week that Sam Kessler will join his office, bringing with him for booking the Palace, Baltimore, slated to open Christmas Eve. He also said that George King formerly with the Dows, may join his office in the capacity of a field man.

5 Acts for Palace, Toledo

NEW YORK, Dec. 12. — The Palace, Toledo, will go into a five-act policy December 26, making it the seventh house on RKO's intact route to supplement the four-act units with extra acts. With seven of the 28 houses on the route already under or set for a policy of more than four acts, it shows a gradual bearing out of the circuit's intention to replace the four-act layouts with bigger shows. In addition to Toledo, Rochester, Syracuse, Madison, Brooklyn, and Chester, Bronx, are in a six-act policy. Milwaukee is slated for five acts, and Oakland is playing eight-act shows.

Weber and Fields Offered

NEW YORK, Dec. 14.—Joe Weber and Lew Fields have given Harry Romm the okeh to dicker for RKO vaudeville dates. No dates set as yet.



By M. H. Shapiro

BOTH independent vaudeville, and acts supplied from an established circuit booking department, received a severe setback when the Brandts decided to do away with "flesh" and play pictures only, and B. S. Moss clamped the lid on further losses at his Broadway.

Everyone interested in the comeback of vaudeville is naturally interested in the fall of these two stands which made a fairly determined effort to play flesh We say "determined," because considerable money was placed in back of the ventures. The situation of these houses has been discussed in this column at their opening and in the case of Moss, it seemed at the time that he was inspired by the successful run of Holtz at the Palace. But he injected first-run pictures into the scheme and it was evident on the face of the matter that if the major producers operating their own houses could not find enough good product for their own stands, what chance did an independent have?

Moss at various times during the return of "flesh" to his house displayed a vacillating frame of mind. He started off with a crash and perhaps he could not follow his first shows. The impending shortage of suitable "names" was naturally a factor from the very inception of the theater's reopening. His shows were good at times and at other times very weak. His pictures never meant a thing. And now that the splurge is over, there are no doubt any number of folk who will come forward with the exact cause of the house flopping. Moss says poor pictures and we have to let it go at that, altho he never did try straight vaudeville, an idea that was really in the back of his head when he decided to reopen.

THE Brandt Brothers are not new to theater operation. They went in for eight acts of vaudeville and short subjects. They were fully prepared to lose a certain amount of money so that the project could get a real start, if it was in it. They began with a budget of around $3,000 and subsequently dropped it more than a $1,000 on the week. They were not satisfied with the type of show received for the larger amount. Later they played many standard intermediate time acts and lesser lights, as well as a freak attraction. Apparently these were as limited as "names" were to Moss.

Perhaps the Brandts could not strike a happy medium in their shows. Is it possible that there are no indie bookers who can fill the bill? Many people patronized the Lyric and to all appearances enjoyed the flesh shows. There was a willingness on the part of both the patronage of the Broadway and the Lyric to give every encouragement to flesh, and if they fell off in number the fault was that of the operator Most any showman fears nothing like a constant change in the policy or type of show, and lowering the budget couldn't have helped the Lyric to any great extent, regardless of who the booker was, Dow or Fisher. This writer mentioned the fact some weeks ago that trying to buy acts too cheap was not starting the venture on a firm foundation.

THE feeling of insecurity has just about left many RKO employees, who feared for weeks that they in particular would be the ones to go if the bankruptcy petition went thru, or that the organization failed to raise sufficient money for its needs. For a time, a gloomy pall hung over many an office corner and desk, but recent developments to a great extent have dispelled this bad atmosphere.

And no doubt the same thing in lesser degree goes for those of the Fox employees who have not been hit as yet. From the Coast comes definite assurance that the newly elected president, E. R. Tinker, will not fool around with the officials and underlings, but that his lieutenants will continue to run things as they see fit, as to firing and hiring. "There will be no cleanout of personnel," said Mr. Tinker. However, much already has been cleaned out.

HILDA GLYDER, "Little London Lady," went RKO last week on a split between Yonkers and the Coliseum, New York. The Jack Curtis office does her agenting.

MARY OWEN, Coast girl, who not so long ago joined Lew Castleton and Max Mack, with the result that the trio are doing an outstanding hoke act. Their billing is Cass, Mack and Owen. The act is current for RKO in Buffalo.

Material Lifting Brings Complaints

NEW YORK, Dec. 12.—Complaints on indiscriminate material lifting by acts are still pouring in on the Joint Complaint Bureau, with one charge this week stretching from this city to an act playing on the Coast. This was the charge against White and Stanley, playing Warner's Downtown, Los Angeles, by Block and Sully, that they have lifted practically the entire act done by the latter. A wire sent the allegedly offending act by the arbitration board to either desist or face the consequences was unanswered up until yesterday morning.

Carlton and Ballew complained yesterday against Heller and Reilly, playing the Kenmore, Brooklyn. This charge is to be investigated by the Joint Complaint Bureau.

Last week Benny Meroff, after being brought up on charges by Fred Waring that he had copped the latter's megaphone drill in his band act, now playing the Palace, willingly consented to drop the bit, stating that he had not known it belonged to somebody else. This attitude, however, is not taken by the majority of acts brought up on "lifted material" charges.

This Week
15 Years Ago

(From the Vaudeville Department of The Billboard, December 16, 1916)

Case of the Six Tumbling Demons against Harry Fitzgerald is making slow progress in the West Side Court, New York. It has been adjourned again to December 21. James Oliver, of the troupe, brought out that Fitzgerald asked for $25 a week in addition to the usual 10 per cent fee.

E. F. Albee answers for his circuit to the many grumblers who claim that booking offices charge anywhere from 5 to 25 per cent. He offers $1,000 to those who will prove that any employee of his office is asking for more than the customary 5 per cent. He contends that the acts themselves are at fault because they usually offer gratuities for dates.

Nellie Revell resigned as special publicity promoter for the Orpheum Circuit and has become press representative for the Century Theater, New York. Her work was apart from the Orpheum general press bureau headed by John Pollock.

Julius Tannen, current at the Palace, New York, rates this review: "He had the audience eating out of the palm of his hand after the first minute, and for wit and humor he can only be compared with the greatest humorists. Too bad there are not more of his type in the two-a-days."

Herbert Brenon is taking time off from his picture directing to produce a vaude novelty for Mlle. Dazie. His picture, *War Brides*, is still running on Broadway at the Broadway Theater.

Freeman Considering Stagger Plan To End Agent Congestion

Booking manager may weed out representatives along lines of Warner and F. & M. systems—daily jam on RKO floor—Freeman against shakeup and wholesale letout

NEW YORK, Dec. 12.—Congestion of agents on the RKO booking floor finally got Charles Freeman, booking manager, this week, and, while he is heartily against a weeding-out shakeup, is thinking of furnishing the bookers under him with some relief from the daily pressure around their desks. Most probable scheme to be put into effect will be one similar to that now in order at the Warner and Fanchon & Marco offices, with the more representative agents allowed on the floor daily, while the lesser salesmen are permitted to submit their lists no more than one or two days weekly. At present on the floor are about 55 franchised agents and approximately 65 associates, making a total of 120 or more salesmen interviewed by the seven RKO bookers: Arthur Willi, Dolph Leffler, Bill Howard, Willie Berger, Harry Kalcheim, Jack Dempsey and John Connolly. Dempsey is limited to a one-day stand, while Connolly, Boston booker, comes in just on Mondays, Tuesdays and Wednesdays.

With Dempsey now practically out of it so far as patronage by the agents is concerned, and Connolly eliminated three days out of the week, the remaining five bookers have to carry the 120 agents' load and they are beginning to wilt, apparently much to the annoyance of Freeman.

The booking manager, who resolved when he stepped into the job 18 months ago that there would be no more shakeups of agents while he was head, continues to stick to that resolution. In the past year, however, he has made various attempts to help those salesmen whose commission checks kept growing smaller and smaller by finding jobs elsewhere on the circuit. A few of them have become assistant managers of theaters on his recommendation, and for a time he drafted four agents for the road-inspector jobs. Of these, Fred De Bondy is the only one remaining in the original job. Jack

(See FREEMAN CONSIDERING page 8)

Manning and Class Return to Berlin

BERLIN, Dec. 1.—Manning and Class, American wire act, have returned here after a three-year absence and open today at the Scala Theater, with the Scala Continental theaters to follow.

They just completed 14 weeks in England for General Theaters, after having jumped from San Francisco to London to make the opening of their tour.

LaReine Coming East; Still Confined to Chair

MILWAUKEE, Dec. 12.—Fred LaReine expects to leave St. Joseph's Hospital shortly for New York. The freak-act promoter, who was seriously injured in an automobile accident some weeks ago, will have to be brought east in a wheelchair.

He will continue to take treatments home with the final outcome still uncertain. LaReine's chief injuries were to his limbs.

"WHOA... DUCHESS,"

... roared the Chesterfieldian director from the back of the house, "that may have been a pear-shaped tone ... but it was a pretty rusty pear. If you can't stay off the butts, you'll have to menthol-cool-it awhile. Hey, Johnny, go out and get her a pack."

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Flesh for 5 Upstate Schine Houses by Xmas--Ohio Later

Move follows conference of 30 theater managers in Buffalo and settling of labor difficulties—also plan six Ohio flesh stands early in January

NEW YORK, Dec. 14.—At a conference of 30 theater managers held in Buffalo last week by the Schine Brothers, it was agreed upon to add vaudeville to five up-State theaters by Christmas, and to six Ohio theaters some time in January. The Schines had been negotiating with the unions for favorable conditions to allow the taking on of vaude for the last few weeks, and at one time had tentatively chosen Jack Linder as their booker. The Dows claim they will book the five Schine houses as part of their up-State tour, which includes indie and Fox theaters.

The five houses, now all-filmers, scheduled to take on vaude are the Geneva, Geneva; Palace, Lockport; Cortland, Cortland; Palace, Massena, and Ogdensburg, Ogdensburg. The first two will be last halves and the other three first halves. The six Ohio theaters have no definite date set for vaude.

The up-State theaters that the Schines picked for vaudeville are houses that remained in their control after they had sold the majority of their up-State theaters to Fox a few years ago.

The Dows also claim two more houses, the Embassy, Port Chester, N. Y., a last half, beginning January 1, and the Palace, Springdale, Conn., also a last half, beginning Christmas.

FREEMAN CONSIDERING

(Continued from page 7)

Dempsey is back on the books, while Aaron Kessler and Norman E. Manwaring are again agenting.

The scheme Freeman is considering of putting into effect to kill the existing congestion was first tried by Warner, kept by it even after it instituted a "closed-door" policy similar to RKO's, and later adopted by Fanchon & Marco along with the franchise system. It will take a close survey by Freeman and his assistant, Ray Hodgdon, of what agents have the more representative lists before the plan can be put thru in all fairness to everybody concerned.

$2,348 Raised for Relief By Rinzler Circuit Shows

NEW YORK, Dec. 14.—The Rinzler and Frisch Circuit of Brooklyn turned in $2,348 to the Unemployment Fund this week as the result of Thanksgiving eve midnight shows given in their theaters and the contributions of their employees.

Included in this sum was $238 from the Stone Theater, which was contributed even tho the theater did not hold a benefit performance.

A Production Headache

NEW YORK, Dec. 14.—In the stage show this week at the Roxy there is a football number by the ballet troupe.

The production manager is not worried much about such minor violations of football rules as kicking thru the goal posts right at the kickoff, but is wondering what will happen if the invisible wires that guide the ball suddenly stall.

This is the biggest headache of the show.

Midwest Division To Be Split by RKO

ST. LOUIS, Dec. 12.—RKO's St. Louis division, which is under the supervision of A. S. Rittenberg, will be split up shortly, with the houses under its control relegated to other divisions. The cities covered by this division are St. Louis, New Orleans, Memphis and Kansas City. Len Brown, who heads the circuit's Southern division, will take over most of the houses. Rittenberg will continue with the circuit as an exploitation man.

Along with the report of the disbanding of this division, there are rumors that RKO plans to have several of its straight picture houses go dark. This is said to be due to consistent losses taken because of weak films. Two of the houses mentioned with this rumor are the Seventh Street, Minneapolis, and the President, St. Paul.

Presentation Circuit Planned For Indie Movies by New Firm

NEW YORK, Dec. 12.—A new outfit has been formed here under the name of the Columbia De Luxe Revues, which is attempting to build up a circuit in the East, contracting picture houses to play presentation units that run from 50 to 75 minutes. This organization is headed by Lewis Grosner, president and general manager, who has been in show business for many years. He is assisted by Ed J. Ryan, who will supervise the production of the units, and John H. McCarron, who is scouring the East in an effort to line up houses. McCarron was formerly with B. F. Keith as an agent with Frank Evans and also as house manager in the Midwest.

While the organization was in the process of formation for some time, no definite steps were taken until this week, when McCarron reported favorably on his field trip thru this State, Pennsylvania, New Jersey and the New England territory. His reports indicated that operators of picture houses thruout the East were seeking just such attractions to inject life into a business that was gradually dying from overdoses of weak films.

The units to be produced by the Columbia firm will be a cross between a vaude and tab show. There will be four types of show: 14 people, $800; 18 people, $1,100; 22 people, $1,400, and 26 people, $1,700. Each one will carry a company manager, who is included in the number of people specified. At the present time the outfit is concentrating on the $1,100 show. This comprises 7 principals, 10 chorus girls and the company manager. Two of the chorus girls will double into principal roles. Each show produced by Ryan will have special music and dance numbers provided by a staff of writers and dance directors, while costumes will be given by Madame Berthe and settings by Beaumont Studios.

The units will travel intact, and each one will be conveyed to stopoffs by special buses. Along with the modern business methods of the outfit, an operator will have to sign a contract to play the attractions. It provides that the contract can be broken on either side after the show has played two weeks and a two-week notice given. This results in a guarantee of four weeks. Each house playing the shows will be given programs, publicity, photos, scenic plots and prop list.

First show produced by the outfit goes into rehearsal a week from this Monday, and is slated to make its debut New Year's Eve.

Correction

IN BOBBY PINKUS' advertisement in last week's issue of *The Billboard* it was erroneously stated that Johnny Hyde is Pinkus' RKO representative. Hyde does represent Pinkus, but in an independent capacity as a member of the William Morris staff. Nick Agneta is Pinkus' sole RKO representative. Beg pardon, Pinky.

Between You and Me

By ALBERT ZUGSMITH JR.

PURELY PERSONAL PREFERENCES . . . One of the greatest motion pictures of all times, *The Sin of Madelon Claudet* . . . the performance of Helen Hayes was as soul-stirring as that of Emil Jannings in *The Way of All Flesh*. . . . Jean Hersholt IS an actor. . . . The dance-perfect music of Ted Weems. . . . That song masterpiece, *Manhattan Serenade* . . . and the way Jack Fulton sings it. . . . The clowning of Joe Penner. . . . The friendliness of Charles Ruggles' performances. . . . The wit of Walter 'Keefe. . . . Paul Whiteman's sugar-coated symphonies. . . . Art Jarrett's wadadeda dah dah. . . . The writing of Louis Sobol. . . . The boyishness of Norman Foster. . . . The arrangements of Harry Sosnick's. . . . The voice of Bess Johnson on the air. . . . The radio scripts Bob Andrews produces. . . . The heat of Joe Haymes' orchestra. . . . The ability of John Joseph. . . . The personality of Joe Roberts. . . . Hazel Flynn's blackouts in *Three's a Crowd*. . . . The columning of Mark Hellinger. . . . The compactness of Ted Cooke. . . . The grin belonging to Tweet Hogan. . . . The understanding of Jess Krueger. . . . The hoofing that Amos 'n' Andy occasionally indulge in. . . . Bernadine Flynn as she plays a love scene behind the mike. . . . The announcing of Hal Redus. . . . Gail Borden's flying . . . but not with me! . . . The beautiful form of Olive Borden . . . and finally, my readers . . . both of them!

DISHING THE DIRT . . . When Charlie Agnew's orchestra takes Paul Whiteman's place at the Edgewater Beach Hotel, he brings along with him Irene Taylor, the blues-singing NBC mike gal. . . . Clyde McCoy didn't part with Milt Pollack, his p. a. . . . in fact, Pollack will pave the way for McCoy's 10-day tour and return to Chi at the Merry Garden. . . . Al Kvale and Balaban & Katz come to the turning of the ways . . . Fanchon & Marco pick up Kvale to send him to the West Coast. . . . Jane Vance, Chicago's most beautiful coed, signed with Paul Whiteman for five years. . . . Orowitz, of RKO, to Chi. . . . The old King's Jesters go CBS on a Batten, Barton, Durstine and Osborne contract for Pabst-ett Cheese . . . while the new King's Jesters go merrily on for the King. . . . Jest in fun! . . . Jimmie O'Keefe has been signed to m. c. with the Charlie Agnew band when it goes to the Edgewater Beach. . . . Henri Gendron is on CBS sustaining. . . . Don Pedro, who is causing a bit of a sensation amongst the girls in Chi, used to be Pete Avalon when he m. c.'d theaters. . . . Gail Borden, the columnist for *The Chicago Times*, may do the Winchell act via the NBC air channels. . . . I can't think of any other reason he should visit Niles Trammel, their first v.-p. . . . ha—my spies are everywhere! . . . So Wayne King loses his Lady Esther commercial, too. . . . Will Odd McIntyre finally accept that air offer? . . . so much money. . . . Ted Weems gets Schaeffer Pen commerically over CBS, and his glee club gets Black Knight commercial on WGN. . . . Phil Baker guest-stars. . . . *Girl Crazy* goes to the Oriental Theater on Fri. of next week . . . they plan to give the whole show as a movie presentation by speeding it up . . . 60 minutes for all . . . no intermissions, no curtain calls, and NO added prices! . . . Buddy Rogers and 10 instruments pass thru Chi on their way to Noo Yerk and Ziegfeld's *Follies* (you've heard of them) . . . No more movies, says Buddie . . . or did the movies say no more Buddy? . . . I wonder. . . . Clean burlesque on Randolph street . . . "yeah," said the man in the street . . . and I didn't like the way he said it. . . . Balaban & Katz building another theayter on the soused side of Chi.

Screen Pansy Bit Adopted By RKO Intact Offering

NEW YORK, Dec. 14.—Marty Collins (Collins and Peterson) is the first vaude actor to adapt the w.-k. "pansy-with-the-dog" newsreel bit for stage purposes. The team is carrying the screen clip with them, coming on the stage directly after it is over with Collins carrying a dog and running thru the same routine.

They are booked for an RKO intact, opening at the Madison, Brooklyn, some time in January.

BEST WISHES AND SEASON'S GREETINGS

BOB RIPA

The Boy With the Balance Complex

This Week—Dec. 12—NEW YORK HIPPODROME

Booked Solid RKO

Direction—JENIE JACOBS

SEASON'S GREETINGS TO ALL OUR FRIENDS THRUOUT THE WORLD

GEORGE LASALLE AND EDMUND MACK

Internationally Known Comics

Now Appearing at ROXY THEATER, N. Y., Week Starting Dec. 11

Direction—LEDDY & SMITH
RKO—JAMES PLUNKETT

VAUDE NOTES

SOLLY TUREK is sponsoring a new five-people comedy act called *Ballyhoodlums*. It breaks in for Loew at the Boulevard, Bronx, and 46th Street, Brooklyn, next week.

LOEW'S in Newark and the State, New York, are having anniversary celebrations next week.

RKO is currently using "discovery nights" at its Coliseum, New York. This amateur night idea has not been played up the way it used to be in the past. No reason for not doing so, inasmuch as the theaters get the benefit of extra stage attractions and, besides, there's always, a possibility of securing worth-while talent for the stage.

SAM DAYTON is no longer connected with the Sam Bernstein office.

NED WAYBURN'S new act, *Cellophaniacs*, has been cut down to three people and is being broken in by Norworth around New York.

It has been noticed of late that acts are handing out authorizations to agents as tho they retail at a dime a dozen. Not so long ago one act had six RKO agents at a time, while more recently one turned its biz over to two indie agents. It got the acts action, but caused the bookers and agents headaches. Just another way of assuring action.

MANAGER ROBERTSON of Loew's Orpheum, New York, has booked a local German singing society for a series of special Friday evening performances. The act is composed of 50 male voices and won the first prize at a national competition recently.

It is estimated by a veteran club booker that performers work for nothing in more that 50% of the club and private affairs booked around New York. This might be an exaggeration, but it is certainly true that in hundreds of club affairs the actor is paid in promises and maybe a free meal.

LOEW'S VAUDE REVUE No. 5 opens in Jersey City Friday to complete the Loew de luxe tour for Cab Calloway, who drops out after the Jamaica date this week. Ted Claire, Burns and Kissen, Jerry and her Baby Grand, Josef Blank and Company and Phelps Sisters comprise the unit.

The Wilmer & Vincent Circuit finally has been successful in its attempts to put stage shows into several of its picture houses which have been in the dumps. It was just a case with the outfit of waiting out the unions for concessions.

FRED BRADNA'S CIRCUS UNIT, after a few vaudeville dates, will switch to the Loew de luxe time, opening December 26 at the Paradise, Bronx.

TORI MALTESE, who had been in dramatic stock the last few years, is returning to vaudeville with a revival of his old act, *The Lady From Hollywood*. He is assisted by James Fallen, Lee Gray, Mary Lewis and George Taylor.

JACK McBRIDE denies that he was booked with the Dows' intact No. 1 and says he has no bookings whatsoever. The Dows originally reported McBride as booked on their show, but later said he had been replaced with another act.

Sam Katz, head of Publix, minces no words in saying that "flesh" shows are proving fine box-office attractions in many spots. Most of the "flesh," however, is amateur talent, but sooner or later that supply of entertainment will be exhausted and professional shows will have to be used. D. J. Chatkin, also of Publix, warns house men that added "flesh" attractions should be plugged hard, but not to the detriment of feature pictures.

ANNA MAY WONG will not do a dramatic sketch for vaudeville, but is rehearsing a song-and-dance act on the Coast.

KNIGHT TROUPE switches from outdoor work to RKO vaudeville when it opens at the Jefferson the first half of next week. Billy Jackson office agenting.

With every film producing company, except MGM, failing to turn out even a fairly consistent run of "good" pictures the past few months, theater operators must of necessity fall back on the old standby, vaudeville, more than ever before. The current "flesh" expansion of Warner, Fox and RKO, and the brisk business done by the indie bookers are sure signs of the trend toward vaudeville.

LOU KAYE has scrapped his vaudeville act and will give all his time to writing special material.

MURRAY BLOOM, formerly with the Marks Bros.' Theaters, Chicago, has come east to join the Sound Studios, New York.

When a Loew house in New York recently played a vaudeville unit which ran in presentation style, the manager discovered that the unit was too good for his house. The unit ran so smoothly that customers would not leave while it was running, with the result that the audience was "frozen" during the stage performance and the standees had to wait. Under ordinary circumstances, this would be great, but during capacity business on Sunday, it was a calamity!

WILL MARKS, pianist, and Gordon Davis, tenor, have merged in a new harmony and piano act, breaking in around New York.

THE SINCLAIR SISTERS, formerly with George McKay's act, have joined Renoff and Renova.

If Pantages builds up a vaudeville circuit, and he apparently intends to do so, it will be a good thing for vaudeville in general. Besides increasing the playing time for acts, the competition that a new circuit will naturally stir up for talent will help immensely to keep vaude salaries up. And vaudeville can use a few strong competitors to the existing circuits.

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TO MY NUMEROUS FRIENDS

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Direction—JERRY CARGILL and NED DOBSON

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TO OUR FRIENDS ON BOTH SIDES OF THE POND
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Loop-End, Chicago

(Reviewed Saturday Evening, Dec. 12)

If bills like that which opened today are a frequency this theater need not take its hat off to any vaudeville house in this vicinity. A spendid lineup of eight acts proved diverting entertainment to all. The new policy (eight acts with no headliners), now in its second week, has proved a wise move on the part of the management. It is getting a bigger draw with less outlay.

Snell and Vernon, man and woman, open with a neat trapeze and iron-jaw act. Mild applause.

Jack, Mack and Al, on second, woke up the audience with a well-presented routine of fast stepping. The boys, all young and clean-cut, presented a neat appearance in their white flannels, and later changed to military costumes. Off to good hand.

Gordon and Dean, comedy chatter team, were a howling success with this audience.

Balaccordion Five, three brothers and two sisters, have a nicely dressed flash act, consisting of dancing, high jumps and accordion playing. Went over for a hit.

Mo and Jo, black and tan male team, were next. Their comedy, singing and instrumental work on guitar and harmonica scored for them a solid hit.

Audrey Wykoff Company proved to be daughter, father and grandfather in a variety of steps. Act opens with daughter, a sprightly little blond miss, in some fast modern dancing and handsprings. Introduces her father, who does a George Primrose. He in turn presents his father, who succeeds in tying up the act with a "buck." Grandpa, who is 63 years old, shows remarkable agility for his age. Folks palmed generously and put them over for a hit.

Barton and Lancaster, two men, using a movie-studio drop, ramble along aimlessly with poor material, altho it went over with the Loop End audience. Brightest spot in act was song by one of the team at close of turn.

Gwynne the Magician, with the assistance of a boy and two girls, put over an interesting assortment of tricks in a workmanlike manner. His side remarks and chatter proved somewhat subtle for the customers. He explained some of the jokes, but still they didn't laugh. Not his fault, tho, he's really good. Just a misunderstood magician out of his element. F. LANGDON MORGAN.

E. F. Albee, Cincinnati

(Reviewed Saturday Afternoon, Dec. 12)

After several weeks of ordinary vaude fare, the Albee crowd was expecting its money's worth this week. But no such luck. Just another turkey, and one of the weakest dishes to show up here in weeks. There's nothing to pull 'em in this week, unless it's the Albee furnace, and then it'll have to turn a bit colder.

Liazeed Arabs, mixed group of 13, entertain with a speedy and flashy array of tumbling and pyramiding. An ideal awakener that took considerable applause thruout the running. For a finale the huskier of the males supports his 10 coworkers for a healthy get-away hand.

Harry Savoy, stuttering comic, was easily the best on this bill. Has a nice line of gab stuff, including some new and much of the old, but the turn could stand a trimming in running time. A rangy brunet gives good straight support. Savoy's takeoff of John Barrymore as the madman in the talkie *Richard III* was well done. Took a prolonged hand and three bows.

Nayon Pearce and Jay Velie offer a long-drawn-out and dull song and dance flash which they caption *Red Rhapsody*. The dance routines are too far-fetched for a vaude audience. Jay Velie has a fair voice, but the songs he sings have little or no appeal. Nayon Pearce dances well, but is capable of clicking heaps better with snappier steps. Two unbilled lads assist. One of them pulls the biggest hand of the act with a fast song and dance session. Turn bowed to fair applause.

The Watson Sisters, Kitty and Fanny, are back with their same old line of songs and chatter. Those that laugh easily will find them entertaining, others will wear a bored look. Pulled only scattered laughs at the outset, but this "me and my girl" crowd warmed up to 'em in a big way around the half-way mark. From then on the Watson girlies just breezed thru. They pulled a tremendous hand, and Fanny, the buster, bought their way off with a curtainer.

James Hall, movie star, comes to the Albee with about the weakest turn ever foisted upon the unsuspecting locals by a talkie "name." Opens with the usual "me and my public" line, follows with a song, tells a few old puns, and none too well, and then sings some more. His singing is the only redeeming feature. To give you an idea of the material, Hall pulls the silly stunt of directing the pit orchestra in one number from his place on the stage, for no apparent reason other than to kill time. Grabbed a fair hand and then tripped back on for an unwarranted curtainer. BILL SACHS.

St. Louis Theater, St. Louis

(Reviewed Saturday Evening, Dec. 12)

A typical, well-balanced variety bill is on view here this week without any pronounced headliner. Seth Parker, in *Way Back Home*, is the talkie attraction. Attendance was off as compared to the same day last week.

Bernice and Emily have a splendid flash dance offering. These two attractive girls present several double acrobatic dance specialties, featuring their high kicking and their dance on the stairs. They work in perfect harmony and unison in every number and got a big hand for their efforts. Their costumes are neat and mighty good looking thruout, and the stage setting is very novel and pretty. Two unbilled male hoofers assist the girls in the turn, and rubber-legged stepper scored decisively with his "drunk" number, while the other, besides doing an eccentric dance. sang several songs.

Fred Sanborn, in his sap makeup, had them laughing from start to finish with his silly expression and crazy antics. Judson Cole assists, working straight and showing several card tricks and sleight-of-hand stunts while Sanborn acts the nut. Sanborn's bit at the xylophone closed the turn to a great getaway.

Miss Lee Morse, of radio and record fame, sang in her unusual deep mellow voice *The Tune That Never Grows Old, Spend an Evening in Caroline, Guilty of Loving You, We Dash My Honey and Me* and *Call Me Darling*. An unbilled male accompanies at the ivories.

Senator Murphy was next and delivered his 11 minutes of political discourse. It's the same monolog and material practically which he has been doing for many years. However, he always goes over nicely, as there are always enough patrons at practically every performance who never heard him previously, and the auditors get a kick out of his oratory. He got quite a few howls at this show, and, incidentally, we cannot see why Murphy does not collect from the "wine brick manufacturers and distributors" for the free publicity he gives them.

Dave Genaro and his Youngsters of Yesterday closed. This group of oldtimers, ranging in ages from 62 to 86, scored decisively. Danny Simmons made the opening announcement, explained the short film trailer depicting by-gone stars and introduced the various oldtimers in turn. The routine and principals in turn were: Dave Genaro, aged 62, who presented the dance he did at Tony Pastor's Theater 35 years ago; Lizzie Wilson, aged 71, the original old-time "Dutch Girl," sang *Schnitzelbank*, in which she was capably assisted by Frank Panus' musicians in the pit, who were in hysterics before the number was over; Danny Simmons, aged 66, known years ago as the original "Jiggs," sang and danced his old favorite, *Irish Rag;* Annie Hart, aged 72, vivaciously sang *The Hat Me Father Wore;* Tommy Harris, aged 86, known as "The Mark Twain of Vaudeville," was the recipient of the biggest hand of the individual numbers when he did the dance that brought him fame back in the '70s; Josephine Sable, 67, old-time vaudeville wildcat, sang and danced *There'll Be a Hot Time in the Old Town Tonight*. For a fitting and strong finale all six oldtimers, led by Genaro, did a pippin' cake-walk number. FRANK B. JOERLING.

Hippodrome, New York

(Reviewed Saturday Afternoon, Dec. 12)

The house of many seats was well tenanted at this show, with the lower floor full, despite the balminess of the weather. Deserves it, considering the bargain obtainable. A picture like Richard Dix in *Secret Service* and backed by eight good acts should mean something. The vaude layout, with six of the acts standard, runs effectively for an hour and 32 minutes, but, as usual, the audience gets restless after about 70 minutes. Can't blame them after they sit thru a feature, shorts and such a long stage-show session.

Maximo, slack-wire artist from the circus opens strong. He's a sure-footed lad on the wire, and does a lot of stuff so daring that one expects to see him come tumbling down Good applause on his getaway.

Frank Finn, formerly with Joe Laurie, is now out as a singing single, with a male pianist assisting him. The kid has a big and sweet voice, furthered by a nifty delivery, but could be stronger with a better repertoire. As it was he cornered a big hand.

Fritz and Jean Hubert walloped to the tune of a show-stop with their panto hoke comedy. They do corking drunk characterizations, and sock with knockabout biz that takes cleverness besides unbruisable bodies.

Joe Peanuts and his Simian Gigolos, monkey novelty, is glove-fit for this house. The monks do a peach of a novelty, working by themselves all the time. They afford a lot of laughs, and got a good reception.

Will and Gladys Ahern, aided by brother Dan, fared all right, but were losing out towards the finish because of the 17-minute running time. The trio are capable performers, but the act is spotty. Fared nicely on laugh returns, with Will shooting most of the gab. Roped, danced and sang.

Whiteside, Anita and Brower, with Lynn Burno and Frances Peper, shapes up as a neat flash and got over. All song-dance, worked by a capable cast, and made effective by tasteful settings and good routining. Standouts are a soprano-voiced girl and a lass who does acrobatic dancing.

Sidney Page brings back comedy in the next-to-closing position, and it was the kind that resulted in many laughs and a good hand at the sendoff. Page works well, and gets perfect support from two blondes, who are wows at stooging and dancing A boy stooge assists fairly.

Bob Ripa is an ideal closer, considering that he made the folks enthusiastic enough at this late stage of the show to reward him with prolonged applause. He is a most adept ball-and-pin juggler, and a showman of the first order.

SIDNEY HARRIS.

Nixon's Grand, Phila.

(Reviewed Saturday Afternoon, Dec. 12)

The usual good house was on hand at the opening show. The bill was shy in comedy all the way. Five acts instead of the usual four.

Von Grona, assisted by six girls, opened with a dancing act which was weird and eccentric in the extreme. While it may be called the exponent of modern dancing, its novelty was the principal feature that put it over.

The Three Gobs, colored trio of dancers, went over fair in the deuce spot. Nothing out of the ordinary was presented, but they finished fairly well.

Raquel Torres was next. Surely her pictures are better than her stage act. Her name will probably be a drawing card for the house, but what she does will disappoint the audiences. Opening with an introduction by Walter Kane, they go into some talk that is supposed to bring out laughs, but doesn't. Miss Torres sings a song from one of her pictures in a small voice with a few cute gestures and closes with a dance she did in another picture. Just a dance, that is all, in a grass skirt. Not much of a finish; not much of a hand.

Lang and Haley were the first to introduce comedy into the bill. Some smart talk that got laughs, and the whistling of Lang sent them off to a very good hand and bows.

Bomby and his Radio Gang, a mixed quartet, closed. They more than made up for some of the other acts. Their solos were excellent and their ensemble singing of operatic airs brought forth plenty of applause and encores. Finished strong. B. H. PATRICK.

Main Street, Kansas City

(Reviewed Saturday Afternoon, Dec. 12)

Christensen Brothers, with two nifty damsels, Wiora Stoney and Mignon Lee, do a clever dance act that should score readily in any theater. The offering is nicely dressed and special scenery is carried for same. The tangle-foot hoofing by the males is extraordinary, and their routine at the mat was dotted with applause. One of the girls did a combination contortion and toe dance, which was well received. Good hand spanking at the finish.

Ray Hughes and Pam, in the deuce spot, offered a good act which clicked right off the bat. Ray's comedy falls and hat juggling brought applause aplenty. Pam warbles *Singing in the Moonlight* and was well received. The act closed good.

Bernard and Henrie Sem, songsters, scored heavily in each number offered. Their rendition of *Adam Never Had No Mammy* wowed 'em. Other numbers also received vociferous mitt hitting. They scored heavily at the bowoff.

Joe Laurie Jr., with five assistants, closed. A tap dance offered by a blond fem was well liked, the chirping of *Wabash Moon* by one of the boys was well received, the trio of male hoofers in cadet uniform gave the act the closing sock. Laurie got lots of laughs with his riddles, and the act, as a whole, was extraordinary entertainment.

GREGG WELLINGHOFF.

Loew's State, New York

(Reviewed Saturday Afternoon, Dec. 12)

Bill this week hits a pleasing entertainment average with three vaude acts and Bert Frohman's Revue, which has already played Loew's de luxe time and comes here in a slightly condensed version. Bringing presentations to this theater has become a habit that sometimes works out, and at times doesn't. On this occasion, however, the unit portion goes over all the way. Ruby Zwerling's 15-piece orchestra is brought up from the pit onto the stage to back the production. Enough variety in the layout to please everybody, altho containing nothing in the way of a b.-o. draw. Running time is 73 minutes, with *Touchdown* (Paramount second-run) following on the screen.

Rubio Sisters handicap their sock acro and balancing work by extraneous posing after each stunt. Could eliminate this to cut their act down from eight to six minutes and slam thruout. Head-to-head and hand-to-hand balancing stunts, with the understander walking up and down a double flight of stairs, are excellent and flawlessly done.

Four Cirillo Brothers pleased in the deuce frameup until their poor set encore. Meant to be funny, but isn't. Dancing and singing by the quartet is okeh, with the former better than the latter. Their appearance is on par with their work.

Johnny Burke, without the w.-k. soldier's outfit, grabbed a load of laughs and a big hand. Did better when talking in that cracked voice than when rehearsing the pit band in a slow opening, or when playing the piano, as good as the latter is. Spotting Burke after the four male Cirillos can't be helped in this show, but represents a booking mistake.

Bert Frohman's Vaudeville Revue follows for 37 entertaining minutes. Frohman, a personable emsee, paces the unit well and sells three songs for all they are worth. Highlight of this production is a young eccentric dance team, Stearns and Dean. How these kids can dance! Other clickers are Ben Omar, an acrobatic hoofer, and Clifford and Marion, standard mixed comedy team. A 12-girl line does three routines, one on their toes, poorly costumed in each.

JOE SCHOENFELD.

Academy, New York

(Reviewed Friday Evening, Dec. 11)

This was just about an excuse for a show and certainly not a good one. Running 57 minutes, the combination of vaude and F. & M. Ideas played like a bad dream, with little in it to show promise of salvation. Just a bad blend and the theater's one chance for a decent gross lay in the reproduced *Over the Hill*. The Academy, however, got unforeseen competition so far as the stars of this opus are concerned. The grind City, a few doors away, also showed James Dunn and Sally Eilers, but in their first costarring film, *Bad Girl*.

Biz at the Academy was less than a full house, while RKO's Jefferson, a block away, boasted a near-capacity theater with seven acts of vaudeville and *Alexander Hamilton* (George Arliss). This neighborhood wants comedy and doesn't care one whit for high-toned production, such as contained in the Academy layout during Natacha Nattova's spasm and the one time the ensemble was on.

Condos Brothers gave the bill an excellent opening with their excellent double-time hoofing. They got a fair hand, which, at this house, represents a show-stop. Auditors here usually get off their hands only to wipe their noses.

Ann Codee and Frank Orth got a reasonable amount of laughs, but bowed off to weak returns because of their poor finish. Allowing their stooge to vocalize for a closer with just a fair voice is no go. This turn, booked at the last minute, did not even get annunciator mention.

Natacha Nattova did just one routine, the classy bit on the huge prop rosebush. There is no doubt as to her worth as a dancer, but this routine needs a buildup that it did not get in this show. Coming on abruptly and leaving just as abruptly, without another appearance, dulls the edge she usually gets on an audience. Miss Nattova is headlining the Idea, made up here of the Caligary Brothers and a 16-girl ensemble with one soloist. Additions are yet to come probably and the unit is still unnamed.

Caligary Brothers put on their standard drunk and hoke act in this spot and went over strongly. The ensemble followed the two men in an excellently produced bit representing a cloisonne chinaware set. Girls are on their toes most of the time, as is the soloist, and dance very well together considering the short time since they were drafted.

Three Sailors closed the layout "in one," and, for the first time in the many times this reviewer has seen them work, got over to nothing more than fair response. What a tipoff on the icy attitude of the crowd attending here. More likely it is the house, tho, for almost every act, regardless of worth or talent, panics at the Jefferson.

JOE SCHOENFELD.

Grand Opera House, N. Y.

(Reviewed Saturday Afternoon, Dec. 12)

Because of the double feature, *Platinum Blond* and *Range Feud*, the vaude was trimmed to four acts, running the short time of 45 minutes. Not much of a show, but the mob here gave every act liberal applause. Hoke and anything Irish throws the house into a panic, and Alex Hanlon, booker, is on the constant lookout for Hibernian tenors.

Frankie Connors, billed modestly as "The Sensational Irish Tenor," opened and went over big. The youth is Edgar Allen's latest "find" and really shows promise. He has a pleasant personality and a high tenor voice that will probably show up better after seasoning. Connors warbles pop songs and, of course, Irish ditties.

Eddie Dale and Company squeezed a good run of laughs out of stale comedy. Dale is a typical burlesque comic and is given fair support by two boys and two girls in blackouts, singing and dancing. Not a strong act by any means, but good enough for the neighborhooders.

Two Rascals, boys, are not as impish as their billing implies. They engage in mildly amusing talk and put the act over with their comedy lyrics, which are not bright but sung with gusto and enthusiasm. Their peppy style covers the deficiency in good material.

Dance Bits closed and managed nicely It is one of those fast and furious acrobatic flashes, with a dash of singing and tap dancing. Sister and brother teams dance and do acrobatic stunts, while a boy solos at leaps and acrobatics.

PAUL DEJERENIS.

RKO Intact No. 74

(Reviewed at the Chester, Bronx, Wednesday Evening, December 9)

The shock this intact is going to give most of the managers along the Orpheum and Interstate route may be a little too much to bear. It is the first really good show in months and months, and for once should reflect on the b. o.'s all along the tour. Contains a sock in each of the four spasms, which, incidentally, play like a five-act bill. This impression is created by Keating's birdcage disappearing bit outside his own session and with Adelaide Hall after she had finished her vocal turn. And this impression should give the RKO theater operators something more than a suspicion of how much and badly five-act bills are needed. Miss Hall's presence in the unit makes the first time for a sepian artist in an intact in a long time, if ever before. She will be replaced when the bill hits the Southern towns. Running 69 minutes, the layout kept this three-quarter house well amused all the way. *Alexander Hamilton* (Warner), starring George Arliss, was the screen feature.

Hazel Mangean Girls, four versatile femmes, give the bill such a speed opening that Keating, who follows, appears terribly slow in his first couple of minutes. Girls dance and tumble, doing both very well. Have been dressed up considerably since they were first caught, scrapping the one-piece white tights for split-gown combinations, which detract a great deal from their physical appearance. The "leave something to the imagination" angle may have been figured in the switch.

Fred Keating, assisted by the Great Alexander, displays three tricks, card, thimble and needle-swallow, along with a flock of gags, some of which are the oldest of old wheezes. A polished performer and an excellent magician, however, Keating can get across with any audience. He is doing 18 minutes in this show, not counting the cage trick later on.

Adelaide Hall, a sure-fire torch singer, was a smash with this audience. Backed by two piano players, she ran thru a series of songs "in full," the silhouet bit a standout, then went on the apron in answer to show-stopping applause for another number. She accompanies herself in this with a guitar. Miss Hall isn't flashing her legs in this unit and has cut her hoofing down to a minimum. But she certainly can deliver a song.

Howard, Fine and Howard give this intact a stronger comedy windup than most in the past could have boasted. Besides the hoke trio, the act contains an immaculately dressed straight man for contrast and a good-looking redhead acro dancer. The three standard bearers have graduated from Ted Healy stooges to a mighty strong act. Also pull some old gags, but these are counterbalanced by the crazy getups and hair-combs, along with the knock-about comedy.

JOE SCHOENFELD.

Crotona, New York

(Reviewed Wednesday Evening, Dec. 9)

No heavy selling of this layout because it is just booked for two days, with the house going into Friday and Tuesday openings this week to adhere to policies of the other Skouras houses around town. Also an all-day rain might have kept patrons away, and the film, *The Deceiver*, had no drawing power. The six acts, however, was about the best show this reviewer caught in the many times he visited this house. Audience enjoyed it also. It was rattled off in fast time, clocked at 71 minutes.

Murand and Girton were their usual selves in giving the show a snappy send-off. This novelty duo served sock stunts, worked very fast and got a good hand. Male does floor acrobatics, while the girl is a standout with trick bike riding.

John Marvin rang up a big applause score, warranting an encore, with his singing, comedy, music and dancing. He gets neat assist from a colored boy and a hillbilly male team. The act has plenty, and to make it even stronger the finish needs fixing.

Bobby O'Neil and Gertrude Manners are a really capable couple wasting their time with a flock of weak gags. They get by with the present material, but better stuff would go a long way for them. There's a freshness to their spieling, singing and dancing that makes one like them.

Marie Walsh and Frank Ellis head a delightful little story flash, dubbed *Moon Struck*, in which they are aided by Patrick Whelan and Bebe Almond. The vehicle is novel and clever and handled adeptly by the quartet. Got off to good returns.

Russell and Armstrong (males) were a riot in the next-to-closing spot with their steady run of hoke. They are capable acrobats, but best of all they know how to dish hoke and employ clever bits.

Lee Gail Ensemble, with Peggy St. Clair, Benny Neff and Eddie King, was a sock closer. This is attained by the adagio couple, who work great and offer punchy routines. Three boys assist with speedy tap dancing, while a girl does fair acro legwork. SIDNEY HARRIS.

RKO 86th Street, N. Y.

(Reviewed Friday Evening, Dec. 11)

There was close to a full house at this show, with all thanks evidently due to George Arliss, who was on the screen in *Alexander Hamilton*. A good four-act show gave it capable support, but this mob of 86th streeters are an unappreciative bunch when it comes to salving the acts with applause. The acts deserved much better breaks than they got, and for 57 minutes provided an even run of delightful entertainment.

Madam Olympia's Prize Winners can most always be relied upon to be an effective opener. A flock of attractive and well-trained dogs work neatly for five minutes, with a mixed team pacing them. Big dogs do leaping stunts, which get applause, while a few diminutive canines get in sure-fire comedy relief.

Bud Harrison and Pinky Elmo, deucing, came off all right as far as laughs were concerned, but the finishing palm whacks weren't much. That might be due to the 19-minute running time. They have changed the act around a bit, with a girl now helping them out. She song-dances besides spieling a few lines. They do a good act, but should trim a few minutes.

Hal Jerome, aided by Gloria Gray, gave his usual clever performance, getting good laugh returns, but not the amount of applause he rated for the finish. Jerome has a great gab delivery, affording an impression that he is ad libbing, and in addition he employs a good stock of gags. Miss Gray helps him capably.

Trini, w.-k. Spanish dancer, who has been away for some time, closed in a nifty six-people flash. She's still the attractive and clever Latin-type dancer and has a nice act framed about her. Real punches of the act are contained in the capable cast supporting her. Two boys, one a sock eccentric hoofer and the other a singer, rang up strong applause. SIDNEY HARRIS.

Loew's Gates, Brooklyn

(Reviewed Wednesday Evening, Dec. 9)

Not a strong neighborhood bill, but good enough to get by if too much is not expected. At least, it is a little different in having a woman single in next-to-closing instead of the usual mixed team or male single. For a five-act bill, it was cut down to a real minimum as far as the number of performers goes, using only 12. Irene Ricardo was headlined, and John Gilbert in *Phantom of Paris* was the film feature.

Maximo followed an effective song-slide overture by Irving Fiedler's band. He does remarkable balancing on a slack wire, closing with a drunk bit. A woman assists with the props. The act is easily above average.

Rance and Gordon, mixed team, deuced with a mild skit about selling insurance. The comedy talk is weak and its delivery does nothing to help the situation. After the boy attempts a solo warble they merge for some harmonizing, which is okeh but not enough to put over the act.

Whitey and Ed Ford gave the bill its first sock entertainment. Ford paces Whitey, a small dog, thru a cleverly devised sketch in which the dog can display its remarkable training. The dog's never-failing stunts and Ford's easy handling make this act a cinch.

Irene Ricardo walloped over her comedy specials and clowning and had no trouble holding up next-to-closing spot. The material she uses is not very funny, but her method of selling it is showmanly. Altho she dragged out the clowning with the pit band, she closed strong and drew a heavy hand.

Girardo, Nadine and Company, five-people flash, is staged along conventional lines and shows no special production effort, but the talent is okeh and manages to hold interest. A graceful ballroom team, a boy dancer, a pleasant girl singer and a pianist doubling on the accordion compose the cast.

PAUL DEJERENIS.

Jefferson, New York

(Reviewed Thursday Evening, Dec. 10)

One of the best seven-act bills this house has had in some time. The conventional dance flash was not on the bill, but it was not missed. Three sock comedy acts in a row gave this bill a big laugh quota to balance off the heavy melodrama on the screen, George Arliss in *Alexander Hamilton* (Warner), With vaude programs like this one, the Jefferson will not have to worry about the Academy opposition.

The Four Ortons were easily satisfactory in the opening spot. Two boys and a girl specialize in wire stunts while the third boy takes care of the comedy.

Belle, Walters and Stone pulled down a neat hand for their straight and comedy acrobatics and their dancing. Two boys and a girl go thru a routine of strenuous hoke bits and dancing and get over more by energy than originality.

Frankie Heath is back with a new set of lyrics and does right by them. She has a winning personality and a throaty voice that is perfect for the melodramatic ballads she sings. Encored with a popular song and closed to a good hand.

Eddie Hanley started the real comedy of the bill. He is asisted by a gorgeous redhead and two stooges in a sure-fire routine of hoke. The comedy landed all the way, the quartet closing to heavy applause.

Chester Fredericks is assisted by five girl song-and-dancers in a frothy skit that gives Fredericks the opportunity to display his breezy style of comedy. The mainstay of the comedy is double entendre, but done in an inoffensive manner, and was good for a steady run of laughs here.

Eddie Conrad and Marion Eddy were on for half an hour and mopped up with their delightful brand of comedy. Conrad is swell as a nutty and love-sick swain, and Miss Eddy is a clever foil, beside displaying a fine voice in the brief warbling bits.

Tan Arakes, two men and a woman, Japs, closed strong. The woman does aerial work and Risley stunts on a platform atop the ladder balanced on the feet of the male understander. A really different aerial act.

PAUL DEJERENIS.

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NEW ACTS

Reviewed in New York

The Street Singer

(Arthur Tracy)

Reviewed at the Hippodrome. Style—Singing. Setting—Full stage. Time—Nine minutes.

Arthur Tracy, billed as "The Mystery Man of the Air," has been featured on CBS programs for some time, and before that was in musical comedy.

In vaudeville Tracy is not as effective as he might be and his act is strictly ear entertainment. The act lacks production effort. With these two handicaps, everything naturally depends on the voice, and fortunately Tracy has it. He has an appealing and altogether virile baritone voice that is well adapted to his routine, which consists of a semi-classical number, *If I Were King;* a German number, a popular song, and for an encore, a selection from *Pagliacci*.

Tracy stands in a darkened full stage under the spot and sings right into the mike. The mike was so close to his face that the face was often hidden from view. He sings in an effortless and unassuming manner and never leaves the mike, so that his singing voice is never heard without the benefit of amplifiers. It is a radio act that makes no concessions to vaudeville.

On fourth here, Tracy comes on to a reception and closed to a vigorous hand. A girl pianist accompanies thruout.

P. D.

Primo Carnera

Reviewed at the Lyric Music Hall. Style—Sketch. Setting—Full stage. Time—Twelve minutes.

Primo Carnera, Italy's giant-sized contribution to the boxing ranks, who has built up quite a rep for himself, is back in vaude. This time he's not doing the personal-appearance gag, but is pulling a Jack Dempsey by working at the head of a sketch. Nothing professional about the act, yet it is a light and simple affair that gets over its original intentions to put Primo in an effective setting and to provide amusement. Five people assist the glove slinger, and from the looks of their acting it is evidently their first try at that line. The vehicle was provided by Leon See, Carnera's manager, who should stick to building up pugs.

Getting down to brass tacks, tho, the idea of putting Carnera out in a sketch is a great deal better than showing him off on the personal-appearance angle. This big boy shows up as a showman in and out of the ring. As was said, it provides a flock of laughs and shows him in the right light. Evidently doesn't cost any more with the five people because the people seem to be his ring cohorts.

Idea of the act has Carnera as an Italian immigrant looking for work. He gets a break when an artist who is looking for a he-man to portray a gladiator type engages him. Carnera strips and is ready for the posing, but trouble sets in when the artist's wife attracted by his physique goes on the make for him. The artist has his colored butler try to beat up Carnera, and here the latter gets into action by pummeling the dark boy around. That's the finish of the act.

The meat of the sketch is there and if they intend to play it around a vaude expert should step in and brush it up to represent real stage fare. Cast assisting Primo is hardly any help. The girl should speak up so she can be heard, while the others handle their parts like amateurs.

At this house Carnera drew in business and the house received the act great.

S. H.

Danny Beck

With Mona Soltis

Reviewed at Loew's 46th Street, Brooklyn. Style—Comedy, singing and instrumental. Setting—In one. Time—Fifteen minutes.

Beck was recently in an F. & M. unit and is now out in a two-act which does not quite make the grade. Beck has obvious talent, but lacks an act. In deuce spot here the act dragged and will need plenty of strengthening before it can hope for much in vaudeville.

Beck does a combination of Harry Langdon sap comedy and trick drumming. His Langdon impersonation is the act's best item and is really a swell take-off on Langdon's odd mannerisms and piping speech. The special lyric about Hollywood and the slow-motion bit round out the Langdon number nicely. Toward the close he brings out a drum outfit and goes thru a trick-drumming routine that is weak and slows up the act considerably.

Mona Soltis, a tall brunet, is on for a little comedy with Beck and is also spotted for one violin solo, *For You.* Has good appearance and handles the violin number well.

The interjecting of hoke comedy and a bit of dancing should brighten up the routine considerably. Also a few minutes could be trimmed.

P. D.

Paul Tremaine & Orchestra

Reviewed at the State. Style—Music and singing. Setting—In one and full stage. Time—Seventeen minutes.

Paul Tremaine, who has been around in ork circles for quite some time, heads a pretty good band act for vaude. With 14 bandsters assisting him, the act doubles between music and singing. None the worse for it, either, because the musicians are just as good at vocal efforts as they are in the instrumental direction. A lot is crammed into the 17-minute running time, which means that the tempo is snappy. The numbers used are well chosen, and the boys are grouped effectively on the stage.

Pop numbers comprise the bulk of the act. Tremaine waves the baton practically all of the time, except in one spot when he solos on the sax. He announces the numbers also. The band treats the tunes very well, putting a lot into them, and the boys also sideline with snatches of vocal work. The finish is the act's big moment. It is a spiritual number, which is in Tremaine's back yard, and the boys act, sing and play it splendidly. Weak part of the act is in the opening. It is a singing and talking special which gets the act started badly. As far as talking is concerned, the boys voices aren't big enough to carry. Closed the show here and proved a treat.

S. H.

Erma Ward and Girls

Reviewed at the Coliseum. Style—Acrobatic dancing and aerial novelty. Setting—Full stage (special). Time—Seven minutes.

Erma Ward is an aerial performer, who has been active mostly in the circus field. She comes to vaude with a honey of a

(See NEW ACTS on page 23)

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TorontoHouse Opens Dec. 25

Jules Leventhal makes debut as producer to supply show needed for wheel

NEW YORK, Dec. 12.—The Empire, Toronto, finally has been landed by the New Columbia Circuit, and December 25 it will be a part of the Circuit's wheel. It has been leased by Jules Leventhal. With the addition of Toronto to the wheel, it necessitates the production of another show to the 23 already playing. Leventhal asked for a franchise to produce the show, and I. H. Herk immediately granted it. This was done when several franchise holders were wishing that they would be given the privilege of putting out another show.

With Leventhal's assumption of a franchise, this is the first time in his show business career that he turned to burlesque producing. He, however, will pay little attention to the show, and has turned the entire production end over to John Grant, straight man, who will also act in it. Moe Costello, who will be treasurer and assistant manager at the Cameo, Cleveland, when it opens Christmas Day, will assist Grant.

Toronto, which will be managed by Dan F. Pierce, a local man and brother of the owner of the house, will be spotted on the route between Detroit and Buffalo. Leventhal's new show will open the new Cleveland house instead of *Sugar Babies*. Latter show will play Cleveland at the finish of its tour.

With Leventhal taking over Toronto, it makes the third house he operates on the wheel. The other two are the Hudson, Union City, and the Cameo, Cleveland. So far he has expended close to $40,000 in Cleveland, putting in a new stage among other renovations. Besides these houses, he has an interest in several others with I. H. Herk. Leventhal left for Cleveland Thursday night, and from there will go to Toronto. He will be gone for about two weeks.

Minsky To Cut Salaries; Many Squawks Are Expected

NEW YORK, Dec. 12. — The Minskys have gone I. H. Herk, of New Columbia, one better in the matter of economy moves, and beginning next week will institute radical cuts in salaries of his principals at the Republic, Central and Apollo.

Performers in the $75-a-week class will be docked 25 per cent, while those rating around $125 and $150 a week will be required to take a 33 1-3 per cent trimming. This applies to all the principals at the Republic and to the stock principals augmenting the wheel shows at the Central and Apollo. The chorus girls at the Republic have been spared in the cutting of salaries.

It is reported that at the finish of this week there will be quite a few performers with the squawk that the cutting is unreasonable. Many complained that if any cutting had to be done a more reasonable figure would have been 10 per cent, such as that recently made by I. H. Herk in the salaries of the principals with the New Columbia shows.

Kay Barry Suffers Burns

NEW YORK, Dec. 12.—Kay Barry, one of the principals in stock at the New Gotham, was seriously burned about the hands, arms and back Thursday matinee and removed to the Harlem Hospital. Her costume, a spangled dress, went up in flames when it came in contact with the "dimmer box." The spangles acted as a conductor. In beating out the flames, Fred Kiehl, stagehand, suffered slight burns. While her condition was serious, latest reports from the hospital indicated that she was getting along as well as could be expected.

EVELYN RAMSEY has stepped into the matrimonial field. She was married a week ago Monday to Jack Kernan, stagehand at Werba's, Brooklyn.

Address all Burlesque news items and communications to M. H. Shapiro, The Billboard, 251 West 42d street, New York City.

Burly Briefs

LUCILLE CARROLL joined *Bare Facts* this week at the Hudson, Union City, N. J. She's the permanent replacement for Lola Pierce. Jean Steele had the role temporarily.

LOOP, DETROIT, is doing big with its burly stock. Principals are George (Buttons) Fares, George Lewis, George Shiller, Earl Shean, Pat McCarthy, Ella Sears, Mary Murray and Flo Drake. Entire show is produced under the personal direction of Jim Bennett.

FRANK MACKEY writes in from St. Louis that he and 16 principals, together with 24 chorus girls, opened in stock December 5 at the Liberty Theater. He says it looks to be a winner. Jack Christophel is general manager of the house.

BILLY FOSTER and Marty Seamon may be reunited soon after having been apart for about two years. A New York chap is trying to play the good Samaritan. Foster is current at the Academy, Chicago, while Seamon is around New York.

"MOTHER" BERNSTEIN, accompanied by her two sons, Rube and Bert, paid a visit to the New Columbia office, New York, last Wednesday. She was greeted with open arms by all those in the office.

CHUCK WILSON has joined the cast of *Hi Ho Everybody*, going in this week at the Empress, Cincinnati. He took over the role left vacant by George Carroll's leavetaking.

BENNIE BERNARD, Jew comic, is still going strong in burly stock since his recent return to the field after a year's sojourn in the shoe manufacturing game. His burly return came after his marriage to Mary Ryan, also in burly, was dissolved. Bernard expects to open in Los Angeles soon.

LILLIAN MURRAY and Russell Trent, imports from Midwest, have made such a hit with the patrons of Minsky houses that they have been offered a lucrative contract for one year or more by the Minskys.

JOHNNY KANE, straight man, opened at the Republic, New York, last week. Erin Jackson also opened.

MLLE. VERNE and Rustie Conn, who closed with the Empire, Brooklyn, stock company, expect to open soon in a vaude act.

HARRY LEFF closed with the Eltinge, New York, stock company last week.

CLAUDE MATTHIS closed with *Footlight Flashes* and has been succeeded by Lou Costello.

JOE CATALANO, treasurer of the Irving Place, New York, is indulging in a much-needed rest, while Harry Shapiro is holding down the box-office duties till his return.

ANN CORIO, featured fem. of *Girls in Blue*, was guest of honor last week at a supper dance tendered her by the Buffalo Italian Consulate, Pasquale Pierre Spinella. Many prominent Italian citizens attended. This affair was supplemented by a luncheon the following day given by the wife of the Consulate.

INA HAYWOOD has opened with the Republic Theater (stock), New York.

HARRY (HICKEY) LA VAN and Lettie Bolles have entrained from New York for the Coast, where they will open with a Fanchon & Marco unit.

BOBBY WILSON, who closed recently at the National Winter Garden, New York, left the Main Stem Thursday night headed for Los Angeles. He will play in burly stock for the Dalton Brothers.

BETH BASARA, soubret, until recently at the Lyric, Dayton, O., is working as added attraction at the Mutual, Indianapolis.

BOB SNYDER, comedian, has opened at the Mutual, Indianapolis. He closed recently at the Lyric, Dayton, O.

JACK ARNOTT opened at the Mutual, Indianapolis, December 12, as producing straight man.

Woods, Chi, Packs 'Em With Clean Burlesque

CHICAGO, Dec. 12.—The Woods Theater, opened December 5 by N. S. Barger as a stock burlesque house, is giving the Loop something out of the ordinary—clean burlesque. The wiseacres are saying it can't last; that when the curiosity seekers have seen the show and find it hasn't the usual smut they will not return. Meanwhile it is packing them in every day.

Barger is giving his patrons a splendid show. Gorgeous costuming compares favorably with that of any musical comedy in town, and the girls—there are some 36 of them—are all young, shapely and attractive. In addition, the cast of principals contains some of the best talent in burlesque. Watson and Cohan head the funmakers, and dainty Mary Sunde leads the dance contingent. Other principals include Harry Clexx, Charles Hendricks, Eddie Green, George Kinnear, Irving Lewis, Madelon Mackenzie, Darlene Walders, Vivian Kent, Margaret Davies, Mildred Morris and Forbes Brothers.

Girls in line include Bonnie Bunker, Betty Manor, Frances Forner, Mary Franks, Ethel Kent, Alice Yesley, Jean Hamman, Eva Norman, Alice and Helen Weaver, Dorothy Adams, Helen Dudds, Billy Harrison, Betty Mack, Billy Miller, Violet Bryant, Mildred Morris, Frances Mallach, Odille Fletcher, Edith Gammon, Edna Lynne, Adelle Rapp, Lillie Jolly, Alex Jaret, Ruth Freeman, Peggy Vale, Mary Mack, Madlyn Gardner, Ellen Beddy, Edith Elbin, Dot Larrie and Gladys McClusky.

Jack Hunt is house manager; Morris Weinberg chief of service, and there is a courteous staff of attractively costumed usherettes. Fred Clark is producer and George Kinnear company manager. Starting today, Ralph Ray and his orchestra will be in the pit.

Chorus Equity Off Of Playing Burly

NEW YORK, Dec. 12.—Billy Minsky is cleaning up his burly show at the Republic and is attempting to give a de luxe presentation. This information is gained from his adherence to warnings of police officials that he drop "dirt" from his shows, but most of all his telephone calls were made yesterday to Actors' Equity.

He asked the organization if it would take him to Chorus Equity so that he may get some girls. In his talk to an official of Equity, he said that he would play the girls $50 a week. This despite the fact that his present girls get $35 a week and his new cuts in principal salaries of 25 and 33 1-3 per cent.

Equity said "no" to Minsky on the matter of getting girls from Chorus Equity, and politely proffered as its reason the fact that burlesque was out of its juridiction. It is reported, however, that Equity turned the Minsky request down because it wanted its girls to have no part of burlesque at all.

Saranac Lake

Winter has arrived in all its glory. Heavy snow and mercury down to 15 below zero.

Two new arrivals at the Lodge during the past week, Jack Flaum and Joseph Parker. Joe's mother came up with him and remained a few days. In both cases there is not much trouble. It won't take long for them to feel up to snuff with this climate and care.

Danny Murphy has shown wonderful improvement and is expecting to spend the holidays with his wife and daughter in New York.

Ethel Cloud, Eddie Voss and Vernon Lawrence are busy with holiday orders in leather work. All up patients and doing nicely.

It keeps the Lodge mail man busy delivering packages to Edith Cohen and Annamae Powers. Both girls doing nicely, altho bed patients.

"Sultan" Freddy Bachman, fast-stepping boy from the Windy City, feeling much better and very busy, especially on Wednesday and Sunday nights when visiting is permitted.

Friends of George Harmon, Lodge m. c. and after-dinner speaker, will be glad to know that George is making a dandy comeback after his recent illness.

John (Check) Dempsey doing dandy. Getting fatter every day. This Boston boy just loves to debate.

Alice Carmen back in bed for a short time to rest up and ease that nervous condition.

Dorothy Wilson and Toni Temple, both up patients, doing fine.

Dick Kuni's room is pinochle headquarters in the infirmary. Between plays Dick entertains with wisecracks, Scotch stories and explains the Manchurian situation.

Charles Libecap is an up patient. Our Lodge photographer is busy with the camera and is getting some great shots.

Kitty Flynn is an up patient and doing nicely. A steady player at the bridge table.

Dr. Sikorsky, after a day in bed with a cold, is back again on the job.

Laura Lamkins is back on the job after a short illness.

Circuit Review

"Hollywood Honeys"

(Reviewed Saturday Evening, Dec. 12, at the Central Theater, New York)

Anyone who catches a load of Rube Bernstein's *Hollywood Honeys*, whether from out front or backstage, is bound to go away with the impression that here is one burly troupe in a thousand. Under the company management of Harry Callahan, the troupe works like one big family and the morale is something to write home about. Seems like the good old days. While everybody works hard, they enjoy it.

The talent is handpicked. They have managed to choose each principal for a definite reason. Rosamond May is featured woman, and this red-headed damsel sings, talks, dances and strips equally well. Which gives an idea of the versatile type of principal the cast contains. Featured comic is Jack Rosen. Never fails to be funny, and his eccentric Hebe comedy has a continuous sock.

Bert Saunders is straight man; "Ace" Brown, juvenile straight, and with a fine tenor voice; Bunny Smith, hoofer; Les Dunn, eccentric comic, and George (Red) Martin, character straight and a dancer.

Dorothy De Haven, brunet, not only does her strip specialties to perfection, but is clever in talk, and also does toe dancing as well. Thelma Smith completes the feminine list of principals, and this brunet socks out a mean strip performance, to say the least.

As the show is produced, laughs, apparently, are the main attraction, with the entire cast doing its stuff at all times. All principals are utilized whenever possible, and this feature, coupled with the fine work of the feminine specialties, makes a powerful show. There are numerous genuinely funny scenes, such as the "Arabian Brothers," meeting annually in the desert, with the aid of a real live donkey. What a blackout this makes. The "Childhood Scene" is another laugh getter, as is the "Stage Door" bit. All of the scenes are worked up legitimately, and built up to a side-splitting climax. While all of them cannot be said to be without the expected double entendre, they are handled in a way that prevents any bad aftertaste. At any rate, if a scene takes on the aspect of being a bit blue, there are never any women present on the stage. A good idea.

Originally, this attraction was called *Hindu Belles*. Bernstein did the book and Frankie Ralston the numbers, which are distinctive, fast moving and entertaining.

Stock company at this house is Eddie Collins, comic; Russell Trent, straight; Gertie Foreman, Dorothy MacDonald and Lillian Murray are the women. They make strong array of strip talent.

SHAP.

Placements

NEW COLUMBIA BOOKING AGENCY, New York, Ike Weber, general manager.

Brooklyn, Gayety Theater—Issy Rheingold, added attraction, opened December 7.

Brooklyn, Star Theater—Zonia DuVal, added attraction, opened December 7.

Cincinnati, Empress Theater—Gordo and Lane, added attraction, opened December 13.

New York, Apollo Theater — War DeVon, added attraction, opened Dec ber 14.

New York, Republic Theater — Sam Raynor, John Grant, Lou Devine, Hazel Miller and Mae Brown, added attractions, opened December 14.

Pittsburgh, Academy Theater — Mary Walton, added attraction, opened December 14.

SCHUSTER BOOKING AGENCY, Chicago, Milt Schuster, manager.

Chicago, Academy Theater—Tina Valen and Alex Karenoff.

Buffalo, Palace Theater—Bud Purcell, Frankie (Red) Moore.

Chicago, State-Congress Theater—Jimmie Stine and wife, Red Barger and wife and Paul Robinson.

Chicago, Haymarket Theater—Peaches Joyce.

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Equity Council Turns Down League's Plea for Sundays

Managers, again balked by labor, hand workers the task of improving conditions—Paul Dullzell says Council could not legally call meeting—feared a split

NEW YORK, Dec. 12.—Equity Council, in its meeting last Tuesday, refused to submit the question of Sunday showings for legit to the Equity membership at large. The vote, which was overwhelming and definite, marked a complete victory for the strongly objecting faction led by Paul Dullzell, executive secretary, and a defeat for those who were willing to agree to the managers' request for consideration of the project. Frank Gillmore, president, was among the latter group. The refusal to call a general meeting was caused, according to Dullzell and his group, because, according to the previous resolution passed by the membership against Sunday shows, the question could not be legally resubmitted unless the managers had fulfilled certain conditions which have not as yet been fulfilled. It was caused, according to the League of New York Theaters, the managerial group behind the project, thru "a violation of the fundamental democratic principles which organized workers are pledged to uphold." The League, which has at various times been blocked in suggested reforms by the objections of labor groups, throws the question entirely up to the theatrical workers. "Since the efforts to help the theater have not received the co-operation of theatrical labor," the statement continues, "the League must now look to the actors and to all other organized theatrical labor to suggest remedies for meeting the present critical situation. Of course, in their efforts they will receive the utmost co-operation on the part of the League of New York Theaters."

The League is definitely storming at Equity—or at least at that portion of it which engineered the defeat of Sunday shows—and that same portion of Equity is boiling over the crack about "a violation of fundamental democratic principles." Mr. Dullzell yesterday said that the statement was misleading and untrue. And there is also that possibility that the Equity supporters of Sunday shows, tho not as yet heard from, may start something within the organization's own ranks. The entire situation is a perfect Christmas present for a legit industry that is frantically seeking ways and means to survive.

One of the prime reasons for turning down the proposition was the fear of a huge schism in Equity ranks. The opponents to Sunday shows had been energetic and vociferous, and a petition signed by many prominent names had been presented to the Council, objecting to the managers' plan. A contributing factor is thought to be the fact that the Council was leery of the managers' statement that they would ask only for a six-day week, another night being given off instead of Sunday. Mr. Dullzell, however, said that even with definite assurance of a six-day week the Council would have een unable to submit the proposition another general vote, having no power do so after the previous resolution. d Dr. Henry Moskowitz, adviser to the gue, said that, even tho Equity ubted the managers' word, it could ave formed its ruling in such a way as to tie them definitely to whatever working conditions the organization desired.

Still another factor in the decision, it is said, was the fact that stagehands had not waived their right to overtime on Sundays, even with another day off. The actors felt that there was no reason they should give up Sunday when the stagehands got seven days' pay for six days' work. Officials and Council members of Equity had been in conference with officials of the stagehands' local. The latter had assured the League, however, that while they could not pledge single time, they could promise that the stagehands would not ask a price that would in any way discourage the managers.

The refusal of the Council to submit the question to a vote of the general membership spikes, at least temporarily, the guns of the League. The organization, however, will meet Monday to discuss future plans, including an organized fight against the proposed extension of the tax on theater tickets.

Dr. Moskowitz expressed the general managerial sentiment when he said that "they didn't dare submit it to referendum." Equity referred to the fact that it has received no communications from any member supporting Sunday shows, while the petition against them was signed by 450 names. The opposition, however, had previously pointed out that a petition is the usual plan of campaign for an active and insistent minority.

William A. Brady, one of the managerial leaders, said when the Equity action became known, "It was my opinion that Equity was the greatest constructive force in the theater, but this action rather wrecks my confidence in it. It may even lead the producers to take matters in their own hands and run their business as they see fit, without being dictated to by a group who do not understand conditions. Equity is going too far. It is very likely that enough actors disagree with the Council to call a meeting to consider not only the Sunday night question, but also the case of the hungry actors in this town."

It has been the managerial contention that the move was defeated by a small group of well-to-do and well-known actors who did not want to lose their Sundays, and so acted to the detriment of the rank and file.

The refusal of Equity Council to call a special meeting, however, does not kill the question of Sunday shows. Equity constitution provides that if 20 senior, resident members in good standing submit a petition to call a special meeting of the membership to consider any question, the meeting must be called. There is still the possibility that such a petition may be submitted.

LAWRENCE GROSSMITH, who plays in a rich comic vein in "The Cat and the Fiddle," Max Gordon's tunefest now at the Globe Theater, New York.

"Second Comin'" Comin' Up?

NEW YORK, Dec. 12.—Shuberts are considering an uptown presentation for *The Second Comin'*, which opened downtown at the Provincetown Theater early this week. Reported that Joe Gaites thought show had possibilities if presented at regular house. Jerome H. Wallace is the producer.

Maybe Schnozzle for Leslie

NEW YORK, Dec. 12.—According to Lew Leslie, he is now negotiating with MGM for a loan of Jimmie (Schnozzle) Durante to star in a musical comedy which he intends to produce early this spring. Leslie believes that the deal will go thru, and is now readying a book to fit the comedian's talents.

Ruth To Manage and Act

NEW YORK, Dec. 12.—Ruth Chatterton has purchased the American rights to the English success, *Counsel's Opinion*, and intends to present the play here early next season with herself in the star role. Show was announced for production early this season by Gilbert Miller.

Sunday Benefit Summonses Are Thrown Out of Criminal Court

NEW YORK, Dec. 12.—The great blue-law comic opera in which the Lord's Day Alliance and the New York Sabbath Committee are playing the combined parts of villains and clowns reached an anticlimax this week, after summonses had been served on two charity shows last Sunday night on the complaint of the Sabbath Committee. Both summonses were thrown out of court on a technicality by Magistrate H. Stanley Renaud.

Police Commissioner Mulrooney was forced to take action on complaint of the committee last Sunday, altho he had previously given police okay on the performances. Mulrooney said that the summonses were served merely to take the affair to the courts, he having no jurisdiction to decide whether the shows were actually for charitable purposes. To that end, the papers were plastered on the performance of *The Cat and the Fiddle* at the Globe Theater and on a monster benefit at the Earl Carroll for the Federation for the Support of Jewish Philanthropic Societies. A summons was also due to be served on the Shubert Theater, where a benefit for *The New York American's* Christmas Fund was playing, but no one could be found to serve it on.

The cases of John Murray, doorman of the Globe, and Ben Boyar, business manager of the Jewish charity, who accepted the respective summonses, came before Magistrate Renaud on successive days this week, and both were dismissed on the same technicality. The patrolmen who had asked the complaint clerk to make out the papers had in each case had them made out under a section which provides for civil, not criminal, action, providing for the corporation counsel to start a civil suit for damages amounting to $500. In each case Magistrate Renaud held that a criminal court had no jurisdiction.

According to statements of Powell Crichton, attorney for the Sabbath Committee, it was indicated that the charges would be dropped.

Meanwhile, the Lord's Day Alliance, in full meeting, adopted a resolution condemning Sunday shows of all kinds, and Acting Mayor McKee declared emphatically that the move to stop Sunday charity performances would receive no sympathy whatsoever from the administration. "Certainly this is not the time," he said, "to throw up any obstacle in the way of the theaters and performers who are so laudably doing their part to relieve distress among the poor and unemployed. It seems unthinkable that anyone with a knowledge of conditions as they exist among the poor in New York City today would attempt to penalize those who are giving their time and efforts to relieve these conditions. I, for one, have no sympathy with such a movement, and I now that goes for the rest of this administration."

Free Food for Actors Now In

Actors' Club opened Monday — meals for jobless stage people a reality

NEW YORK, Dec. 12.—The Actors' Dinner Club opened to SRO Monday night in the basement of the Union Methodist Church in West 48th street here. The project, started by Selena Royle, is to provide free food for jobless actors without submitting them to the embarrassment of organized charity. Things are fixed in the dinner club so that paying diners and those on the free list can't be distinguished by the customers.

For free food, tickets are being distributed by the Episcopal, Jewish and Catholic Actors' Guilds. Paying diners are cornered in an anteroom and also given tickets at a sock of 50 cents a head. Thus, when time for paying comes, everyone has tickets and nobody is embarrassed.

The restaurant is being underwritten by the Actors' Fund of America, with over $1,000 in cash gifts being contributed before the opening and a couple of hundred more Monday night. Reverend C. Everett Wagner, pastor of the church, is contributing the hall.

Restaurant is open from 5 to 8 p.m. every day and paying diners are solicited. Among those present Monday were Daniel Frohman, head of the Actors' Fund; Henry Chesterfield, secretary of NVA; Percy Moore, secretary of the Episcopal Actors' Guild; Katharine Cornell, Blanche Yurka, Dorothy Gish, Rollo Peters; Sam A. Scribner, of the Fund; Alfred Harding, of Equity; Reginald Mason, Claiborne Foster and plenty more.

Theodore Loses on Salary Arbitration

NEW YORK, Dec. 12.—Ralph Theodore lost his salary claim against Aarons & Freedley when the case came to arbitration before the American Arbitration Association last Monday. Theodore wanted one week's salary for his work in *Singin' the Blues*, the A. & F. show that sputtered awhile at the Liberty this fall and finally went co-op.

When the show went commonwealth, Theodore announced his intention of withdrawing from the cast, but Vinton Freedley persuaded him to stay when he announced that he would guarantee his salary. Theodore understood that to mean for the length of the run, while Freedley said he actually meant it to cover only the current week. It seemed to be a clear case of misunderstanding, and Theodore lost the arb. No one but the chorus kids got any dough from the week for which Theodore claimed salary.

Lubin Starts Production

NEW YORK, Dec. 12.—Arthur Lubin has opened an office at the Selwyn Theater Building, where he intends to start production activities immediately on *When the Bough Breaks*, by Jerome Sackheim. Pauline Frederick will star in the show, which is to be Lubin's second production, having coproduced *This One Man* with Richard W. Krakeur, who is also considering a return to production ranks.

Werba's Indie Booking Search

NEW YORK, Dec. 12.—Louis F. Werba is now negotiating with several indie legit houses for exclusive rights to book attractions. He expects to complete the deal very shortly and add these houses to the Majestic Theater in Brooklyn, which he now books. Werba still maintains his connection with the Brandts' subway circuit, which is at present playing motion pictures due to the scarcity of plays.

From out Front

By Eugene Burr

STILL harping on the subject of critics—as plenty of people are these days—this column begs leave to present a quote from Symons: "The aim of criticism is to distinguish what is essential in the work of a writer. It is the delight of a critic to praise; but praise is scarcely a part of his duty. . . . What we ask of him is that he should find out for us more than we can find out for ourselves."

IF WE accept the Symons statement—and we ought to—then both Dudley Field Malone and John Anderson, who held a debate on the subject recently, were wandering on the flinty paths of error. For Mr. Malone's so-called "constructive criticism" is ruled out, and Mr. Anderson, in defending the present crop of drama-tasters, was misguided. That would be because puffs for bad plays, which is what Mr. Malone seemed to want, are not included in the critic's sphere. And because it is a sad but undeniable fact that certain of our present reviewers find out much less about a given play than we can find out for ourselves.

ONE more paragraph and we're thru with the subject of criticism in these columns—at least for a while. Malone, in the debate, said that critics should tone down the vehemence of their own opinions and merely set forth the good and bad points of each play, letting the customers decide whether or not they want to go. The statement illustrates an extremely popular fallacy, a fallacy that is as ridiculous as it is widespread. For, if the critic puts down the good points and the bad points of a play he is expressing his own personal opinion as vehemently as he would be if he strafed the show with vitriolic and assorted damns.

There are no absolute good points or bad points in any of the so-called arts; there are merely personal opinions as to what is good or bad.

THE sour notes that have resounded thru the halls of Equity for the past few weeks concerning the number of English actors walking our sacred American boards emanate for the most part from brave Ciceros who are afraid to sign their own names. Old Man Anonymous has been having his fling in West 47th street, and the fling is as foolish as all of his other capers. The fact that the writers didn't even bother to examine the Equity constitution about which they wrote is a fact that has been brought out before.

It's hard to see why all those people were afraid to sign their names—for it's a fairly safe bet that, even if they had signed them, no one would have known who they were anyhow. Those prominent enough to have names that are known are also sensible enough to investigate a subject before they admonish others concerning it.

It is an inescapable conclusion that the letter writers are those ex-ribbon clerks and ex-shop girls who will benefit themselves, the profession and the customers by going back as quickly as possible to ribbon clerking and lingerie selling. The profession, in boom times, had far too many of those folk hanging about its fringes, and now that those fringes have been cut, they're wailing.

The conclusion is inescapable because, in spite of the small number of plays now on the boards, talent is in demand as it has probably never been before. The depredations of the talkies and various other factors explain the situation. Managers are going frantic—even more frantic than usual—in their search for genuine actors, for "finds." Only the absolutely incompetent need sit back in their chairs and write near-libelous letters that hide behind the mask of anonymity.

THE attitude that seeks to bar all foreign actors is, in any case, not only unjust but appallingly short-sighted. The only way that the customers can be brought back to legit is by giving them the best possible products. And if the managers hire English actors in certain cases, instead of Americans, it is only logical to presume that it is because they think the English actors in those cases more competent. Foolish as the managers are, there is absolutely no reason to think that they are foolish enough not to give their properties the best possible presentations. The best way for the wailing letter writers to rid themselves of the boogy-boo of English actors is for them to go out and be better actors than the Englishmen they seek to bar.

The trouble is that the little anonymous letter writers can't do it. And that's why they're sending abusive notes to Equity.

Aid to Actors

PARIS, Dec. 12.—The Theater Managers' Association of Paris has organized a class in English for its members in order to put them on a par with their brother managers in England and Germany, who practically all speak several languages.

American performers will now be able to understand what the manager is trying to call him, instead of putting his own interpretation on "tete du lard" and other pet names.

PRESS RELEASES

(The more important managerial announcements sent out to the press during the week)

Max Gordon announces that he will present Judith Anderson next season in a play which he refuses to reveal as yet.

Henry Leblang, nephew of the late Joe Leblang, is collaborating with Robert Glickstein on the lyrics for the first New York Juvenile Theater's production of a musical fantasy called *Enchanted Prince,* which will be presented at a special matinee December 26 at the Roerich Theater, 103d street and Riverside drive.

Lawrence Langner's New York Repertory Company will open at the Fulton Theater, New York, December 26 with *The Bride the Sun Shines On.*

Albert Bannister is planning a revival of *Stepping Sisters* some time in January.

L. F. Levenson is revising T. Reginald Arkell's play, *Half a Life.* The show will probably open at the Belmont Theater, New York, January 16.

The Good Companions will open its road tour in Philadelphia Christmas afternoon.

Wilhelm Papavert is the new title of the play formerly known as *Papavert,* which is being produced by Joe Zelli.

The Forrest Theater is no longer a Shubert house and is now being booked by Otto Metzger, house manager.

Donald Oenslager will design Alexander McKaig's production of the Gross-Carpenter play, *The Perfect Crime.*

Lula Vollmer's play, first known as *Shining Blackness,* and then as *Mighty Proud,* has again had a change of name and is now known as *Sentinels.*

CAST ENGAGEMENTS

Aline MacMahon for *Electra* (Robert Henderson).

Max Figman, Herbert Corthell and Jules Epailley for *Wilhelm Papavert* (Gordon & Zelli).

Ruth Chorpenning, Elisha Cook Jr., Anne Thomas, George Colan, Edgar Barrier, Mooney Diamond, Carrie Weller, William Balfour, Joseph Eggenton, Frank Roth, Jules Garfield, George Price, Richard Ross, Charles Berre, Ralph Chambers and George Rogers for *Trespass* (Burton Harford).

Ben Smith, Owen Davis Jr., Elizabeth Love, Laura Bowman, Wayland Rudd, Katherine Tracy, Jane Wheatley, William David, T. Sayre Crawley, Milano Tilden, Armithene Latimer and Orrin P. Burke for *Sentinels* (Batchelor and Dare).

Taylor Holmes for *Cold in Sables* (A. G. Collins).

Pauline Lord, Beulah Bondi, Arthur Hohl, Eda Heineman, Kate Morgan, Edward Ellis, Margharita Sargent and Charles Kuhn for *Distant Drums* (Guthrie McClintic).

Douglas Montgomery, Hugh Buckler, William Ingersoll, Claire Grenville, Grace Van Auker, Doris Laurie and Richard Spencer for *Fata Morgana* (Jimmie Cooper).

Albert Hayes, Moffat Johnson and Derek Glynne for *Berlin* (Moore-Reed).

William Gargan, Ilka Chase, Blaine Cordner, Kay Strozzi, Fred Forrester, Betty Lynne, James Nielson and George L. Fogle for *The Animal Kingdom* (Gilbert Miller).

Closings

On December 5, *Two Seconds* after 68 performances; on December 12, *Naughty Marietta,* after 8 performances of return engagement, and *Miss Gulliver Travels,* after 22 performances.

Stage Whispers

By JACK MEHLER

Lee Shubert's illness, which confined him to bed under care of doctors and nurses, put many chiselers in a tough spot. The receivers were after many of them to pay up a lot of dough they owed to the company, and in the absence of Mr. Lee, who had many times personally guaranteed the debts, the receivers forced plenty of guys who had money for years to settle up.

Cecil Holm sold a story to pictures. . . . Mollie B. Steinberg's book, *History of the 14th Street Theater,* is bringing her plenty royalties. . . . Sophie (Margie) Margulis, of the Jones & Green office, is running a theater party service as a sideline. . . . Jean Bell's place on Sixth avenue is attracting the legit crowd after theater hours. . . . Mabel Grainger made a test for Fox. . . . Marion Landsman (MGM) still gets a big thrill when she lunches with male picture celebs and after all these years. . . . Red-headed girls are scarce around town, according to MGM, but wait until the platinum dye wears off some of the dames. . . . Pat Duggan is arranging Agnes DeMille's recital at the Guild Theater on January 10. . . . Walter Hart landed the job of scenario editor at Columbia. . . . Sam Schwartz says that the reason there aren't so many actors on the street nowadays is that many of them have joined the Hunger March to Washington.

A young playwright, who is trying to produce his brainchild, has hit upon a new wrinkle in financing his opus. He got together his cast and proceeded to beat down the salary that each actor asked. Finally, when he got the price down low enough, he sprang the proposition that each actor accept half the amount in cash, the other half going to the purchase of stock in the corporation. Even at that, times being what they are, most of the actors were willing to okeh the sales talk, but upon an investigation of the corporation papers it was found that the author, who was also the producer, promoter and director, had gathered for himself—and himself alone—almost all the motion picture, stock and foreign rights, which would have made it an almost suicidal gamble for the actor. Nevertheless, he is still trying to assemble a cast on these terms, but so far not so good—actors for once having belied the axiom that they are bad business men.

Jed Harris tried to get Albert Bein, author of *Little Old Boy,* to accept as his collaborator Ed Chodorov, who co-authored *Wonder Boy,* but Bein turned the suggestion down cold upon the advice of his Greenwich Village colleagues. . . . John McNamara is back of *Smiling Faces,* and W. J. Douglas is ditto with *Good Companions.* . . . Almost the entire Selwyn Building went to see the Army-Navy football game. . . . William C. Elliot, new president of the IATSE, says that Joe Santley has supported his mother since he was nine years old. . . . 42d street movie house bills Eddie Cantor as Edward. . . . Nat Dorfman will have his play produced soon and is writing another. . . . The Lyric will be closed for two weeks to be wired for sound. . . . Managers are predicting worse business if the proposed tax goes into effect. . . . It ought to be stopped, this business of indie producers asking authors to submit scripts and then suggesting that the author raise some dough for the show. . . . Cecilia Melnick (George White's secretary) has a crush on a boy, but is not sure if the feeling is reciprocated. . . . Arthur Lubin has a beautiful new secretary who has been around the world twice. . . . The girls are complaining that their new dresses are getting musty hanging in closets instead of being taken out for airings by the boy friends. . . . Lew Leslie made a flying trip into New York to line up talent for his next edition of *Blackbirds.* . . . W. Fitelson (Tiffany) is looking over the legit shows for material. . . . Indie producers can't use the alibi that they are short of dough because they lost it in the market; they wore it thin last season and at that time claimed they were wiped out. . . . Al Beckerman is looking for a script to produce independently.

Cast Changes

Lillian Dawson for Lillian Roth in *Earl Carroll's Vanities* now at the Carroll Theater.

Percentage Up On Plays Into Films

NEW YORK, Dec. 12. — Despite the managers' cry that good plays are scarce, with the manager in the final analysis considering a play good if it can be sold for pictures, this season so far has revealed a larger percentage of plays sold to pictures than in a corresponding period last year.

Nine plays have already been bought up to the present time out of a possible 57 which could at all be considered as having a chance as movie material. This percentage completely overshadows last season's average of seven shows out of 107 which were produced here during a similar period. So far *A Church Mouse, Cynara, After Tomorrow, Cloudy With Showers, The Left Bank; Louder, Please; Two Seconds, Payment Deferred* and *Caught Wet* have given this season's shows a much better batting average than those of last season.

More than ever before are the producers seeking plays that can be sold to pictures, and many of the producers first submit the script to the scenario departments of the picture companies before starting production. If the script does not meet with favorable reception the production is often abandoned.

Woolf Back in "Love Fashion"

NEW YORK, Dec. 12.—Shuberts are readying *Love Is Out of Fashion* for an immediate opening out of town. Play was tried out this summer, but was called in for revision and change of cast. Understanding earlier this season was that Walter Woolf had definitely been let out of the cast, but has now been re-engaged, as has Veree Teasdale. Rex O'Malley has also been added.

Kusell To Do His Own Show

NEW YORK, Dec. 12.—Daniel Kusell intends to produce his own play which was announced for production early last June by James Elliott. Kusell has opened offices in the Mayfair Theater Building and will start casting immediately. Play now known as *Mr. Gold Digger,* which title will probably be altered.

New Plays on Page 17

Dramatic Art

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Prices Down In Rochester

Cut is made to conform with scheme of civic theater enterprise

ROCHESTER, N. Y., Dec. 14.—New prices and a series of hit attractions with some big names as guest actors are announced for the Auditorium Theater.

Because the Permanent Players were organized in Rochester as a civic theater enterprise, the rate schedule has been revised to broaden the scope and usefulness of the theater. Beginning today the whole orchestra will be 75 cents and the whole balcony 50 cents with all seats reserved. At the Saturday matinees the whole orchestra will be 50 cents and the whole balcony 25 cents with all seats reserved. The price of 35 cents for any seat in the house at the Wednesday matinees will be continued.

In Old Kentucky will inaugurate the new prices. A 10-piece pickaninny band has been brought on from New York especially for the production. Specially trained horses gallop on the stage in the reproduction of the famous race scene at Lexington track to provide all the color and thrills of actuality.

On Christmas night the Auditorium Players will open with an outstanding attraction. It is New York's comedy favorite of the past season, *Once in a Lifetime.* Rowland G. Edwards, managing director of the Auditorium Players, journeyed to New York especially to secure production rights for this drama.

To start the new year the Auditorium Players will present the uproariously funny *Potash and Perlmutter,* with Alexander Carr and Arthur Ross, costars of the famous original, as guest artists. Then for the week beginning January 11 will come Mrs. Leslie Carter, beloved of two generations of theatergoers. She will offer her highly praised characterization of Stella Dallas. For the week of January 18 has been booked *Unexpected Husband,* and for the week of January 25 *The Garden of Allah.*

In Old Kentucky, which opens this series of extraordinary features, is an exciting story of Kentucky mountaineers and of the Blue Grass country.

Last week the Auditorium Players offered *The Ninth Guest,* engrossing mystery thriller which won high favor with audiences of the Rochester area. Tomorrow afternoon at 4:30 o'clock Mr. Edwards will conduct another session of the Workshop in the Auditorium Theater itself, located at 891 Main street, East, Rochester.

New Faces for Bainbridge

MINNEAPOLIS, Dec. 12.—Several new faces appeared in the cast of the Bainbridge Players at the Shubert Theater this week. Kenneth Rowland made his debut as the new juvenile in *A Modern Virgin.* Other new members are Louise Gerard Huntington, character woman, and Alice Davenport, ingenue. New bill proved a good draw for the week.

Stock Out at Portland

PORTLAND, Me., Dec. 14.—Playhouse Players, at the Elm Theater, closed December 12 after eight weeks. Company was in the hands of local men, and, while the company was excellent and the plays good, the new location for stock and the smaller theater failed to draw. Portland's future as to legitimate stage attractions turns back again to the Jefferson Theater. The closing of the Playhouse will undoubtedly result in something happening there.

Biz Holds Up in St. Louis

ST. LOUIS, Dec. 12.—Mary Hart's Company at the Orpheum started a two weeks' run of *Lost Sheep* December 6, and business is good considering conditions. At the Midtown Theater the Woodward Players entered upon a week of *Mary's Other Husband* and drew a good share of business.

AL LUTTRINGER, who has been making a go of it with stock at the Somerville Theater, Somerville, Mass. His policy of guest stars and popular prices seems to have caught the fancy of amusement seekers and the stock has been drawing big houses.

Craig in "Twelfth Night" At Pasadena Playhouse

PASADENA, Calif., Dec. 12.—John Craig, actor-producer at the Castle Square Theater, Boston, for many years and who played the role of Francis Bacon in the recent Coast production of *Elizabeth the Queen,* is seen in the role of Malvolio in the production of Shakespeare's comedy *Twelfth Night,* in which Betty Bronson plays Viola at the Pasadena Community Playhouse December 10 to 19.

Craig is playing the role in which he was featured with the noted actress, Ada Rehan, in a London production which played for 117 consecutive performances. During his regime at the Castle Square Theater Craig offered an annual prize of $500 for the best play by a Harvard student. One year the play *Common Clay* won the prize. It made the author independently wealthy.

Included in the large supporting cast of *Twelfth Night* are Frederick Blanchard, Gloria Stuart, De Witt Bodeen, Dean Marcus, Henry Dennison, George Nash and Richard Yates.

Lower Prices Drawing Crowds in Oklahoma City

OKLAHOMA CITY, Dec. 12.—Warner Brothers, experimenting last week with lower prices, struck the popular chord. Business increased immediately the prices were lowered at Warner's Theater. *Oklahoma City Times,* commenting on the Warner experiment, had this to say in a recent issue:

"Things looked dark for a time, with a cloudburst the second opening night and a show at the Shrine the third. But the company has stayed right in there, and from here it looks as tho the engagement might be a long one. If so, it probably will mean a rather general revival of stock companies. What is probably the biggest factor in the attendance pickup, however, hasn't been mentioned—and that's the price reduction. There's no getting around it, Oklahoma City isn't going to pay $1 top for any stock company, no matter how good. With the price down to 60 and 35 cents people feel that they can afford it."

Stock Folds at Toronto

TORONTO, Dec. 12.—Cameron Matthews Players last night terminated their season at the Empire Theater, closing in *The Admirable Crichton.* Players concluded their 11th week at this house. Matthews stated he hoped to return for a longer engagement when more favorable conditions prevailed in Toronto. For some weeks the orchestra had been omitted from the pit. Matthews may open in another local house about Christmas. Columbia burlesque may also find a theater in Toronto before New Year's.

Casey Comes To Cincinnati

Dramatic stock impresario, folding at Houston, leases the Cox Theater

CINCINNATI, Dec. 14.—This city, for many years a stronghold of dramatic stock, will welcome the return of a stock company at the Cox Theater Christmas night. For the first time in many years Cincinnati has been without a resident company since the closing of the Cox Theater last spring. The Stuart Walker Company had closed some weeks earlier than usual at the Taft Auditorium when the Cox threw up the sponge.

There is rejoicing among the stock fans over an announcement that Arthur Casey has obtained a lease on the Cox and will reopen the old stock house December 25 with *The Play's the Thing* as his initial offering. Casey announces that his company will be known as the Arthur Casey Productions Company. He will bring guest stars from time to time to head the cast. Reopening of the Cox means employment for 45 actors, stagehands and other theater attaches.

It is understood Casey was induced to select Cincinnati as his next base of operation thru a reasonable proposition made by the union stagehands with the Cox management. Probability is that the top price for the coming season will be $1.

Casey will close his Houston operation December 19. Season in Houston has not been satisfactory, altho Casey is credited with giving the Texas city the best stock productions ever seen there.

HOUSTON, Dec. 14.—Acknowledging defeat in his attempt at dramatic stock in Houston for two seasons, Arthur Casey has announced that he will close at the Palace Theater December 19. Casey has maintained an elaborate production scale here. He opened the current season two months ago with a strong company and has presented such guest stars as Florence Reid, Tom Powers and Guy Bates Post.

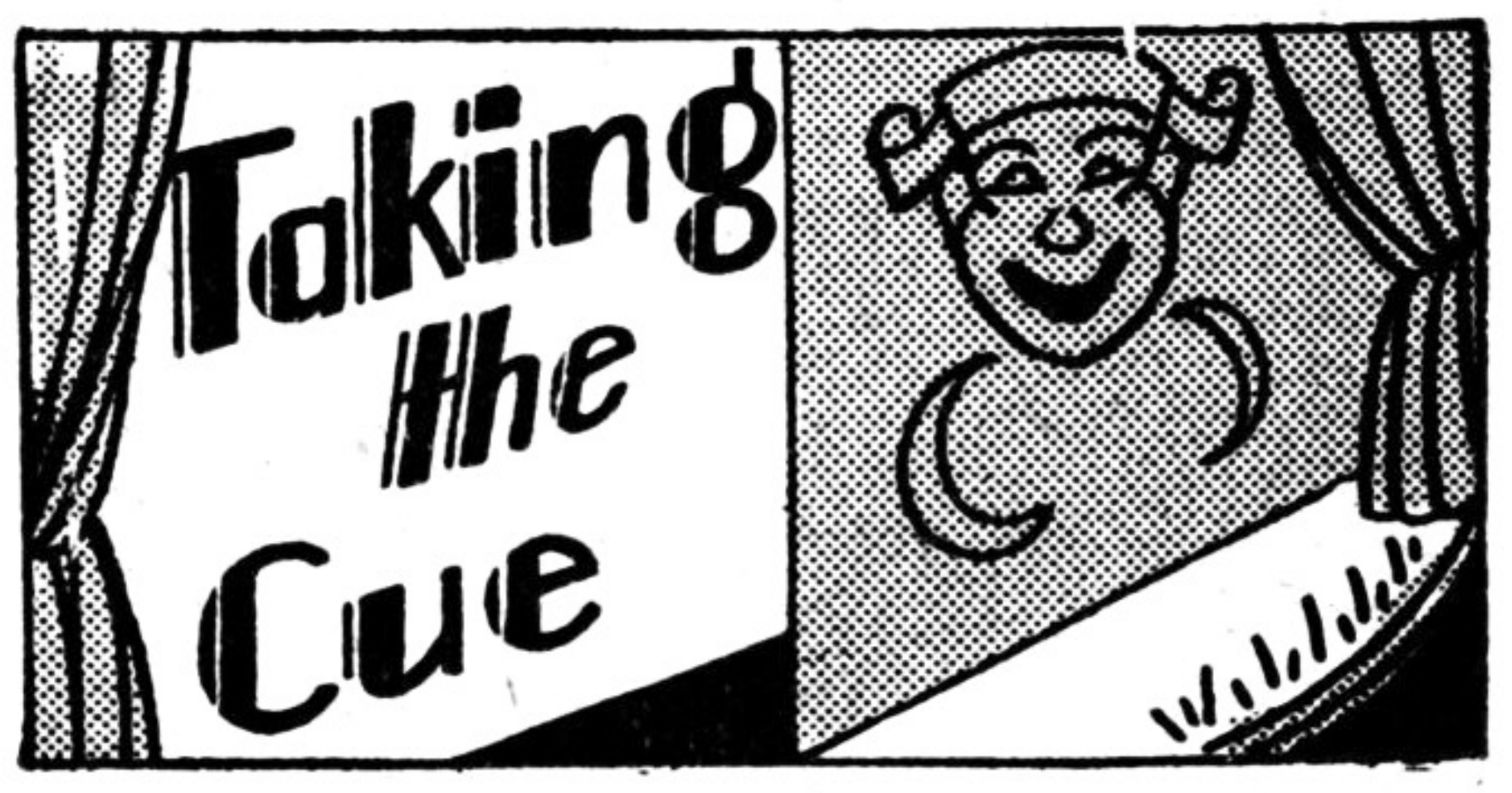
The company drew for the week of Florence Reid in *The Shanghai Gesture,* but did a nose dive with Tom Powers in *The Firebrand.* Casey closes the season with two weeks of Guy Bates Post, first *The Masquerader* and then *The Bird of Paradise.*

He has announced that he will open the Cox Theater in Cincinnati, assembling his company with Russell Hicks, leading man; Freddie Sherman, juvenile, and other members of the troupe now playing Houston as a nucleus.

New Stock for Chicago

CHICAGO, Dec. 12.—Empress Theater has been leased by Robert Howard, who has organized the Howard Dramatic Stock Company, and will reopen the theater December 26 with *This Thing Called Love.* Present arrangements are for a weekly change, with performances every night and matinees on Thursday, Saturday and Sunday afternoons. First show will run for nine days, starting Saturday. Orchestra of from 8 to 10 pieces, under the direction of Michael Cozzie, will be in the pit. Willis Hall will produce the shows and Della Leon Deshon will appear in character parts. Howard was formerly associated with the Aborn Light Opera Company of New York, and also with the Baker Stock Company of Portland, Ore.

ANDY GUNNARD, stage manager and player with the Powers-Miller Players at the Moore Theater, Seattle, Wash., won high praise for his striking and tasteful settings in *Cheaper To Marry.* It is noted that he is the last remaining member of the Bainbridge Stock Company, which, November 30, 1930, opened at the Moore with Alice Brady in *Rebound.*



By Robert Golden

AL LUTTRINGER, who has achieved notable success at the Somerville Theater, Somerville, Mass., where old and seasoned stock managers said it couldn't be done this season, has ideas that are worth airing. Luttringer is general director of the resident company whose prosperous run has been something to talk about this season.

* * *

Writing to this department, Luttringer says the general depression may be the prevailing topic of conversation in and out of the theatrical ranks, but he cannot admit that it is the sole reason for turnstiles not clicking in the theaters of America.

* * *

Luttringer says he believes that everything is comparative. "When money is free," he says, "the price of theater tickets is not scrutinized so closely, and the quality is not looked to any more than in these times is the actual value of the commodity, rather than its selling price. But when business conditions are not so good and the earning capacity is not so great the buyer, particularly the theatergoer, feels that he has to get the best for his money."

Luttringer does not say that he has experienced no drop at times in business, but he wishes it to be understood that when he was able to give the public what it wanted there was no doubt as to the immediate response.

* * *

This was evidenced in the business done by Lou Tellegen in his six weeks starring engagement at the Somerville Theater for Luttringer, and he believes that William Faversham, who opened December 7 in *Her Friend the King,* will test the capacity of the playhouse during his visit. He is sure that the theater-going public has learned to discriminate between the good and the bad or mediocre and that the trouble has been not with the audiences but with some of the plays that have been offered.

* * *

He believes that plays catering only to the worst in man are doomed, and that the patrons of the world's oldest institution will demand and patronize at all times the best in the drama, plays that uphold our most sacred institutions and not those that drag into the dirt all that is best in our domestic life.

CHANGED conditions around the theater these days no doubt grieve and perplex the old stock actor. For example, the Players' Guild at the Hartman Theater, presented a first-class stock production of *The Shannons of Broadway* last week with a cast headed by Edith King and Lysle Talbot. And the critic of the drama finds it necessary to append this paragraph: "Dancing continues in the foyer of the Hartman before the show and between the acts, with Jack McAndrews' Scarlet Mask Orchestra furnishing the music." O tempora! O mores!

Community Policy a Winner

EAST ORANGE, N. J., Dec. 12.—Community Players at the Lyceum are playing to better than fair business. *Death Takes a Holiday* won favor with the stock fans this week. Cast includes Elaine Temple, Charlotte Turner, John Gordon, John Winthrop, Jeanne Cleveland, Susan Stokes, Lester Paul, Edna Preston, Kirk Brown Jr., William Myron and Malcolm Beggs. Policy of the Community Players seems to be a winning one.

Hatcher Policy Pleases

DES MOINES, Ia., Dec. 12.—Ward Hatcher, with his two-bills-a-week policy, continues to pull crowds at the President Theater. This week's offerings were *The Society Crasher* and *Twisted Matrimony.* Change of bill starts with the Wednesday matinee.

THE NEW PLAYS ON BROADWAY

ETHEL BARRYMORE

Beginning Monday Evening, December 7, 1931

THE PASSING PRESENT

A play by Gretchen Damrosch, starring Hope Williams. Staged by Arthur Hopkins. Setting designed by Robert Edmond Jones, with executer uncredited. Presented by Arthur Hopkins.

Jenny	Marjorie Dalton
Aunt Hallie	Helen Strickland
Lansing French	Morgan Farley
James Simpson	Neil McFee
Ridgley French	Cyril Scott
Kathie French	Josephine Brown
Page French	Hope Williams
Orloff	Jose Alessandro
Fraulein	Maria Ouspenskaya
Doctor Henry	E. J. Ballantine
Maud French	Lillian Emerson
Laura Tobey	Lynn Beranger
Brock Tobey	Douglas Gilmore
Luke Bodey	Herbert Duffy
Mr. Lerner	Louis La Bey
A Girl	Elizabeth Goddard
A Man	Thaddeus Clancy

The Action of the Play, Which Is in Three Acts, Takes Place in the Center Hall of the French House in New York.

The combination of Arthur Hopkins and Hope Williams has come together again, this time to aid and abet Gretchen Damrosch's drama of the fall of the old order of society, *The Passing Present,* at the Ethel Barrymore Theater. The combination has come together again, but that's about all, for Mr. Hopkins' splendid direction and production and Miss Williams' over-touted presence alike fail to inject a spark of life or interest into one of the most wooden exhibitions of puppet manipulation that has come to the stage this season.

The fable tells of the passing of the old order in the French family, which occupies one of those huge brownstone dwellings on a corner of what is presumably Fifth avenue, and occupies it with a tenacity that is oblivious to the rise of co-operative apartments all about and to the new age in general.

The menage consists of Papa Ridgley French, a pottering and pleasant old incompetent who retains the manners and the presence of another day; Mamma Kathie French, who has been quite the girl in her time; Aunt Hallie French, the only sane member of the household; young Lansing French, eager to retrieve the family fortunes and make his way in the world; Daughter Maude French, just "coming out," and all of a twitter about it, and Daughter Paige French, whom nobody in this world could mistake for anyone but Miss Hope Williams pretending to act a part upon the stage.

It is the old, old story of the weak and gullible son who gets into a scrape and of the sister who nobly tries to save him. In this case the family being completely broke except for the ancestral home, Paige gets a check for 40 grand from Brock Tobey, her second cousin's husband, who loves her and whom she loves.

Naturally enough, the second cousin objects, and again we have the old and tiring situation of the noble girl suffering under malicious and undeserved taunts. But the second cousin tells Papa Ridgley all about it, and in the play's big scene (for which everybody goes upstairs except Maude, Aunt Hallie and the audience) the head of the house of French learns of the true state of affairs and decides to sell the family home.

The last act is the farewell party which Papa Ridgley, as a last gallant gesture, throws in the empty house. The old order is passing, the family is splitting up, and one by one the Frenches go to their new stations. Papa and Mamma leave for Rome, and Aunt Hallie for California. Lansing falls into a job with an uncle in Detroit, and Maude falls into the arms of a waiting and amorous Russian. Paige keeps her own counsel, but the audience is left with the intimation that Brock is going to get a divorce and marry her. And Paige, the last one to leave, walks for the last time out of the front door of the old French house as the final curtain falls.

As may be seen, it is so much tripe. The old, old sister-save-erring-brother and good-by-ancestral-home stories have been done both often and better before. But Miss Damrosch (who is in private life Mrs. Finletter, and the daughter of that Walter Damrosch who is presently trying to make the radio public classic-conscious) is not satisfied with a weak fable alone. In this sort of thing lively and human sympathy with the characters is needed to provide any interest at all, but here the characters are badly caricatured puppets, so completely wooden and unbelievable that they could spoil a better plot than this. And Miss Damrosch further provides them with stilted, false and totally uninspired dialog.

The Hopkins production, however, does what it can, smoothing out the wrinkles with sly and knowing touches and sometimes almost managing to make the thing seem plausible and good.

The cast works well, with the exception of the over-touted star. If Miss Hope Williams is an actress, then this corner is Edwin Booth. She recites the lines (and recites is precisely the word) in her deep voice. stalks about the stage with her mannered stride and does absolutely nothing else. She is never anything in the world but Hope Williams pretending rather badly to be an actress. It all may be, as some people have said, admirable restraint, but to this department it is merely glaring incompetence.

The rest were all more or less sufficient, with Helen Strickland as Aunt Hallie; Josephine Brown, as Mamma Kathie, and Maria Ouspenskaya, as an old governess, clearly standing out. Cyril Scott was pleasant, as always, as the father; Morgan Farley did what he could with the caricature of the younger brother; Lynn Beranger overplayed the second cousin, and the performance of Douglas Gilmore, as Brock, was marred only by an occasional inaudibility. Lillian Emerson, as Maude, showed the same pleasant personality and the same atrocious acting that she showed in Mr. Hopkins' previous presentation, *The Man on Stilts.*

Again a really fine Hopkins production is being wasted on inferior stuff.

EUGENE BURR.

49TH STREET

Beginning Friday Evening, December 4, 1931

BLOODY LAUGHTER

A drama by Ernst Toller. Rendered into English by Forrest Wilson and William Schack. Settings by Robert Van Rosen. Musical score by Martin Cravath. Dream scene arranged by Matilda Naaman. Scenery constructed by Cleon Throckmorton. Produced and directed by Maurice Schwartz.

Greta	Helen MacKellar
Egon Hinkemann	Maurice Schwartz
Paul	L. Byron Shores
Barker	Edmund Elton
Stone Mason	Richard Clarke
Bricklayer	Ernest Anderson
Max Knotch	Harry Mervis
Professor Musicus	Antonio Passy
Kraft, a Laborer	Milton Tighe
Michael Unbeshwert	Fred Eric
Singengott	Charles Livingstone
Peter Immergleich	George R. Wilhelm
Bartender	Charles Davis
The Boy	Herman Block
Peppi	Marie Adels

APPLICANTS FOR FREAK SHOW, SOLDIERS, ETC.—W. Flatley, Louis Pannewell, Frederic Berest, Joseph Olney, Morton Ullman, Harold Tenbrook, Arnold Emanuel, Walter Lissom, Elton Boswell, Smedley Rovington, Harcourt Bauer.

FIGURES IN THE DREAM SCENE—Deniston Wilson, Jackobina Caro, Ida Strongin, Theodosia Busanne, Enid Shaw, Ann Schultz, Judith Arbarbanel, Lilly Karen, Estelle Kamins, Grace Grey, Rose Warshaw.

The Locale is a Provincial City in Germany. ACT I—Scene 1: The Home of Egon Hinkemann. Scene 2: The Barker's Office. Scene 3: Paul's Attic. Two Days Later. Scene 4: In Front of the Freak-Show. That Same Night. ACT II—Scene 1: In a Park. Two Weeks Later. Scene 2: A Beerhall. The Same Night. ACT III—Scene 1: In Front of the Freak-Show. The Same Night. Scene 2: Hinkemann's Home. The Same Night.

It is altogether a gruesome play of the post-war that Mr. Schwartz has chosen to produce in order to display his talents, tho one cannot distinguish the line where Schwartz stops as an actor and becomes a puppet of Toller's over-written situations and theories.

A decidedly unpleasant theme in the first place becomes unbearably difficult to digest when the play seeks to combine theoretical arguments with carnal passion and female infidelity, and the entire mixture becomes a hodgepodge of theater.

Egon Hinkemann (Maurice Schwartz) returns from the war, having lost his virility from the effects of a wound. Material troubles come soon when Egon finds he is unable to get a job. Before the war Egon and his wife, Greta (Helen MacKellar), were very happy in their love for each other, and now, altho she loves him devotedly, she finds that she must give herself to another man, Paul, in order to satisfy her passion. Egon is a peace-loving soul, but in order to support his wife he takes a job as a freak and is known as "Hermoncules," the newest German circus sensation, who bites off the heads of live animals.

After finding out what Egon has done to supply her with a livelihood Greta leaves Paul, who wanders into a beer hall, where Egon and several of his contemporaries are discussing various theories for the economic improvement of the universe. Paul gets drunk and discloses to the assemblage that Egon is the monster of the circus, and while in the drunken stupor he also reveals his affair with Greta to Egon. Egon does not, however, feel that Greta has done a wrong until she tells him that she has never loved Paul, but desired him for what Egon could not give her. Thereupon Egon is driven half crazy with self-pity and is about to kill his wife; but he comes to the realization that she loves him and he spares her. He sends her out of the house, and shortly afterwards some passersby carry her back and we find that she has been killed in an accident. Egon feels that the forces of the world are too much for him, and we see him leave the stage with a length of rope in his hand to commit suicide.

Schwartz does everything possible to portray the role of Egon as convincingly as the author has written it, but at times is unnecessarily harsh. Harry Mervis, as a workman with pacific ideas, gave an excellent character performance.

The sets were most interesting and showed an imaginative circus scene which was outstanding.

The show has little chance to draw anything but a limited audience, and that exclusively from the so-called intelligentsia.

JACK MEHLER.

BIJOU

Beginning Wednesday Evening, Dec. 9, 1931

SPRINGTIME FOR HENRY

A farce by Benn W. Levy, starring Leslie Banks. Directed by Arthur Sircom. Setting designed and executed by Cleon Throckmorton. Presented by Kenneth Macgowan and Joseph Verner Reed (in association with Arthur Sircom).

Mr. Dewlip	Leslie Banks
Mr. Jelliweil	Nigel Bruce
Mrs. Jelliweil	Frieda Inescort
Miss Smith	Helen Chandler

ACT I—The Sitting-Room of Mr. Dewlip's Flat, London. ACT II—Nearly Three Months Later. ACT III—Eleven o'Clock the Next Morning.

Macgowan & Reed (in association with Arthur Sircom, who did a fine directorial job) are presenting *Springtime for Henry,* a malicious, unmoral and thoroly delightful farce by Benn W. Levy, author of last season's *Mrs. Moonlight.* It is an uproarious affair, a riot of sophisticated laughter played to the hilt by three-quarters of a four-character cast that does much to raise farce acting from the quagmire in which it has rested for years. It is a sprightly play at the Bijou, a hugely amusing play and, according to all indications, a highly sucessful one. They were standing back of the balcony on second night.

Mr. Levy, with a serene contempt for the obvious and tiresome slapstick that passes for farce these days, introduces us to a topsy-turvy world that is in the best of the true farce tradition. Therein it is not at all surprising to find that an irate husband should assail his best friend for not having an affair with his wife, that an innocent-looking young female Comstock should blithely tell that she shot her French husband for bringing home two mistresses to tea, or that a pair of British business men should convulse the customers with a lusty and lengthy discussion of the most prominent part of the anatomy of one of them.

And yet, lest Aunt Tilly be shocked by these seeming indiscretions, be it remarked again that the play is a farce—a real farce for once in our modern and earth-bound theater. Mr. Levy shows us the true farcical Wonderland, where all accepted values are reversed, and where the humor lies in the pointed and witty display of that reversal; a farcical Wonderland that lacks only its Alice to wander thru it. The play is neither immoral nor unreal, nor anything else that depends upon accepted tabs and standards; it is merely unmoral and very, very funny.

In it the soul of Henry Dewlip goes marching on to bigger and better things and finds at the end that those bigger and better things are just so many over-inflated gas bags. Henry is the most unscrupulous and successful wife stealer in London, having an affair with his best friend's wife, running gambling parties in his flat every second night and being a wastrel in general. To him, by sheer force of righteousness, comes a pretty young secretary who calls herself Miss Smith and who tries to reform him.

She, of course, succeeds. Henry for once really attends to the business his father left him, writes moralistic tracts for the consumption of his employees, lets his best friend's wife strictly alone, asks his gambling confreres to adjourn to his mother's for at least one evening, and falls madly in love with Miss Smith. He eventually wins a theater date with her, but just as they are about to start she reveals that she is married. Whereat Henry, bouquet in hand, stalks savagely out into the rain.

Explanations come when he returns next morning. Miss Smith is really the famous murderess, Mme. Something-or-Other, who bore with her husband when he brought his mistress home to tea. But when he brought two mistresses, she told him that if it happened again she would take the law into her own hands. It happened again, and so, as she carefully explains, she shot him in the Touraine.

The best friend and his wife break in, both of them wild for Henry to continue his affair with the latter, since there is no living together when they see too much of each other. And Henry thinks things over. Because of his reform his mother has been pinched for running a gambling den, he has become a bore at his club and a menace to society, the marriage of his best friend has been ruined, and he has a cold. So Miss Smith is turned out of the door (accompanied not unwillingly by the irate husband) and Henry follows his best friend's wife into the bedroom as the curtain falls.

The cast is splendid with the exception of Helen Chandler, who, with the added weight of her recent movie "name," played Miss Smith. On several occasions she came as near spoiling the show as it was possible to come in a show like this. A negative personality, she contributed nothing to the part but a wide-eyed helplessness that grew boring. It may be said that that was what the role demanded, but it would seem that some sort of positive playing might have helped, playing such as Fay Wray contributed in *Nikki* a little earlier this season.

But the rest were more than one could ask. Leslie Banks, who turned in an excellent dramatic performance in *Lean Harvest,* here turns in an excellent farce performance, one that is polished, pointed and delightful. It is as smooth a piece of comedy acting as the town has seen in years, one that for sheer wisdom and delight is virtually unmatched.

Nigel Bruce, as the friend, is the best possible argument against the sentiment that seeks to bar alien actors. Any stage should be proud to own him, the funniest of the genteel funny men who now grace our boards. And Frieda Inescourt, one of the loveliest of the theater's leading ladies, is both competent and charming.

It looks as tho Messrs. Macgowan and Reed have a hit.

EUGENE BURR.

PLAYHOUSE

Beginning Monday Afternoon, Dec. 7, 1931

LITTLE WOMEN

(Special Matinees.)

Marian DeForrest's dramatization of Louisa May Alcott's famous classic. Staged by William A. Brady Jr. Scenery built by Martin Turner and painted by Kennel and Entwisle. Costumes by Chrisdie. Presented by William A. Brady.

Mr. March	Burr Carruth
Mrs. March	Marie Curtis
Meg	Lee Patrick
Jo	Jessie Royce Landis
Beth	Joanna Roos
Amy	Peg Entwisle
Aunt March	Jane Corcoran
Mr. Laurence	Carson Davenport
Laurie	Lee Crowe
Professor Frederich Bhaer	Arthur Donaldson
John Brooke	Harry Worth
Hannah Mullett	Caroline Newcombe

ACT I—Sitting-Room of the March Home in Concord, Mass. December, 1863. ACT II—Scene 1: The Same. Three Months Later. Morning, March, 1864. Scene 2: The Same. Six Months Later. Late Afternoon, September, 1864. ACT III—The Same. Two and a Half Years Later. Afternoon. ACT IV—The Apple Orchard, Plumfield, Eighteen Months Later. Afternoon, October, 1868.

Sweetness and light these afternoons fill the stage of William A. Brady's Playhouse, where Ruth Gordon in *A Church Mouse* is nightly playing. The occasion is Mr. Brady's revival for special matinees and juvenile audiences of the sweetly sentimental dramatization that Marion DeForrest made from Louisa May Alcott's sweetly sentimental *Little Women.* It comes as something strange in the modern theater, a play that is creaky and often inept, that is obvious and innocuous, whose moralistic platitudes wear petticoats as billowy and as lacy as those of its maidens, and yet a play that holds something of a nostalgic wistfulness and a quiet delight. If it were on for a regular run, the rough realism of modern Broadway might easily brush it aside. But on its special matinee basis it should certainly appeal

(See NEW PLAYS on page 19)

Motion Picture Reviews

By H. DAVID STRAUSS

"Arrowsmith"

(UNITED ARTISTS)
At the Gaiety
Producer's footage, 10,069. Time, 112 minutes.
(Release date, December 26)

Magnificently produced, meticulously directed and excellently played is this motion picture play based on Sinclair Lewis' book of the same name. It comes to the screen as one of the finer things, but its popularity with the average motion picture audience is questionable.

Here is a story that makes a successful effort at discussing a phase of the medical profession. The original story had many well-known medicos, specialtists and medical professors up in arms. It is an argument of science against humanitarianism.

Ronald Colman has the star role, with a perfect supporting cast including Helen Hayes, Richard Bennett, A. E. Anson, Myrna Loy and numerous other well-known supporting names in minor roles. John Ford's direction is an outstanding feature of the film.

The role of Arrowsmith does not allow for the romance that has followed in the wake of other Colman roles. It is the story of a man who devotes his life to service and the love of one woman. At the start he is studying to be a physician. A famous doctor finds in him a protege, a man to be watched, for he has the natural attributes of the scientist and the bacteriologist. He marries a nurse and then fights his way thru the early years of building a practice. Finally, after success with a serum in combating a bovine disease, he is summoned to a big medical laboratory in New York.

Later he goes to the West Indies to fight bubonic plague. His wife insists upon accompanying him. Before sailing he promises the old doctor, his mentor, that he will do something for science. He will treat half of the patients with his serum and with the other half he will let the disease take its course. This brings forth censure from officials on account of its seeming inhumaneness. Arrowsmith argues that some of them must suffer for future generations.

He is summoned to another section, and while he is away his wife contracts the dread disease and dies just as he returns home. Returning to America, he is met by civic and medical leading lights to be tendered a banquet. But he gives all of them the air, taking his little microscope and a few notes to start his experiments on his own.

Helen Hayes is exquisite as the wife, proving once again what an admirable player she is. Richard Bennett and A. E. Anson present a couple of characterizations that are memorable.

"X Marks the Spot"

(TIFFANY)
At the Broadway
Producer's footage, 6,520. Time, 73 minutes.
(Release date, November 29)

A newspaper and show-girl yarn that has as a leading character a Broadway columnist who gossips about everybody and everything. No doubt the character was inspired by Walter Winchell. Whether by coincidence or on purpose, Wallace Ford, who plays the role on the screen, bears a certain resemblance to the well-known Winchell.

While the story is impossible, it has a melodramatic interests that holds thruout, and as a program release stands well above the average film. The picture is nicely played, with Lew Cody as a likable city editor; Sally Blane as his secretary, in love with the columnist; Fred Kohler as a shady character, and Mary Nolan as the chorus girl who is put on the spot.

Starting in a small town, Ford, as a newspaper reporter, puts himself in the obligations of a crook (Fred Kohler), to have an operation performed on his sister, who was run down by an automobile. Ten years pass and Ford is now a columnist in a great city. He prints a story about Mary Nolan and she is about to sue the paper. He visits her to get her to withdraw the suit, and the next morning she is found murdered. The columnist is arrested, and when out on bail sets out to get the guilty man. He finds it is the man to whom he was obligated. Detectives trail him and get the man, and in a thrilling scene the murderer holds up the courtroom and fights it out in a gun duel with the columnist in an anteroom. It is a good melodrama, and Erle C. Kenton has done a nice piece of direction.

"The Battle of Gallipoli"

(BRITISH INTERNATIONAL)
At the Cameo
Producer's footage, 6,660. Time, 74 minutes.
(Release date, November 21)

Based on the novel *Tell England*, by Ernest Raymond, this one makes a weak attempt at a rehash of *Journey's End*, minus the latter's dramatic interest or realism, in spite of bursting shells and screaming whizz bangs.

The picture was produced in England, and is played by an English cast. As a result, the dialog is at times almost unintelligible. For a time English films have been better, regarding voice placement and enunciation, but this one loses what little dramatic value it might have had in its mouthed words by the players.

The story, as the name implies, deals with the tough fighting around the Peninsula of Gallipoli, when men landing from British ships are shot down like rats by machine gunners. Two young lads train for officers, and are sent to this section. Here one of them becomes a coward, only to turn hero in the chief offensive, when single-handed he wipes out several machine-gun nests and the big gun that has wrought havoc in the British lines.

"One Way Trail"

(COLUMBIA)
At Loew's Circle
Producer's footage, 5,337. Time, 59 minutes.
(Release date, October 15)

Col. Tim McCoy featured in a Western that is entertaining, well played and nicely directed. For those who go in for Westerns this one is above the average. McCoy has a likable personality, reads his dialog in neat style and does some fast riding.

The story is about like the average Western, with McCoy arriving in a Western town to see his younger brother, only to find him dying of a gambler's bullet. The boy gives the name of his assailant, and McCoy sets out to ruin him. He finds that he is the father of the girl with whom he is in love.

But it all comes out in the end, for the man who killed the brother was not the girl's father, but a notorious crooked gambler, who has given the other man's name when playing in the game. There is plenty of fast riding, several snappy fist fights and plenty of action.

"Reckless Living"

(UNIVERSAL)
At Warners
Producer's footage, 6,336. Time, 70 minutes.
(Release date, October 20)

A fairly good programer, based on the play *The Up and Up*, by Eva K. Flint and Martha Madison. It is interestingly directed by Cyril Gardner. The leading roles are played by Ricardo Cortez, Mae Clarke, Norman Foster and Marie Prevost.

This is a story of a bookmaker, played by Cortez, and a chap who has a weakness for the ponies, played by Norman Foster. Miss Clarke has the role of the latter's wife, who is sought by the bookmaker. The husband and wife are running an apartment speakeasy, but business is bad and the boy gambles away the few paltry dollars they have. Cortez, needing a room to conduct his phone system, rents for them a swell apartment and pays them so much to keep it in shape. The girl insists on living there, over her husband's protests, so that they can save enough money to buy a gas station. But the boy gets a yen for the ponies again and loses their nest egg. They separate and the boy makes good on his own, while his wife has returned to a job as manicurist. The final scene has the routing of the villainous bookmaker, with the girl returning to her husband to help him run his gas station.

There is some good acting, plenty of excitement, tho a few of the scenes become repetitious. The picture, however, will please the average audience.

"Law of the Tong"

(SYNDICATE)
At Loew's Circle
Producer's footage, 5,220. Time, 58 minutes.
(Release date, November 25)

An ordinary melodrama, with a cast including John Harron, Phyllis Barrington and Jason Robards.

As the name implies, the story has a Chinatown locale with a Salvation Army lassie as the feminine lead; Harron as a young chap who has stumbled on secrets of the tong, and Jason Robards as a heroic tong leader.

The story deals with the smuggling of Chinese into the country. When the lad gets too close to their system, the tong men tie him up and intend putting him to death. The Salvation Army miss, however, saves him by going to the tong meeting, and in a last-minute fight the heroic Chinese dies protecting the lad from a crook's bullet.

On a double-feature program this one will suffice. It is not strong enough, however, to hold the fort alone.

"Flying High"

(METRO-GOLDWYN-MAYER)
At the Capitol
Producer's footage, 7,240. Time, 80 minutes.
(Release date, November 7)

Based on the musical comedy success of last season as produced by George White, and brought to the screen with Bert Lahr in the same role he portrayed on the stage, this turns out to be a rough and tumble, but still thoroly diverting comedy that stands above the average of this type production.

Bert Lahr's first motion picture should make him many screen followers. He has that certain something that has made Jimmy Durante a hit on the screen. It is a sure-fire face for pantomime, and peculiar style of delivery that will be welcome to the comedy screen.

There is nothing much to the story—running about the same as the average musical comedy, but the airplane scenes which naturally are far superior to those of the stage bring roars of laughter, and with the leading support of Charlotte Greenwood it proves excellent comedy entertainment.

Pat O'Brien, Kathryn Crawford, Hedda Hopper, Guy Kibbee and Charles Winninger form the supporting cast. Charles Reisner has done a neat piece of direction, while several ensemble numbers are presented with a novel effect.

"Good Sport"

(FOX MOVIETONE)
At the Roxy
Producer's footage, 6,090. Time, 68 minutes.
(Release date, December 13)

A story of "keptives," a little too sophisticated for the average motion picture audience, and one that no doubt will bring about a bit of censure from women's clubs and censor boards. However, the picture has been well produced, nicely directed by Kenneth McKenna, and excellently played by Linda Watkins, John Boles, Minna Gimbell, Hedda Hopper, Greta Nissen, Allan Dinehart and a colored player, Louise Beavers, who garners practically all of the laughs in the film.

The screen play is by William Hurlburt and deals with a young wife who is forced to cancel her trip to Europe with her husband on account of the unexpected arrival of her mother. He takes his lady friend. The wife decides to take an apartment in town and by coincidence takes the place that the lady friend has offered for rent for three months. The wife discovers photos of her husband and other evidence to prove that the girl is her husband's mistress. She takes the apartment and decides to meet other lilies of the field and see why she has lost her husband and why that type can win a man. In the course of the adventure she meets another chap who falls for her. The wife finally decides to divorce her husband upon his return, and the picture ends with the wife off to California to get a divorce, and the newly found lover preparing to follow her with the idea of marriage.

"The Cheat"

(PARAMOUNT)
At the Paramount
Producer's footage, 6,052. Time, 67 minutes.
(Release date, November 28)

This old vehicle that served twice as a silent picture makes its return as a talking picture, with Tallulah Bankhead and Irving Pichel in the two leading roles.

The story, by Hector Turnbull, while a little outmoded, still is the best thing that Bankhead has done on the talking screen. The story deals with a married woman who gambles and as a result is forced to accept the attentions of a rich art connoisseur to get money to pay off a gambling debt without admitting her losses to her husband. She promises to give herself to the man the next day, but gets the money in the meantime to pay the debt to him. He refuses to accept it and calls her a cheat and brands her with a red-hot iron. She shoots him and her husband takes the blame. In court she confesses her near shame and the courtroom mob nearly lynches the connoisseur.

"The Struggle"

(UNITED ARTISTS)
At the Rivoli
(Release date, January 9)

This is D. W. Griffith's latest picture for the talking screen. It is too bad that the master of numerous silent successes and his one talking hit, *Abraham Lincoln*, had not rested on his earlier laurels, for this is one of the most crudely constructed and ineptly handled picture stories that has come to the screen since the era of talking films.

During its running one sits and wonders if D. W. Griffith could really have directed, and if Anita Loos and John Emerson were in reality the authors. Sitting thru the first hour, one figures that there must be some big punch, something different, but nothing ever happens. And the picture turns out to be a hackneyed story, produced in an old-fashioned way. What it comes near being is a modernized *Ten Nights in a Barroom*, with the old vehicle presenting far more realism and melodramatic value than this one ever could.

Publicists at the Rivoli tried to convey a message in advertising that the picture presented a big social problem, that of the ill effects of prohibition. It does nothing of the sort. It is purely the story of a drinking man, his wife and their child, the man finally going to the gutter and in an hour of delirium tremens almost strangles his child. It is episodic and unconvincing. Hal Skelly has the leading role, and does the best he can with an impossible character. Zita Johann, as the wife, is entirely lost with the inept dialog and situations allotted. Edna Hagan, as the child, is fair. None of the other characters matters.

Too bad that the famous director made such a poor selection in material for his newest effort.

DE LUXE SHOWS

Paramount, New York

It's another week of building a show around Bing Crosby. While Crosby does not make his appearance until the last half of the program, what production there is has been arranged to fit his various numbers.

The production is titled *Romantic Rhythm*. After the opening number, presented by a group of David Bines Girls, Eleanor Powell, recently of the Joe Cook *Fine and Dandy* show, comes on for a neat tap eccentric routine that sets the proceedings off to an excellent start.

Buck and Bubbles follow in their well-known routing of dancing and comedy. Each bid registered immensely, and they were forced to several bows and could have made a speech. However, they have an argument concerning the speech,

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making a little different finish than is usually used by the show-stopping act.

Crosby follows, singing *Time on My Hands,* followed by *River, Stay Away From My Door.* The next number, *Cuban Love Song,* introduces a novelty stage setting. As the orchestra plays different waltzes they are interpreted by the Bines Girls with six unprogramed male partners. The top of this scene is the introduction of Veloz and Yolanda, offering their class waltz, followed by a number done to rumba tempo that is hard to stop. This team's specialty brought the presentation to a generous hand at the close.

H. DAVID STRAUSS.

Roxy, New York

With the same good individual talent surrounded by the regular Roxy ballet and Roxyettes, this is only a lukewarm presentation. It lacks the spectacular idea that has been the feature of the Roxy stage show.

It is titled *Campus Capers* and has been built around the New York University Glee Club, 51 young men comprising the group who appear in the third scene and sing several of their favorites in a good manner. One of the numbers is too lengthy, but as a whole the group is acceptable and gives the opportunity for the introduction of a novelty football game played by the ballet on their toes.

The first scene, "The Prom," features Patricia Bowman and William Mahoney, who offer a comedy dance number, surrounded by the ballet, all of them attired in comedy costumes and with masks representing flappers and freshmen. LaSalle and Mack appear in this scene to offer some fast tumbling that gets over to excellent returns.

Tess Gardel, known to vaudeville as Aunt Jemima, follows, singing *Going to Town,* followed by *You Try Somebody Else* and *River, Stay Away From My Door.* All of them register individual hits. At her exit the Roxyettes enter in Aunt Jemima costumes, to be joined by Miss Gardel in her original makeup for the finish. The singer appears in a well-executed tap routine with the 32 group dancers.

H. D. S.

Capitol, New York

Lights and Shadows is the title of the stage presentation at the Capitol. A. Robbins, Edward Albano, Ivan Triesault; Gordon, Reed and King; Hector's Dogs and a group of Chester Hale Girls comprise the talent.

The presentation is elaborately set and costumed, and the Chester Hale Girls appear fetchingly costumed in several pleasing dances. One of these, the finale, is a modernistic ballet that gives the effect of machinery in motion and is excellently conceived.

A. Robbins comes early in the show, presenting his amusing novelty. He has added several new bits to his routine and several novelty costumes, all of them tending to send him off to an excellent and deserved hand at the finish.

Gordon, Reed and King, saved for the next-to-closing spot, scored tremendously. Their dancing is far out of the ordinary, and the fast-moving individual steps, as well as the exit stuff, is surefire. A bit of comedy brings their dancing routine to a grand finish.

Hector's Dogs interested with their amusing canine comedy. The act is a little differently presented than most acts of this type, with one of the animals working in the audience.

Albano sings an operatic aria, while Triesault presents the same character in dramatic pantomime in several prettily staged scenes, in which the Chester Hale Girls form the background.

H. DAVID STRAUSS.

NEW PLAYS——

(Continued from page 17)

to the youngsters—and to many of the parents who accompany them. That is, it should appeal to the pinafores, while the pantaloons will probably set up a yowl for *Treasure Island* and dub Mr. Brady's effort sissy stuff.

It is sissy stuff, really, but it holds its own sort of delight. And the production that Mr. Brady has given it helps out immeasurably. With a single exception, the four girls who gave Miss Alcott her title are splendidly cast, and, tho the rest of the players are often very bad, they can be forgotten in the antics of the leading quartet.

The revival brings once more to life the sweet and maidenly Meg, just blossoming into womanhood and her love affair with John Brooke; Jo, the hoyden who racks her scatter-pate to produce the thud-and-blunder masterpieces that help to support the family; pale little Beth, whose tear-bedewed death recalls Little Eva and the bottled-socked waif of *Ten Nights in a Barroom,* and pert Amy, that bad carbon copy of Mrs. Malaprop. They are brought to life, and once more they go thru their heartaches, their loves and their much-petticoated merriment.

Lee Patrick, Jessie Royce Landis, Joanna Roos and Peg Entwisle act them, and with the exception of Miss Landis, as Jo, they are all that anyone could ask. The latter, however, was just too coy to be true—even in this sort of show—and, tho the kiddies took great delight in her tomboy romps, there was at least one spectator who didn't. It was a false and forced performance.

In sharp distinction was the work of Joanna Roos, as Beth. Besides being the only one of the four who looked young enough to be believable in the opening act, Miss Roos, in that terrific death scene, turned in a splendid and wonder-working performance. In spite of its bathos and sentimentality, it was a genuinely affecting moment—and its entire effect was due to the true, simple and beautifully sincere playing of Mr. Brady's Beth. It was fine acting judged by any standards, but when the terrific part is taken into consideration one may only wonder at Miss Roos' splendid competence.

Peg Entwisle was amusing as Amy, and Lee Patrick was forthright and sincere as Meg. Miss Patrick, incidentally, seems able to do any sort of part well. This, as an example, is a sharp break from her very shady lady in *Privilege Car.*

The rest were more or less unfortunate, with Marie Curtis buried under the awful platitudes and moralizings of Mrs. March, and Burr Carruth standing out as her husband.

EUGENE BURR.

MANSFIELD

Beginning Thursday Evening, Dec. 10, 1931

1931—

A play by Claire and Paul Sifton. Directed by Lee Strasberg. Settings designed by Mordecai Gorelik and built and painted by Cleon Throckmorton, Inc. Presented by The Group Theater (under the auspices of the Theater Guild).

THE PLAYERS—Franchot Tone, Phoebe Brand, J. E. Bromberg, Morris Carnovsky, Clifford Odets, Walter Coy, Gerrit Kraber, Grover Burgess, Harry Bellaver, Phil Robinson, Lewis Leverett, Art Smith, Friendly Ford, William Challee, Sanford Meisner, Robert Lewis, Herbert Ratner, Clement Wilenchick, Virginia Farmer, Margaret Barker, Dorothy Patten, Stella Adler, Eunice Stoddard, Mary Morris, Sylvia Fennington, Robert Ratner, Gertrude Maynard, Paula Miller, Ruth Nelson, Victor Sherman, Byron McGrath.

SCENE I—A Warehouse. SCENE II—Another Warehouse. SCENE III—A Public Square; First Interlude. SCENE IV—The Bowery; Second Interlude. SCENE V—A Boarding House; Third Interlude. SCENE VI—Factory Gate. SCENE VII—Sidewalk; Fourth Interlude. SCENE VIII—Outside an Apartment House, Park Avenue. SCENE IX—A Furnished Room; Fifth Interlude. SCENE X—Lower Fifth Avenue. SCENE XI—A Downtown Street; Sixth Interlude. Scene XII—A Basement Off the Bowery. SCENE XIII—Outside a Restaurant. SCENE XIV—Inside the Restaurant; Final Interlude.

Whenever a separate cast lineup is given for each scene of a play, and whenever those lineups include characters labeled A Lean Man, Old Woman or Steel Worker, you can bet your last flannel shirt and Windsor tie that you're in for a session of New Art. If you happen to be seeing *1931 ——*, the Claire and Paul Sifton propaganda play of unemployment which the Group Theater is presenting as its second production of its first season, you won't be far wrong. The readers of this report are being spared those complete lineups, but they stretched over page after page in the program at the Mansfield, where the new *Uncle Tom's Cabin* of the intellectual gentry is playing. The readers, unlike the Mansfield audiences, are also spared the inevitable New Art of Herr Sifton and his frau.

There is, frankly, no excuse for an exhibition of this type. It conveys a message, true enough, and that message is worth conveying. But the stage is not the place for it. The Siftons, like various more famous dramatists, are confusing the theater rostrum with a Union Square soap box.

A propaganda play is a flat contradiction in terms unless it can arouse audience interest entirely aside from its thesis. But this piece, like the products of the present State-subsidized Russian theater, tells its tale in jerky flashes, has caricatures instead of characters and features preachments instead of action.

It takes the case of young Adam, healthy, strong, willing to work, and in love with a tidy miss anonymously identified as The Girl. He throws up his warehouse job, confident that he can get another, and from then on, thru seemingly endless scenes, we watch his slow fall under present economic conditions. He borrows, does odd jobs, starves, attempts an abortive holdup, begs, shovels snow on Fifth avenue, has a desperate and heartbreaking affair with The Girl when they finally despair of ever being able to get married, hits the breadlines that he despises, lands in a horrible organized charity den off the Bowery, and then finally finds the haven of a $12-a-week job in a beanery.

And into the beanery wanders The Girl, whom Adam hasn't seen for months. Sobbing, she tells him that their brief affair had the result which the audience expected, that in an effort to stave off disaster she lay ill for a month, that she lost her job and that she was finally forced on the streets to eke out a living. Adam hopefully suggests that they take a room together and hungrily press their happiness out of $12 a week. But The Girl, her sobs redoubled, says that even that arrangement is hopeless. She is still ill, she says, and Adam, at last understanding, rips out an oath and goes to join the insurgents who are gathering in Union Square.

In its last minute the play does manage to unfold a certain amount of power, but up to that point it is a dull and ill-managed preachment whose action is actionless and whose characters are merely wooden puppets in the hands of a pair of crusading essayists. Its many scenes, its stilted dialog and its top-heavy preaching may be marks of art in the *ateliers* of *intelligentsia.* But they are not drama.

This type of playwright seems always to think in terms of *Uncle Tom's Cabin,* with militant modernism expressed only in the sets and in a complete lack of technique, competence and character interest—and with the art, it would seem, merely a screen for the absence of true dramatic ability.

The constructivist set contributed by Mordecai Gorelick was excellent in its way and extremely interesting—far more interesting than the drama. The large cast was headed by Franchot Tone, who, fortunately, had almost everything to do. He was, as usual, forceful, true and entirely admirable. Phoebe Brand, as The Girl, was not quite so fortunate, and Morris Carnovsky was buried in a host of small parts. The others ranged from the sterling competence of J. E. Bromberg to the amateur awkwardness of far too many of the others.

In spite of cheers and hisses from the young intellectuals in the balcony the most spontaneous applause of the evening was given to some limp and flaccid snow that looked suspiciously like salt. Unless you were a young intellectual there was really very little else to applaud.

EUGENE BURR.

PROVINCETOWN

Beginning Tuesday Evening, December 8, 1931

THE SECOND COMIN'

A drama of Negro life by George Bryant. Staged by William Sunderman. Presented by Jerome H. Wallace.

Wilbur	Irving Hopkins
Nicodemus	A. B. Comathiere
Helen	Lillian Butler
Glory	Enid Raphael
Elaine	Ruth Peterson
Dr. Evans	Gordon Fallows
Manny	Alice Ramsey
Sam	Hayes Pryor
Old Joe	Lloyd Russell
Fanny	Maggie Elliott
Susie	Anis Davis

CHOIR: Men—Billy Jones and William Smith. Women—Ruth Morrison and Rose Serethings.

ACT I—Scene 1: The Interior of a Small Church in an Isolated Negro Community in the South. Scene 2: Same. A Few Hours Later. ACT II—Scene 1: Same as Act I. The Next Morning. Scene 2: Same. A Half Hour Later. ACT III—Scene 1: Same as Act I. Christmas Morning. Scene 2: Same. A Half Hour Later. TIME—Acts I and II Take Place Late in March. Act III Takes Place in December, Same Year.

The Second Comin', as a play to provide entertainment, is good as long as it sticks to a portrayal of the Negro's emotional phases; but when the author attempts to insert a story of the white man's treachery the play becomes a badly written melo. It is an ever so much better play when the colored actors are holding the center of the stage. The white people engaged in the show suffer in comparison in a drama that is basically a Negro story.

A young white evangelist, Wilbur, is almost a fanatic in the belief of his creed, and in attempting to convert the Negro cotton workers he brooks no interference. Nicodemus (A. B. Comathiere), the leader of the Negroes, demands of Wilbur that he perform the miracle of bringing to pass the second comin'. Wilbur conceives the idea of hypnotizing a young girl of his flock who is known to be a virgin. When the child is born the ruse is discovered and Nicodemus is so enraged that he tries to kill Wilbur, who dies of heart failure.

As remarked before, it is all very soul-stirring when the Negroes are singing their spirituals, and especially when they are being swayed by the evangelist in the revival meeting and are being asked to cleanse their souls of sin.

Alice Ramsey gives a splendid performance as an old woman. Comathiere is magnificent as the solid, glowering chief.

JACK MEHLER.

"Strange Interlude" Returning to Chicago

CHICAGO, Dec. 12.—*Mr. Whistler,* a new play which Rowland Stebbins, producer of *The Green Pastures,* expected to open at the Blackstone Theater December 21, has been indefinitely postponed. In order that the house may not be dark, Manager Ed Wappler has booked a return engagement of *Strange Interlude,* opening Christmas night.

This will be the same company that recently played the Great Northern Theater, and is headed by Mabel Julienne Scott. Booking is for two weeks only, and will be followed by *As Husbands Go,* a Theater Guild play.

"Girl Crazy" Moving Into Picture House

CHICAGO, Dec. 12.—*Girl Crazy,* the Gregory Ratoff-Ben Bernie musical comedy that has had a stormy run at the Garrick Theater, will move into the Oriental Theater, Balaban & Katz picture house, December 18. Negotiations toward putting the show in B. & K. houses have been on for some time, altho representatives of interested parties denied that such a move was contemplated.

The Oriental is the only house to be played by the musical, the B. & K. states.

"Girl Crazy" To Tour

CHICAGO, Dec. 12.—*Girl Crazy,* Ratoff-Bernie opus, will begin a tour following its week at the Orie Theater. From Chicago the compa goes to Cleveland on a reported $12,0 guarantee. Guarantee at the Oriental i said to be around $7,500.

Percentage Not So Good

CHICAGO, Dec. 12.—Business of *Crazy Quilt* has been slipping of late, so Ted Healy and Phil Baker, both good gamblers, agreed to a percentage arrangement last week. Their individual salaries are understood to be between $1,250 and $1,500 each. Business took a further brodie on the percentage week and the bit of the two funmakers is said to have been about $400 apiece.

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RKO To Plug Band Booking

Music bureau reorganized —eight units signed and more being set

NEW YORK, Dec. 14.—The music bureau of the RKO Club Department has been reorganized, and RKO is getting ready to put up a stiff fight for band bookings. The 15 salesmen of the Club Department have been instructed to insist on supplying the bands along with the vaude shows, whereas in the past the vaude shows were concentrated upon and the bands were booked as additional items. RKO is already preparing a list of bands that will be offered with a view toward fitting the various budgets for club shows.

Eight bands already have signed with RKO and will be the nucleus for a large group, ranging from "names" to unknowns. They are Will Osborne, Dell Lampe, Paul Specht's Orchestra, Tom Cline, Frank Cabot and Ensigns of Rhythm, Eddy-Burtson, Harry Zito and Mel Craig. All bands will be "presented by RKO."

The new plan is being ushered in by Leonard Seel, who has been appointed by Milton Schwarzwald as music director of the Club Department, replacing Manny Greene, who has been transferred to an RKO theater. Seel comes from Detroit, where he worked with bands for 15 years. He was with Seymour Simon and Jerry Marks, and more recently led his own orchestra at the New Everglades Club. The first thing he is doing since taking over the new job is to line up an imposing list of bands available for RKO club bookings.

New Cincy Night Club

CINCINNATI, Dec. 14. — The Cotton Queen, Cincinnati's newest night club, will open Saturday night, featuring Ace Brigode and his 14 Virginians and a floor show of 10 acts. J. W. Hamilton is managing director. Club Cotton Queen is the former Clovernook Dansant, re- led, enlarged and beautified. It is just outside the city limits. and his boys will broadcast over during their stay at the Cotton

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n Music on Cruises

EW YORK, Dec. 12. — Bert Lown ned a contract last week with the rench Line to supply the music in the night clubs aboard the Paris, La Fayette and France for a series of 10 special cruises. The cruises include seven to the West Indies, one to Bermuda and two to the Mediterranean.

Alfredo Has Gypsy Band

LONDON, Dec. 7—Alfredo, American violinist, has formed a 19-piece Gypsy orchestra, which made its vaudeville debut at the Victoria Palace recently. The band, which is composed of musicians from other first-rate bands, made such a big hit that Val Parnell and George Black are bidding high to secure the act for the Palladium, even tho the act will have already played the only two opposition houses before the Palladium date can be set.

Suburban Changes Hands

NEW ORLEANS, Dec. 12.—Earl Dalton is now in full control of Suburban Gardens here, E. J. Smith and Joe E. Brown having disposed of their interests to him. Henry Busse Orchestra is set at the spot until next March.

REPORT last week that Arnold Johnson's Band had disbanded, credited to Joe La France, was unfounded. Johnson and his orchestra are at present actively engaged.

ARTHUR JARRETT, "song stylist," who has become a radio personality almost over night thru his singing over WBBM, Chicago, and the Columbia chain. He is now in New York under the management of MCA for a series of broadcasts over the Columbia network from the studios of WABC. He will be heard in five programs weekly.

NTG Settles Law Suit

NEW YORK, Dec. 12.—Nils T. Granlund compromised his claim of $1,000 for $750, and withdrew his suit against David Lamar in the Municipal Court last week. NTG had complained that Lamar, who is called "The Wolf of Wall Street," coaxed him into speculating with stocks and then trimmed him of half his profits on the deal. Lamar agreed to pay NTG $375 within 60 days and $375 more 30 days later. and the suit was withdrawn from court. Granlund, who pioneered with WHN, is m. c. at the Hollywood Restaurant.

Ship, Milwaukee, Reopens

MILWAUKEE, Dec. 12.—The Ship reopened December 5, with E. R. Peterson in charge, and featuring Hank Lishin and his orchestra, with Red Field and Billie Blair, and a floor show consisting of Fred Bernard, Natalie and Howard, Rose O'Hara, Pearl McKnight and the 10 Ship Ahoy Girls. Floor show is produced and directed by Natalie and Howard.

Milwaukee Club Has New Show

MILWAUKEE, Dec. 12.—A new review opened December 9 at the Chateau Country Club here, with Buddy Lakes as master of ceremonies. Entertainers include Babe Belmore, Peggy Moore, Berinoff and Charlot, Jean Boaz and Marie Petersen. The Reynolds Sisters have been held over. Frank Grim and orchestra are the music makers.

Little Club Reopens

NEW YORK, Dec. 14—The Little Club reopened Saturday with a new floor show featuring Jack Osterman and a girl revue staged by Walter Brooks. Danny Yates and Society Orchestra are furnishing the music and Al Goldman is managing the club.

NBC Signs Eubie Blake

NEW YORK, Dec. 14.—Eubie Blake has signed with the NBC Artists' Service. Blake is now playing vaude with the Buck and Bubbles unit for Loew and switches to RKO when he opens with the Jefferson December 26.

Adler and Jiler Combine

NEW YORK, Dec. 14.—Milton Adler and Harry Jiler have combined to open a new office in the Bond Building, and will represent vaude agencies and acts for radio contacts They are handling radio work for Lita Grey Chaplin and Lina Basquette, among others.

Rolfe in Honolulu; To Arrange Broadcast

NEW YORK, Dec. 14.—B. A. Rolfe reached Honolulu Friday on his first vacation in three years, and immediately began selecting artists for the special broadcast this Thursday from KGU, Honolulu. Rolfe will direct a native orchestra and chorus, the broadcast being sent to this country over an extensive NBC-WJZ network.

The former Lucky Strike orchestra leader, accompanied by Mrs. Rolfe, leaves Honolulu for this country next week.

CBS Elects Klauber

NEW YORK, Dec. 14.—The Board of Directors of CBS has elected Edward Klauber first vice-president, and Lawrence W. Lowman, vice-president in charge of operations. Klauber, a former *New York Times* editor, had been a vice-president and assistant to the president and Lowman had been assistant secretary and supervisor of operations.

Knorr, Rella in Radio Work

CHICAGO, Dec. 12.—Knorr and Rella, formerly in vaudeville, are now in their second year of radio work. Eleanor Rella is playing the hard-boiled chorus girl, Billie, in the Wrigley Myrt and Marge series, nightly feature of the Columbia System. Regg Knorr is doing Chief Wolf Paw in the Wrigley Lone Wolf Tribe air program for children, which is broadcast thrice weekly. He also is doing Mr. Hopkins on the Skippy programs.

Partnership Is Dissolved

CHICAGO, Dec. 12.—Herschel Crawford informs *The Billboard* that the partnership recently formed between himself and Howard P. Johnson to enter the music publishing business has been dissolved. Crawford states he will devote his time to his 12-piece orchestra, which he is taking on a tour of one-nighters early in January. He has added a Hawaiian trio to his aggregation.

Gus Arnheim at Club Forest

NEW ORLEANS, Dec. 12.—Gus Arnheim and his orchestra made their bow at Club Forest Wednesday night. Arnheim has just concluded an 18 months' run at the Cocoanut Grove, Los Angeles, and his appearance here is the first on an extended tour. Among vocalists heard with Arnheim's aggregation are Dorothy Thomas, Bud Clarke, and Fred Furtch, Bob Harthun and Bob Keith, trio. In conjunction with the Arnheim orchestra Club Forest has booked a floor show headed by Ann Greenway.

Betty Walker Over WHBL

SHEBOYGAN FALLS, Wis., Dec. 12.—Betty Walker, blues singer, is a feature at the Pine Lodge Tavern here. She has just finished six weeks at the Cotton Club, Milwaukee. Miss Walker also is working several commercials over WHBL, this city. Margie Snyder, formerly in vaude, accompanies Miss Walker at the piano.

Boots' Buddies in Warner's

CLARKSBURG, W. Va., Dec. 12.—Boots and Her Buddies, eight-piece girls combo under the leadership of Alta Nelson, are playing the Warner Bros.' houses thru West Virginia and Pennsylvania. Band has been working the territory for the last six weeks, and is getting over nicely. In the outfit are Alta (Boots) Nelson, Katherine Cruise, Hally Protzman, Sally Brown, Sarah Jacobson, Lulu Jo Hyland, Helen Hard and "Mac" MacArtor.

JOSEPH TORREANO, who quit trouping several years back, is still playing with the Shredded Wheat and Carborundum bands in Niagara Falls, N. Y. Latter organization is heard over the air each Saturday night over the Columbia Broadcasting System. Phoe Kessell, trombone, who played with Torreano on the Ringling Show, is still in Niagara Falls.

Melograms

BEATRICE LILLIE will be the guest star with Leo Reisman's Orchestra on the Pond's program over WEAF this Friday evening.

THE NEW CABARET ARBAT, New York, opened last week and has a Russian floor show featured. In the show are Olga Valery, prima donna; Maria Marova, operatic mezzo-soprano; Vera Stretskaya, dancer; Boris Belostotsky, Gleb Shandrowsky and Claude Avery. A balalaika orchestra will supply the dance music.

PHILLIPS LORD (Seth Parker) is continuing his tour for another four weeks, winding up on January 30. On January 3 he will return to the NBC network from the Los Angeles studios and then broadcast from various cities as he works eastward.

ADA PATTERSON, well-known writer on the theater, has opened a series of Thursday afternoon talks over WMCA on "Interesting People I Have Met." Most of her subjects are theatrical folk.

RITA WINSTON, lyric soprano, has recovered fully from an illness of several weeks and returned to radio as guest star for Ohman and Arden on the Pyro program on WEAF December 16.

ALEXANDER GRAY has signed as vocalist with the new Nat Shilkret Chesterfield program (CBS).

MARK WARNOW is the director of the Sylvanians, who replace Charley and Oscar on their semi-weekly WABC programs, beginning this week. The 12-piece orchestra will be assisted by a male quartet.

OWEN JONES, recently with the RKO Music Department, has joined the RKO Club Department under E. A. Benson.

THE FUNNYBONERS (Dave Grant, Gordon Graham and Bunny Coughlin) start a new sustaining schedule of three broadcasts a week for CBS this week. They have been broadcasting the last two and a half years on the Oxol and Fox Fur Trappers' programs.

NICK LUCAS started three 15-minute programs over an NBC-WEAF network Monday, December 14.

SAM COSLO, songwriter, arrived in New York from the Coast Friday. While on the Coast Coslow played a few vaude dates at the head of his own band. He has not made up his mind whether to resume vaude in the East.

PEPPINO AND RHODA, who just returned to this country after a six-month run at Ciro's, London, have been added to LeRoy Printz' Revue at the Paramount Grill, New York.

Burnett Band at Tulsa Club

TULSA, Okla., Dec. 12.—Charles Burnett and orchestra are now enjoying a successful run at the Dutch Mill, Tulsa's largest night club. Band is on its sixth month of a year's contract. In the outfit are Al Hurt, m. c.; Sam McCullough, Jimmy Lynch, Nick Snyder, Helen Burnett, Vic Thomas, Mark Ehart, Jimmy Dowell, Norval Price, Bob Owings, Orlo Skinner and Charles Burnett.

Wins Commission Suit

CHICAGO, Dec. 12.—James G. Henshel, vice-president of Amusement Booking Association, advises that the corporation's case against the parents of Shirley Bell, otherwise known as "Orphan Annie," on WGN, has been decided in favor of the corporation, which was awarded judgment for commissions they claimed were due. The court ruled that altho there was no written contract, the facts in the case proved that the engagement for Miss Bell was secured thru the corporation's office in good faith. The suit was instituted by Henshel.

Obbligatos

THE time seems ripe for the division of the merged music-publishing concerns and returning them as separate units to their original ownerships. At the time motion picture and radio concerns gathered together several strong units it seemed a good plan, and it was at the time. On one hand the talkies suddenly decided that revues and theme songs were no longer in vogue and the writers and music houses immediately became a costly burden. Actually, the writers took away millions of dollars from the movies long after their usefulness was over, while the falling off of sheet music resulted in the publishing end of the business being a sort of dead horse. This applies to great extent to the Warner Bros. taking over several firms. In the case of De Sylva, Brown & Henderson, Inc., the picture folk returned the publishing unit to the original owners for the same amount of Warner Bros.' stock for which it was bought. But when the deal was consummated the stock was selling far above $50, and when the firm was returned the stock was less than a fourth of this sum. Which makes obvious the terrific loss. The firm of Warner Bros., which still has the Brunswick Phonograph division; M. Witmark & Sons; Harms, Inc., and other music units, wrote off a few million on its last statement to cover losses in this field.

IN THE case of Radio Music Company, which combined Leo Feist, Inc., and Carl Fisher, later taking in Boosey & Company, G. Ricori and Davis, Coots & Engel, Inc., original plans could not be put thru for various unforseen reasons that developed after the combine was put into effect. Great exchange of money was not a factor in putting this organization together, yet losses were sustained by some of the units. It had its usefulness in its tieup with Radio Pictures and also in its NBC connections. It still is valuable to the parent organizations, but the tight money market, which prevented the original plans of further expansion being carried out, now places the organizations in a spot where it would be better to have them operated as distinct units, or rather return them to their original owners under a satisfactory agreement. There are various other important angles that were counted on, but which times changed materially; in fact, the entire aspect of the music industry has changed from that of a year and a half ago. Radio music, once its organization costs and expected losses were overcome, began to earn money. In fact, some of the units always did, such as the semi-classical or standard departments. The concern is actually operating right now in black ink. Perhaps Radio's plans were carried out to the point it originally intended.

Nevertheless, the division of the units may be expected any day now; a few weeks ago it was absolutely unthought of and not even discussed, despite rumors to the contrary. Compared to even so short a time as two years ago, there is hardly any sheet-music business to talk about.

NOW that the music publishers have their answer to the SPA off their minds, the next move will have to come from the songwriters, and what they expect to do is a matter of much speculation. Since it is the writers and not the publishers forcing the issue, all of the necessary aggressiveness will simply have to come from them.

It is the idea of John G. Paine, of MPPA, to let all of the writers and publishers alike know what is going on, and he sees no need of keeping developments secret. On the other hand, it is the desire of Mr. Koeningsberger, of the SPA, to keep all such matters out of the public's eye, and he is now bending every effort to have the answer of the music publishers kept down to one copy in circulation. That Mr. Paine will agree to any such move is doubtful.

FROM radio executive to songwriters, announcers to radio crooners, all have contributed their mite to Jerry Volgel's fund, which has passed the $3,000 mark. This sum will bring no end of cheer to thousands of inmates of hospitals and asylums, as well as those fed by the municipal authorities in and around New York.

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Ballroom Notes

SPRINGFIELD, O., Dec. 12.—Bus Widmer and his orchestra have opened the newly decorated Rainbow Garden here. The 11-piece outfit has been playing one-nighters in this section under the direction of Dusty Rhodes. Band will follow the local engagement with a two weeks' run at Land o' Dance, Canton, O.

BRIDGEPORT, Conn., Dec. 12.—The new Veteran of Foreign Wars Ballroom, situated in the center of town, opened this week.

MASSILLON, O., Dec. 12.—Blue Room Ballroom, one of the finest in this section, was opened to the public last night. It is located at Lincoln way and Second street, in the heart of the downtown. A local band has been set in indefinitely. The dansant will be open Monday, Wednesday, Thursday and Friday nights.

WAPPINGERS FALLS, N. Y., Dec. 14.—Lea's Ballroom, on the Albany Post road, was destroyed recently by fire. Loss is estimated at $6,000.

CANTON, O., Dec. 12.—H. W. Perry, managing director of the new Land o' Dance, Canton's downtown ballroom, which reopened a month ago, informs that patronage has been heavy during all of November and so far this month. Policy of traveling bands, with occasional novelty dances, has proved a big draw. Commencing next week, when Ace Brigode and his 14 Virginians will be presented for one night, Perry will inaugurate a policy of bringing in a name band every two weeks.

COLUMBUS, O., Dec. 12.—Dick Fidler and his orchestra have severed their contract with the Neil House Hotel and will open at the Arabian Grill tonight. The dancing at the Arabian is in charge of Manager Johnny Burke, recently connected with Valley Dale, local dance palace.

NEWARK, N. J., Dec. 12.—Russ Casserly and his Marathon Ramblers of Chicago, with Ted Brown, m. c., are in their eighth consecutive week at Dreamland Park Ballroom.

Musical Musings

FRED Y. BECKER has discontinued his booking office in Austin, Tex., and now is associated with Bernie Goldberg, of the Southern Music Corporation, San Antonio.

NELSON MAPLES and his orchestra are now working out of the Columbia Artists' Bureau, New York.

BILL BEHERN'S Varsity Band is getting in four nights a week thru Northern Illinois and Southern Wisconsin. In the aggregation are Bill Behern, "Holly" Crane, Paul Butts, Harold Jiggs, Claude Hackett, Bob Joeb and H. Taggart.

HAPPY BROOKS and his 10-piece band have completed an eight weeks' run at Hotel Bell coffee shop, Alva, Okla., and now are doubling between the Elks' Club, that city, and the Sunnyside Tavern, Cherokee, Okla. Combo will remain on the latter jobs until next March.

MILLER THEATER Orchestra, Wichita, Kan., is again under the direction of "Fid" Miller, who recently reorganized the pit orchestra. Miller is playing vaude three days each week.

BILLY MUTH, formerly solo organist at the Worth Theater, Fort Worth, Tex., has accepted a like position at the Paramount, Des Moines.

RAY DELEPORTE and his orchestra have begun an indefinite engagement at Tip Toe Inn, Springfield, Mass. Boys are heard regularly over WBZ. Personnel comprises Max Fuchs, Ernie Graveline, Roy King, Harry Laird, Joe Kennedy, Stan Fennessy, Red Danenza, Al Forgue, Del Peloquin and Ray Deleporte.

ART BROWN is now at the console at the new Paramount Theater, Charlottesville, Pa.

PAUL CHRISTEN and his orchestra are broadcasting over Station WKY, Oklahoma City, thrice daily.

ENRICO LEIDE is solo organist at the Fox Theater, Atlanta.

BILL MEEDER, organist at the RKO Albee, Richmond Hill, L. I., is back at work after several weeks' illness.

JOE OTTNEY and his Ramblers are in their 15th week of an indefinite engagement at Maple Grove, near Toledo, O. Harry Lewis, drummer, is featured.

EDDIE MacDONALD, writer of the hot tune *Riot,* has finished work on a new piano solo, with Luis Russell, orchestra leader at the Arcadia Ballroom, New York. Solo has been monikered *Rolling Minutes.*

GEORGE L. BUCHNAU, of Columbia, Tenn., now is handling Howard Thomas and his orchestra, Johnny Hart and his Alabama Crimsons, Don Barringer and his Wolverines and the Bus Widmer band. After the holiday he will place the Howard Thomas combo on location in Florida.

DUKE TERRELL and his Royal Missourians, under the management of Jimmie Liolios Jr., report that they have entertained a very successful campaign playing one-nighters thru Missouri, Kansas and Colorado. They will headquarter in Denver for the next four weeks, then continuing to Albuquerque, N. M., where they will spend the winter.

FRANKIE RAY and his orchestra, now en route thru Illinois and Indiana, are

(See MUSINGS on page 33)

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Lazone Show Almost Ready

Opens in Jacksonville around Christmas, then north—under auspices

JACKSONVILLE, Fla., Dec. 14.—Elmer Lazone, who for many years headed the well-known Original Williams Stock Company under canvas and in theaters, announces that his new Biblical drama, *Christus*, will open here around Christmas. From here the company will head northward. The American Passion Play marks Lazone's return to the theatrical field, after three years' retirement. He and Mrs. Lazone (Marie DeGafferelly) have been residing at their beautiful home here.

Dramatization for the Lazone *Christus* play has been made by Bruce Rinaldo, of repertoire and stock, who has devoted many months to the work of preparing the New Testament story for stage presentation. The religious drama is offered in six hourly episodes and requires three nights for its full enactment. There are 31 scenes, depicting the life of Christ from the Nativity to the Resurrection. Cast comprises 44 speaking parts. Two hundred extras, recruited from the towns where the show plays, will be used in the production. Each of the many scenes has received an elaborate scenic mounting. All the dialog will be amplified by a special public address system, as will the many musical numbers, which are offered as incidental to the drama and the choruses between episodes.

Rev. Shannon Butler, prominent lecturer, will give descriptive introduction to each episode. He also will give an educational talk at each performance.

Manager Lazone has assembled a capable cast for the play. Marie DeGafferelly and May Blossom Williams will be cofeatured. Among the other principals are H. Lee Allen, Bruce Rinaldo, Roy de Lano, J. J. Swartwood, J. S. Leonard, Alfred Williams, Jimmy Parrish, William Lehr, H. Y. Miles, Ina Lehr, Fannie Mason, Kathryn Petty, Mrs. J. S. Leonard and Elaine Moultrie. Rehearsals are now in progress here, under the direction of Bruce Rinaldo.

William F. Rogge has been engaged as general representative and advance agent. All bookings will be made under auspices and the attraction will be heralded with a full line of attractive paper.

Robert Corwin Has Own Unit

CINCINNATI, Dec. 14.—Robert Corbin this season is piloting his own attraction thru Ohio and West Virginia. Company is billed as Corbin's Variety Entertainers and is playing schools and theaters. "Just struggling along," Corbin reports. "One good night, then three or four bad ones. However, I'm paying off, but wages are small." Schoolhouses are hard to book, Corbin advises, due to the large number of home talents playing the territory. At Freeport, O., recently Corbin was "kangarooed" by the local cop and mayor for a license to show the schoolhouse.

Bisbee Folk Are Visitors

CINCINNATI, Dec. 12.—J. C. Bisbee, Roe Nero and Tommy Burns, of Bisbee's Comedians, were visitors at the rep desk Friday. They were in town on a Christmas shopping expedition. Bisbee Comedians closed their season four weeks ago at Lexington, Tenn., after a canvas tour of '28 weeks thru Tennessee and Kentucky. Mr. and Mrs. J. C. Bisbee will spend the holidays with relatives in Cleveland. Roe Nero and wife will visit briefly in Virginia and then will jump into New York for a visit with Roe's folks. Tommy Burns will winter at his home in Louisville, Ky. Bisbee show will reopen around May 1, 1932.

CYMBELINE GOTCHY, formerly one of the owners of the Gotchy-Pearson Players, now is [illegible]ating the Gotchy Cafe in Hollywo[illegible]alif.

LESLIE E. KELL, prominent tent repertoire showman of the Southwest, whose 35-people organization is in its third week of an indefinite stock engagement in Houston. The big Kell top is pitched in downtown Houston, only a few blocks from the theatrical district.

Virginia Players in Evansville

EVANSVILLE, Ind., Dec. 14.—The Virginia Players are set at the Grand Theater here for an unlimited stock engagement. Local theatergoers have taken well to the Grand's new policy, and business, since the opening, has held up well. It looks like an all winter's run for the Virginia troupe. Company is doing two bills a week. Virginia Players are broadcasting two days a week over WMBF here. It has proved a good advertising stunt.

Haney-Fox To Launch Show

NORTH VERNON, Ind., Dec. 14. — J. Francis Haney and S. F. Fox, both of North Vernon, will launch a tent show in the spring. It will be a one-night-stand outfit playing *Ten Nights in a Barroom*. Vaudeville specialties also will be presented. Everything will be brand new, including trucks, tent and calliope. Haney and Fox have served apprenticeship on tent shows, Haney with the J. M. Busby Shows and Fox with the Long Bros.' Shows.

MR. AND MRS. CARL B. FLEMING passed thru Kansas City last week en route to Phoenix, Ariz. Mrs. Fleming has been an invalid the last year. While in Kansas City they visited with their many friends.

Billroy Show Briefs

PUNTA GORDA, Fla., Dec. 12.—Billy Wehle decided at the last minute to call the billing crew back from Orlando and we are going farther South.

There is a deep motive in the move, but who cares? This is a nice date, and the best fishing of the season. Nice town, a fine hotel and summer weather prevails. On top of that, we are booked solid, so what could be sweeter?

Regular Saturday and Sunday night "door slamming" and Bob Demorest Jr. caught an awful case of land seasickness. He is up and going well again, thanks to the lovable care of friend wife.

Manager Wehle resents the statement made about him in *The Billboard* of December 5. He says he may be putting on weight, but where, oh where, in the universe is there a tent manager who wouldn't worry in Florida.

The coming Billroyers will start making their appearances next week. They still believe in Santa Claus and believe he has settled in Florida.

Ft. Myers next week—maybe two.

TOM HUTCHISON.

Berkell Is Negotiating For Indianapolis House

INDIANAPOLIS, Dec. 12. — Charles Berkell, known here for several seasons as a producer of summer dramatic stock at English's Theater, is negotiating with the Keith interests for the local Keith Theater, which has been dark for some years.

It is said Berkell plans to open winter stock the last week in December. It was said that the deal has not been closed definitely, but that negotiations have advanced so far that it appears he will re-enter the local amusement field. Mr. Berkell succeeded in establishing himself firmly here after launching his first company at English's about 10 years ago.

Rep Tattles

FRANK J. POWERS is wintering in the Windy City.

MR. AND MRS. TOM DALTON are trouping with the Henry Goodwin Company thru Illinois.

RUTH JOYCE, the "wonder girl," is featured with the Yeoman Show, en route in West Virginia.

FRED JENNINGS COMEDIANS are playing return dates over their established California territory.

J. S. ANGELL is piloting the Carl-McClure Players thru Missouri. There are eight people in the cast.

FRED CRONK, who has had his show in halls in Northern Minnesota since closing his canvas season, will depart shortly for Corpus Christi, Tex., to vacation until the spring season is slated to get under way.

FRANK JONES is in Kansas City, coming from the Arkansas State, where he closed with a dance band.

JIMMY FERGUSON contemplates framing a circle stock to play in and around Swayzee, Ind.

THE BROWNELL PLAYERS are doing good business in the Kansas territory, playing two stands a week.

MARVIN BURKE arrived in Kansas City recently from Malvern, Neb., where he closed with a dance band.

"SLICK" ROSEWALL, former rep manager and producer, is now managing the Paramount Theater, Springfield, Mo.

GLENN MORRIS and wife joined the Sid Kingdon Players in Breckenridge, Mo., last week.

I. S. POTTS, veteran "Tom," minstrel and circus agent, now is engaged in commercial lines in Detroit.

THE TED NORTH PLAYERS have opened a permanent stock engagement at Joplin, Mo., in one of the Publix-Dubinsky theaters.

THE DRAYTON FAMILY write from Wichita, Kan., that they have been held over at the Crawford Theater for the third week.

JOHN BLAIR, advance agent, formerly with the W. I. Swain and Bud Hawkins shows, has returned to Kansas City after a trip thru Southern Missouri.

E. V. DENNIS is reported to be playing permanent stock under canvas in Houston. Roscoe Gerall and wife and Joey and Mae LaPalmer recently joined.

TOBY YOUNG, manager of Toby's Comedians, reports very good business in Texas. At present the company is playing at the Palace Theater, Hico, Tex.

MR. AND MRS. PERCE WARREN and Billie Lew Henderson are wintering in Hutchinson, Minn., after closing of the Lew Henderson Players.

RAY BUSH and wife, Eloise Harvey, are enjoying a pleasant run with the Virginia Players at the Grand Theater, Evansville, Ind.

"CHUCK" AND DOT WHITCHURCH, who until recently had their own show out under canvas in Missouri, now are with the Allerita Loomis Players in Texas.

P. C. FRANKLIN, advance agent with the Harval *Uncle Tom's Cabin* Company, is wintering in Tulsa, Okla., where he is working on the front door at the Main Street Theater.

ED WARD, owner and manager of the Princess Stock Company, has returned to Kansas City from Eldon, Mo., where he had been managing the Ozark Theater.

Parrot May Solve Slaying of Showfolk

NEW CANEY, Tex., Dec. 12.—L. H. Brownlee, owner-manager of a small tent show which has been touring this section, and Martha Smith, performer with the show, were found dead in the tent here late Thursday, victims of an ax murderer. Screams of a half-starved parrot aroused the curiosity of townsfolks and led to the discovery of the crime.

Projectionist with the troupe is being sought in connection with the killings. Experts believe it possible that the parrot might solve the murder. It is believed that if the killer is brought before the parrot, and it is driven to high excitement, it will repeat some of the words and perhaps names used in the course of the tragedy.

Looking Back a Decade

(From The Billboard of December 17, 1921)

Snedeker's California Stock Company has been engaged for a season of permanent stock at the Mystic Theater, Coshocton, O. Included in the cast are Marie Fuller, Jack Hamilton, Charles Conway, Virgil White, Al Emerson, Charles Downs, Nellie Laringnot, Glen White and Lotta Maye. . . . Ted Nicholson is character man with Brunk's Comedians No. 1. . . . Jim Dougherty and wife have returned to their home in Eau Claire, Wis., after a five months' tour thru Nebraska and Colorado. . . . W. W. Hurley and wife have closed with Guy E. Long's Comedians, and are now at their home in Mayfield, Ky. . . . Leslie E. Kell's Comedians, 12 people, are enjoying fair business in Missouri houses. . . . Tom DeWeese is agent ahead of the Price & Butler Company, en route thru Pennsylvania. . . . Phil Maher's Company is playing a stock engagement in Pittsburgh. Maher is reviving many of the old plays, and doing well. . . . G. J. Wallace, stage carpenter with Kibble's *Uncle Tom's Cabin* Company, has closed with the organization and has returned to Chicago. . . . Nellie Newsome joined the Norton Comedians in Enid, Okla., last week, replacing Ella Bittner, who was forced out of the cast due to illness. . . . Ethel May Shorey Players closed their seventh season on the New England Circuit at the Strand, Pittsfield, Mass., December 7. . . . The Hendersons, Ed, Lottie and Jack, are at home in Wheeling, W. Va., having closed recently with C. S. Casselman's Motorized Show. . . . Billy Terrell has closed his dramatic show and has formed a partnership with Eddie Klark in the ownership of the *Lone Star Beauty* Company, a tab organization. . . . Ruth C. Burba has closed with the Henderson Company at Winthrop, Minn., and left at once for her home in Trenton, Mo. . . . Harry V. Winslow and wife, Kitty Kirk, have forsaken the profession and are now located permanently in Chicago, where Harry is connected with a shoe manufacturing company.

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By DAVID L. DONALDSON
Grand Secretary-Treasurer

NEW YORK LODGE No. 1 held its regular meeting December 6 at its rooms in K. of C. Hotel, 51st street and Eighth avenue. Regular social session followed. Several candidates were initiated.

The boys of Broadway recently gave a dinner to their pal, Commissioner James M. Kelly, of the department of welfare, at BPOE, Queensboro Lodge No. 878. Among those present were President J. P. McCarthy, Joseph Gehlman, William Wert, Paul Stahl, J. C. McDowell, Vincent Jacobi, Albert Sollish and others from Lodge No. 1, TMA.

The benefit performance will be held Sunday night, January 31, at Erlanger Theater, New York.

W. J. Meconnahey, past grand president, attended the November meeting.

Brothers William Hanna, Charles Remlinger and M. J. Hanley are on the sick list.

The Ladies' Auxiliary held a dance November 6 and from all accounts it was a big success. The same familiar faces of this lodge were there, representing the TMA. They were Joe Gehlman, Joe McCarthy, William Weil, Paul Stahl, Gene Kevlin, Joe Bender, Charles O'Leary, Al Ruland, James Dwyer John C. McDowell, Ed Otto, George Danton, George Lloyd, A. Cribbin and James Flynn.

NEW ACTS

(Continued from page 12)

turn that is a cinch for either starting a show off right or ringing the curtain down on one. With a quintet of acrobatic dancing girls assisting Miss Ward, the act is a cross between a flash and an aerial novelty. It is a nice blend, with the fem sextet able performers and their work encased in a well-dressed and routined showcase.

The five acro dancers work about the first five minutes of the entire seven-minute running time, doing such work as to be a nifty buildup for the finishing sock lent by Miss Ward. The girls all do good stunts, including splits, backbends and tumbling. When caught, they rang up good applause frequently. Miss Ward, on at the finish and preceded by an announcement that she holds the world's record for one-arm planges, did 72 consecutive body swings of the late Lillian Leitzel order. Deserved heavy applause for this feat is diminished by the fact that the house traveler closes in on her during the stunting. It would be better if she were to come down and take her bows in view of the audience.

The act did big here in opening the four-act show. S. H.

Four Comets

Reviewed at the Hippodrome. Style—Dancing. Setting—In one. Time—Six minutes.

Two boys and two girls make up this all-dancing quartet. Their dancing is o. k., and would probably stand out nicely in a flash or in a unit, but when they have to hold up their own as an individual act, they fall down. There is nothing in their all-dance routine that can be called outstanding, with the result that the act becomes just another session of conventional hoofing.

The four open and close with ensemble formation and in between come on as teams, first the boys and then the girls, with a solo by a girl and a trio number completing the routine. They stick pretty close to acrobatic tap routines, with the girls introducing the only real variation, a high-kicking number. Their dancing never rises above the average and there is nothing in the act to create interest. It deuced here and drew a light hand.

P. D.

Jane Allen Revue

Reviewed at the Academy of Music. Style—Flash. Setting—Full stage (special). Time—Fifteen minutes.

Not much to recommend in this seven-people flash. The talent is passable and the setting is colorful, but the routining sticks close to the conventional, and there is nothing, except possibly Miss Allen, to raise it above the "just another flash" class.

Two boy teams, a sister team and Miss Allen comprise the cast. The routine consists of alternating dance specialties by the three teams and Miss Allen, with a little singing thrown in to relieve the straight dancing. Outstanding, of course, is Jane Allen, a charming blonde, who dances well and knows how to sell a song, altho she has no voice. Her whirl number is good.

The girl team's best number is a cane dance, while the two boy teams hoof away with vim and vigor, but mean little. What the act needs is less stereotype tap dancing and more variety, some light comedy or real singing, for example.

P. D.

The Jovers

Reviewed at the Hippodrome. Style—Comedy. Setting—In two. Time—Fifteen minutes.

The Jovers, two men, a standard act in England, offer a brand of clowning not often seen in American vaudeville. The comedy is genuinely odd and amusing, altho it may have to be revamped considerably to meet the American sense of humor. This situation was evident when many of the choice bits fell flat when the act was caught here. The boys are polished performers, and with a revised routine, should be able to more than hold their own.

One of the boys is a sleepy, baggy-pants and red-nosed comedian, while the other is less comically dressed and may be called the straight man. They open with the hoking up of the playing of musical instruments, including a concertina and guitar, go thru a series of comedy bits, mostly pantomime, and wind up with hoked-up acrobatics. For a quick and punchy getaway, the straight leaps over the clown's shoulder and into his voluminous pants, sliding out from the bottom.

On fifth here they did not get much laugh response and closed to a light hand. P. D.

Art Humby

Reviewed at the Franklin, Bronx. Style—Singing. Setting—In one. Time—Seven minutes.

Art Humby has probably been in assist more w.-k. known femmes as the romantic warbler than any other male in vaude. Now he is alone, and the romance angle missed.

Humby has looks enough to deserve a buildup for femme patronage, but his act needs background, not there with him on the stage with nothing more than his guitar. A good-looking girl pianist may solve the problem. For some unexplainable reason, Humby here was limited to three numbers in the trey spot for a short seven minutes. Two were pops and then *Pagliacci* for an applause closer. He has the voice along with the looks. On the latter end he shades some of the better-known meg. and mike singers.

A few times Humby sang without accompaniment from the pit orchestra and with just the strains from the guitar as a feeder. This naturally detracts in normal-sized vaudefilmers. J. S.

Kings and Queens of Rhythm

Reviewed at the State. Style—Dance flash. Setting—In two, three and full stage (specials). Time—Seventeen minutes.

Six couples and an unattached boy make up this all-dancing flash, dubbed *Kings and Queens of Rhythm,* which seems to be a takeoff on a former act, called *Manhattan Steppers.* It is an act that comes under the heading of pleasing, not achieving higher rating, because 17 minutes of straight leg work and mostly group stuff, cannot be expected to have punch. Yet the act holds up as entertaining thru the capabilities of the 13 people, clever routines and tasteful dress.

The dancing is entirely tap routines. All of the company are expert in that line, altho only about four or five get a chance to show off to advantage with individual hoofing. Two boys are spotted for intricate solos, while a couple of others are on for duo and trio numbers. The rest of the turn is ensemble dancing by 12 people, which makes an impression because of precision and the cleverness of the routines. Ran fourth on the six-act show here and did nicely. S. H.

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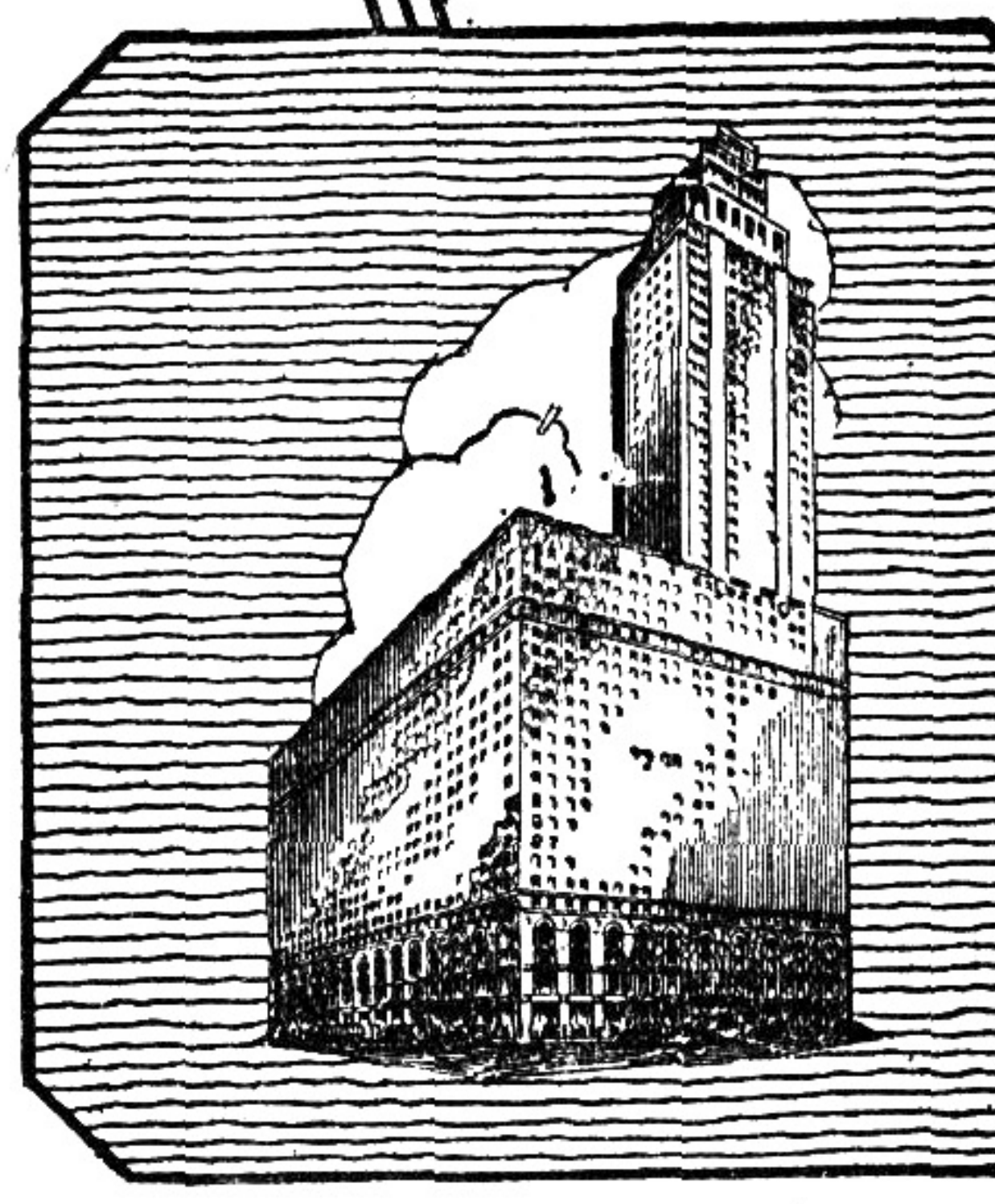

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TABLOIDS

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Tabloids in Biggest Slump

Fewer shows out than ever before—South washed up —Middle West bad

CINCINNATI, Dec. 14.—Tabloid is experiencing its greatest slump in its history. There are fewer tabloid attractions on the road or in stock this season than at any other time in the past. Last season saw approximately 20 recognized tabloids en tour. This year that figure can be trimmed in half. By recognized tabs are meant companies with some semblance of a name.

The South, always a powerful tabloid stronghold, was a mere remnant last season. This season it is completely washed up, with only one or two houses in that vast domain booking tabloid attractions, and then only periodically.

The Middle West is in almost as dire straits as is the Southland. The Sun office, which a few years back booked the length and breadth of the Central States with tabloid shows, this season has approximately a dozen houses using the miniature musical comedies. About 6 of the 10 stands are using the shows regularly, the remainder book 'em in only now and then.

The caliber of the shows this season remains practically the same. About half the companies are this season carrying a stage band. These jazz units have done much to jack up the shows' entertainment value.

[illegible]nge to relate, however, the com[illegible] that are taking a chance with the [illegible] are not doing any worse than last season. In many instances business has taken a rise over the past year. Of course, there are several of the shows not paying off regularly, but that happens on these particular shows during the best of times.

J. Y. Lewis Reopens Old Royal, Houston

HOUSTON, Tex., Dec. 12.—The old Royal Theater here, dark for some time, has been reopened with a tabloid-talkie policy. House has been renamed the Seymour-Orpheum, with C. D. Seymour in charge.

James Y. Lewis and his *International Revue* are the initial attraction under the new policy. Company is booked in indefinitely. A six-piece orchestra, under the direction of Bernie Clements, is another feature. House uses first-run pictures.

Possum Gill in Mexico

JUAREZ, Mex., Dec. 12.—Possum Gill, of tabloid and minstrelsy, has spent the last four months in Old Mexico. He returned here last week after working for 12 weeks in Mexico City and Vera Cruz for the International Amusement Company of El Paso, Tex. There are few American acts in Mexico. Foreign acts must work in pantomime or be able to speak Spanish to get by in this country. Gill is working a six weeks' contract at the Green Lantern Cabaret in this city, and appearing three nights a week over XEW, the "Voice of Mexico." Mrs. Gill is with him.

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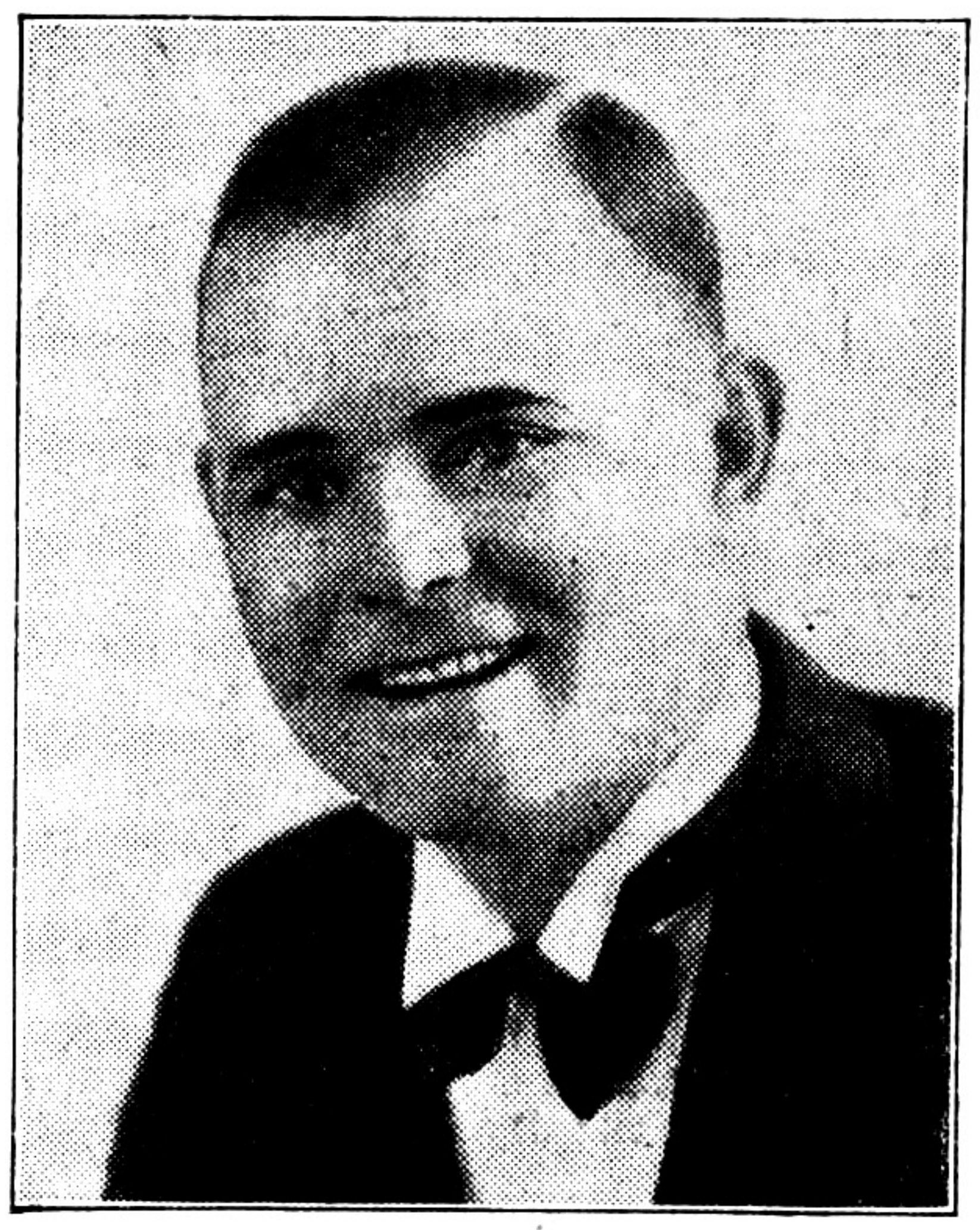

HARRY ROLLINS, light comedian and leading man, one of the features with Marshall Walker's new company, which opened Sunday at the Band Box, Springfield, O. Rollins has appeared in the past with some of the larger tabloid organizations and also toured for a time in vaudeville.

Paul Reno Moving To Ritz in Flint

LEXINGTON, Ky., Dec. 12.—Paul Reno and his musical tab organization, who have been pulling satisfactory business to Bob Allen's Ada Meade Theater here for the last six weeks, closed their engagement tonight and tomorrow afternoon will commence a four weeks' engagement at the Ritz Theater, Flint, Mich.

It was Manager Reno's idea to leave Lexington while business is good, thus leaving an opening for him to return some time in the future. He will open in Flint with 22 people.

Tabs at State, Seattle

SEATTLE, Wash., Dec. 14.—The State Theater is featuring a musical tab, with eight girls in line, a male trio and a six-piece stage orchestra, to good business. House is getting big play from the family trade. State management is operating a "script" contest. Purchasers of "script" are permitted to visit backstage during performances. The house is operated by the Sterling chain.

JACK MERIDETH'S tab company folded suddenly at the Princess, Ft. Dodge, Ia., recently. Some of the members are still wondering how they'll get home for Christmas.

Happy Ray Will Reopen Tab Revue in Pittsburgh

PITTSBURGH, Pa., Dec. 14.—Happy Ray, formerly featured for more than six years with his own company at the Savoy Theater, Louisville, Ky., has closed his tab revue at the Venus Theater, Buffalo, N. Y. Business was fair on Saturday and Sunday, but a decided blank during the week.

On December 26 Ray is slated to reopen with a new show in this city. Labor trouble leaves the town without stage attractions at the present time. His new tab revue will be titled *No Kiddin', Let's Go.*

Wayland-Garrison Show At Empress, Portsmouth, O.

PORTSMOUTH, O., Dec. 12.—After several weeks of indifferent business thru Kentucky and West Virginia, the Benny Wayland-Jack Garrison tab opened at the Empress Theater here Sunday for an indefinite stock engagement.

Wayland has enlarged the company and expects to remain here for at least six weeks. Business on the opening day jumped 100 per cent over the preceding Sunday.

Walker Company Is Set; Billy Purl Moves East

SPRINGFIELD, O., Dec. 12.—Marshall Walker has his new show all set, and the outfit is carded to open an unlimited run at the Band Box here tomorrow. Included in the lineup are Harry Rollins, leading man; Radcliffe and Connelly, parts and specialties; Al Brown, juvenile; Ruth Manning, soubret. Marshall Walker will handle the chief comedy roles and will be assisted by Johnny Knott.

Billy Purl's tab company concludes a week's stay at the Band Box tonight. Outfit drew nice business on the week. Company will move east from here.

Siner in Pennsylvania

JOHNSTOWN, Pa., Dec. 12.—Virgil E. Siner's Syncopated Steppers Company is playing a series of Pennsylvania dates for the Sun office. Company opened here yesterday for a week's run and will follow with New Castle, Pa. Manager Siner is still absent from the company. He is confined to his room at the Arcade Hotel, Springfield, O., recovering from a recent illness, but expects to rejoin the show within a few weeks.

Mall, Smith in Opposish

ALLIANCE, O., Dec. 7.—Joe Mall's *Radio Revels* and Bert Smith's *Revue* played opposition houses here last week. It was the first time in 14 years they had met on the road. Smith was heading his 40-people tab., and, according to Joe Mall, who caught the show, it is clicking well.

Looking Back

(From The Billboard of December 17, 1921)

Billy Berning is leaving the South this week for his home in Philadelphia to spend the holidays. . . . Frank W. Hawkins has joined the Graves Bros.' *Frivolity Girls* at the Grand, Duluth, Minn. . . . Harriet Hosmer's *Magic Cap Revue,* with Ed and Marion Lalor, has been routed over the Loew Circuit, opening at the Palace, Minneapolis. . . . Dave Vining, musical director with *Oh, Daddy,* last season, is now manipulating the organ at the Pershing Theater, Cairo, Ill. . . . Bunny Whitlock and Betty Connors have closed a 13 months' engagement with Jack Lord's *Musi-Girls,* to join the stock company at the Pershing, Fort Worth. . . . Ed Harrington has taken over the management of Elsie Sabow's *Playmates.* . . . With Eddie Collins' *Big Revue* at the Casino, Ottawa, Ont., are Florence Wilmot, Mae Dale, Nat Nixon, Lew Pearce, Sam Mitchell and Jack Kerr. . . . Dick Richards' *Modern Maids* are at the Pauline Theater, St. Louis. In the roster are Mildred Randson, Dick Richards, Jack Lavin, Pierce Richardson, Billie Dean, Adele Hagan, Leona Bethal, Eddie Klause and May DeVoe. . . . The Four Newmans have rejoined Bill Leicht's *Teddy Bear Girls,* now playing return engagements in the South. Leicht troupe comprises Art Newman, Evelyn Newman, George and Noriene Newman, Bill Leicht, Al Ridgeway, Margie Wright, Girlie Knight, Bernice Tucker, Mildred Nonam and Alice Lodge. . . . Virg Downard's *Roseland Maids* are playing to good business at the Majestic, Enid, Okla. With it are Cal West, Harry Mack, Virg Downard, Kittie Downard, Bonnie Mack, Deering and Bradly, Peggy Childs, Grace Bradly, May Mack, Melvino Webb and Grace Ritch. . . . Jim Bova's *Curley Heads* are playing rotary stock in the Cincinnati area. Company includes Jim Bova, Bob Snyder, Harry Luntz, Carl Frank, Elsie Frank, Mary Davies, Irma Levy, Molly Segal, Kathleen Wiggins, Helen Carroll and Naomi Wiggins.

113-Year-Old Theater Yields Coin Souvenir

SAVANNAH, Ga., Dec. 14.—The Savannah Theater here is now 113 years old. Fred G. Weiss, the manager, recently found in a brick a one-cent piece, minted in 1818, the year the house was built. The brick was dislodged when workmen were doing repairing backstage, and Weiss chiseled out the coin.

The theater opened its fall vaudeville season last week, the first "flesh" attraction being Arthur Hauk's "Sunshine Revue," which runs two weeks. Vaude and road shows will alternate. u

Lew and Kitty Green Moving Tab to Omaha

ANDERSON, Ind., Dec. 14.—Lew and Kitty Green and their Kitty Marlow Players are leaving the Orpheum Theater here December 23 to jump into Omaha. Company is in its 13th week here, with business holding up first rate.

In the Green organization are Lew (Nosey) Green, Kitty Marloe, Jimmy Tubbs, Mildred Langdon, Billy Franz, Gladys Stevens, Jimmy Wallace, Betty Blye, Helen Newman and Diane Fontaine.

The Orpheum has been operating under a talking-picture-stage show policy for the last two years. Dode Fitzgerald is manager.

Johnny McManus in Hospital

ATLANTA, Dec. 12. — Johnny McManus, black-face comedian, is confined at the Grady Hospital here with two broken legs, sustained recently when he fell from a third-story window. It will be at least three months before he will be able to walk and doctors say he never will be able to dance again. Johnny would appreciate a visit from all tab friends playing in or around Atlanta. Also would like to receive mail from old trouper pals.

Tab Notes

BILLY (BOOB) REED and Danny Jacobs, who have just closed a three weeks' run with their company at the Ritz Theater, Flint, Mich., passed thru Cincy last Friday, en route to Lexington, Ky., where they opened Sunday for an unlimited stay at the Ada Meade Theater. Billy and Danny rested their feet on the tabloid desk for a few minutes during their brief layover in Cincinnati.

BERT VALLEE, erstwhile tabster, and for some time a patient at State Colony, Selinsgrove, Pa., writes: "I am improving in health, but it will be next spring before I will be myself again. I want to thank all the folks that offered their assistance during my illness."

NINA WALTERS is working with the stock burlesque troupe at the Gayety, St. Louis. Drane Walters is slated for the emsee job at the Club Monarch, same city. "Have been in two spots here," Drane pipes, "but it's plenty tough to get a salary. I tried to catch the Ches Davis Show in one of its Publix dates, but they had 'em standing in the streets for two shows, so I had to watch it from the wings (on the square)."

BILLIE WINGERT is leading woman with the Chief Red Fox Company, playing thru Illinois. Others in the company include Chief Red Fox and wife, Shirley Red Fox; Francis Greene, blackface, and Lloyd Chambers, rube comic.

CURLEY MONNETT has lost his sight and is now residing at 1802 Berkshire place, Toledo, O. He would appreciate hearing from old friends.

BOB RANDALL and Cliff Cochran, doing a double black act thrice weekly over WFBE, Cincinnati, worked as an added attraction at the Empress, Cincy, last week, in conjunction with Sliding Billy Watson's *Big Fun Show,* Columbia Wheel attraction.

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Council on Sunday Shows

The Council of the Actors' Equity Association at its meeting December 8 declined to modify the traditional stand of the association with regard to Sunday performances in legitimate theaters.

The decision followed the investigation by a Council committee and the consideration of the Council as a whole of the request of a delegation of members of the League of New York Theaters, Inc., which waited on the Council November 17.

The managerial delegation, headed by Arthur Hopkins and Dr. Henry Moskowitz, presented arguments which, in the opinion of the managers, warranted Equity's abandoning its long-standing policy on Sunday performances. Coming in such a manner and from such a source, the Council felt that it had to give this request serious consideration.

So a committee of the Council was appointed to examine the managers' arguments and the situation in general. The committee reported back at the next meeting, November 24, and the Council felt that the problem deserved more time and reflection than was then available. It accordingly determined to set aside the bulk of the regular meeting of December 8 for that purpose.

The burden of proof was still on the managers and they were unable to produce arguments which indicated to the Council that the actors would benefit by a change in policy.

In this decision the Council was consistent to a policy first laid down in 1919 and which became one of the regular conditions of production and a clause in Equity contracts in 1924. At that time the Council ruled that in theaters which on May 1 of that year did not customarily play Sunday shows, or in towns where Sunday performances were not then lawful should not subsequently be permitted to play Sunday shows, regardless of what changes in house policy or legislation might be wrought later.

Sporadically since that time the producers have sought to induce Equity to modify that ruling, for as long as it stood not even a change in the law would be of avail, since it would not give them the actors they required. The last of these attempts, previous to the present one, was made late in 1929. At a meeting in the Hotel Astor December 18 of that year the majority against Sunday shows was at least 10 to 1. In the interim the Council has not seen any indication of a substantial change in sentiment in the membership of the association.

Equity never has taken a stand against bona-fide benefit performances on Sunday or against its members working on Sunday when they leave its jurisdiction or go into fields where Sunday work is the custom. It is against the invasion of the time which the actor is now allowed for rest and recuperation, unless it could be shown conclusively that the actor would receive its equivalent or unless the welfare of the theater required it, that the association set its face.

Altho the matter might have been submitted to a general meeting that action was not requisite. In such a matter the Council's ruling may be final. The question of Sunday shows appears to be disposed of for the time being.

Changes Must Be Announced

Altho the contracts specifically provide that changes and substitutions in a cast must be made known to an audience before the curtain goes up, so much dissatisfaction in the handling of the announcements has arisen in the membership that the association, December 7, sent the following letter to all producing managers:

"This office receives constant complaint," the letter said, "not only from actors, but from members of the public, that understudies have replaced principals in casts without the proper notice. The Council has therefore made a rule that when a change in the cast is made too late to permit of a printed slip being inserted in the program then just before the rise of the curtain the stage manager or some other official must announce it to the audience.

"Some managers allege that this throws a gloom over the performance, but our experience, which we venture to think is comparatively large, is that an audience is always willing to be lenient if it is taken into the manager's confidence, but it is justly annoyed if it finds that an actor billed to play a certain part is absent from the cast.

"In any case it is not fair to the actor. His reputation is important to him, and if people sitting in front think he is giving a bad performance it is apt to react upon his future. Neither is it fair to the understudy or substitute."

This letter was signed by Equity's president and goes into effect immediately.

Anonymous Writers

The writer of an anonymous letter shoots from the dark and uses smokeless powder. There is no way even to convince him that he is shooting on the wrong target.

These observations were forced from us by the receipt of certain recent epistles of this type which have challenged Equity's published figures on the number of alien members playing in this country. The figures were authentic—the check was taken with too much care to permit of any material error in the figures. If the writers of these letters had signed their names they could have been invited to inspect the figures for themselves. If any of them see this that invitation stands.

Equity thinks it knows the basis for some of that unbelief. The critic says to himself: "I know Soandso and Soandso and Soandso, who are aliens—haven't even got their first papers—and look at them, playing regularly. And Soandso plays the same line of parts that I do. If Equity made him go back to Montenegro for six months I might get something. But do you think they'll do it? Not while three-quarters of the Council is Montenegrin and the rest of them are trying to talk as tho they came from there."

This anti-Montenegrin doesn't stop to think, perhaps does not even know, that the constitution divides all members into just two classes: Alien members, senior and junior, and resident members, senior and junior. Resident members may be native born or aliens who have complied with certain requirements laid down by the constitution. Thus all aliens who came into this country under the quota, prior to May 28, 1928, or who came in under the laws in effect previous to the quota and who have remained practically continuous residents of the country since their arrival are classed as resident members, whatever their citizenship. So, too, are all aliens who have played 100 weeks in this country, some portion within the five years preceding their application for exemption.

All these classifications and exemptions were examined by the membership before they became part of the constitution and were accepted by the membership. The officers and Council are simply administering the laws as they were approved.

Perhaps if the critic who has been complaining about the number of Montenegrins and is sore about the Manchurian increase, too, had known that he would not have been kicking up so much dust. But if he doesn't and Equity doesn't know who he is, how can it set him straight?

Let it be said here and now that Equity has no objection to furnishing members with the information as to their organization to which their membership entitles them, and no one is punished or harassed because he dissents from the opinion of the administration. But what Equity thinks of these anonymous letter writers will have to remain unsaid while the present postal laws remain in effect.

As a final gesture so as to take away any satisfaction from the anonymous letter writer the Council has passed a ruling that in future the correspondence clerk, who opens all mail and distributes it to the different departments, shall drop into the wastepaper basket all unsigned letters.

ACTORS' EQUITY ASSOCIATION.

Chorus Equity Assn.

DOROTHY BRYANT, Executive Secretary

The attention of our members is called to the Actors' Dinner Club, which opened this week at the Union Church, 233 West 48th street, New York.

An excellent dinner is served for 50 cents. Those members of the profession who cannot afford the 50 cents may obtain complimentary tickets at the Chorus Equity office.

There is no embarrassment attached to this. Both the person who is paying and the one who is not uses a ticket. Only the officials of the club know who has the complimentary ticket.

If you know any members of the profession who are out of work and hungry tell them of the club. And you who are not out of work should patronize the club, as your 50 cents will help it to continue running for the benefit of the less fortunate.

Forty-two new members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims for Peter Alexief, Iva Butenka, Louis Brown, Charlotte Davis, Tonia Desiatoff, Marge Hylan, Marion Hylan, Elizabeth Huyler, Roderick Howard, Fred Holmes, Olia Hohloff, Ruth Jewel, Joseff Jankorsky, Innocent Jilin, Olga Lubomudroff, Nadia Pomocheff, Alexander Romanoff, Robert Rochford, Albert Schwab, Hazel St. Amant, Neida Snow, Nicholas Tochinsky, Alexis Vassilieff and Pania Vassilieff.

Avis Adaire is general understudy in *The House Beautiful*.

Members are reminded that Thanksgiving Day is the day on which dues are due for the Actors' Fund. The dues are $2 a year and your membership expires each Thanksgiving Day, irrespective of the time of year in which you joined the Fund.

The last two seasons have resulted in heavy demands being made on the Fund. Every member who is fortunate enough to be working should be a member of the Fund. You may be sure that your $2 is being well used. The fact that you do not need the Fund is no excuse for not belonging. Two dollars is very little to give to aid your less fortunate fellow workers.

The Chorus Equity has applications for membership in the Fund in the Chorus Equity office. If you don't want to go to the Fund office, you may sign your application here. We are only too pleased to forward the application and your dues to the Fund.

The Actors' Fund has helped many chorus people who were ill and destitute. A number of memberships at $2 are necessary to keep just one person at Saranac Lake for a year. Try to make your entire company 100 per cent members of the Fund.

It has been reported to us that two members who joined the *Follies* Company gave two performances before leaving New York without salary. If this report is correct these members are equally guilty with the management in breaking the contract.

Our contract states definitely that no performances for which admission is charged may be called dress rehearsals. A member's salary starts immediately he goes on the stage for a performance.

Occasionally we have complaints from managers relative to bad performances, inattendance at rehearsals, etc., on the part of our members with companies that are to close shortly. The person who buys a ticket for the last night of a production is entitled to as good a performance as a first-night audience. If he wastes his money on an indifferent performance he will be just one more person who thinks it isn't worth while to go to the theater. Those people who have contributed in giving a bad performance will suffer from this lack of interest on the part of the public in their next engagement.

Further, you never know when you may want to work for that management again. And you never know in what company you may again be associated with the stage manager or the company manager who will remember your bad behavior in your previous engagement.

DOROTHY BRYANT,
Executive Secretary.

Little Theaters

By JOSEPHINE M. BENNETT

NEW YORK ASSOCIATION

The Association is endeavoring to secure a suitable Little Theater, adequately equipped, where group members may present their productions at a reduced rental. We have located a theater which would be available at smaller cost than any other we know of just now, providing a sufficient number of group members are interested to warrant the reduction.

Further information will be given to members. Send inquiry to headquarters.

NEW MEMBERS

We add to our rapidly growing list the names of Terence Battey, Elsie Sutherland and Dr. Joseph B. Altruda.

Miss Battey has been associated with Little Theaters in the South, and was for some time chairman of publicity for the Augusta (Ga.) Little Theater League. For the last six seasons she has been in New York reviewing Broadway attractions for *The Atlanta Journal*.

Elizabeth McEvers, one of our new members, has just organized the Wayside Players. The first program will be two one-act plays, *How He Lied To Her Husband*, by Shaw, and *The Wonder Hat*, by Ben Hecht and Kenneth Goodman. This first production will be invitational, and a cordial welcome is extended to all members. It will be presented at Steinway Hall, date to be announced later.

PLAY CALENDAR

The Park Lane Players, under the direction of Emanuel Schrader, are casting for their next production *The Man From Blankley's*, by F. Anstey. They will be glad to hear from new members and anyone interested in joining the group.

The Greenwich House Theater Association announces the presentation of *The Real Princess*, by Hans Christian Andersen, and *The Christmas Roses*, two original dramatizations. This performance takes place Sunday afternoon, December 20, at 3:30, at the Greenwich House Auditorium, 27 Barrow street. Tickets are 50 cents each.

The Barbizon Players offer the *Barbizon Revue* as the initial production of their fifth season. Alfred O'Shea, the Irish-Australian tenor, a group from the school of Ruth St. Denis, and Lillian La Tonge, formerly of the Roxy Theater, are among those on the program. Russell Swan, well remembered for his Abie in *Abie's Irish Rose*, will be master of ceremonies.

Sean Dillon, of the Irish Theater, is director of the revue.

National Notes

The Hartford Players, of Hartford, Conn., are now in their fifth season. They are presenting Avery Hopwood's *The Alarm Clock*.

Jay Ray, formerly with James Thatcher and the Poli Stock Company, is director.

The Seattle Repertory Playhouse reports an increase in subscribers, a greatly expanded program of production and many indications of a quickened public interest. Burton W. and Florence B. James, directors of the Playhouse, announce that they have a larger list of subscribers than ever before, and that they were forced to continue their productions last season by public demand. Normally closing its season in May, the Playhouse continued this year until late in July.

Detroit reports a similar increase in public interest. The Detroit Laboratory Theater tells of an amusing and profitable instance when they recently played to a crowded house in spite of a driving rainstorm.

The Laboratory Theater, under the direction of Edwin Gramercy, has been requested to repeat several productions in outlying as well as local communities.

The Dakota Playmakers, under the direction of E. D. Schonberger, are planning 19 one-act plays, the object being to discover and develop talent.

The Cooperstown Players, of Cooperstown, N. Y., report that they have been in existence since 1927, and look forward to a bigger season than ever. Under the capable direction of Walter Frankl, well known in Little Theater circles, they should realize their hopes, especially since they started off with Clare Kummer's *A Successful Calamity*.

— CHIC

CHATS —

By JOSEPHINE M. BENNETT (New York Office)

Beauty Revue

Skin Scandals

One of our stepping sisters came in for some advice, not for herself, mind you, but for a chum of whom she is very fond. "You know," said the platinum angel, "she's a terribly sweet girl, but she is developing a decided inferiority complex because her complexion is in such bad shape. In fact, she's lost her nerve and won't even try to do anything about it and that's why I've come to you."

After much digging about in the way of questions we came to the conclusion that what the poor child was suffering from was a simple case of acne. Not so simple, either, as acne, which is more or less a blackhead and blotch state, can be mighty stubborn, but even the worst cases respond to correct treatment and patience.

The First Step

The very first step in clearing up a blemished complexion is to set up a good digestive system. This can be done in simple habits of proper food, plenty of fresh air, exercise and plain water. You cannot do a thing with skin from the outside if you neglect the import work on the inside. Get that straight. Covering up pimples and blotches with makeup only irritates them further and doesn't conceal them, lady, never.

The second step is local treatment. And this is of very great importance, especially in the dust-laden, germ-infested atmosphere of modern cities. Cleansing, cleansing and more cleansing is necessary for all skins and most especially in the case of acne or eruptions. The removal of modern city dirt from modern nervous pores demands a penetrating lubricant. To be really clean the skin must have specialized washing, periodically.

Newest of the face cleansers is a gently penetrative emulsion which magnetizes imbedded dirt, blackheads, whiteheads and kindred impurities out of the pores. When pores are clean they close themselves.

Liquid cleansers almost always have an astringent quality and the latest in beauty science presents us with cleanser astringents that are fragrant and antiseptic. Only yesterday we tested a new skin cleanser, a vegetable mineral substance containing tiny granules which assist the skin in the normal process of shedding dead cuticle and so renewing the skin from day to day. Literally, these granules polish the skin, eliminating roughness, coarseness, drabness and sallowness.

Healing and Beautifying

Cases where the skin is blotched and blemished great care should be taken in the standards and kinds of makeup and cosmetics used. Just an ordinary cream used as a foundation powder base may be used on the smooth, healthy skin, but an unhappy skin state surely needs an antiseptic foundation which heals as well as beautifies.

Physicians and chemists have combined with beauty experts in producing a foundation cream which acts as a healing agent and is invaluable for preventing skin disorders from spreading. It gives a gorgeous glow to the skin, makes powder stay put for hours at a stretch and effectively conceals blemishes while it is healing them.

Cream rouge is ever so much better in cases where the complexion is going thru a reconstruction period than the powder rouge as there isn't the possibility of pore-clogging.

Gentle Treatment

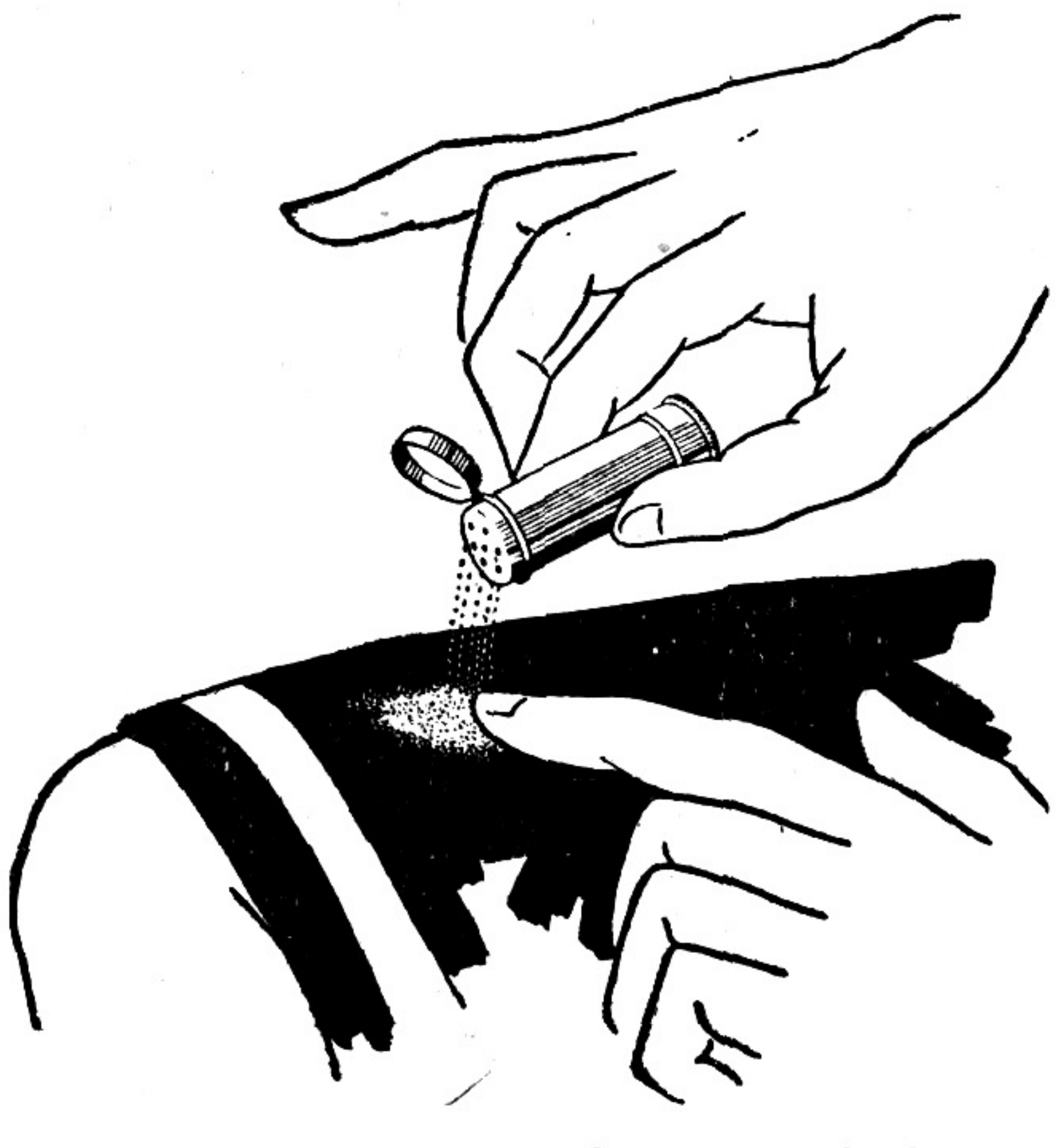
Your soft, tender skin will do right by you if you treat it right, but if any girl thinks her complexion is going to stand the rough treatment of being parched with harsh soaps, scraped with coarse powders and pulled about with rough old germ-laden towels, she is badly mistaken. Her skin will register a kick that the whole world can see. Soft and absorbent cleansing tissues are gentle and efficient and are made for the good of your skin.

Be kind to your complexion and it will be kind to you.

Shopping Headliners

What! No Magician?

Sounds like magic to be able to instantly rub away any kind of a spot, but it isn't. It's just a wonderful new powder that so easily and quickly removes spots and obstinate stains from wardrobe or draperies it's almost unbelievable. Just sprinkle on, rub in, shake off—the spot's gone!



If you are thinking about a practical, useful and smart-looking gift that is well within your Christmas budget this year, then take a look at the neat little shakeret the girl is using in the illustration. She carries this little gilt vanity filled with the cleaner in her purse, ever ready for an emergency call at all times, whether traveling, just before the show or after-theater parties. The vanity shakeret costs but 25 cents, my dear, and the large shaker box of the cleaning powder costs 50 cents. A nice holiday suggestion is to give both the shakeret and a large can, and the whole works will cost only 75 cents. Better order a set for yourself at the same time.

Long, Luxuriant Lashes

Just because you weren't born with them is no reason why you shouldn't have them. Beauty scientists have perfected an eyelash grower that will nourish and promote the growth of the lashes and at the same time make them dark and glossy. This eyelash grower is more than a beautifier. It possesses antiseptic properties strong enough to destroy any bacilli that might be present and soothes irritated lids. It has stimulating, antiseptic, lubricating and healing properties, all necessary for creating conditions for the growth and beautifying of the eyelashes. Comes in $1 jars and 50-cent tubes.

For Romantic Nights

Suppose you are training your lashes to grow nice and long and curly and glossy, just like we told you. Takes a little time and patience, gal. Maybe in the meantime you've a number of heavy dates and you just wish those lashes would hurry up and grow. Don't bother waiting, get yourself a pair of the artificial eyelashes. That's what the screen stars wear, and haven't you envied the silken sweep of their languorous lids?

Artificial eyelashes are simple and easy to apply and most inexpensive. One dollar a pair, in black or brown.

Complexion Beautifiers

In this week's Beauty Revue column we have taken up the subject of the skin and how simple it is to keep it fresh and clear and youthful. It might be helpful to suggest a few aids in creating and keeping a smooth, soft skin. For instance, the skin blemished and hampered with large pores and blackheads needs some special care and the proper treatment. Skin, thus disfigured, needs to pay attention to the first step in health attention. That being attended to, we recommend a good local treatment.

Banishing Blackheads

The quickest, easiest way to uproot blackheads, tighten up large pores and relieve roughness is after cleansing with warm water and soap to apply a deep-skin wash. We happen to know of an excellent blackhead wash that searches out the pores to their depths, dissolving blackheads, stubborn dirt and other clogging matter, leaving the skin glowing and immaculate. This particular wash clears the skin almost instantly.

Double-Purpose Wash

The antiseptic, cleansing wash which we have recommended for blackhead treatment does a great deal more for your skin. If used consistently in conjunction with a special cream, which is the formula of a celebrated American physician, it will correct annoying skin disorders, such as acne, pimples, blotches and itching skin. Skin sufferers should try this treatment.

A Healing Foundation

A wonderful thing about the special cream which we mentioned is that it is not only a healing, beautifying complexion cream, but it is an ideal foundation for oily skins. While acting as a powder base it gets down to the root of the trouble—it corrects the skin condition instead of merely covering it up.

The deep-skin wash costs $1.25 for a good-sized bottle, and the special skin cream is $2. The two preparations, if ordered together, can be had for $3. We might add that these skin beautifiers last a long time, as a very little goes a long way.

Hair Disfigures Skin

In many cases, where the skin is otherwise soft and smooth, an ugly and unwelcome grown of superfluous hair will destroy its natural daintiness. No need to put up with such annoyance. No woman need have this unnecessary hair growth. Simply erase those pesky little offenders with the hair-erasing stone, which is a little round disc that erases unwanted hair from face, arms or limbs. Costs $1.25 and lasts forever.

New Year Costumes?

Maybe you want a costume for New Year's Eve, maybe you want one or two for your new act. The very person to consult on that problem is one of our leading Broadway costumers, who is known everywhere for her classy work and low prices. Glad to give you name and address.

New Wigs for Old

As the New Year comes in and the old one goes out people think about new things—new ideas. This year we have to think about how to make old things into new things, that is in some cases. So here's a real suggestion:

You can have your old wigs remodeled and cleaned so that they look just like new and last twice as long. This is done thru the service of a well-known New York concern, which remodels, cleans and sterilizes your old wigs so thoroly and beautifully that they look exactly like new. Very reasonable. Want name and address?

When Ordering

All articles mentioned in this column and in the Beauty Box may be ordered thru *The Billboard* Shopping Service. Remittances should be in the form of money orders or certified checks. Please do not send personal checks or stamps. Address correspondence to *The Billbcard* Shopping Service, 251 W. 42d street, New York.

Footlight Fashions

Shows in Deep Purple

Our newer productions have certainly gone in for romantic velvets and classic lines. In Ed Wynn's *The Laugh Parade* not only are the principals in classic silhouets and elaborately decorated cape frocks, but the audience very obviously has followed suit. Our current stage styles represent the last word in fashion fancies.

Jeanne Aubert wears several versions of caped frocks, featuring one in white silk lace and lace, which, be reminded, is a winter hit.

The presence of deep purple velvet is important and is a distinct headliner in evening numbers. In almost every show a deep purple gown is to be seen and is most prominent in smart audiences. Topped off with a short fur jacket, either in ermine or mink, it looks class no end.

Classic fashions are represented in John Van Druten's play, *After All*, a new comedy at the Booth Theater. Helen Haye wears simple little crepe frocks developed in this silhouet. A beige lace boasts a chic three-quarter sleeve jacket.

Low Heels-Gay Shoes

We checked up on a most unusual presentation which displayed the girls in party frocks and varicolored slippers with low heels. Sure enough, we discovered that milady's feet, come spring and summer and starting out right after the holidays, will rest themselves in gaily-colored shoes and slippers. Such colors! Perfectly amazing shades of oranges, yellows, blues, reds and greens.

Oh, yes, the heels. Well, the shoe men do say that the straight Cuban heel will be most important and the leathers will be in soft effects with silk and wool weaves in tailored designs.

Eyes and Costumes

It's a striking color season and almost demands that every available color sense be utilized. Costumes, for example, must blend with the makeup and this was startlingly demonstrated in a recent theater fashion show.

Models displayed the new brilliant and deep colors in gowns and costumes highly accented with the proper cosmetics to go with them. One of the biggest points was eye shadow and what could be done with it in the way of accenting color schemes, if discreetly applied in shades to match the costume.

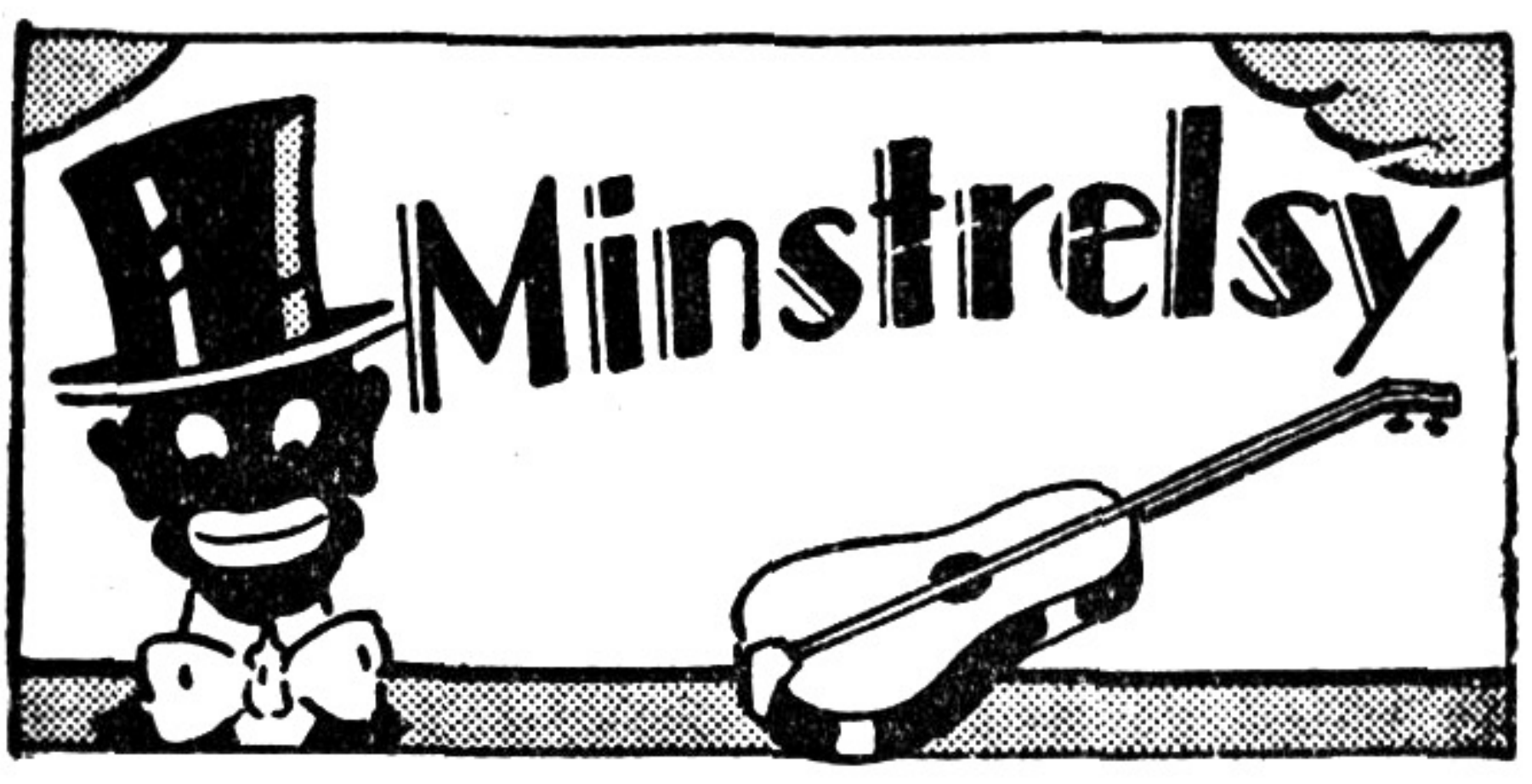
One of the main ensemble attractions was a brilliant green costume which carried amber and brown accessories. The model's hair was a reddish brown and the eyes hazel. These eyes were marvelously made up with brown eye shadow. Another model wearing the same shade of green in the frock wore a brown fur jacket and wore her eyes made up in green shadow. Powders and lipsticks harmonized with the color tone.

Fashions for Men

Mufflers, it seems, are headliners in winter fashions for the gentlemen, and the reefer type of muffler heads the list. One big reason for this is that this type of muffler is popular with the men. They find it more protection to the chest as it affords wrapping right over the chest more than the square type.

It is especially smart for wear with evening clothes, as it protects the chest and a nice white shirt front at the same time. A reefer muffler, to match or contrast with his overcoat, will be just right as a gift.

If you have a big desire to give him gloves and are hesitating because you are doubtful about what would be the right color, just remember that it is quite smart to wear light gloves with a dark coat. Men of fashion, wearing dark clothes, keep away from a too somber effect by wearing light gloves and hat. Light fawn is smart with tones of brown and the chamois gloves are always good. Light gray mocha is extremely fashionable.



Minstrelsy

By BOB EMMET
(Cincinnati Office)

MINSTREL SHOW was staged at the Veterans' Home of California, Napa County, Calif., November 30, by the local post of the American Legion. Lincoln Theater was packed to the doors and the show was a big success, artistically and financially. A. J. Salisbury was director. Harry Seeds was manager of the outfit. W. R. Jackson acted as master of ceremonies. Principal comedians were Harry Seeds, John R. Hofacre, Joe Griffin and Bill Harris. Pianist, Mrs. Alice Roberts. Vocal department was especially attractive.

"FIRST ALL-FLESH SHOW playing theater in years," Byron Gosh writes, telling of the engagement of the By Gosh Seldom-Fed Minstrels at the New Capitol Theater, Clarksville, Tenn., recently. Recent visitors on the By Gosh show were Owen and Owen, aerial artists; Francis Family, vaude act; Green and Howard, musical comedy team; Raymond Michel, magic act, and Fat Wickham and his tab company.

JAMES DELANCEY WHITFIELD, formerly of the J. A. Coburn Minstrels, is now connected with *The New York American*, he writes from New York. Says he would be delighted to meet up with some of his old associates again, especially Jake Ault, Larry Proaper, Duke Renngar, Hank Whitman and "Hi-Brown" Bobby Burns.

SHOW BOAT MINSTRELS seem to be scoring heavily in Southern country playing picture houses in conjunction with feature films. Cast includes such clever performers as Jimmie Allard, formerly of the Neil O'Brien Minstrels; Billy Doss, who was featured with Lasses White; Mack and Long, of vaude fame; Stratford Comedy Four, former minstrel and vaude act; Jack and Tiny Reynolds and Bob Morphet.

CORKOLOGICAL CHAT from the John R. Van Arnam Minstrels, by Frank Gilmore—At the close of our engagement in Geneva, N. Y., Thanksgiving Day, Mr. Van Arnam surprised his company with a fine turkey dinner with all the traditional trimmings. Boys enjoyed the repast and indulged in toasts, reminiscences and stories, led by Nick Glynn. Windup was three rousing cheers for the only man who has proved himself capable of keeping minstrelsy before the public today. . . . While driving to their home in Steelton, Pa., from Syracuse last Friday Carl Steinbrooke and wife, Catherine, noticed the billing of the Van Arnam Minstrels. They decided to stop over and give their friend, Frank Gilmore, an agreeable surprise, and they enjoyed the show immensely. Steinbrooke has been announcer on the Ringling Circus for several seasons. He now has a lucrative position as district manager with a well-known investigation agency. . . . Minstrelsy in its palmiest days never produced a more ardent fan and supporter than Lew Choate. Lew comes from Carl Babcock's town. For more than 10 years he has looked forward to the coming of the various minstrel companies, either at his home town, Sidney, N. Y., or Binghamton. On each occasion he has entertained the boys royally. Yesterday (November 29) our friend capped all past efforts when he invited most of the boys out to his home where they sat down to a delightful Thanksgiving dinner prepared by his adorable mother. What a treat a home-cooked dinner was to them all! Lew is a prominent citizen and takes part in local theatricals frequently.

BLACK AND WHITE MINSTRELS, amateur aggregation, made up from talent drawn from Holy Rosary Parish, played to capacity at Holy Rosary Auditorium, Holyoke, Mass., November 23. Edward F. Gilday directed. James Corriden was in the interlocutor's chair. Endmen and principal comedians were Francis Begley, John Conway, Mortimer Costello, John Griffin, Lawrence Griffin, Frank Oldread and John Sullivan. Soloists were Joseph Conway, Humphrey Crowley, Dennis and Thomas Dowd, John Keane, William Lavelle, John Murphy and Fred Ryan. The show opened with a regular minstrel setting with the black-faced comedians, with soloists backed by a talented chorus. The second part of the program consisted of five short acts presented by members of the parish.

OVER IN SYRACUSE the other day John Van Arnam left his show car lying around loose and almost lost it. Sad tale is related by *The Syracuse Herald*, as follows: "John Van Arnam, whose favorite poem is *The Lay of the Last Minstrel*, runs a road show. He is to Syracuse today what Happy Cal Wagner was to another generation. He is trying to keep alive the kind of entertainment Primrose & West made famous and so far has succeeded, but he won't if his show car is stolen. He had it down in the West Shore yards, and yesterday discovered it was being stripped of mirrors and brass fittings. Thieves had been making a pretty fair job of it when the discovery of what was going on was made. Detective Corcoran was called on to find the thief."

TED E. GALBRAITH, minstrel agent, who, from 1899 until 1918, was ahead of Quinlan & Wall, Ted Faust, Donnelly & Hatfield, John W. Vogel's and Al G. Field's minstrels, has been heard from. Ted is now located in Birmingham, Ala., and is secretary and treasurer of the G. C. Phillips Tractor Company, Inc. Ted is anxious to get in touch with as many of the old minstrel troupers as possible; he wants to know what they are now doing.

EDWIN HARLEY ACHUFF, veteran minstrel, and his wife, Nancy, celebrated their 56th wedding anniversary at the home of their son, Harold, in Wauwatosa, a suburb of Milwaukee, November 17. Nearly fatal illness at 18 left him with a phenomenal voice and he joined the Skiff & Gaylord company. After 22 years he lost his voice and went into the movies. For five years he played in photoplays. Achuff is 83 and his wife 78.

CLAYTON HUBBARD, tenor and harmonica specialty performer, formerly with Guy Brothers' Minstrels, is appearing at night clubs and dance halls in and around Brooklyn, N. Y.

CLEVELAND MINSTREL NOTES — Jim Daly, exponent of tap, buck and wing dancing, is playing Santa at a local furniture store. . . . Cleveland locals are busy making preparations for a real old-time minstrel welcome for Al Jolson when he reaches town, week of December 13. . . . John Van Ruska, formerly with the late edition of the Al G. Fields Minstrels, has vacated the hospital after spending several weeks in confinement as a result of an automobile accident. . . . "Corkies" is the name of the new club recently organized by the locals, and its chief purpose is to function as a regular playground unit for the locals who gather together semiweekly. . . . January 16 and 17 are the dates of the Eagles' Food Kitchen Minstrel Shows at Columbus. Central High-School Auditorium is the scene of action. J. Frank Garry and

(See MINSTRELSY on page 50)

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Magic Notes

By BILL SACHS
(Cincinnati Office)

THE ANNUAL SHOW of the Oakland (Calif.) Magic Circle presented recently in the auditorium of the Women's City Club there, far exceeded all previous shows given by the Circle in every way. Program opened with W. D. Alstrand, president of the Circle, in his torn and restored napkin classic. Others who entertained were Claude Burke and "Jerry," vent act; DeSousa and Bull, "Oakland's busiest magicians," in a combination of large and small effects; Alfred Lamb, Chinese rings and other effects; Dariel Fitzkee, in "Chalk and Chatter"; William McCulloch, with two assistants, in a rabbit production, the mummy case and the doll-house illusion.

PAUL NOFFKE, of Springfield, Mass., is now burning the midnight mazdas on a new illusion, *The Girl in Calico*. Girl is placed in a large steel can. Rods are pushed thru small holes in can, a la *Swords Thru the Basket*. Illusion gets its name from the fact that the girl is dressed in calico. No duplicates are used.

ASSEMBLY NO. 5, SAM, Detroit, met for a dinner entertainment at the Food Kraft Shop recently. Fred Hayes, magician, was a guest, as was Will Green, former Detroit booking agent. John Matthews presided as master of ceremonies. Program featured Harold Sterling, Frank Amand and Jimmy Martin.

TRUXTON HOLMES, world-traveled magician, writes from Battle Creek, Mich.: "Recently returned from a two-year trip in China and India, and upon our return here found that the depression is nothing compared with the 'permanent conditions' of those countries. When our boat anchored in Hongkong harbor a lot of garbage was dumped from the galley. You should have seen the natives dash out from shore in their little boats to gather this stuff for food. While in Bombay we had the pleasure of meeting Mahatma Gandhi, whom we found to be very much interested in magic. We have recently finished playing a string of theaters for the Butterfield Enterprises and are now playing major club dates." Holmes is assisted by Louise Fanchon.

EARLE D. YOUNG, the "man of a million mysteries," has quit the road for the winter and now is operating a Turkish bath and massage parlor in Springfield, Mo. On December 18 Young will headline a charity vaudeville show at the Landers Theater, Springfield, for the city's poor. He is putting in his spare time rearranging his act for next season.

E. J. MILLER, magician, under the management of H. W. Gilfillan, is contracted for a series of charity shows in Chicago. December 14, 15 and 16 Miller played the Pickford Theater, that city, under the auspices of the Hope Haven League and the Trinity Baptist Church. Local merchants co-operated in splendid fashion, and the affair proved a huge success. On December 18, 19 and 20 Miller will give a show under auspices of the Boys' Athletic Club. On January 6 and 7 he will appear under auspices of the Third Ward Republican Club, and January 8 and 9 under auspices of St. Mary's Church. This will be followed with a show at the South Prairie Avenue Baptist Church. Gilfillan has contracted with practically every big organization on the South Side for the charity shows.

THOMAS ELMORE LUCY, protean character impersonator and friend and booster of many of the magical fraternity, reports a fine meeting of the Twin Cities Assembly, SAM, at Minneapolis in November. The genial Al Smith is president of the society, and among the active members are George W. Pughe, Western manager of Theronoid; Carl Jones, managing editor of *The Journal*, and many other old-time performers, as well as laymen mystifiers. A student from Roosevelt High School displayed exceptional skill in an amateur stunt, and the evening was filled with a long program of clever tricks by the members, lasting until around midnight. Lucey's old classic, Poe's immortal *Raven*, was called for, and the boys applauded heartily the fine old poem of mysticism and symbolism. He also gave his impersonations of Lincoln and Captain Jack Crawford.

With the Mentalists

MELROY, mentalist, is meeting with marked success over Station XER, Del Rio, Tex. He is on the air several times daily.

DR. CUNNING is playing independent houses thru Texas. He has just finished a fortnight's stay at the Palace, San Antonio.

MADAME HOLTON is playing theater dates in the Pacific Northwest. Her daughter, Princess Pat, "world's youngest mentalist," is attending school in Hoqiuam, Wash.

KARMA (R. A. Lowell), mentalist, assisted by Alynne Arden, female impersonator, and Leo Frue, is being fea-

(See MAGIC NOTES on page 50)

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37th YEAR

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Small Exhibitors Find Vaudeville And Circus Acts Business Builder

MOTION picture house owners who are finding it difficult to turn a profit with exclusive film fare might take a tip from A. Prentess-Howell, of the Pearl Vaughan Theater at Hartselle, Ala., and change their policy to include good vaudeville or novelty acts. Mr. Howell had been running pictures exclusively until one day recently he decided to build a stage and add "flesh" to his program. Result was business took a jump and so successful has the undertaking been that he expects to make the stage feature permanent.

> **"I am one," writes Mr. Howell to The Billboard, "who would like to see every moving picture house in the country run good vaudeville or novelty acts, for it has sure proven a business stimulator here. The last troupe in this theater was the DeKohl Troupe with three circus acts, consisting of Mr. DeKohl, wife and two daughters. As you know, they book fairs as a free attraction and were in no way strangers here, having played the local fair several times. They enjoyed packed houses both days at the theater. Why couldn't every film theater manager book a few good acts and help end the depression?"**

We know of several other exhibitors in small towns who recently switched to vaudeville and circus acts in conjunction with their pictures and have found the combination policy profitable. It is only natural that the unemployment situation would be materially improved if this practice became extensive. Then again the public hates sameness. It wants a change, something different, and good, at the lowest possible price in these days, and when it gets this there need be no worry about the box office.

A Book on American Showmen Would Prove Bountiful to Circus Public

THERE is a movement on foot to publish in book form a history of America's circus showmen, past and present. A prominent circus historian has already signified his intention of gathering the biographical data of the best known names in American circusdom. The only hitch that appears to be delaying immediate publication is the matter of funds.

This may be, to some sources, a very slight consideration, but it must be emphasized that such a tome is an ambitious undertaking in terms of dollars and cents, requiring time, energy, resource, enthusiasm and outright payments for manuscripts, letters, trips to historic scenes and such.

One circus lover suggests that a great work like this be subsidized to the extent that organizations and individuals to whom the circus summons fond memories pledge their subscription to this monumental output. Even if only 1,000 subscribed at the very beginning, work could be started and a limited edition printed. Ultimately, printings for wide public consumption could be arranged.

One need not go into great detail as to the function of this book. The lay public is eager to absorb fiction and articles about the circus and its people, as witness the tons of stuff appearing in newspapers, magazines and between covers. Every man and woman of the circus world is equally interested.

Biographies treating our great American showmen in a sympathetic, understanding way should find a ready mart and no publisher would hesitate to give them sponsorship, but few if any publishers are ready to put up the money on a hazard, except for writers whose books have been known to bring money into their coffers.

A tome on American showmen would aid circusdom thruout the land, would make patrons more circus-conscious than ever before. The circus has one of the richest of traditions, and the American circus has added its own picturesque pages and deserves a chapter of its own, segregated from the continental sphere. Writing of the circus, one must write of the men who have labored for and sustained it. The very history of these men is a part history of America itself. The circus has passed thru all the stages in our history, has, indeed, grown with America.

Present Alien Actor Controversy Based Only on Lack of Knowledge

IF THOSE members of Actors' Equity who seek to express their individuality thru the somewhat dubious method of writing anonymous letters would first inform themselves concerning the subjects whereon they write, a great deal of unpleasantness and misunderstanding might be avoided. The latest manifestation of the lads who are too jellyspined to sign their opinions centered about the published figures of the number of alien actors now working in this country. The number was small, and immediately the group of conscientious objectors wrote to Equity accusing Equity officials of everything from arson to mayhem. The specific charge in most instances was that the figures had been deliberately falsified because of a pro-English bias.

On the face of it, of course, the charge is so ridiculous that it may be summarily dismissed. And explanations seem fruitless, for the type of person who writes an anonymous letter is the type of person who is afraid to look a fact in the face. However, in case the ballyhoo raised by the nincompoops may influence others, it should be remarked that not all of the foreign-born players over here are, according to Equity rules, alien actors. Equity, with that admirable spirit of fairness that characterizes most of its dealings, has provided that a foreign actor who plays here for 100 weeks may become a resident member. The reasons for the ruling need not be gone into. They are too obvious to require explanation.

It may thus be seen that the number of "alien actors" playing here is far smaller than the number of foreign-born players. It is this fact that has given rise to the misunderstanding—this and the parallel fact that the objecting letter writers have so little interest in their own organization that they have not even bothered to make themselves familiar with its constitution.

Vaude Return Assumes Co-Operative Aspect and Deserves Full Support

WITH vaudeville actually being petitioned for in some cities and a bona-fide civic movement being launched to bring it back for the citizens' edification, it is taking on the aspect of a co-operative movement insofar as the moral and financial support is concerned. That it has the moral support goes without saying; their patronage is a sort of obligation the theatergoers themselves are naturally bound to give, and no merchant, hotel owner or any kind of a local business man can afford not to support "flesh" shows.

In its publicity campaign now being directed in the various cities where vaudeville is again being returned, RKO has no hesitancy in telling its division and theater managers that the merchants and municipal authorities should be reminded that over 1,000 people will visit the city annually directly as a result of vaudeville troupes playing there, and that they will not only draw people living in the outlying districts to town, but the actors themselves will spend considerable money every day of the week in living expenses and luxuries.

Also, it is pointed out that bringing vaudeville shows comprising several acts each will entail an expenditure for talent of approximately $200,000. Not a small undertaking by any means. Perhaps on account of the capital involved and the determined effort to keep "flesh" playing in these towns the booking offices are doing everything in their power to supply the best type of show possible for the money and even more.

If a circuit goes into a town and risks its good capital to give the inhabitants something for which they have expressed a desire, there should be no hesitance on the part of all concerned, from the mayor down to storekeepers, in lending every possible cooperation to the theater manager and circuit in putting over the project.

THE FORUM

This department of The Billboard is conducted as a clearing house, where readers may express their personal views concerning amusement matters. *Opinions regarding particular shows or acts will not be considered.* Neither will attention be given on this page to communications in which personal problems are discussed. Letters must be signed with the full name and address of the writer, must not exceed 300 words, and *should be written on one side of the paper.* Send communications to The Forum, The Billboard, Box 372, Cincinnati, O.

When Road Shows Thrived

Editor *The Billboard:*

While I was listening to my radio I heard the voice of a musical comedy star I used to enjoy hearing sing and seeing dance, "Winsome Julia Sanderson." The last time I saw her was in Charles Frohman's production, *The Girl From Utah,* with Donald Brian and Joseph Cawthorn. A J. Farrell Browne, of New York City, had a writeup in The Forum of the old show days when musical comedies were real shows. He mentions all the oldtimers. How the Shubert banner shone with such stars as Eddie Foy in *Mr. Hamlet of Broadway* and *The Earl and the Girl,* with Amelia Summerville and Nellie McCoy; Frank Daniels in *Belle of Brittany;* Louise Gunning, in *Marcelle; The Press Agent,* with jolly Peter F. Dailey; *Madam Troubadour,* with Sophie Brandt, DeWolf Hopper and Marguerite Clark in *Happy Land.* And I wish to mention another producer, the late Henry W. Savage. All shows under his name were okay.

If it were not for the taking up of space, I could mention scores of others. Let's hear from some of the old-time theatergoers. Put on your thinking caps.

CHARLES CASLER.

Amsterdam, N. Y.

Thespis Falls on Evil Days

Editor *The Billboard:*

Never in the history of show business was it known that soup kitchens for actors were needed until this year.

It goes to show what harm corporations have done to show business. Grabbing theaters everywhere they keep the theaters empty, not allowing shows to go into them.

This is seen in every city of any size. If there were more independent managers there would be plenty of room on the road for shows and no need of soup kitchens for the actors.

They have crammed the talkies down the public's throat until they have almost forgotten flesh shows. What do the corporations care whether the actors eat or not. They figure the easiest way to get the money, either selling stocks or running movies. They do not want to be bothered with actors. The canned shows suit them, as they cause no trouble. The star player is in the can with the rest of the cast.

Macon, Ga. C. J. WILLIAMS.

Octogenarian Reminisces

Editor *The Billboard:*

In a recent issue of *The Billboard* I was much interested in reading some letters telling about old-time minstrels, and the facts brought forth vividly reminded me of the shows that I enjoyed in Boston between 65 and 70 years ago.

On Province Court, leading off Washington street, nearly opposite the Old South Church, was a small opera house run by Morris Brothers, Pell and Trowbridge, where real minstrelsy was at its best.

Billie Morris, one of the endmen, was noted for his big mustache and his singing of *The Mocking Bird.* Lou Morris was a banjo player and a great interlocutor. Pell was a comedian and Trowbridge a bass singer in the chorus.

Patrons were always assured of a fine performance, for among the artists, I remember, were Hughey Dougherty, originator of the stump speech; Eph Horn, the "Locomotive Darkey"; Master Barney, champion jig dancer; Kitty O'Neil, dancer; Dick Sands, champion clog dancer; J. W. McAndrews, the "Watermelon Man"; Johnny Mack and many other oldtimers.

In those days the Old Howard (now the oldest theater in Boston) was a legitimate house, and I once saw E. L. Davenport in *The Duke's Motto* there. I was one of the immense crowd present when Josh Hart opened it as a vaudeville house, interspersed with minstrel troupes playing a few weeks engagements. In vaudeville there were Delehanty and Hengler, Watters and Morton, Diamond and Ryan, song and dance teams. Among the black-face comedians were Harry Bloodgood, Cool Burgess, Luke Schoolcraft, E. M. Hall and many others.

As Dutch comedians I remember Gus Williams, J. H. Budworth and Dutch Morris. In ballet dancing there were the beautiful Bonfanti and Kate Pennoyer. Harrigan and Hart played short engagements, and if I am not mistaken I think I saw Weber and Fields.

The best minstrel companies in the country showed in the Howard—among them Ben Cotton and Sam Sharpley's California Minstrels, Thatcher, Primrose & West, and Haverly, who had both white and colored troupes. I think the best minstrel troupe that I ever saw was the San Francisco Minstrels, owned by its two endmen, Billy Birch and Charles Backus. Every summer they used to leave their theater in New York for a two weeks' engagement in Boston, and their singing was the best that I ever heard. Dave Wambold, the tenor, had a never-to-be-forgotten voice.

He was a very fat man or he would have adorned grand opera. They were real minstrels and only needed two endmen to give a perfect performance. The old minstrel days are gone, but, altho I am 84 years of age, I would travel a long ways to see one of the old troupes.

West Upton, Mass. F. J. TAYLOR.

"Living Up to the Standard"

Editor *The Billboard:*

Have just received the nice Christmas edition of good old *Billyboy.* Now may I give answer to Mr. Harry Opel, the magician?

Among other things in his letter to *The Billboard* Mr. Opel seemingly accuses me of lifting the name "Patricola." More so, because, as he rightfully claims, the name has been made standard in vaudeville by Tom Patricola, the comedian, and Miss Patricola, the violinist-crooner.

So far in my young life, I can readily assure you, my theatrical career has been no bed of roses because of the sameness of names. I have been associated with magic and the stage for the last nine years. During the last several years I have billed myself as "The Aristocrat of Magic." Just lately a magician playing the RKO billed himself as "The Aristocrat of Deception"—and continues to do so. For the manifest enlightenment of all, let me tell you that the show business is the last place on earth where originality can reign for any definite period of time, and this especially applies to the magical branch of the business.

Now back to Mr. Opel. As I understand it, this gentleman has been a professional magician for over 25 years, specializing in open-air entertainment and taking up a silver collection afterward. In the wintertime he hibernates in Toledo.

In closing, all I can say is that I am living up to the standard of the "Patricolas."

PATRICOLA,
The Magician.

Cleveland, O.

Where Vaude Is Appreciated

Editor *The Billboard:*

Does vaudeville pay? Well, the Orpheum Theater here today had three acts (November 22). Just one day. The acts came from Galesburg, Ill., here. And did they wow them? I'll say they did—for three shows.

At 7:15 they had a line of pretty nearly a half block waiting for show No. 2 to get over, and many of them went away to the other shows, tired of waiting in line. It was a common remark on everyone's tongue coming out of the theater: "Does vaude pay? I'll say it does." The acts on the bill were John Barry and Company in *The Lady Killer;* Francis Kennedy, blues singer, and the Four Frankbergs in *Steps and Tunes.* And they all went over with a bang.

The prices were 25 and 50 cents, and it was a damp, rainy day. It's only the "proof of the pudding." Give the natives what they want.

Quincy, Ill. CHAS. W. BODINE.

Bouquet for Forum Writers

Editor *The Billboard:*

Your articles in The Forum are great. It's a swell department. Keep it up. Here's a short one you can use if it'll pass Simon Legree.

Just read another issue of that detective fiction weekly which came to my notice on a reading table in the YMCA. I'm not buying any more copies. They have exposed three effects that I used to use and which cost me cash, now I'll have to shelve them.

Princess Nomah, who has been making her livelihood by giving mind-reading performances with Dr. Howard and Company, has seen her methods exposed by the SAM thru this series of articles. She has never claimed any supernatural powers, nor has Rutharlo, so why should the SAM expose their means of making a living?

Rutharlo, magician with Dr. Howard and Company, recently performed at the Strand Theater, using "Spirit Paintings," and Rutharlo produced the mayor's photo. Everyone was talking until *The Sentinel* exposed the secret. Where do you think they got it? Just guess! So here's congrats to the boys who are against the expose.

KARL THEUERKAUF,
Mgr. "Rutharlo."

Sydney, N. S., Can.

Exposing Magic in Southwest

Editor *The Billboard:*

I am an amateur magician and a constant reader of *The Billboard.* I belong to no society. I have been very much amused over the squabble the SAM and the mentalists are having. Magicians who are thinking of coming to New Mexico had better stay clear of the spots that a Dr. Curl, mentalist, has played in this country.

He is exposing magic from A to Z. As an illustration of his activities here in Roswell he gave performances for the Rotary Club, the Lions and the Chamber of Commerce and then gave an exhibition in three public schools and an hour-and-a-half performance at the New Mexico State Military School. Each performance consisting exclusively of exposing magic and a short talk on himself.

He explains in the course of his patter his reason for doing this; that as long as the SAM persists in stepping on his toes he will endeavor to make it interesting for them. And he is sure doing it. He is getting more space in our local newspapers than any other subject of interest to the reader. I don't know Dr. Curl personally, as he is a hard man to get to see, but his expose of magic is very dangerous and alarming. I am afraid that if there were many more like him in the field magic would be a thing of the past, especially where this man is impressing children in the school with their minds so plastic that they never forget it.

Hope this may be of some news interest to your readers and a tip to the professional magician.

Roswell, N. M. FRANK DOWNING.

W. L. Main as "Tom" Showman

Editor *The Billboard:*

I noticed in *The Billboard* November 21 the passing of C. G. Phillips. I first met Phillips in 1883. He was cornet player with the Main & Hilliard Circus, largest wagon circus of those days. C. G. also sold reserved-seat tickets. I was general agent of that big wagon show. Neither Phillips nor I was of age. In 1884 C. G. was with Rogers' "Tom" show under canvas. In 1885 my father, who owned half of the Hilliard Show, had sold out, but was traveling with them, he and my mother, to collect money due on a mortgage, and I was at home in Trumbull, O. Phillips then lived in Mecca, O., and he endeavored to start a "Tom" show, traveling by wagons, playing in schoolhouses and churches. His policy was to route it in towns that had uncut weeds in the streets, so he solicited the writer, as he was short of currency. I think Phillips had three old farm wagons and six plug horses, but he was out of silver. I supplied the cash to purchase the paper and painted the outfit. I don't think my bank account was over $500. At any rate, Phillips and I formed a partnership and we opened in Mecca in the only church and it was a hot "Tom" show. The outfit looked tough, but the actors were good. The highest salary was $6 weekly, and the show paid hotels. I knew nothing but tent shows, and when Phillips invited me to help carry the organ in the hotel to the church and it nearly broke my back I weakened on the hall show game. I'll never forget.

Legree made an announcement before the show started, to wit: "Ladies and gentlemen, the bloodhounds that Mr. Phillips and Main purchased for this show have not arrived, but outside of that the show will go on as usual."

The Main & Phillips *Uncle Tom's Cabin* Company played every schoolhouse in Ashtabula and Trumbull counties for about a month. The receipts and expenses were about the same, so I proposed to C. G. to get a tent and try to get a profit. C. G. couldn't produce his half of the funds, so I sold out to him. This was my first and last experience with "Tom." In the sale there was some misunderstanding. He paid me part money and part in due bills. He questioned the due bills later on. In 1899 the first time I sold the Main Show at auction in Geneva, O., it was a tremendous big sale, as oldtimers will remember. C. G. had become very prosperous and owned several "Tom" shows. He came to my auction and every horse that was crippled or anything wrong with C. G. would bid on them. He must have purchased 50 of the cheapest horses for his several shows and as many harnesses, and after he transferred his horses and harnesses to his winter quarters in Cortland, O., he wrote me that my henchmen had relieved every set of harness of all the lines. I wrote him that it was all news to me; that the lines were of no use to me without the harness, but I would try and be as clever as he, that if he would forget the lines I would destroy the old due bill, which I did. We were always good friends thereafter. C. G. started his first tent show in 1886 with Grank Griswold as a partner. They played "Tom" and both became well off. Griswold died a few years ago and was buried in Willoughby, O.

A few weeks after I sold to Phillips I started my first tent show at the fairs with a 50-foot round-top tent, one performing horse, two ponies and four cheap draft horses.

Geneva, O. WALTER L. MAIN.

Window Act 40 Years Old

Editor *The Billboard:*

In answer to Will Delavoye, who thinks he was the originator of the idea of having acts in windows, I wish to say Mr. Delavoye was not, if it was only 25 years ago.

In the winter of 1887 Professor Logrenia, doing magic and Punch, with his wife and birds and the writer worked a big store in Brooklyn where the post office now is. We stayed three weeks, then went to Newark, N. J., then to Newburg, N. Y.

This was, as you see, 44 years ago. And I do not think we started it. But, anyway, like all that's good, Mr. Delavoye, we oldtimers started it. The writer, 50 years a juggler, is still going big. There's nothing new. We did all that's great 50 years ago.

DE FOREST,
Cannon-Ball Juggler.

Chicago.

First To Guess Your Weight

Editor *The Billboard:*

In answer to a query in the last issue of your publication concerning the guess-your-weight scale, I wish to state that the late Diamond Lew Walker and the late Fred Sargent were the originators and the first to introduce this system of guessing your weight 44 years ago in Austin & Stone's old dime museum on Tremont Row, Boston, Mass.

My husband, Diamond Lew Walker, had the Fairbanks Scale Company make the scales to his own idea.

(MRS.) NINA E. WALKER.

Good Old Show Town

Editor *The Billboard:*

How many of the oldtimers can remember the good old town of Shenandoah, Pa., when troupes or road shows played there? Be it rep, minstrel, musical comedy or circus, the town was wide open to you, and when you were leaving they sent you away with a smile and were anxious for your return.

The population of the town is 28,000, and I must say that town turned out more performers than any town of its size in the world. I could mention a hundred of them and I know the oldtimers would remember most of them.

Shenandoah, Pa. *JIM CLEARY.*

CIRCUSES

Conducted by CHARLES WIRTH—Communications to 25 Opera Place, Cincinnati, O

To Enlarge Downie Show

Will have all new canvas—grand stand, animal dens and trailers to be built

MACON, Ga., Dec. 12.—Downie Bros., fashion plate of motorized shows, will open its third annual tour under management of Charles Sparks with best of equipment in all departments. Performance will be practically new with exception of "leaps and tumbles," which proved such a strong feature that it will be retained. New acts will be announced later.

All machinery is set for a busy campaign, starting first of year. Outfit will be enlarged in all departments and will have new canvas from front to rear. A grand stand will be built in quarters by Superintendent Fred DeIvey and his men, also nine all-solid steel trailers and three large wild animal dens. Many new ideas in motorized circus transportation will be in evidence when 1932 season opens.

Trainer Merritt Belew has added a number of horses to his Liberty group, and menage number also will be enlarged. Larry Davis is busy on new routine with elephants and a novel act is promised.

Closing day of 1931 season, Moultrie, Ga., October 24, was a memorable one, occasion being birthday party given by Mrs. Charles Sparks to the 263 employees in Downie cookhouse. An elaborate menu was served by Steward Jimmie Davis, and cookhouse decorations included many Halloween novelties.

Chicago To Have Circus As Usual Next Spring

CHICAGO, Dec. 12.—Notwithstanding the confusion caused by the turn of affairs at Chicago Stadium and the consequent canceling of plans for the circus, Chicago will have its circus as usual next spring. At this time it appears somewhat uncertain as to whether it will be at the Stadium or the Coliseum, but a Ringling Show is assured.

As is always the case at this time of year, rumors as to next year's circus staff are rife. Talk around the magic carpet would lead one to believe that all the "old heads" of this show and that are retiring voluntarily or by request. However, when the rumors are chased down they generally are found to have no foundation. No information is being given out from the Ringling offices here, but to those really in the know it looks as if there will be few changes in the personnel of the various shows as regards managers and general agents.

Indoor Show in Indianapolis

INDIANAPOLIS, Dec. 12.—Christmas Circus and Toyland, to be held at Keith Theater December 25-27, will be under direction of Vaughn Richardson. More than 1,200 orphans and invalids of various homes will be entertained. Theatergoers of city have already purchased tickets. Proceeds will be turned over to Marion County Sheriff Charles L. Sumner and County Relief Association for relief work, particularly for community kitchen in city. Richardson has contracted a number of circus acts, including the Hodginis, riders, and Harry LaPearl and his clowns. A beautiful program is in the making. Many of leading merchants will donate toys and candies.

Laird With Wirth Unit

CINCINNATI, Dec. 12.—Horace Laird informs that he and his Merry Jesters will open December 25 at Warner Bros.' Fabian Theater, Hoboken, N. J., with Wirth Circus unit and that he will produce clown numbers for show. Following this date Laird will play Ritz Theater, Elizabeth, N. J., with the Wirth unit.

NELLIE DUTTON, owner of Dutton Circus Attractions. Costume used for presentation of pantomime in Dunbar-Schweyer Circus in Havana.

Final Rites Held For Lillian Leitzel

LONG BEACH, Calif., Dec. 12.—Final rites for Lillian Leitzel, famous aerial artist, who was killed by a fall during a performance at Copenhagen February 15, were conducted Thursday at Mottell Chapel here and at Inglewood Cemetery.

Marble monument, sculptured in Italy, was unveiled at cemetery following services at chapel. Ashes of performer, preserved by her husband, Alfredo Codona, in a silver urn, were sealed in a crypt in monument.

The marble represents figures of Miss Leitzel and her husband, also an internationally known aerialist. A marble cord with a broken ring beneath the figure tells story of tragic fall.

Successful Winter Tour For Barnett Bros.' Show

CINCINNATI, Dec. 12.—Barnett Bros.' Circus is playing towns in North Carolina. Performance is given in one ring, under a 50, with three 20-foot middles and a 40x70 side show. Small white and colored bands are carried, as well as two elephants and one camel. Personnel comprises 45 people.

Winter tour has been most successful.

Marlow's on Ten Trucks

Show managed by Ray and Roberts—now in Arkansas—all-winter tour planned

CINCINNATI, Dec. 12. — Marlow's Mighty Shows, motorized outfit, having 10 trucks, trailers and cars, are making one, two and three-day stands in Arkansas and are planning to remain en tour all winter. Business is good. Stoves are carried with which to heat tent. Ruben Ray and Doc Roberts are owners-managers.

Charles Dryden, foot and hand juggler, joined after closing of Russell Bros. at North Little Rock, Ark. Other acts include Buster and Junior Ray, acrobats, aerialists, singers and dancers; Ruben Ray, wire, bucking-mule and other turns; Little Lottie Lee Ray, contortionist, also works in acrobatic act; Mr. and Mrs. Ray, club juggling; Bobbie Wheeler furnishes comedy; Mrs. Ray works pony drill, troupe of dogs, riding dogs and monk and birds.

Bradna Circus to Vaude

NEW YORK, Dec. 12.—After highly successful engagement with Shrine indoor circus ending last Saturday at Baltimore, Fred Bradna, equestrian director of R.-B., and his troupe play a string of vaudeville dates beginning today at Triboro, Astoria, L. I. In contingent are Mickey King, one-arm planger; Mijares, wire artist; Ella Bradna with her "Act Beautiful;" Bell Trio, comedy acrobats; the DeKos, tramp comics; Arleys Duo, Mangean Troupe and Maybelle's Elephants.

Gallagher With Downie Again for Next Season

NEW YORK, Dec. 12.—Jimmy Gallagher, bannerman with Downie Bros. for five consecutive seasons, will be back on show next season in same capacity. He was here this week for a few days and was scheduled to go to Chicago and Detroit on national advertising for program.

He told *The Billboard* his banner business was exceptionally fine the past season.

Looking Back Thru The Billboard

25 Years Ago

(Issue of December 15, 1906)

Sells-Floto closed a successful nine-day engagement in Mexico City, Mex., December 2. . . . Seventh regular season of Mackay's European Circus will be inaugurated at Chicago May 6, 1907. . . . Lucky Bill Show has once more pulled into quarters at Quenemo, Kan. . . . Riggs Wild West and Historical Frontier Exhibition closed season of 30 weeks at McGehee, Ark., November 28, and has gone into quarters at Parkin, Ark. . . . After one of greatest seasons they ever experienced, both Gentry Bros.' shows went into their new quarters at San Antonio, Tex., November 30. . . . Carl Mayo, late of Hagenbeck Show, was badly injured in a collision between a street car and an auto at Tampa, Fla. . . . George Werithing has joined Brown Family Show to take charge of stock. Next season he will be boss hostler with show. . . . W. F. Merrick, for 20-odd years bandmaster for Sells Bros., Forepaugh-Sells, and lately of McCaddon and Wallace shows, is located for winter with military band at Coliseum, Louisville.

10 Years Ago

(Issue of December 17, 1921)

Franklin Bros. Motorized Shows are now in Lone Star State. Company has 32 people. . . . Great Keystone Wagon Show closed season of 34 weeks at St. Brides, Va., December 2. . . . J. E. (Doc) Ogden, side-show manager of Sells-Floto, has returned to Cincinnati. . . . After a year's absence Rex de Rosselli is back with Al G. Barnes Circus. . . . Title of Buffalo Bill's Wild West will be annexed to Sells-Floto next season. . . . Tom Sanger, who was injured some time ago in an auto wreck, is again in good health. . . . Roy Barrett, clown, re-engaged with Ringling-Barnum, his fifth under Ringling banner. . . . Fred Barker, of Robinson Circus, is ahead of Al Smith's *A Night in Honolulu* Company. . . . L. A. G. Shoaff, of Paris, Ill., is one of oldest active billposters in United States. . . . Capt. Leon Blondin will take charge of Andrew Downie's menagerie and animals next season. . . . Billy Exton, with Sells-Floto, has arrived at home in Cleveland. . . . John A. Barton, who had been with Adam Forepaugh, Frank A. Robbins and other circuses, died at Hot Springs, Ark., December 10. . . . Henry B. Gentry denies report that he will have out a show next season.

Turn Out in Wichita For Big Santa Parade

CINCINNATI, Dec. 12.—Second Santa Claus parade, given by Wichita (Kan.) Beacon last Saturday, was a big success. It was first time in the more than 60 years of Wichita history that in excess of 175,000 persons, conservatively estimated, gathered there to witness a great spectacular Christmas event. Occasion was the formal opening of Christmas shopping season there. It is estimated that the stores' receipts that day were approximately $1,000,000.

Commenting on the event, C. B. Fredericks writes: "I have been associated with circus business for last 40 years or so; have seen street parades and crowds of every size and description, but never have I seen such crowds as have been attracted to Wichita last year and again this year as turned out to see Albert H. Thacher's Santa Claus spectacle, produced by Wichita Beacon. Kenneth Waite was in charge of clown and comedy division of show and went over with a bang—and then some. Thacher's spec. goes over with same success in every city and beats anything I ever saw. Broke records for crowds in Dallas, Omaha, Lincoln, Grand Rapids, Bloomington, Peoria and other cities."

Strong Acts Listed for London Olympia Circus

LONDON, Dec. 5.—Bertram Mills has booked following acts for his annual circus at Olympia, which runs from December 22 to January 27:

Alfredo Codona and Flying Codonas, flying trapezists; Wallenda Troupe, high wire; Wally Schumann's Horses; Four Bronetts, French clowns; Four Cleos, comedy trampoline; Adlona Troupe, acrobats. Above have appeared at Olympia in former seasons.

Newcomers include Olvera Brothers, Mexican forehead perch act; Cubano, rope dives; Picchiani Troupe, Risley and springboard; Ginda's zebras and mules; Mathie's 12 tigers; Peggy Salaman's (19-year-old English air girl) lion cubs; Reiffenach Sisters, riding act, and Florence Bon John's all-British girl band, with Trudy Strawbridge, cornet soloist.

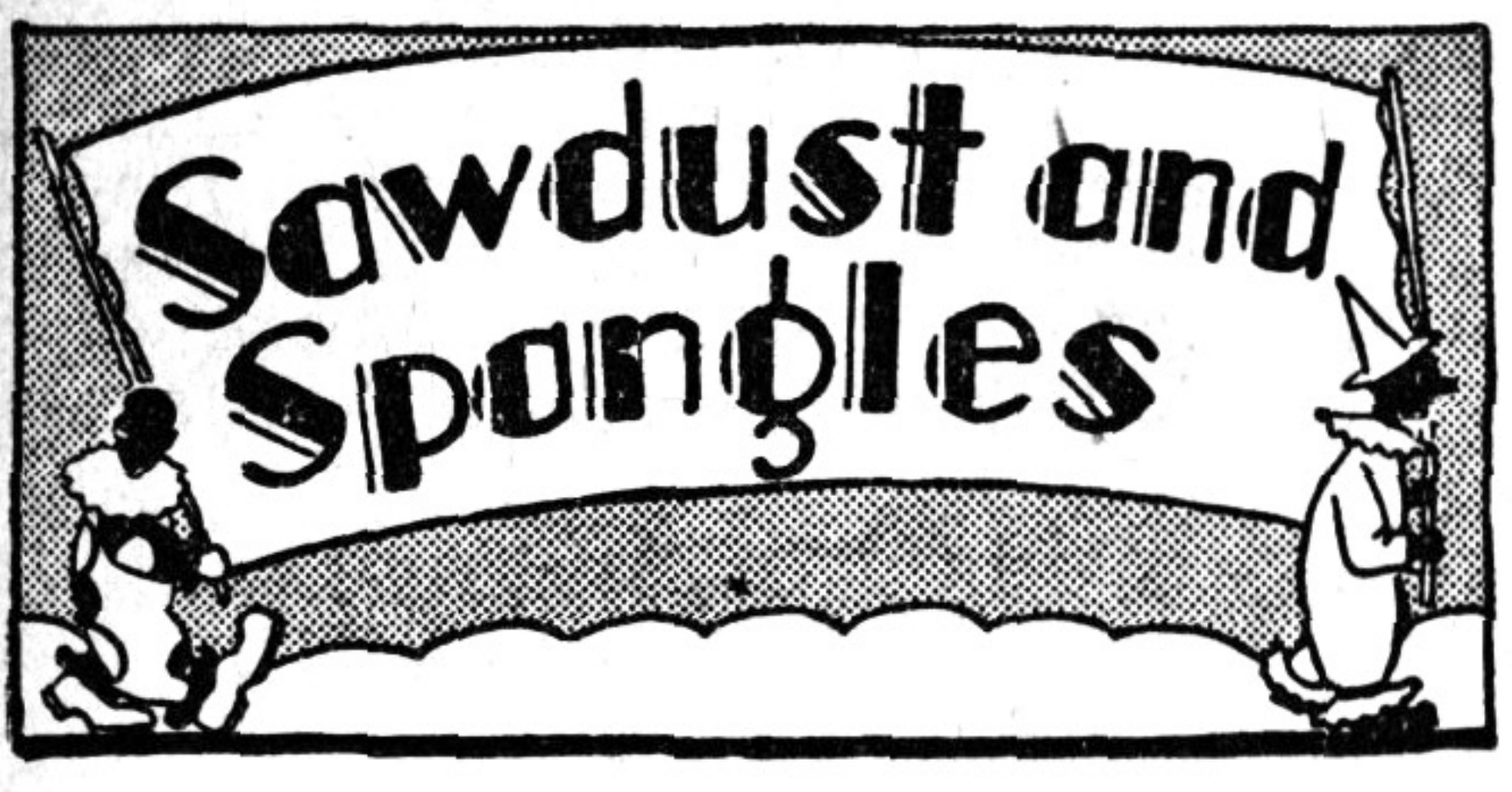
Guthrie, Roberts Stage Indoor Circus at Memphis

MEMPHIS, Tenn., Dec. 12.—Fred Guthrie and J. C. Roberts put over a Charity Circus and Exposition week of November 30, at Auditorium, here, for benefit of Saint Joseph's Hospital. Music was furnished by Midge Fox and his band, composed of Al Martin, Lester Brush, Hanly Czerwinski, Harry Walker, W. A. Ward, Joe Johnson, Earl Moren, A. Paquinello, Glen Wickliffe.

Features from big top were Comedy Cloyd (Harrison Comedy Bicycle); teeth side, Lady Bertha; trapeze, Billy Latham; Princess White Fawn; McKee Troupe, whip crackers; Harrison, clown act; Latham Duo, aerial novelty; sailor perch, Fay James; McKee Troupe, rope spinners; foot slide, Prince Albert; wire acts, Conner and Guthrie. Rube Curtis and son, Bobbie, did clowning on streets during week. Acts went over big. u

Acts at San Antonio Store

SAN ANTONIO, Tex., Dec. 12.—A. J. Glenn, manager Glenn Society Circus, has contracted to again furnish window display acts for Joske's Store during holiday period. Among acts used are Glenn's dogs, horses and ponies; Bill Hedge's monkeys and snakes, and Richard Bros.' elephant. Big street parade was staged last Saturday, Mack Lanesburg assisting, in which above-named acts, augmented by band, Bary & Sons' horses and cages and people laying off here for winter, participated. Glenn and Lanesburg have several other events to be staged in near future. Lanesburg, manager of Dollar Bros.' Circus Attractions, will soon open his museum in old stand on Commerce street.



By Charles Wirth

TUSKO, huge elephant, certainly has been before the eyes of the public here of late; in fact, there has never been an elephant in captivity that has received the publicity in Portland, Ore., that this big bull has had presented to him in the last four weeks.

Dr. Innes V. Brent, of Portland, in a letter, gives some interesting data concerning the animal, viz.:

"He was purchased last summer by Al Painter, then running a 'Walkathon' at one of the local parks. Al received a load when he bought Tusko from Al G. Barnes Circus, and he soon found that out. He tried to make a gift of this big boy to the city. However, the city fathers didn't seem anxious to assume the bill of expense for his keep.

"Seeing it was impossible to give the elephant to the city of Portland, Painter gave him in charge of another boy, who tried to make an exhibit of the bull alone pay at the State fair at Salem, Ore. This was a failure, so the man just walked out and let the State take care of the big boy.

"This soon became an expensive proposition for the State Fair Association and the bull was sold at public auction for $200 to pay part of a transfer bill owed to a Seattle firm for previous transportation and keep of Tusko. Elephant was bought from the man who bid him in by two other men, Jack O'Grady and 'Sleepy' Gray, two experienced bull men. Boys had a heck of a time feeding their new charge and finally the State Humane Association and the farmers supplied the men with enough food to keep him alive.

"Then came his transportation to Portland in an improvised truck trailer. They had a lot of fun getting Tusko into the concern, and a lot more trouble keeping him there. He broke the heavy steel bar running between his tusks, to which were anchored his leg chains. This they could not replace up to this time. Tusko was finally herded into a frame building on east side of Portland, but he was sick and cold. Intention was to exhibit elephant to citizens of Portland for a small fee.

"But Tusko, being ill and suffering from cold, a unique idea entered the heads of his new owners. Ten gallons of corn liquor was procured, mixed in a sort of hot toddy, and given to beast to cure his cold. His antics were as a 'well-lighted' elephant should be. He went on a spree and tossed bales of hay around his new quarters, trumpeted loud and long, tried to eat a railroad tie, with which, no doubt, he was trying to pick imaginary food from his massive teeth. Then came the 'hangover' the next day, and finally the second day, when came the recovery, the postponed appetite. It is some appetite this big boy has—several bales of hay a week and many hundreds of pounds of raw carrots, beets, turnips and cabbage.

"With all this going on papers of this State made front-page material out of the big bull and his antics, and also the antics of his different owners. Not only did Tusko get the front page, but editorial columns also were used, in many instances with long articles about elephants in general.

"With it all Tusko has won a home in Portland. Hundreds are going every day at 10 cents a throw to view this wonderful bull and his massive hulk. Even the mayor of Portland, George Baker, once a trouper, has offered Tusko a winter home in the city barns.

"The writer has seen the big boy and, while not an authority on bulls, would admit that he is just about the largest thing he has ever seen. It might be added that city of Portland has morally adopted Tusko, and chances are that he will be officially adopted in some way before he is taken east in the spring."

IABPB, Local No. 53

DAYTON, O., Dec. 12.—At regular meeting of IABPB, Local No. 53, following were elected for coming year: V. E. Richter, president; J. F. Millard, vice-president; Al (Hipp) Hill, secretary-treasurer; Cliff (Duke) Laughery, business agent; Walter (Patsy) Brush, sergeant at arms; Gus Pfeiffer, W. T. Davis and Al Hill, trustees.

Charles Hunt's Unit At Penn Athletic Club

PHILADELPHIA, Dec. 12.—On December 5 in gymnasium of Penn Athletic Club annual Society Circus was given to two big crowds. Affair was staged under direction of George E. Roberts, manager of Pamahasika's Studio, of Philadelphia. Circus unit was furnished by Charles T. Hunt, of Baltimore, owner of Hunt's Circus. Program ran an hour and 45 minutes. Consisted of 15 acts, accompanied by Pam's Band, under direction of Howard N. Arnold.

Acts were Hunt's Military Ponies; Charles Hunt Jr., acrobat; Mex, riding dog; Hazel Williams, in juggling on the rolling globe, on flying ladder and equestrienne; Aerial Le Vines; Dolly, elephant; Montana Eddie, in spinning and whipcracking; Almond, with his joeys in funmaking and musical numbers; Four Riding Hunts.

Benson Buys Another Wagon

NASHUA, N. H., Dec. 12.—John T. Benson, owner of Benson's Wild Animal Farm, stated to *The Billboard* representative this week that he purchased a wagon that was used for more than three score years by E. H. Bostock, of Bostock & Wombwell's Circus and Menagerie, in its tours of Continental Europe. Wagon will be shipped to this country on New Year's Day and will be added to collection of circus curios at the farm. Wagon is painted yellow, and inside this wagon many of children of Mr. Bostock were born. Plenty of money has been carried in it. Wagon has two berths, used by Mr. Bostock and his wife and children. Mr. Benson recently came into possession of oldest circus band wagon, which was with Bostock & Wombwell's Show. This wagon is 100 years old.

Alberts in North Dakota

CINCINNATI, Dec. 12.—W. J. Fee, manager of Alberts' Trained Animal Circus, informs that show is doing nice business in North Dakota in spite of very cold weather. Will remain in State several more weeks. Show was at Palace Theater, Mandan, N. D., two days and broke all house records. Mr. Alberts bought a car (Christmas present) for his wife.

Starrett Again in Store

PHILADELPHIA, Dec. 12. — Howard Starrett is presenting annual show in one of large department stores of the city. It is his 15th year in this particular store. Program consists of Starrett's dogs and ponies; Cordellos, wire act; educated monkey; George Fickett, clown numbers, and a manikin show. Al Wheeler was a recent visitor here and attended Starrett Show.

Short Biographies
Of People Engaged in Circus Business

Under this heading each week will appear a short biographical sketch of some person active in the circus field.

No. 5—A. H. REED

Mr. Reed was born at Maple Rapids, Mich., and he says "I am 70." His home is in Vernon, Ind. He has been engaged in show business for 60 years. During that time he has been a musician, director of circus orchestras, owner of shows and general agent. His first connection was with Dan Rice and John Stowe Show in 1871. In 1872 he was with Howe's New London Circus & Sanger's Royal British Menagerie; 1873, Warner, Springer & Henderson; 1874, split season with G. G. Grady and Antonio Bros.' shows; 1875, DeMott & Hilliard; 1876, with band at Philadelphia Centennial; 1877, Homer Davis Circus; 1878, Sells Bros.; 1879-'80, Bentley Shows. In 1881 he went in business for himself with Reed's European Show and operated shows, either wagon or railroad, until 1919. That year he and his wife were on a lecture tour. In 1920 he was not on road due to injuries received in an auto accident in Mississippi. In 1921 he was with Sumter Lumber Company in Mississippi; 1922, Heuman Bros.' Circus; 1923, Business Men's Association Circus in Chicago; 1924, Ketrow Bros.; 1925-'28, general agent for Tiger Bill's Wild West; 1929, played park, fair and special-event dates; 1930, Hanneck Bros.' Show; 1931, off the road. In 1932 he and Edgar Day will take out a vaudeville show under canvas. In 1889 Mr. Reed bought the tent (110 with a 50) of the Ringling Bros. (the Ringling & Van Amburg Show), which had been operated as a wagon outfit. The Ringlings then went on rails. Fraternal organizations of which Mr. Reed is a member are Masons and Odd Fellows. The circus is his hobby. His wife, Viola Reed, has been very active both as horse and dog trainer and business aid to her husband. They were married February 27, 1881. They have no children.

Circus Saints and Sinners Club

Fred Bradna, equestrian director, playing Shrine circuses, while at Oak Park, Va., laid off long enough to go on a hunting trip with Governor Ritchie. Mr. Bradna, who is a CSSCA, will now vie with his brother member, Frank Buck, at some future meeting of Club, in reciting tall hunting stories.

Harry (Pep) Chipman's miniature circus traveled a good part of the West last summer while Harry was doing circuses, carnivals and the like. The m. c. was in charge of a regular manager and exhibited for many worth-while products in store windows, empty stores and ballrooms.

Eddie Jackson is out with a new list of his circus photos. Between Jackson and Kelty, those who love the circus need not worry as to how to pass winter months. Ed Kelty's studio in New York is a veritable circus winter quarters, photographically speaking. By the way, Ed, the P. T. Barnumers have missed you lately.

We learn from those who have visited the home of the Littlefields in Gloucester, Mass., that the Mrs. has a room plastered with photos of circus scenes and celebrities, for Mrs. L. was an artist of some fame in her day. Frank has his place of business decorated with similar pictures and it is one of show places of town.

All CSSCA members are glad to learn that Mrs. Fred Bradna, whose finger was shattered when a blank cartridge exploded during her act at Shrine Circus in Syracuse recently, is getting along nicely.

We have just received an indication from Schuylerville, N. Y., that Charles N. Harris, former president of P. T. Barnum Tent, has entirely recovered from illness which sent him up-State. If Charley stays put in Schuylerville we might induce him to start an up-State CSSCA Tent.

Whenever Howard Penney decides to go out for a night's visit, you can be sure that he is going to call on someone who knows his circus, and there isn't a man in Gloucester, Mass., who doesn't welcome Howard when he does come along, for this ardent CSSCA member has much to contribute, too, about the sawdust and spangles.

We are glad to learn that secretary of P. T. Barnum Tent, Mrs. Marion (Mother) Locherty, after suffering from illness, has entirely recovered.

We are also glad to hear that Mabel Stark has entirely recovered. The doctors of Santa Monica Hospital, after performing an operation, cautioned her to go away and rest for a few weeks. Her illness, the doctors said, was caused by constant bruising of her head and neck in act, which she wrestles with her 350-pound tiger. As Mabel put it in a letter to one of CSSCA members: "If I'd stay away from those 'cats' for six weeks, as doctors want me to, they'd forget me and things wouldn't be so good when I got back to them. Unless they are worked by same trainer almost daily, they forget one, and forgetful lions and tigers are dangerous critters."

F. P. PITZER,
National Secretary,
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Under the Marquee

By CIRCUS SOLLY

JOHN DELMAR is clowning at Montgomery-Ward Company in Kansas City. Will be located in that city all winter.

WILLARD S. NILES, old circus trouper, is living at Ft. Morgan, Colo. Altho 90, he is in good health.

ROY HILBERT, Jimmy Goodwin, William Kempsmith and Jimmy Thomas are filling a holiday engagement at a Dallas department store.

HERBERT MARSHALL, side-show bandmaster of Barnes Show, and wife, Catherine, will remain at their home in Central City, Ky., for winter.

AFTER MAKING Eastern rodeos, Tip ONeil, Whitie Davis and Jack Kirk are now in Los Angeles where they will remain for winter months.

JAKE POSEY, boss hostler of Al G. Barnes Circus, has the missus with him and they are doing considerable driving in Southern California.

DICK DISCO is putting on a clown novelty act in Toyland at Wise, Smith's department store at Hartford, Conn., during holiday season.

ADELAIDE NEITZEL (professional name, Adelaide Bell or Dennis), animal trainer and rider, is located at E. Arcade, New York. Has been with Barnes, Robinson, Howe and Christy shows.

EDW. WERTLEY, former trouper, and his neighbor, Jake Jones, CFA, of Bridgeton, N. J., are planning a trip to the South after the holidays and will visit various circus winter quarters.

AFTER CLOSING of Barnes Show, Jack and Loraine Casteel drove to Marshall, Tex. They disposed of their farm there and purchased a home, and will be there until opening of show.

MORRELL, Yankee whittler, who is living in Honolulu, recently met DeRosa, chimp trainer, for first time in 33 years when both were with Barnum & Bailey in London, England, in 1898.

SPIDER JONES, elephant trainer, who was confined to General Hospital in Denver for a while, is recuperating at home of Earl (Blackie) Murray, 1125 West 24th street, Los Angeles.

LEO FRANCIS, singing, dancing and musical clown, recently was in Toyland at Vonneguts Store, Indianapolis. Last week he worked indoor circus and bazaar for American Legion at Spencer, Ind.

WALTER McLAIN and wife, LaVerne Hauser, have motored to California. Latter's mother resides on Coast. McLain is in charge of elephants with Sparks Circus.

ANIMALS from Peru, Ind., which were on West Coast for the Tarzan picture, have been returned. Picture interests are negotiating for circus property to be used in filming *Polly of the Circus*.

CLYDE H. WILLARD, who recently was injured in an auto accident, is coming along nicely. Is at his home, 18 Burdette street, West Greenville, S. C. Thanks friends for letters sent to him.

ARTHUR WELLS (SUNSHINE) HAWKS SR., father of Wells Hawks, reached his 85th milestone December 12. Is a lecturer, evangelist and humorist, but is not on road now.

RICHARD O. (DICK) SCATTERDAY, who recently closed successful season as 24-hour man with Gentry Bros., visited *The Billboard* in St. Louis last week. Will soon leave that city to visit with his wife and children in Northern Illinois.

CIRCUS PICTURES Group Picture of Sparks' Performers, Seasons 1925-'26-'27-'28-'29-'30 (12x20 in.). $1.25 Each. E. J. KELTY, "CENTURY," 74 W. 47th St., N. Y. City.

A Fine Christmas Present for a Trouper Friend Is a Year's Subscription To

THE CIRCUS SCRAP BOOK

This Magazine Is of Interest to the Fan Who Loves the Circus, as Well as the Trouper Who Makes the Circus.

The January Number is a fine one with which to start the subscription. Besides articles by Earl Chapin May, Charles Bernard, C. E. Duble, G. A. Severance, Walter L. Main and others, there is an authentic Biography of John H. Glenroy, first Bareback Somersaulter, by J. W. Shettel.
Subscription Price, $1.00 a Year. Single Copies, 35c. Address 41 Woodlawn Avenue, Jersey City, N. J.

LA PETITE CORINNE (Corinne Hodgini Rooney), member of the Riding Rooneys Circuit Unit.

B. L. BEVANS, manager of Bevans Bros.' Show, wintering in Waverly, O., writes that he has some indoor circuses lined up for Ohio territory beginning January 15.

GEORGE W. WORMALD (Wombold), former boss canvasman, who has been visiting friends in Cincinnati and vicinity for last three months, has returned to Elks' Home, Bedford, Va.

EDW. HIRNER has the "No Name Quartet" in the South. Has been playing in and around Atlanta and also broadcasting over Station WGST. Quartet will tour and play Macon, Ga.; Montgomery, Ala., and other cities.

BARNEY McCULLOR (former partner of late Bow Bell), well known in circus and carnival fields, is confined at 1121 Seventh street, S. W., Canton, O., ill of tuberculosis. A line from old associates will be appreciated by Mac.

DOC HALL recently visited his old friend, Al G. Frazee, at Wilmar, suburb of Los Angeles. Latter was secretary-treasurer of Kit Carson Wild West back in 1911 when Hall was there as concert announcer. Frazee was checker-up with Barnes last season.

JACK BAUGHMAN, advertising salesman on Ringling-Barnum program, is in Florida, and will spend some weeks in that State. Is presenting travel-lecture, "Wonders of the Mediterranean," under auspices. Expects to take up his work on R.-B. No. 1 car, as usual, when season opens.

BILLY AND CONCHA PAPE and Pedro Aburto, with Downie Bros. last season, recently played two weeks of indoor dates for Fred Bradna. They featured leaps and foot slides. Will go to Virginia to spend holidays with Billy Pape's folks. Trio then will go to Detroit for an engagement.

AFTER CLOSE of St. Joseph's Hospital Charity Circus in Auditorium, Memphis, week of November 30, Happy (Rube) Curtis went to Bry's Store, that city, and will be there until Christmas. He is in Toyland, doing clown numbers. His son, Robert, who is in school, works there on Saturdays.

GENE ENOS, equestrian director of Downie Bros., will be back with the show in same capacity next season. He was in New York recently arranging for vaudeville dates during winter with a new act, *Dutch and Dutchie*, novelty perch turn with a Teutonic background, Mrs. Enos being understander.

E. F. DAY, of Long Branch, N. J., spent Thanksgiving Day at winter quarters of Hunt's Circus, Pikesville, Md., as guest of Mr. and Mrs. Charles T. Hunt. Day acted as special agent and feature story writer for Hunt's Circus during seasons of 1930 and 1931. Mr. Hunt is busy making plans for coming season.

ROY BARRETT, clown, after closing with Sells-Floto this fall, had one-day layoff; then worked two weeks at St. Louis Police Circus; had four-day layoff and then opened in Toyland at Famous-Barr Store in St. Louis. Will close his engagement there December 24 and take trip to the East. Will put on clown numbers for Paul Lewis Circus in Cincinnati week of January 25, his second engagement there under Lewis.

BILLY SIEGRIST, who is in Sarasota, Fla., practicing bounding tight wire act, has accomplished back and forward somersaults, feet to feet. His father, Charles, is teaching him. Billy has signed for two weeks in Detroit and two in Cleveland, where he will present his number. Charles, also in Sarasota, has fully recovered from accident last spring in Madison Square Garden and is again doing his double somersaults, which have been a familiar sight in Ringling-Barnum for many years.

HAZEL SHARP, formerly high-school and menage rider with Hagenbeck-Wallace, 101 Ranch and other shows, advises that during past season she has been handling and training four chimpanzees at Benson Animal Farm, near Nashua, N. H., and is now playing at R. H. White's Store in Boston. Contracted for five and one-half weeks. Her feature chimp, "Rastus," is making big hit. She also has a beautiful white horse in training for new dance steps.

FOLLOWING is from Judd S. Muckle: "On two occasions recently I have been informed that someone has written friends of mine, signing letter 'Cookhouse Whitey,' stating that he was sick, out of funds, in a poorhouse and in one case in a hospital in Michigan. In both cases showfolks sent money, thinking they were helping me. I have been called 'Cookhouse Whitey' ever since Jerry Mugivan started calling me that in 1905 on Van Amburg Show. I have not been ill, haven't been in Michigan this last season, and have not written anyone for money. I never sign any letter (to anyone I know well enough to ask for money) any way except by my full name."

With the Circus Fans

By THE RINGMASTER

CFA

President,
H. HERTZBERG,
607 Brady Bldg.,
San Antonio, Tex.

Secretary,
W. M. BUCKINGHAM,
Thames Bank,
Norwich, Conn.

Editor, K.•K. KNECHT, Box 276, Evansville, Ind.

Dr. William Mulligan, of St. Cloud, Minn., has recovered from a severe case of pneumonia.

Two new members of CFA are doctors, Dr. Thomas Tomey, of Madison, Wis., and Dr. James Davis, of Statesville, N. C.

G. H. Barlow, CFA of Binghamton, N. Y., is making up a full set of miniature circus tents for Harry L. Thomas, of Dallas, who is building a miniature outfit.

If any one gave a complete 150-car circus to Harlow L. Bogue, of Norwich, Conn., secretary of CFA, Connecticut, P. T. Barnum Top, he couldn't be any prouder than he is now being the daddy of a new circus fan, Irving Russell the name.

Harper Joy and wife, in New York City, among other things had luncheon with President Dykes and Secretary Weintz, of New York City Tent, and attended monthly Sunday afternoon open house at studios of CFA Pompeo Coppini. While Joys were in Washington, Marshall King entertained them and other Fans at dinner at Congressional Country Club.

Nellie Revell is hostess at a number of broadcasts of NBC Company Artists programs, every Friday at 10 p.m., from New York. CFA members should tune in.

Guy S. Kirby, of Marion, N. C., writes that he had an enjoyable circus season. Attended performances of Robbins Bros.' at Asheville and Marion, N. C.; Hagenbeck-Wallace at Asheville and Downie Bros. at Asheville. He finished season with a visit to quarters of Sparks and Ringling-Barnum in Sarasota, Fla., and also saw afternoon performance of Sparks there.

George H. Krause, of Milton, Pa., while on recent trip to West Coast was given opportunity of speaking to school children in different cities. His subject was, "We Must Preserve the Circus for the Next Generation." Among other places he visited was Hollywood, and says there is to be plenty of animal and circus pictures. Witnessed the making of *Freaks*, *Polly of the Circus*, *Rose of the Ring*, *Tarzan* and *Prestige*.

New York City Tent Is Going on in Big Way

NEW YORK, Dec. 12.—Some of the most unusual and interesting of CFA meetings are those of the Seth B. Howe New York City CFA Tent, the fourth of which since organizing was held in special cookhouse at Hotel Roosevelt December 2. It was Christmas luncheon of Tent. President Andrew H. Dykes presided.

"It was by far the most interesting and delightful meeting yet," states Secretary Weintz. "We are very much indebted to John Davenport Chicago Tent for many ideas and stunts that are working so well here." Secretary Weintz was a prominent member of Chicago Tent since its inception, prior to his moving to New York.

Present at this session were Messrs. Dykes, Atkinson, DeLabarre, Coppini, Hildreth, Rowell, Wood, March, Cooke, Cannon, Van Smith, Kelty, Traube, Kightlinger and Weintz.

Hotel Roosevelt, thru Mrs. Thayer, presented favors of individual boxes tied with red ribbons containing tiny china animal sets, lions, zebra, etc. C. J. Atkinson, vice-president of tent, presented a copy of Paul Eipper's book, *Circus*, which will be attendance prize at next meeting, January 20.

Warren Woods, of Englewood, N. J., brought over a whole suitcase full of circus posters which were displayed.

Thru the courtesy of Individual Drinking Cup Company a "Dixie Circus" set, guest prize, was given to Melvin D. Hildreth, of Washington, D. C., chairman of National CFA Legislative Committee. Leonard Traube, of *The Billboard*, won attendance prize offered by Mr. Van Smith, of *The New York Times*.

Secretary Weintz read a telegram from National President Harry Hertzberg and at same time presented the president a gift to the Tent of a fine framed photograph of the Tent's namesake, Seth B. Howe, "Father of American Circus." He also read splendid historical and biographical sketch of Howe as prepared by Col. C. G. Sturtevant, National CFA historian.

President Dykes entertained a motion to prepare and send resolution of sympathy to loved ones of Alfredo Codona, who held services for late Lillian Leitzel in Long Beach, Calif., December 10.

Member DeLabarre, of the Gorham Company, exhibited samples of bronze elephant caparisoned with a blanket inscribed "Seth B. Howe Tent CFA."

Pompeo Coppini, famous sculptor member, will talk at January meeting on the Circus Memorial.

Dr. Hugh Grant Rowell, of Columbia University, told of the fun he had in collecting and assembling miniature circus he has.

C. D. March narrated some interesting circus experiences.

Representatives of *The New York Times*, *World-Telegram*, *The Billboard* and *The New Yorker* were present.

Blackpool Tower Circus Shows $400,000 Profit

LONDON, Dec. 5.—Despite "Old Man Depression" and adverse climatic conditions, Blackpool Tower Company, which runs most popular residential summer circus in England, made profit of just under 100,000 pounds (approximately $400,000 under present rate of exchange). This figure is slightly less than 1930 profits.

Figures also include profit accruing from Winter Garden and Dance Halls, which are controlled by Tower Company.

To Stage Pantomimes

PARIS, Dec. 2.—Paris circuses are swinging back to the old-time pantomimes this season in an effort to pep up their performances. This week Cirque d'Hiver will present a monster pantomimic spectacle employing a troupe of English dancers, 30 hunting dogs, 20 horses, 50 pigeons, deer and other animals. The Fratellinis will be featured in the pantomime, while hunting horns will alternate with circus band. Cirque Medrano will also stage a big spectacle, but this will be more in nature of a circus-revue.

Court Dismisses Animal Suit

NEW YORK, Dec. 12.—Charges of grand larceny brought by Barbara Dugan (Lady Barbara) against Edward Stafford, alleging animals were stolen from her after Stafford assigned them to her on a percentage basis, were dismissed in night court Monday evening. Magistrate Clapp contended that case concerned civil action. Miss Dugan was formerly Stafford's partner in the act.

Where Are You Wintering?

Kindly give the information on this blank and mail to The Billboard, Cincinnati, O., for our records of circuses, carnivals and tent shows in winter quarters:

Name of Show ....

Name of Prop. or Mgr. ....

Address of Winter Quarters ....

....

....

....

(Give address of offices here if you have any)

The Corral

By ROWDY WADDY

JOHNNIE SCHNEIDER wins RAA Cowboy Championship for this year.

REMEMBER, no fair using chaps as "stockings" coming Christmas.

RAY (PETE) ADAMS and wife motored thru Chicago last week, en route to Des Moines, Ia.

THE FRIENDS of Tom Mix were greatly concerned in his hourly condition during his recent most critical illness, following operation.

A WELL-KNOWN contestant says he will next year return to several shows he made this fall and will change to being a "bull" fighter.

CURLEY VAUGHN, well known as a steer and high-jumping horse rider, is spending the winter with his mother on their cattle ranch near Sparks, Nev.

ROSE HERLIN, bucking horse rider, who suffered a broken arm at the Marion (O.) Fair, is recuperating at the home of relatives near Scottsbluff, Neb.

REPORT HAS IT that Texas Bailey, bronk rider, and Jim Campbell, roper, are both in the East, possibly for the winter.

PEGGY ADAMS, bucking horse rider with King Bros.' Rodeo Company, has purchased a new auto and says she is having a "heck of a time trying to ride the blamed thing slick."

EDDIE AND SHIRLEY HARNEY, of Hagenbeck-Wallace Wild West contingent, are spending the winter months with Mr. and Mrs. Ross Borden, who have a large farm at Mount Victory, O.

BOB ANDERSON was highly complimented on the manner in which he directed the recent Stockyards Show and Rodeo, Los Angeles—his first year to personally manage the rodeo.

GLENN E. BICKFORD writes: "After a fair season with Lear Bros.' Show I am spending a few of the winter months with my folks and will be with the rodeos next summer."

ONE OF THE cowboy clowns says: "The reason more rodeo trick riders haven't changed to doing acrobatics on airplanes is while working they now and then must have their toes on the ground."

FROM SAN ANTONIO—W. T. Miller, rodeo promoter, and his friend, Dr. J. R. Saunders, "cowboy dentist," recently went deer hunting. Both shot simultaneously at a buck, bringing down a big "six pointer" — someone claimed there were only "five points"—but what's a deer point between friends.

FROM PHOENIX, Ariz.—Sampson McDonald and Stanford Jerome, Texas and Oklahoma cowboy entertainers, have been in and around this city two weeks, playing local theaters and at charitable institutions. McDonald is to continue the tour alone for a while, as Jerome's health forces him to enter a war veterans' hospital here for treatment.

SECRETARY McCARGAR, of RAA, recently had printed a large folder containing names of 88 rodeos, etc., for mailing to the respective executives, to fill in their next-year dates; whether they would have representatives at next annual RAA convention (at Tucson) and subjects they would like discussed at the convention.

THERE'S a newspaper at Alexandria, La., that is deserving of commendation. Its editor and supporting staff surely did all in their power in their columns to assist in putting over the recent Rodeo (and its later two-day showing), under auspices local American Legion post. A long-experienced and careful reader can "read between the lines" as to sincerity of purpose or mere affectation — and *Town Talk's* printed sentences conspicuously smacked of sincerity.

COL. JACK KING'S RODEO outfit recently played a successful engagement (November 30 to December 4) in conjunction with the seventh annual Fat Stock Show in the big Equestrian Building at the Cleveland, O., stockyards. A bunch of wild half-bred Brahma steers, shipped to Cleveland by a provision company, added zest and many thrills to the show. Tommy Cropper, Juanita "Prairie Fawn" and Peggy and Alice Adams were in the trick-riding lineup. Juan Crethers, Cropper and Jack Jackson handled the bulldogging, and the bronk and steer riders were Hughey Rudolph, Ora Adams, "Wild Cy" Perkins, Jack Jackson, "Mexican Curley," Johnny Pachek, George Ward and "Arizona Vic." Ray (Pete) Adams clowned the show and each night staged a "bull fight" with the salty steers. Col. King announces that his outfit will play three indoor dates in cities during January and February. At present the majority of his folks and the stock is quartered on the "Slashed Ear" holding ranch at Mount Victory, O.

A GREAT DEAL OF INTEREST has centered, especially during last few months, in progress of contestants' point earnings at Rodeo Association of America rodeos, etc., toward winning of various RAA championships for 1931. There were mighty close races between some of the boys. Winners were announced in a telegram to this editor from Secretary Fred S. McCargar, Salinas, Calif., December 7 — which was too late for publication in last issue. The awards to be confirmed at the next annual meeting of Rodeo Association of America at Tucson, Ariz., February 18-19. They are as follows: All-Round Cowboy Championship, Johnnie Schneider, of Livermore, Calif.; Champion Bronk Rider, Earl Thode, of Belvidere, S. D.; Champion Bull Rider, Smokey Snyder, of Kimberly, B. C., Can.; Champion Calf Roper, Herb Myers, of Okmulgee, Okla.; Champion Steer Roper, A. Jauregui, of Newhall, Calif.; Champion Team Roper, Arthur Beloit, of Buckeye, Ariz.; Champion Steer Decorator, Johnnie Schneider; Champion Bulldogger, Gene Ross, of Sayre, Okla.

An Outsider Views the Circus

By STANWOOD N. ROGERS

RESTROOMS

Two wagons, one for each sex, is the only logical solution of the problem of restrooms. These should be carefully designed with an eye for circus conditions and public comfort. Septic tanks which may be easily emptied into sanitary sewers may be built under the wagons in the place of possom bellies. These require a minimum of water for operation and what is needed may be carried in shallow tanks on the tops of the wagons. Even if they had to be filled several times a day, it would not be a difficult job.

I believe that the visiting public on a circus lot is entitled to ordinary comforts as in other places of amusement and it certainly would be a much better arrangement for the show's personnel. City officials who now criticize the present methods would welcome this improvement and it would be to the general benefit of the circus health to make the change.

Here I hear the cry from the circus people: "Two more wagons? Impossible!" All right, put pay toilets in the public ends of the wagons and they will nearly pay their own way. But supply them to the patrons; that is the point. Let the manner of handling be left to be worked out as it may.

Another point which I think is important is footboards on the blues. Again I can hear the cry: "Two more wagons!" I know it, and I know that two more wagons mean half a car more in length in the train. Also, I know that footboards mean twice as much lumber to be handled on the blues twice a day. But, in spite of all this, I believe that footboards should be brought back, or a suitable substitute developed.

Suppose that a group of circus folks went into any other place of amusement and had to sit on equally narrow seats without support for the feet and sat only a half an hour, not three hours. Would the quality of the entertainment or the beauty of the performers be expected to make up for the discomfort? No! There would be plenty of kicking, and customers at a circus have a right to kick too.

Again I hear an answer from the circus folk: "All right, let them go in the reserves! We can't handle all that lumber!"

That sounds good, but is based on a false premise. The circus is essentially the poor man's entertainment and the majority of the patrons of the blues are not able to buy better seats. When children go to the circus and have to be accompanied by elders, the question of money for several tickets—just seats in the blues—is sometimes a problem. And it is a fact that many children do not get to go because adults will not sit in the uncomfortable blues.

A heavy grownup—mother, perhaps—cannot be induced to go because she feels silly seating herself and arising again from the uncomfortable position to say nothing of sitting thru it for three hours. So no one in the family goes to the circus because dad can't shell out for three or four seats in the starbacks.

Personally, I think the seat boards are two inches too narrow, but if I advocated that point too strongly, I might be thought a fit subject for an insane ward. It's the same problem of perspective. The circus folks are too apt to think it's okah because it has been that way so long, but the public paying the bills thinks differently.

I read occasionally of the wonderful inventive ability of the circus personnel. I have seen the three-up stake driver which drives three stakes at a time and takes four horses and five men to handle it. I saw the spool wagons on the Floto Show a few years ago, and other inventions which have solved circus problems. Isn't there someone in the circus field who can perfect a new and different foot arrangement? One which would not complicate the loading and transportation problem?

How about a cable like a foot-rope on a yard of a square rigged ship? It might be suspended from the back of the seat board ahead. In this manner, it would not hang in a long loop between stringers, but a series of shorter ones. Some thought along this line might lead to a solution.

That would certainly be one for the billboards. Just think! "Footrests on every seat!" That would be news, indeed, for every circus fan.

Next week's subject will be *Ventilation*.

Out in the Open

Tribute to Wortham
Century of Progress
Starr, Mandy, Tidbits

By LEONARD TRAUBE
(New York Office)

IKE ROSE, who pilots Rose's Royal Midgets, honored the memory of one of the most resourceful carnival showmen of all time when he and his midgets placed flowers on the grave of Clarence A. Wortham in Danville, Ill., the other day. A floral tribute was also paid to Charles Kilpatrick, likewise buried there. "I put in three great years with Wortham," Mr. Rose writes.

G. L. BOWE, New York representative for Chi's Century of Progress, has an office at the Commodore Hotel which might well pass for a conference room of engineers and architects. No matter where you spot your lamps you'll find a blue print, draft, sketch, colored design and what not else. He takes you around from drawing to drawing, meanwhile performing steadily on the chatter end. After a rhythmic, symphonic fire from his eloquent tongue you're apt to be convinced that the Windy City's exposition for 1933 is destined to amaze the fair world with its very sweep, magnitude and colossal range of exhibits.

BEE STARR, aerialist, feature of the "Circus Days" in Boston recently, without benefit of distress agent wowed the customers, according to Stuart (Wirth & Hamid) Kollins. She was photoed and texted in the better Hub sheets and landed on the front page of *Sunday Post's* magazine section. It's in the Starrs, say we.

MORE and more high moments in the life of Merny Mandy: The saddest moment of my life occurred when Ella Hackett fell and broke her neck at my feet in the old Madison Square Garden. The only others present were Bill Lamont and three property men, one of them "Silk Hat" Harry. This is by way of correcting Dixie Wilson's statement in a recent issue of *Good Housekeeping*. 'Twas funny—the time I was performing my ablutions (bath to you) after the show and Earl Ellis came up to do some potentially serious damage to my person, but I knocked him for a row of Chinese pagodas. The first time we were in France my brother earthquaked: "Why in blazes don't these people learn to speak English so that we could understand them!" Haw!

TIDBITS: Frank W. Darling, maestro of Rye's Playland, has been in heavy conference with George Hamid. . . . Something ought to come of that. . . . Was that Ben Williams, the carnival impresario, resting in one of those soft chairs in Larry (Boyd & Wirth) Boyd's office? . . . Something has come of that, no doubt. . . . Elmer Perdue was in town. . . . Abe Golstein and his dog, Teddy, have been regaling them in Trenton, going big at orphans' homes and hosps. . . . Reciprocal flattery: Fellow being sued for couple thou dollars considers it heap big flattery. . . . Says he will counter with litigation for like amount, which should flatter first even more. . . . It's the depresh. . . . William (Dutch) Schultz, owner of Excel Circus, around town.

MUSINGS—

(Continued from page 21)

slated to open a new ballroom in Covington, Ky., New Year's Eve. The Dawsons, sister song and dance team, are featured. E. Cain is manager.

RALPH BENNETT and his Seven Aces, "all 11 of 'em," have opened at the Baker Hotel, Dallas, for an indefinite run.

AL PHILLIPS has joined the Paul Davis band as leader. In the lineup are Vernon Gossage, Orville Baron, "Bus" Horne, Lawrence Johnson, "Pop" Morron, Abe Lafferty, Delbert Pirtle, Fred Baker, K. Kossenberg and Paul Davis. Outfit currently is playing a string of college dates thru Illinois and Iowa.

FAIRS-EVENTS

Conducted by **CLAUDE R. ELLIS**—Communications to 25 Opera Place, Cincinnati, O.

Iowa Managers All Opposed to Any Lapse in High Standards

Des Moines State meeting shows aim is to carry on with optimism thru another year—H. M. Ofelt new president—Mullen succeeds Cameron on board

DES MOINES, Dec. 12.—Iowa fair men who, along with those of other States, experienced one of the most trying seasons in their history in 1931, are facing the coming year with a splendid optimism and courage that is going to stand them in good stead. They are not expecting great things from 1932, but they are going to put forth special efforts to keep their fairs up to a high standard and carry them thru successfully to the new era of prosperity that they are sure is just in the offing. Such was the spirit displayed by members of the Fair Managers' Association of Iowa in their 24th annual meeting held Monday and Tuesday of this week at the Hotel Savery. The attendance this year was not quite up to that of last year, but it was not far behind and sessions were filled with meaty, practical suggestions that will be of great benefit to the fair men if they will put them in practice. Of the 82 fairs in the State, 69 were represented.

Bacon on Fair Benefits

First session of the association convened Monday afternoon at 2 o'clock with President C. S. Miller in the chair. As has been the custom from time immemorial, the session was opened with community singing of the "Iowa Corn Song," led by Leo Dailey. Following the routine business and committee appointments, M. E. (Pat) Bacon read a valuable paper on *The Benefits of the Fair to a Community*. Mr. Bacon, who has managed two of the leading fairs of Iowa, those at Spencer and Davenport, and also has held offices of president, vice-president and secretary of the Fair Managers' Association of Iowa, characterized county fairs as one of the most potent educational influences of the country.

"Properly conducted and well attended fairs will go on forever," he said. "Probably no agency now at work thruout the country is more laden with possibilities for the upbuilding and improvement of our rural life than the agricultural fair. At no other place in so short a time can one learn so much of a particular community, county, district or State as at fairs."

In Schools' Tax Class

Mr. Bacon particularly urged extension and encouragement of boys and girls' club work, which he declared is the most important field of a fair organization. He also stressed need for entertainment features as a relief from the more serious side of the fair. "Provide entertainment and amusement features for the people of your community," he urged. "If you do not furnish it the people will go outside their own town for it and naturally they will spend their money outside."

As to future of fairs, Mr. Bacon said: "A great many people have said that the fairs of the country are slipping and fairs will soon be a thing of the past. Properly conducted and well-attended fairs will go on forever.

"The assertion has been made that intelligent, thinking people of this country will not permit the good work that's being done by the State and county fair to pass into oblivion.

"The fairs that are operating in Illinois are fortunate in receiving State aid.

(See IOWA MANAGERS on page 37)

Western Canadian Events Put in Tentative Circuit

LLOYDMINSTER, Sask., Can., Dec. 12.—In announcing annual meeting of Western Canada Fairs' Association at Royal Alexander Hotel in Winnipeg on January 18, Secretary-Treasurer H. Huxley said that it was probable the following would be the 1932 circuit, arranged to be continuous, starting at Estevan, Sask., early in July, then Weyburn, Portage la Prairie, Dauphin, Yorkton, Melfort, Prince Albert, North Battleford, Lloydminster, Red Deer, Lethbridge and possibly one or two others.

These are all three-day fairs and two fairs a week.

Occupants of Ohio Barns To Be Ousted by Guthery

COLUMBUS, O., Dec. 12.—James R. Marker, who has been housing horses in the horse exhibit barn at Ohio State Fairgrounds since 1927 and paid a rental of $260, offered Director of Agriculture I. S. Guthery $1,200 during the past fortnight for back rent.

A check for $600 was tendered the State for half the rental due, and Mr. Marker said he intends to pay the remaining amount when settlement has been made to him for repairs he made on barns.

He has been boarding horses of fanciers in the city during the last five years and no so-called "ghost contracts" could be found. He agreed to pay back rent at rate of $50 a month.

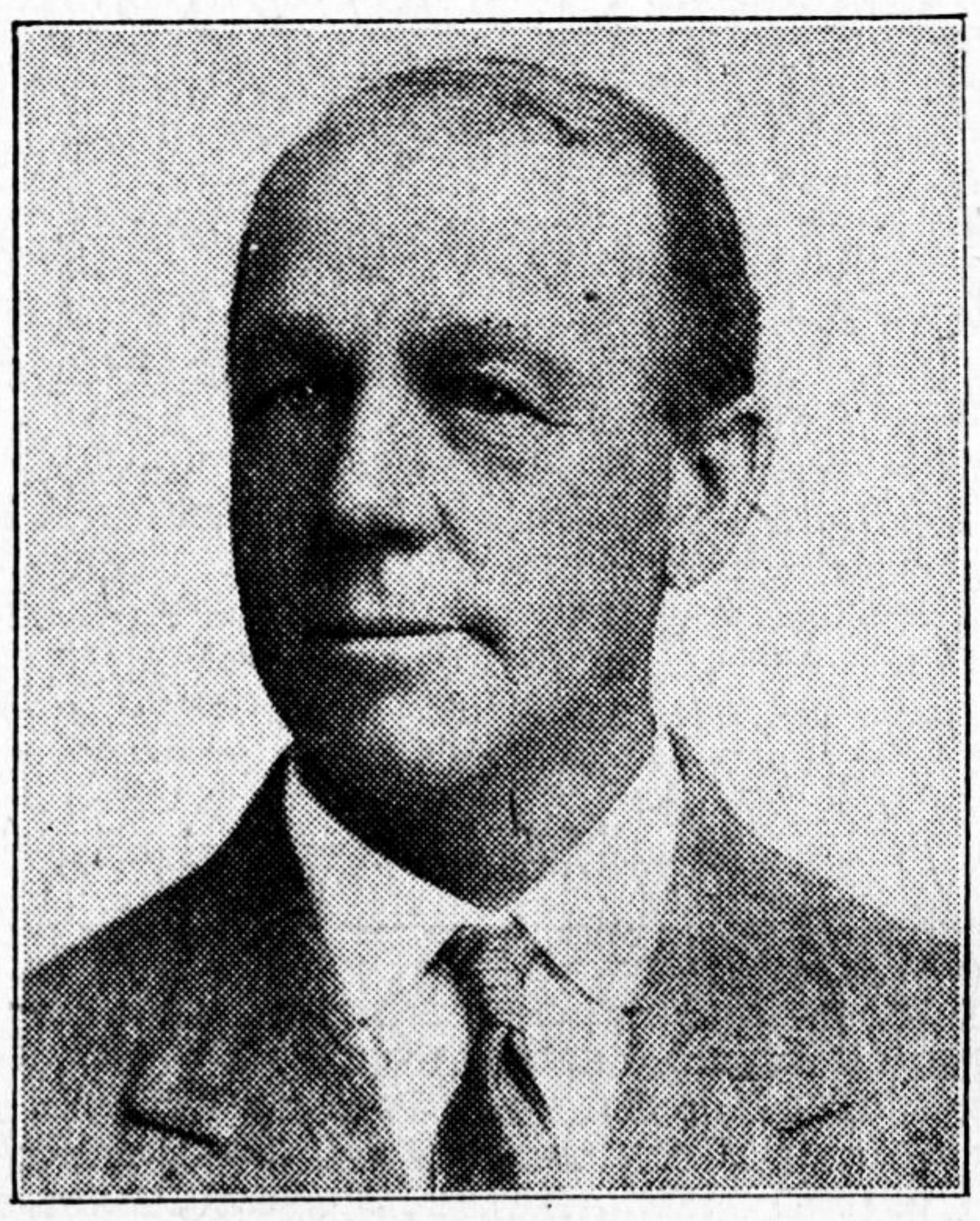
Occupants of the barns will be evicted in the near future, according to the director.

Boyd & Wirth Contract Maritime Fairs for 1932

NEW YORK, Dec. 12.—Larry Boyd and Phil Wirth will furnish grand-stand program for the following fairs in maritime provinces next year, according to an announcement from Larry Boyd this week:

Eastern Maine State Fair, Bangor, Me.; Fredericton, St. John and St. Stephen exhibitions, all New Brunswick, Can.

MT. GILEAD, O.—Problem of Morrow County Agricultural Society is to find a secretary. Already bothered by worries of a financial nature, the board is seeking a secretary. G. G. Denton refused to accept the job following his election to succeed Lloyd Dye, resigned.



C. E. CAMERON, who has been elected president emeritus of Iowa State Fair, and who asked to be retired after 25 years as head of the board. This was his 37th year as a director of the State Fair. President and a director of IAFE and president of American Trotting Association are among national offices he has held in the fair field.

IAFE Banquet Net Proceeds for SLA

CHICAGO, Dec. 12.—Postponement of annual meeting of International Association of Fairs and Expositions to week of February 15 has resulted in the association deciding to return to an old custom.

Up to six or seven years ago the association held a banquet each year while its annual convention was on. Then as the annual banquet and ball of the Showmen's League of America developed into a bigger event the fair men decided to discontinue their banquet. This year the League decided it would be best to forego its banquet and ball. This led the International to decide that it should stage a banquet and ball, net proceeds to be presented to the Showmen's League, which has done much for the fair men.

Details of the event have not yet been worked out. An announcement probably will be forthcoming soon from Ralph T. Hemphill, secretary of the fair men's organization.

Protest for Mrs. Maher

Ohio fair men will ask governor for reinstatement—hit "blackballing"

COLUMBUS, O., Dec. 12.—Three proposals are to be laid before the State convention of the Ohio Fair Managers' Association here on January 12-14, it was decided by the executive committee of the organization, which met in the Deshler-Wallick Hotel here on December 10.

Because of illness, President Judge I. L. Holderman, Dayton, was unable to attend, and his place was filled by Executive Vice-President M. D. Urmston, Hamilton.

For immediate action the committee appointed a delegation to visit Governor George White to protest the dismissal of Mrs. Helen Sloan Maher, secretary of the Ohio State Agricultural Board, from office after 14 years of service.

The committee is expected to see Governor George White on December 14 and is composed of John B. Bain, Wellston, manager of Jackson County Fair, as chairman; D. R. VanAtta, Cincinnati, manager of Hamilton County Fair, and David Bishop, Lebanon, manager of Warren County Fair.

To Protect Concessioners

Purpose of the meeting, attended by 30 delegates, was to check up on the situation of Ohio county fairs for the close of the 1931 season, which, according to Secretary Don A. Detrick, Bellefontaine, "was generally good, both in a financial and economic condition, considering the general trend of business."

"Ohio fairs are better off than most businesses," Mr. Detrick told the meeting. "We held our own in the majority of fairs."

The first proposal to be put before the general convention is pertaining to concessions as they are operated under the present Ohio system.

Licenses are necessary for every concessioner under the present plan, these being issued under direct supervision of the director of agriculture.

Want Better Licensing

Many reputable and honest concessioners are being and have been driven out of Ohio within the last few years, the committee was told, because of the practice of "blackballing" certain persons because the department took records from past administrations with-

(See PROTEST on page 36)

Buying at Low Prices Will End Slump, Banker Tells Delegates

DES MOINES, Dec. 12.—"Recovery from present depression will begin when the public comes to realize the exceptionally cheap prices at which goods of all kinds are now being offered and starts buying these goods, thus giving employment to increasing numbers of men and women and paving the way for a sound and substantial recovery."

This was keynote of an analysis of present and future business conditions given to delegates attending the State Agricultural Convention on December 9 by W. H. Brenton, president of the Iowa-Des Moines National Bank.

Mr. Brenton declared that present problems are largely due to lack of confidence. He indicated that this situation was improving last June until the crisis occurred in Germany and England, with its resulting loss of gold on the part of the United States. This sudden drain of gold was given as the reason for the wave of money hoarding which swept the country and caused many banks to stop loaning and to call in many loans. The result of this, he indicated, was further paralysis of business and additional declines in the prices of commodities.

"With the stoppage of the loss of gold in this country and with hoarding and its attendant evils almost at a standstill, we are on the way to sound improvement," Mr. Brenton said.

"The requests for policy loans from insurance companies have declined, there is a better feeling everywhere and there are signs that the whole situation is improving. While there has been no real ground gained as yet, at the same time our underlying structure is better and the whole feeling of the people is better.

"As soon as people realize the exceptionally cheap prices now available and start buying more goods, thus giving more jobs to men, we will be on the way out of the depression. This is a regular routine which we must go thru in recovering from depressions of this kind. No one knows just when actual recovery will come, but signs are more favorable today."

He pointed to work of the National Credit Corporation, proposed legislation in regard to the Federal Land Banks, Intermediate Credit Banks, the corn loaning company in Chicago and the Mortgage Banks for homes, as helpful factors in the present situation.

Personnel of Sun Exchange Is Reorganized for Season

SPRINGFIELD, O., Dec. 12.—Gus Sun, president of Gus Sun Booking Exchange Company, with headquarters at Regent Theater Building here, announced a reorganization in personnel of this pioneer booking association.

Effective immediately, Bob Shaw becomes general manager. Pete Sun again becomes identified with the fair department in the selling organization. Nora Jung becomes secretary of the fair department; Mabel Doyle becomes secretary to the president; Warren Todd, former Eastern manager, assumes management of special attractions department, and E. J. Andrews becomes comptroller and auditor.

Mr. Sun and Mr. Shaw announced the list of outdoor attractions contracted for the season of 1932-'33. Four well-known fair salesmen, to be announced later, also have been added to the personnel of the Sun office.

Homer Neer, for 24 years with the organization, will continue in part-time capacity of sales representative to be active only in park and fair season, as he will devote remainder of his time to his commercial business in Springfield.

Fair Breaks and Fair Shakes

By Claude R. Ellis

FAIR executives timid about taking a chance or getting off the beaten track of their past policies should take a slant at what John Floore did last month with his Valley Mid-Winter Free Fair at Harlingen, Tex. It was a free fair this year, no cash awards were made, and it is said a profit of $3,000 was realized. In 1930, with a pay gate and cash premiums, profit was about $12. What is more this year, attendance ran more than 100,000 for the nine days, with 30,000 people on Thanksgiving Day. It was an admitted experiment. It was to be a good trick if he could do it—and he did. More will be said about sources of revenue to offset the free gate. The plan was so good apparently that it will be followed next year. The point is that when results did not satisfy in 1930 something new was tried. That's it; something new.

IN TELLING Iowa fair managers at their meeting last week how the motor car has revolutionized all types of fairs, Mike Barnes spoke many other words of wisdom garnered in his years of experience with grand-stand shows and other attractions. That no fair can succeed with educational features only or with amusement features alone was strongly emphasized in his talk. When he declared that the amusement side and the educational aspect of future fairs must develop hand in hand, he knew whereof he spoke. "For thousands of people," he said, "the county and State fairs represent their annual vacations at which they are able to combine valuable education with wholesome entertainment to the advantage of all members of the family. Due to the public interest in more and better entertainment at these expositions, standards of hippodrome features and other attractions provided have steadily improved each year until now our fairs bring together the finest and cleanest entertainment of this type available anywhere. In fact, some of the attractions at your own Iowa State Fair last summer were imported especially from foreign countries to provide a completely balanced program and to bring to your audiences the last word in modern open-air amusement. Dollar for dollar, the fairs of the country are probably providing the most outstanding amusement value at the present time. For an admission charge of approximately 50 cents they give the public a show which anywhere else would cost from $2 to $3. It is by offering these greater values that our fairs have been able to attract interest and patronage of increasing numbers of people. Fairs of the nation are to be congratulated on vigorous methods they have pursued in cleaning up attractions on their grounds. I am sure that you will find no cleaner, more wholesome show anywhere in the land than those which you now view at your county, district and State fairs."

ALTHO 1931 Iowa State Fair reflected prevailing farm and business conditions in attendance and receipts, Secretary A. R. Corey has reported that it showed largest live-stock and agricultural entries in five years and retained Iowa's rank as largest agricultural and live-stock fair in the United States. The annual State-wide 4-H Club Congress broke all previous records, with 486 baby beeves and 730 pigs on exhibit, 168 lambs, more than 700 poultry, 81 pure-bred heifers, 79 pure-bred dairy heifers and 13 colts. Every county was represented in 4-H Club activities. Growth of the junior exposition was indicated by comparisons with 10 years ago, when only 30 counties were represented by demonstration teams, compared with 99 counties this year. Nearly 2,000 farm boys and girls took part in the 1931 fair. Efforts to curb expenditures, in keeping with recommendations of the last legislature, were revealed in a reduction of $31,206 in cost of this year's fair. In spite of these economies there was a deficit of $63,450. This is the second time in 30 years that the fair has lost money. However, the consolidated report shows a profit for 10 years of $270,568. Adverse weather combined with depression to cut State fair attendance and receipts. There was threatening weather or rain on five principal days. Still further economy for the 1932 fair is recommended, insofar as it can be effected without undermining educational features of the fair.

Record Classes Vie For Guelph Awards

GUELPH, Ont., Dec. 12.—One of the finest shows in its history of 48 years opened here when the annual Provincial Winter Fair began, with increased entries in almost every department. For the four days there was housed the cream of Ontario's live stock, with entries from the Canadian West. Overflow in cattle, sheep, swine and horse divisions provided officials with a problem of finding sufficient accommodation, and outside stables were obtained for many animals. Poultry classes were well above last year's total. The show was larger as a whole, with possible exception of seed exhibit. This is attributed to seasonable conditions.

Light horses held the spotlight in the arena performances which featured evening programs and never have entries in this department been as large. More than 175 light horses entered, with as many as 32 competing in hunters and jumpers' division. A feature was Intercity Hunt Club competitions which attracted 12 entries, compared with less than half that number in 1930.

The fair was officially opened by Dr. G. I. Christie, president of the Ontario Agricultural College, and pre-eminence of Guelph Fair was emphasized. He declared that the show indicated its fundamental soundness by attracting entries of the provinces' best breeders. Junior farmers from 26 counties vied for honors in the annual intercounty live-stock judging competition, won by Peel County team; coached by J. C. Shearer, Brampton. As champions of the province the Peel representatives take the John S. Martin trophy for one year.

G. A. P. Brickenden, London, Ont., scored a notable success when his entries captured the saddle sporting tandem in the largest class attracted in years.

Short Biographies

Of People Engaged in Fair Business

Under this heading each week will appear a short biographical sketch of some person active in the fair field.

No. 7—EARL W. BROWN

Mr. Brown was born at Milford, Pa., August 29, 1890, making him 41 years of age. His home is at De Land, Fla. He has been engaged in fair work and poultry exhibition for 12 years. He became interested thru having been superintendent of poultry shows. He has been secretary-manager of Volusia County Fair at De Land since 1922 to date. He was president of the Southern National Poultry Show in 1926 and recently was appointed manager of the Florida exhibit for the Century of Progress International Exposition Commission. Fraternal orders of which he is a member are Masonic bodies, Knights of Pythias and B. P. O. Elks. Mr. Brown is now mayor of the city of De Land, manager of De Land Chamber of Commerce and of the Brown-Allen Citrus Farm. His hobbies are hunting, fishing, fancy poultry breeding, golf and trap shooting. His father, B. E. Brown, is president of the Putnam Hotel Company, De Land. His mother is deceased. His wife is Rose Brown and she is not active in the fair field. They have two daughters, Elizabeth, 19 years old, and Ollie May, 16 years old.

ROCHESTER, Minn.—A. J. Lobb, Mayo clinic business department, has been elected to board of Olmsted County Fair Association, succeeding John Beach, Stewartville, State representative, whose term expired. Two other directors, F. B. Schermerhorn, Chatfield, and Charles Ferrier, county commissioner, Elmira, were re-elected. Officers as yet unnamed. The board went on record favoring continuance of strictly 4-H club fair another year.

Fair Elections

RICE LAKE, Wis.—Barron County Fair showed a net loss of only $100 for 1931 after $1,500 county aid was applied, according to John G. Rude, secretary. Directors elected at annual meeting were Mr. Rude; Robert Plenty, Rice Lake, and Dr. W. F. Goddard, Barron.

MASON CITY, Ia. — Dan Edginton, Sheffield, was re-elected president of North Iowa Fair at the annual meeting. D. W. Gibson was chosen vice-president, and G. N. Woodruff, treasurer. Executive committee was re-elected as follows: H. D. Reynolds, C. M. Glass, W. J. Murphy, Charles Ames, Mr. Gibson and Earl Dean. F. G. Mitchell was reappointed secretary.

HAMILTON, O. — Results of annual election of Butler County Agricultural Society showed that Ben J. Bridge, Hamilton, O., defeated Harry Foreman, Oxford, who was one of three directors seeking re-election to three-year terms. W. M. Brown, secretary, led the ticket, and James M. Venice was also re-elected. There were only four candidates for the three places.

JACKSON, O.—New officers of Jackson County Fair are Leon M. Evans, president; George Lucas, vice-president; John B. Bain, secretary, and Ed M. Evans, treasurer.

DOVER, O. — J. Harry Miller, Dover, said to be backed by the rabbit breeders' association, and C. H. Rice were elected, and C. F. Shepfer and J. A. Ridenour were re-elected to board of directors of Tuscarawas County Agricultural Society. On the first Saturday in January the board will meet for reorganization and discussion of plans for the 1932 fair.

KASSON, Minn.—Officers for 1932 of Dodge County Fair Association: C. G. Palmer, president, re-elected; P. H. Bielenberg, vice-president; O. A. Erickson, secretary; G. Skogsmark, treasurer; A. D. Mastenbrook, controller of tickets; H. M. Little, superintendent of races. New board of directors includes representatives of many townships.

BELLEFONTAINE, O.—Logan County board of fair managers has chosen these officers; President, Flavius L. Williams; vice-president, Carl C. Kirk, and treasurer, Thomas W. Schick. Term of Secretary Don A. Detrick has one more year to run.

URBANA, O. — H. C. Everhart was elected president of Champaign County Fair board, succeeding Bert Proctor. Proctor was made vice-president. Paul Kite was re-elected secretary, and F. M. Alloe was re-elected treasurer. It was voted to place renting of all fairground barns in hands of county commissioners instead of the board.

NORTHAMPTON, Mass. — William H. Dickinson, Hatfield, was elected president of Hampshire, Franklin and Hampden Agricultural Society. George H. Bean, Northampton, was chosen secretary, and Gailon H. Hinds, of Northampton, treasurer. A loss of $1,606 was reported on this year's fair, due to one rainy day. Speakers at annual dinner included A. W. Lombard, State Department of Agriculture; John W. Haigis, State treasurer of Massachusetts, and Charles A. Nash, general manager of the Eastern States Exposition. u

HARWINTON, Conn.—Annual meeting of Harwinton Agricultural Society on December 8 was attended by the largest number of members in its history. Reports showed that at the 75th annual Harwinton Fair $250 was realized above all expenses. During the last two years

(See FAIR ELECTIONS on page 47)

Have Winner At Harlingen

Daring experiment of no cash awards and a free gate makes $3,000 profit

HARLINGEN, Tex., Dec. 12.—A daring experiment in the fair field, elimination of all cash prizes as well as establishment of a free gate, received complete approval of the public when more than 100,000 persons attended Valley Mid-Winter Free Fair, November 21-29, and the fair association made a profit of about $3,000.

Last year, when admission was charged and cash awards were given, the fair made about $12.

Because of free-gate policy inaugurated for the first time, the fair received unstinted support of many communities which either had not participated before or had been lukewarm in their support.

Had Big Kids' Rodeo

The fair, which ran nine days, had only two days of wet. cool weather and a record attendance of 30,000 was enjoyed on Thanksgiving Day.

Some of the attractions included the John Francis Shows, Madame Bari's Chinese exhibit, two society horse shows, a kid circus and rodeo, in which more than 100 juvenile riders participated, a football game, horse races, auto races, coronation of Queen Prosperity and Hal C. Worth's Black and Gold Revue.

Will Continue Policy

The fair was advertised principally by means of auto tire covers and bumper strips and plenty of publicity thru medium of *The Valley Press,* which cooperated heartily.

John T. Floore, manager, expressed himself as being well pleased with this year's exposition in view of the rather bad going being experienced by many fairs over the country. He said that in view of success which the new policy met this year that it undoubtedly would be continued in future.

Laud Jackson at Dallas

DALLAS, Dec. 12.—It was revealed here on December 8 at a stockholders' meeting that the State Fair of Texas has a profit of $32,064 for its 1931 fair. Stockholders unanimously voted congratulations to President T. E. Jackson for his work. He was named permanent chairman of a committee to take all steps necessary in planning the jubilee and centennial for 1936.

GREATEST SHOW TICKET PRINTERS ON EARTH

WELDON, WILLIAMS & LICK
"The Big Show" OF TICKET PRINTERS
FORT SMITH, ARK.

WANTED

Comedy Sketch Team, Singing, Talking, Dancing; Young Lady Novelty Performer, Slack Wire, Rings, Juggling, etc. For two-day Indoor Show in January. Must be near by. Other Acts near by write. Send photo, which will be returned. Address ST. CLAIR, Box 171, Ripon, Wis.

At the Dawn of the Yuletide Season we feel particularly grateful to our many Business Friends for their Patronage, as we realize Friends in Business are as precious as Friends in Social Life.

May we continue to merit your Friendship and serve you in a sincere spirit of mutual Good Will.

M. B. HOWARD SIDNEY BELMONT
HOWARD & BELMONT FAIR BOOKING ASSN.
"Quality Has No Substitute"
FULLERTON BUILDING, ST. LOUIS, MO.

Claim Record At Shreveport

Louisiana attendance is 45% over last year—loss held down to $1,710

SHREVEPORT, La., Dec. 12.—Another proof that conditions in Shreveport are better than they are in most cities and States of the Union was added on December 4 when W. R. Hirsch, secretary and manager of the Louisiana State Fair, reported to board of directors at annual meeting that loss on the 1931 fair was only $1,710.04.

The loss last year was $5,587.15, all of which was paid with this year's receipts, and the $1,710.04 is listed as loss after all expenses were paid, after $3,500 was expended this year for permanent improvements on the fairgrounds and after $2,840 was paid out on bonds and interest due for building of the stadium.

When the stadium was built $20,000 in bonds was issued, to be redeemed at the rate of $2,000, with interest annually. With the $2,000 paid this year the amount has been reduced to $14,000.

Total operating expenses for the 1931 fair were $114,320.81. This includes everything—payment of the bonds with interest, improvements on the race track and necessary repairs to buildings.

Attendance Was 130,000

Total receipts for the fair were $112,610.77, a difference of $1,710.04 between all expenses and all receipts, a record that has not been approached by any other fair in America, according to the directors present after the report was read.

The attendance at the 1931 fair was 130,000 persons compared to 90,000 last year, or a gain of 45 per cent.

The record fair this year—from the standpoint of finances, attendance and exhibits—was conducted on a budget reduced 12 per cent, out of which the secretary-manager saved 25 per cent. The report showed that Mr. Hirsch voluntarily cut his own salary 20 per cent and saved money on practically every item in connection with the management of the fair.

At the same time, according to recorded results, he produced the greatest fair the city has ever known.

"The outcome is the most remarkable ever recorded in the history of the Louisiana State Fair," was the opinion of every director at the meeting.

"Mr. Hirsch is the best showman in the country," Andrew Querbes, the fair treasurer, said. "He started retrenchment before losses rather than after losses."

Honor Dr. Bodenheimer

It was pointed out that nearly every other large fair in the country this year lost sums of money and it was stressed that it was due to economical management of the 1931 fair that no large amount of money was lost in the Louisiana State Fair.

Authority was given officials of the fair to improve the half-mile race track on the grounds.

On a motion made by Samuel Dreyfuss and seconded by Douglas Attaway, the directors voted unanimously to name the building in which the annual Better Babies contests are conducted the "Dr. J. M. Bodenheimer Hall."

Dr. Bodenheimer, who for more than 20 years was director of the Better Babies movement, retired this year and Dr. W. B. Worley was named as his successor. All the directors and Secretary Hirsch paid tribute to Dr. Bodenheimer and agreed that his work should be perpetually honored.

The annual stockholders' meeting was set for Tuesday, December 15. Nine new directors to serve a year each will be elected at that time. Of the 27 directors of the board 18 are carried over each year and 9 new ones are elected.

Leaves D. C. Commission

WASHINGTON, Dec. 12.—Arnold Kruckman, who has been director of District of Columbia Bicentennial Commission for several months, has tendered his resignation, to take effect on December 31, and it has been accepted, according to information at the office of Dr. George C. Havenner, executive vice-president of the local commission.

Fair Meetings

Indiana Association of County and District Fairs, January 5, Indianapolis. E. J. Barker, secretary, Claypool Hotel, Indianapolis.

Western Fairs Association, January 8-9, Hotel Whitcomb, San Francisco. Chas. W. Paine, secretary, Sacramento, Calif.

Virginia Association of Fairs, January 11-12, John Marshall Hotel, Richmond. Charles B. Ralston, secretary, Staunton, Va.

The State Association of Kansas Fairs, January 12-13, Hotel Jayhawk, Topeka. George Harman, secretary-treasurer, Valley Falls, Kan.

Ohio Fair Managers' Association, January 12-14, Deshler-Wallick Hotel, Columbus. Don A. Detrick, executive secretary, Bellefontaine, O.

Minnesota Federation of County Fairs (also State Agrl. Soc.), January 13-15, St. Paul Hotel, St. Paul, Minn. R. F. Hall, secretary, 302 Gorham Building, Minneapolis.

Western Canada Fairs Association, January 18, Royal Alexander Hotel, Winnipeg, Man. H. Huxley, secretary, Lloydminster, Sask.

North Dakota Association of Fairs, January 20-21, Grand Forks. H. L. Finke, secretary, Minot, N. D.

Michigan Association of Fairs, January 20-21, Ft. Shelby Hotel, Detroit, Mich. Chester M. Howell, secretary, Saginaw, Mich.

Massachusetts Agricultural Fairs Association, January 21-22, Hotel Kimball, Springfield, Mass. A. W. Lombard, secretary-treasurer, 136 State House, Boston, Mass.

South Texas Fair Circuit, January 25-26, Traveler Hotel, New Braunfels, Tex. George J. Kempen, secretary, Sequin, Tex.

Pennsylvania Association of County Fairs, January 27-28, Abraham Lincoln Hotel, Reading. J. F. Seldomridge, secretary, Lancaster, Pa.

Wisconsin Association of Fairs, January 27-29, Schroeder Hotel, Milwaukee. J. F. Malone, secretary, Beaver Dam, Wis.

Texas Association of Fairs, January 29-30, Adolphus Hotel, Dallas. Russell S. Rhodes, secretary, Tyler, Tex.

State Association of Tennessee Fairs, February 2, Murfreesboro. W. F. Barry, secretary, Jackson, Tenn.

Illinois Association of Agricultural Fairs, February 3-4, Hotel Emmerson, Mt. Vernon, Ill. A. W. Grunz, secretary, Breese, Ill.

Louisiana State Association of Fairs, February 12-13, Donaldsonville. R. S. Vickers, secretary, Donaldsonville.

New York Association of County Agricultural Fair Societies, February 15-16, Hotel Ten Eyck, Albany. G. W. Harrison, secretary, Albany, N. Y.

International Association of Fairs and Expositions, February 15-20 (hotel to be announced), Chicago, Ill. Ralph T. Hemphill, secretary-treasurer, Oklahoma City, Okla.

STATE ASSOCIATION SECRETARIES—Send in your winter meeting dates to be included in the above list. Inquiries are already being received from interested persons.

Uncle Sam Boosts Trade At International Events

WASHINGTON, Dec. 12.—Division of fairs and expositions of the Department of Commerce has contributed largely to preliminary plans for participation of the Government in Century of Progress, Chicago's world's fair of 1933, and as an experiment, the bureau, thru the American commercial attache at Berlin, established a trade informational office at the Leipzig Spring Trade Fair in March, 1931.

This proved a success, and similar participation will be made at the 1932 spring fair, according to annual report to Congress of the Secretary of Commerce.

Considerable assistance was given United States Commissioners in participation by the Government in the International Colonial and Overseas Exposition, which opened in Paris last spring.

PAINESVILLE, O.—Lake County fairgrounds are to be placed under a $5,500 mortgage so 1931 premium winners can receive awards. The fair board used money meant for premiums in repairing and maintaining buildings and grounds, county commissioners have been informed. A bank here will lend the board money to meet premium demands.

Propose Live Topics For Indiana Meeting

INDIANAPOLIS, Dec. 12.—Program for the annual meeting of Indiana Association of County Fairs to be held here in the Claypool Hotel on January 5 has been announced by Secretary E. J. Barker, Thorntown. Other officers are C. H. Taylor, Boonville, president, and C. A. Halleck, Rensselaer, vice-president.

After business session at 10 a.m. discussions on *Extent and Type of Publicity* will be conducted by Charles Morris, J. A. Terry and Fred Ruf; *Can We Cut Our Fair From Four to Two Days?, Can It Be Arranged With Free Acts Companies?,* V. V. Schwartz; horsemen, Fred Terry; carnival and concessions, F. M. Overstreet; *Has Your Experience Justified a Cut in Price of Admissions?,* A. M. Schuh, C. A. Halleck and C. H. Taylor; *How Can a Free Fair Operate to Advantage?,* J. L. Kennedy, W. McClelland and William G. Ross; *Is the County Fair Justified in Continuing Its Demand for County Aid?,* Guy Cantwell, F. J. Claypool and J. R. Little. There will be another business session and election in the afternoon.

C. H. Taylor will be toastmaster at a banquet in the Riley room of the Claypool Hotel at 7 p.m. Gov. Harry G. Leslie will give an address of welcome, followed by an address by Myers Y. Cooper, Cincinnati, former governor of Ohio, and music and vaudeville acts furnished by booking agencies.

Annual delegate meeting of the Indiana Board of Agriculture will be held on Wednesday, January 6, in the State House. Officers are C. Y. Foster, president; O. L. Reddish, vice-president, and E. J. Barker, secretary-treasurer. After appointment of committees Governor Leslie will address the delegates. There will be the president's address and Secretary Barker's report and election of officers. In the afternoon the new board will organize in its office in the State House.

PROTEST—

(Continued from page 34)

out taking time to satisfy themselves of an applicant's reputation.

In addition there were many disreputable persons being given licenses "merely because the preceding director of agriculture saw fit to grant him a license," it was charged.

The fair managers are to ask "for a more reliable and fairer method of granting licenses for concessions at the various fairs."

General belief was that this fault was caused because of lack of information on the part of the director thru constant political changes in office as to true conditions in the concession field, and that what is needed is a more "common sense" administration in this line.

Expect Big Attendance

A committee is to talk to Director of Agriculture I. S. Guthery is the near future on the subject.

Another drastic change to be proposed before the convention was a recommendation to place county fairs on the various counties' tax duplicates.

In the words of the sponsoring member, "A recommendation was to be made to the legislative committee to submit a bill to the January convention to be introduced at the next session of the Ohio Legislature, a measure to put county fair budgets on the tax duplicates of the respective counties."

Plans for the annual meeting, which more than 1,200 persons are expected to attend, will be concluded within the next few weeks.

Governor Hears Guthery And Mrs. Maher in Case

COLUMBUS, O., Dec. 12. — Governor White said he would hold in abeyance for a few days his decision on reinstatement of Mrs. Helen Sloan Maher, dismissed recently by Agriculture Director I. S. Guthery. Her dismissal came from economic reasons, according to Mr. Guthery.

Mrs. Maher has refused to leave her post and insisted upon an interview with Governor White during which she told the executive her side of the story. While the meeting was executive, sufficient information was garnered by the governor to prompt further investigation.

Last week Governor White heard Mr. Guthery. Mrs. Maher remains at her desk in the agriculture department and insists she will stay until the matter is threshed out. Her annual salary of $2,400 was stopped on December 1.

Fair "Grounds"

SLAYTON, Minn. — Murray County Agricultural Society cut 1932 fair premiums, ordering them not to exceed $1,700, amount of State aid. Expenses are to be cut $1,500. Officers agreed to take 50 per cent cut in their pay.

INDIANAPOLIS. — Officers and directors of Carroll County Fair Association at Delphi, Ind., voted to continue the organization, altho they did not sponsor a fair the past year. It is hoped the fair may be revived next fall. Money to pay indebtedness contracted at the 1930 fair was appropriated by the county council this fall. All debts now are paid in full.

AMARILLO, Tex.—One of the largest poultry shows in the State will be held at Perryton on December 14-19. Poultry shows at Pampa and Slaton will follow.

FREDERICTON, N. B. — Deficit of $3,558 has been reported from 1931 annual fall fair, according to annual report of C. D. Holder, treasurer of Fredericton Exhibition, Ltd. Gross receipts were $33,312 and total expenditures $36,870. Deficit does not include depreciation of property. F. L. Cooper, R. W. Smith and D. W. Griffiths, retiring directors, were re-elected, each for four years. Rain interfered with attendance at 1931 fair. Preparations have been started for 1932.

OKLAHOMA CITY.—Plans for Future Farmers' of America Junior Live-Stock Show to be held here on March 15-17 are rapidly being completed, according to John Baker, manager. Prizes totaling $4,000 will be offered by Chamber of Commerce to farm boys and girls from all over the State, who will enter pigs, lambs and other stock. Event will be in barns of the local stockyards, unless the Coliseum, now under construction, is completed in time.

MONROE, Wis. — The 1931 Green County Fair had a profit of $1,500, according to R. B. Gifford, secretary. All officers have been re-elected, and Henry Hauberman, Paul Roth and Mathew Stauffacher have been named holdover directors.

TAYLORVILLE, Ill.—Christian County Fair showed a profit this year of more than $2,000, reported Secretary C. C. Hunter, who said new features made it one of the best in its history. Plans are being made for 1932, and at election in January it is expected present officers, George Seaman, president; C. E. Hay, vice-president; P. T. Walters, treasurer, and Secretary Hunter, will be re-elected.

Leading Citrus Growers Backing Orange Festival

WINTER HAVEN, Fla., Dec. 12.—John A. Snively, president of Florida Citrus Exchange and one of the leading growers of Winter Haven, has been elected a director of Florida Orange Festival, Inc., it was announced by John F. May and J. B. Guthrie, president and manager, respectively, of that organization. Mr. Snively, named to fill a vacancy that has existed for some time, is out of the city, but it is felt that he will accept. Officers expressed satisfaction at having the president of Florida's co-operative citrus organization on the directorate with other representative citrus men, there being 25 members on the board.

Manager Guthrie announced that Alonzo Logan, Lakeland, of the county board, and Frank L. Holland, county agent of Polk County, have conferred with him and Mr. May on Polk County's exhibit. Polk is one of three counties definitely lined up to put on a comprehensive display, and the exhibit is expected to be most complete. The other counties are Hillsborough and Highlands, with three more in prospect.

Mr. Guthrie acknowledged appreciation for voluntary action of H. F. Willson, manager of the Federal-State market news service at clearing-house headquarters, in placing dates of the Festival, January 26-30, at top of the daily market news bulletin, sent to more than 3,000 growers and shippers. This is the second season that Willson has co-operated in this manner.

NEW CASTLE, Pa.—At the meeting of directors of New Castle Fair Association for reorganization R. R. McGeorge was elected president; A. E. McCreary, vice-president; J. L. Burton, treasurer, and A. C. Shoaff, secretary and manager.

IOWA MANAGERS———

(*Continued from page 34*)

Last winter in Michigan at their annual State convention ways and means were discussed of attempting to put fairs in that State in the same class with public schools; taxation from the State to maintain them, and I believe that is what we are going to see in the very near future in all the progressive States of the country."

Talks Collective Advertising

Following Mr. Bacon's paper there was a general discussion, led by L. M. Ruck, of Fonda. "The boys have their chins up," said Ruck, "and are going into the work of organizing 1932 fairs with fine courage. Planning next year's entertainment program demands much careful thought."

As the fair men were slow to continue the discussion the questions submitted thru the question box were taken up. Questions asked included the following:

Is it possible for Ames to furnish judges for the fairs for their expenses alone?

Is it not possible for the fairs to get together in buying billboard and lithograph paper?

Is it not possible for the fairs to use a uniform contract with reference to purchase of free acts?

Would it be possible to charge horsemen and concessioners $1 each for tickets to the fair?

Regarding judges furnished by Ames, some secretaries said they obtained them for actual expenses, while others paid them $20 or $25 a day and expenses. It was brought out by A. R. Corey that most of the judges, while State employees, usually are on vacation at the time fairs are held and therefore may accept a salary for any judging work they may do. Judges used at the State fair, he said, are among the most competent in the country and are in great demand in other States, which are willing to pay them large salaries. Iowa pays them less than they could obtain from other State fairs. Many secretaries said that by putting in their request for judges early in the season they never have any trouble in obtaining them.

Acts' Contracts Discussed

Regarding co-operative buying of billboard and lithograph paper there was some discussion of prices, but nothing was done toward getting together on the proposition.

Consideration of the uniform free-act contract brought out a great deal of discussion on substitution of acts. Most contracts now in use contain a clause which permits them to substitute an "act of equal merit," but does not provide that the buyer may have a voice in selection.

It was proposed that the clause pertaining to substitution be amended by adding that acts might be substituted "with the authority or to the satisfaction of the party of the second part" (the fair). It was the general opinion that any booker who intends to deliver will not object to the proposed change. No definite action was taken, however, and it is probable the contracts will remain as they are.

There were varying opinions as to whether horsemen and concessioners should be required to purchase tickets. It was generally agreed that use of badges given out to horsemen is badly abused, but it also was pointed out that townspeople having eating stands at the fair are just as great offenders. H. M. Ofelt, of Burlington, said fairs should eliminate the owner's badge entirely and expressed the belief that most of the horsemen would be in favor of it.

Tuesday's session was called to order at 10 a.m. and, following the introduction of members attending a convention of the association for the first time, President C. S. Miller delivered his annual address.

Sees Night Shows Grow

After reviewing the strenuous year the fairs have passed thru, drought cutting exhibits at earlier fairs and excessive rain interfering with attendance at later ones, President Miller urged the fair men to give closer attention than ever to their budget systems during the coming year.

He complimented the fairs on cleanliness of their concessions during 1931, and urged continued vigilance to keep the fairs free from any objectionable features. The worth of 4-H Club work was stressed and its expansion was urged. President Miller also recommended formation of group associations for mutual benefit.

At present there is only one such association in the State, the Eastern Iowa Fair Association, with about 20 members. Such an association can be of great benefit in helping its members solve their various problems, President Miller said.

George Hamilton, secretary of Des Moines Convention Bureau, in a brief talk formally welcomed the delegates. Following presentation of the treasurer's report and the secretary's synopsis of the year's work, M. H. Barnes, of Chicago, spoke on *Our Amusement Program*. His paper was filled with pertinent suggestions of value to every fair man.

Importance of night shows has been greatly increased by automobile travel, Mr. Barnes said. Where formerly the farmer and his family came to the fair early in the morning and left for home in the afternoon, today they have midday dinner at home, jump in their auto, drive 60 or more miles to the fair over good roads and enjoy the night grandstand show.

"Evening entertainment at our fairs will witness greater development in the next few years than daytime entertainment," he declared.

In Behalf of Entertainers

In discussion that followed Secretary E. W. Williams strongly urged the fair men to put themselves in the hands of a reputable booking agent. Such an agent knows much better than the fair man himself what a fair needs, Williams said. He cautioned against agents who fail to live up to their contracts and urged inclusion of a clause giving fair men the right to o. k. any substitution of acts. He also scored carnivals that contract a fair and fail to show up or notify the fair of cancellation.

A. J. Secor, of Keosauqua, asked that fair men give more consideration to acts that play their fairs. He said that every effort should be made to pay acts promptly and not force them to wait long periods for the money due them. W. E. Gillette, of Missouri Valley, also spoke in appreciation of the entertainers. Myrtle Vinton, of Minneapolis, gave some interesting sidelights on problems faced by entertainers.

Roll call of fairs showed 63 represented at this session. The number was increased to 69 later, however. Following roll call A. R. Corey introduced Raymond Lee, secretary; D. J. Murphy, vice-president, and Harry Frost, superintendent of concessions, all of Minnesota State Fair, and John White, secretary of South Dakota State Fair.

County Aid in Danger

E. A. McIlree, who was to have presented a paper in the afternoon, *Suggestions for Financing Our Fair in 1932*, was not present, so the subject was taken up for open discussion. Mr. Gillette suggested a co-operative publicity campaign as one means of increasing attendance at the fairs. "If the association would engage a man to conduct a publicity campaign it would go far toward putting the fairs over," he said. He suggested raising a fund for such a purpose by assessing each fair $10. This would yield approximately $800. No action was taken on the suggestion. Mr. Corey, of the State fair, told of difficulties faced by his fair in 1931. To meet conditions the State fair budget was reduced approximately $31,000, he said, and it must be reduced still further in 1932. "We must, however, guard against lowering the standard of the fairs," he cautioned.

There was some discussion as to whether too much is being paid out for premiums. Most of the secretaries appeared to think there should be no reduction in that direction.

Raymond A. Lee, secretary of Minnesota State Fair, was introduced at this point and made a brief but interesting talk.

O. J. Ditto, former president of the Iowa association, offered pertinent suggestions on tax reduction. County aid is the life of the fair, he said, and he urged fair secretaries to appear before their county tax boards and ask them to write Ed R. Brown, of the State taxing body, that they are opposed to the 21 suggestions sent out by him. Unless they do this, he reminded them, their county aid is in danger, and if county aid goes by the board State aid is likely to follow.

Report of the resolutions committee commended work of the association's officers during 1931, dwelling particularly on the fine work done by Secretary E. W. Williams; thanked those who contributed to success of the association's program; expressed appreciation to the State for its aid toward 4-H Club work, and indorsed efforts of the State to make midways of fairs cleaner.

Governor Lauds Fair Men

Election of officers resulted in election of the following for the ensuing year: President, Harold M. Ofelt, Burlington; vice-president, Charles D. Moore, Clinton; directors, Garrett Van Stryland, Orange City, re-elected in first district; B. A. McGrew, Marshalltown, in fourth district. The meeting then adjourned.

At 6:30 o'clock the annual banquet was held in the Venetian Ballroom of the Hotel Savery. Attendance was little under last year and the delegates were given a most enjoyable evening. C. S. Miller was toastmaster. During the banquet there was music by the Hamilton County 4-H Club band. At conclusion of the dinner Gov. Dan W. Turner was introduced and delivered a stirring address in which he reviewed growth of fairs, especially those of Iowa, and pointed out things they have accomplished and the influence for good which they exercise. He complimented the fair men of Iowa for the splendid way in which their fairs have been handled and predicted a bright future for county fairs of the State.

A varied entertainment consisting of vaudeville acts donated by the various booking agents was presented, M. E. Bacon acting as master of ceremonies and Stella Dee and her Sailor Girls from the Hotel Savery furnishing music.

Mullen Succeeds Cameron

Annual election of officers of the State fair board, held Wednesday at the State House, resulted in the election of John P. Mullen as president, succeeding C. E. Cameron, who was elected president emeritus. He has headed the body for many years and felt that it was time for him to retire and take a well-earned rest.

Mr. Mullen has ably served as vice-president of the board for a number of years and is regarded as a valuable man. F. E. Sheldon, who has served as treasurer for many years, was made vice-president to succeed Mullen. A. R. Corey was re-elected secretary, and N. W. McBeath, Whiting, treasurer of the board. E. W. Williams was again selected as secretary of the Fair Managers' Association of Iowa, a position he has filled so well for many years.

Mr. McBeath has been an employee in the treasurer's office 29 years. Mr. Mullen was elected a director in 1911 and vice-president in 1917 and has been prominent in county fair work as well as in Republican party affairs.

Directors elected are H. O. Weaver, Earl Ferris, C. J. Knickerbocker, C. F. Curtiss, Carl Hoffman and H. L. Pike. Five other directors hold over.

Aside from the State board's routine business, several excellent papers were read.

Charles D. Reed, director of Iowa Weather and Crop Bureau, gave the final crop estimate for 1931. Papers presented at the morning session included *Iowa's Conservation Program*, by William E. G. Saunders, chairman board of conservation; *Recollections of a Fair Secretary*, by Ralph T. Hemphill, secretary of Oklahoma State Fair, Oklahoma City, and *What Is Being Done To Pull Agriculture Out of the Depression*, by W. H. Brenton, president Iowa-Des Moines National Bank.

Roll Call of Fair Boards

In the afternoon George R. Davies, head of the division of statistics, College of Commerce, State University of Iowa, spoke on *Business Outlook*. Reports of committees and election of officers concluded the session.

There was no formal registration of delegates to the convention, so the only record was the roll call of fairs, which showed 69 fairs represented. The following list give names of only one representative from each fair, as checked by the secretary. Some fairs were represented by their president, secretary and other officers and directors, making the total attendance of fair representatives over 200. Following is the roll call:

Adair County Fair, F. A. Gatch; Allamakee County Fair, E. M. Phipps; Audoban County Fair, W. F. Hoyt; Benton County Fair, C. D. Moore; Dairy Cattle Congress, E. S. Estell; Boone County Achievement Show, S. E. Bass; Bremer County Fair, Joe P. Grawe; Aurora Agricultural Show, C. H. Gould; Buchanan County Fair, J. M. Rowland; Buena Vista County Fair, Art Adams; Butler County Fair, A. H. Werner; Calhoun County Fair, A. E. Nelson; Rockwell City Fair, W. E. Dallenbach; Four County Fair, R. D. Johnston; Cass County Fair, Carl E. Hoffman; Cedar County Fair, C. S. Miller; North Iowa Fair, F. G. Mitchell; Big Four Fair, Norton Bloom; Clay County Fair, Leo C. Dailey; Elkader Fair, S. Thomson; Clayton County Fair, A. D. Roggman; Tri-County Fair, C. A. Etnire; Davis County Fair, I. O. Jenkins; Delaware County Fair, E. W. Williams; Burlington Tri-State Fair, H. M. Ofelt; Franklin County Fair, L. M. Miller; Greene County Fair, D. E. Lyon; Grundy County Fair, P. H. Knock; Guthrie County Fair, George Bell; Hamilton County Fair, W. H. Harrison; Four County Fair, C. H. Hayes; Hardin County Fair, Riley W. Lewis; Iowa Falls Fall Fair, Chris Klemme; Harrison County Fair, W. E. Gillette; Henry County Fair, S. G. Baxter; Winfield Fair, Russell Canby; Howard County Fair, F. D. Mead; Humboldt County Fair, C. Skow; Jasper County Fair, G. Frank Wilson; Great Jones County Fair, H. I. Rodman; Keokuk County Fair, O. J. Roland; Kossuth County Fair, P. P. Zerfass; Lee County Fair, M. C. Paisley; Wapsie Valley Fair, *A. R. Hoffman; Lyon County Fair*, E. H. Sisterman; Southern Iowa Fair and Exposition, J. Perry Lytle; Marion County Fair, N. C. Crawford; Central Iowa Fair, V. A. McGrew; Mills County Fair, George M. Hilton; Mitchell County Fair, Darwin J. Paulson; Monroe County Fair, James W. Foster; West Liberty Fair, Willard W. Watters; O'Brien County Fair, C. S. Smith; Osceola County Fair, O. J. Ditto; Clarinda Fair, G. W. Alexander; Pocahontas County Fair, L. M. Ruck; Sac County Fair, W. F. Weary; Mississippi Valley Fair and Exposition, H. W. Power; Shelby County Fair, W. E. Cooper; Sioux County Fair, Garrit Van Stryland; Tama County Fair, Harry H. Lichty; Taylor County Fair, James Salter; Van Buren County Fair, A. J. Secor; Wapello County Fair, L. W. Hall; Warren County Fair, E. J. Anderson; Winneshiek County Fair, J. Reg Pearson; Worth County Fair, C. H. Dwelle; Woodbury County Fair, F. L. McDermott; Eagle Grove District Junior Fair, M. K. Frey.

Attractions Represented

There was an unusually large number of carnival men in attendance at the meeting. Booking agents, individual acts and attractions people in all lines were well represented. Among those present were: Fred Beckmann and L. S. Hogan, Beckmann & Gerety Shows; John R. Castle and R. L. Lohmar, Morris & Castle; Milt Morris, Rubin & Cherry Shows; Carl Sedlmayr, Royal American Shows; John *Francis, John Francis Shows;* Sam Solomon, Sol's Liberty Shows; Dick O'Brien, Isler Greater Shows; A. J. Haas, Wolf Shows; Frank P. Duffield, Ray Anderson, Thearle-Duffield Fireworks Company; M. H. Barnes, Sam J. Levy, "Baldy" Baldwin, Rube Liebman, Barnes-Carruthers Fair Booking Association; Lew Rosenthal and Jack Polk, Lew Rosenthal Enterprises; Billy Williams, Williams & Lee; W. L. Hartzler, O. W. Parker and John Sivers, Hartzler Public Address System; Earl Taylor and Frank Taylor, Earl Taylor Enterprises; A. F. Thaviu and Billy Collins, A. F. Thaviu Attractions; Jule Miller, Leo Semb and Eddie Russell, Northwestern Amusement Company; George V. Adams, Don McCue, Shorty Kerney and Billy Hammond, Adams Rodeo Company; Myrtle Vinton and N. Bulmer, Vinton & Bulmer; Jay E. Gould, Jay Gould's Million Dollar Show; Mose Stanbery, Amplifield Systems, Inc.; Babe La Neal, free acts; Theo. Fish, John B. Rogers Producing Company; Frank Sharp, Potts Fireworks Company; Jack Wiziarde Novelty Circus Unit; B. Ward Beam, auto racing; G. E. Goffner, Pan-American Fireworks Company; C. L. Raum, horse acts; William Groth, Groth Bros.; Elmer Smith, O. R. Strohmaier and Russell Green, E. G. Staats & Company; T. P. and A. F. Eichelsdoerfer and Frank Van Brocktin, Regalia Manufacturing Company; Ernie Young, Ernie Young Attractions; Florence E. Reinmuth, free acts; William Grund and Ralph V. Ray, Grund Novelty Company; Phil Little, concessioner; Elmer Robinson, concessioner; George Stevens, rides; E. B. Cimijotti, horse acts; Clyde Miller, Miller & Hanna horse show; Shorty Gruver, A. C. Brooks, musical act.

Notes of the Convention

H. M. Ofelt, recently re-elected secretary of the fair at Burlington, has asked the fair association to engage a man to relieve him of the details of the job because he cannot afford to devote his time to them as he has in the past. Ofelt, who is prosecuting attorney of his city and has an extensive law practice, is not leaving the fair association. He is still vitally interested in the fair and will continue to give considerable time to it.

Many of the fair men were guests of the Hatcher Stock Company at the President Theater Monday night thru the courtesy of Mr. Hatcher, manager.

Iowa has only one woman fair secretary, Mrs. B. L. Erickson, of the Lorimer Fair. She was in attendance at the convention and was introduced to the assembled delegates.

Earl Ferris, of Des Moines, was responsible for the tasty decorations in the banquet hall. There was a "Christmasy" atmosphere about the place, small lighted trees adorning the long banquet tables.

PARKS-POOLS

Conducted by CLAUDE R. ELLIS—Communications to 25 Opera Place, Cincinnati, O.

Wants NAAP Meeting in '33

Summer session sought by Macdonald at Chester, W. Va.—has new rides

CHESTER, W. Va., Dec. 12.—C. C. Macdonald, president of Rock Springs Park Company here and operator of that resort and also of Idlewild Park at Ligonier, Pa., honored by being named on advisory board of National Association of Amusement Parks at the Chicago convention, is home and making plans for opening the two resorts next spring. He expects to announce definite improvements within 30 days. New features are to be installed at the local park, while several new rides are planned for the Pennsylvania spot.

Mr. Macdonald has been a member of NAAP 11 years, and Mrs. Macdonald, who managed Idlewild Park, also is a member. He said several rides and features displayed at Chicago will be installed here and at Idlewild. A new bathing pool and plunge is under construction at Idlewild.

Mr. Macdonald indicated that several winter sports, which are gaining popularity in the Middle West, will be introduced at Rock Springs during winter of 1932-'33.

He will attempt to bring the 1933 summer meeting of NAAP to Rock Springs in 1933, he said. Mr. Macdonald and family are spending the winter in his Canadian log home at the park and will devote much of the next three months to installation of new rides and construction at both parks.

To Open Old Selig Zoo As Wild Animal Center

LOS ANGELES, Dec. 12.—Old Selig Zoo is to reopen under the name of Luna Park. Inactive for many years, new blood has promoted the stand into regeneration. These men, altho not showmen, but well known to showmen, are R. C. H. Rupp, W. J. Richards, C. E. Grimes, Bert Rugg and J. C. Woolf.

It is planned to expand the project and operate what will be known as Los Angeles Wild Animal Farms, stressing operation as a zoological center.

Start Another Walkathon Event on the West Coast

LONG BEACH, Calif., Dec. 12.—Jack McGee, known to showmen along the Pike here as legal adjuster, and former partner of Bill Stein, opened a Walkathon on December 10 on United States Highway 101, six miles east of Santa Ana.

Twenty-four contestants were ready to start, and Ben Dobbert, field man for Downie Tent & Awning Company, L. A., who supplied McGee with all interior equipment, reports the Walkathon has exceptional possibilities. Duke Hall and Charlie Haydon are reported to have grossed $43,000 in a similar event at San Diego after a two months' grind.

Dance Pavilion Burned in $60,000 Ohio Lake Blaze

ST. MARYS, O., Dec. 12. — Fire of undertermined origin early on December 8 destroyed the dance pavilion at Gordon State Park, Lake St. Marys, causing loss estimated at $60,000.

The Wind Blew Inn, drink concession, also was destroyed. The rides, other concession stands and remainder of the boardwalk were not damaged.

Four new furnaces recently were installed to heat the pavilion for Sunday night dances thru winter months and patronage had been very satisfactory for the last few weeks. Buildings were only partly covered by insurance.

A. R. HODGE, again re-elected secretary of NAAP, and whose Chicago office will be supplemented by a research and service bureau under newly selected Field Secretary DeArv G. Barton, part of whose activities will be visiting plants of park, pool and beach members.

Slump at Michigan Spot

BATH, Mich., Dec. 12.—Opening business of the season kept up well at Palmer Park on Pine Lake, seven miles from Lansing on Saginaw highway, according to Manager Joseph V. Palmer. He said the park ballroom was opened on March 15, and bathing beach later, and that business was better than in 1930 until about the middle of July. From then, he said, until closing on Labor Day, business dropped more than 50 per cent. Feature attractions were brought in to no avail and beach business was the worst experienced in the last seven years.

Beautifying at Cadillac

CADILLAC, Mich., Dec. 12.—The Park of the Lakes here fared well during 1931, reported Holmen Brothers, managers. No free acts were played except at celebrations and picnics, as drawing territory has been found inadequate to support regular flesh programs. Much work will be done to beautify the park for next season.

Provide Salt Water In Midwest Resort

EXCELSIOR SPRINGS, Mo., Dec. 12.—Salt-water bathing in a Middle West park pool soon will be an innovation at Lake Maurer.

The management, Maurer Brothers, has just completed drilling of a well and there is an abundance of salt sulphur water for the pool, reports J. F. Maurer. He said the resort, a mile south of Excelsior Springs on the Wabash Railroad, had a successful 1931 season, practically everything, dance hall, pool, rides, cottages and concessions, having shown an increase.

In 1930 band concerts and flesh acts were presented; there were no special attractions this year. Part of the Fourth of July was lost and 12 Sundays were marred by rain. More advertising and more hard surfaced roads helped this year.

"We cater to the better class," said Mr. Maurer, "and see to it that women and children are protected; no disorder is tolerated, and we find that this policy is a winner. We often have heard it said that the people who attend our park are far above the average. We are convinced that with principles of this sort any park will get satisfactory business."

Archery Range Proves Popularity at Delton

DELTON, Mich., Dec. 12. — Business went beyond expectations at Delton Park, according to Manager Dad Wilson, who said that while not up to 1930, it compared favorably with other resorts in the vicinity. He introduced archery contest on a range and quoit pitching for the public and cottagers, who organized a number of teams.

Popular features were Indian songs and dances by aged Indians, altho the attraction was quite expensive. More mechanical attractions will be added for next season by Manager Wilson, who wants to try out the more modern against those which he has been offering.

Votes $120,000 for Team

PARIS, Dec. 5.—French Chamber of Deputies voted 3,000,000 francs, approximately $120,000, for expenses of French athletes participating in Olympic games at Lake Placid and Los Angeles.

See in Stricter Health Rules Less of Municipal Opposition

CHICAGO, Dec. 12.—Presence of State, district and city health officials and discussion with them at the recent NAAP convention have convinced many members of American Association of Pools and Beaches, Inc., that with more stringent hygienic laws commercially operated pools will have less to fear each year from municipal pools and natatoriums.

A number of Illinois officials and inspectors were in on the sessions and expressed gratification at the manner in which members were complying with existing health regulations and urging even stronger rules in a number of cities. Interchange of experiences among members brought out the fact that there are instances galore where sanitary officers declare privately managed swimming pools and beaches are better able and apparently more willing to guard their patrons than are publicly owned institutions.

Some reasons for this, it was said, were that politics often governed choice of employees not suitable for the work, allowed lax discipline and that city-owned bathing places often were hampered for funds necessary to make imperatively needed changes and improvements.

Commenting upon this, a prominent Portland (Ore.) operator said that while competition of municipal pools must, of course, be recognized, he believed such opposition was becoming weaker rather than stronger.

"There was an ordinance proposed for further cleaning up of swimming pools and it had strong backing of all commercial operators," he said, "but when it was discovered that it would be necessary for the city to appropriate a large sum to improve its own natatoriums the measure was promptly squelched. If it is found by politicians and many city governments that it will be very expensive to clean up, it generally means that health ordinances and hygienic rules will be neglected. If we commercial operators always maintain cleanliness and work for better sanitary codes we will win out over municipally conducted pools. The public is quick to distinguish between well managed and loosely conducted pools and beaches."

It seemed agreed that sand beaches are great attractions at pools and should be installed wherever possible. Some descriptions were given by managers as to how such beaches are kept clean so that health inspectors may take sand samples at any time and find them satisfactory.

One manager said that three times weekly three barrels of unslacked lime, diluted with disinfectant, were sprayed on his beach at night, then washed off with strong streams from fire hose and the sand turned over frequently with a cultivator. He said sanitarians had told him this beach was more immune to contagion than many natural beaches.

Trio Facing Heavy Task

New NAAP locations committee prepares to consider convention cities

CHICAGO, Dec. 12.—An aftermath of the NAAP convention was discussion among delegates who stayed over here for visits and local park men regarding the big job ahead for the special locations committee named to report on cities suitable for the 1932 convention.

While the main issue of final decision will be up to the board of directors of NAAP, the committee headed by Harry C. Baker, chairman; Rex D. Billings and Richard F. Lusse will have the survey to make of all cities from which proposals have come and which can offer facilities for the big meeting.

This body has advantage of reference to a report of 40 printed pages submitted to the convention by a former committee, F. W. Henninger, chairman; Milford Stern, Mr. Baker, Mr. Lusse and A. W. Ketchum. This data was not calculated to recommend, but to enlighten members regarding what different cities had to offer.

New York Offer Late

The committee now assigned is composed of men from the East, delegates from which territory nearly all seemed to favor moving the 1932 convention. Mr. Baker is an amusement engineer and manufacturer in New York. Mr. Billings is general manager of Luna Park, Coney Island, N. Y., and Mr. Lusse is a ride manufacturer in Philadelphia.

Several eleventh-hour proposals not before the original committee are to be considered. An offer for use of Grand Central Palace, New York City, for convention and exhibits and trade show, if desired, was not heard by members prior to the convention. It is understood that the Royal York Hotel in Toronto and Gimbel Brothers in Philadelphia have made offers, along with a dozen other cities previously considered. Those who profess to know declare that Grand Central Palace will receive much attention.

After Chairman Baker's committee reports to the directors that body is delegated to pick the spot for 1932, under this section of by-laws, amended at the recent convention: "The annual meeting of the association shall be held during the month of December of each year, and the place thereof shall be Chicago, Ill., unless the meeting is called elsewhere. The exact date of such meeting and the place thereof shall be determined by the board of directors, and announcement of said date and place shall be made not less than 60 days previous to date thereof."

Discuss Barton Selection

In the event that New York is selected considerable time would be necessary to prepare for the convention should it be decided to feature much larger exhibits or a trade show.

Announcement in Cincinnati on December 5 by Chairman George F. Schott of a special committee that they had selected DeArv G. Barton, who has been assistant general manager of Luna Park, Coney Island, N. Y., to be field secretary seemed to meet general favor here. Mr. Barton was chosen from a sizable field of applicants who were examined by the committee, which passed out of existence with this action.

The members were leaders in NAAP who feel that a field man who can visit members of the association between conventions and who will maintain a service bureau will be one of the most valuable

(See TRIO FACING on page 41)

Athletics Draw Crowds

HARTFORD, Conn., Dec. 12.—Capitol Park is staging amateur bouts weekly in Palais Royal, Capitol Park Ballroom. Wrestling and boxing are drawing big crowds in Hartford this winter.

Amusement Resortorials

By Claude R. Ellis

WHILE an effort will be made by NAAP locations committee to have IAFE hold its 1932 fall convention in the city selected for the park men's gathering, that time is too remote for anyone to judge at this time just what the fair men will do. Certainly a different spirit will have to prevail among the rank and file than that which caused them to vote against going to Toronto last month. They objected to distance and expense involved in a Canadian convention. They voted to be content with one meeting, next February, in Chicago. Many of them always have favored conventions in Chicago, as being a central point for a great majority of membership. What they will think about going to New York City, as many leading NAAP members want to do, will be for the locations committee to ascertain.

PROS and cons regarding prospective convention cities now have been transferred from NAAP membership as a whole to the locations committee, and when Messrs. Baker, Billings and Lusse report their findings to the directors that board will have the tussle leading to final decision—New York City against the field. For there is robust sentiment in favor of Grand Central Palace which, it is understood, has submitted tempting bids and dates. Spokesmen for this spot believe NAAP can have a big, revenue producing convention there with exhibits such as never have been possible before, a veritable indoor amusement park. There is said to be available at least 28,500 feet of floor space for riding devices and kindred displays alone and more than 3,000 feet for other exhibits. The boosters for a commercialized convention are quoting big figures anent what trade shows have done for their sponsors in this location. Data on a dozen cities still is before the directors, furnished by the original locations committee which had labored since the 1930 convention. Late proposals have come from Toronto and Philadelphia. Until by-laws were amended at the recent convention it had been mandatory for the meetings to be held in Chicago. The action permitted a migratory convention in future. NAAP is a corporation organized under Illinois laws not for pecuniary profit and can meet anywhere.

IT SHOULD have been more than ordinarily encouraging to President Sol Pincus and his active colleagues to hear what big shots in the park field had to say about swimming pools at the Chicago convention of American Association of Pools and Beaches, Inc. That there has been a change of heart the last couple of seasons was evidenced by unequivocal declarations by a number of former skeptics, who now believe no amusement park is complete without a proper pool. Few parks were there that could report any serious falling off in pool business in 1931. Pools were the standbys in many a park that would have gone deeply into the "red" without the swimming features. And it is not too much to hope that desires of the Red Cross for a national "learn-to-swim" week will meet favor with most pool managers. Such few similar events as were staged locally last season paid well, especially in increased interest in the parks affected. Pioneers in pool business are convinced that the public is in a mood to be made swim-minded and that now is the time to inaugurate the campaign.

YEOMAN service by Frank W. Darling as mediator among factions of park managers, especially in Northern Ohio and Pennsylvania, in getting them together on a business code for booking picnics, was a feature of the NAAP convention just passed. He talked straight from the shoulder on "Racketeering Picnics" and he held up the mirror of past assininity and ridicule for their indivdual gaze. In summing up results of Act I of an often typical rivalry of five amusement park men, who had raised the ante far over their rooftops in a scramble for a certain outing, he said: "Act II: The gala day in July—hot, cloudy, muggy, and the 5,000 families expected thereby reduced by half. No one wanted to eat, drink or play. They had all been there nearly every week, anyway. It was a rotten day of disgruntled people, cheated out of a day in unfamiliar country. The only happy ones were the committee of 20 and their dearest friends, who stuck close to headquarters and their undershirts. The $1,750 had been paid to the committee. The raffle returned another good bit for the organization and the committee could make a fine financial report both to the organization and to their own accounts. Act III—Finale: A day of reckoning in September. Mr. Park man is discussing serious matters with his banker. Among many irrelevant remarks, he says, 'and do you know, since that d—— Blank picnic, my attendance has dropped 50 per cent!' "

Long Beach Pickups

LONG BEACH, Calif., Dec. 12.—The Pike is attracting only pikers, if reports along this walk can be believed. . . . Jack Malone and his Metropolitan Institute is one of the few making something over the nut. . . . Frank Forest is going to take his circus side show to San Diego for two or three weeks; following this he will head for Sacramento. He has added Harry Snyder, original Ramy-Samy, and the Kennedys, Oklahoma crack shots and knife throwers. Anna-John Budd, Tiny Mite and Dolly, the two-headed baby, and others comprise the show. . . . Chick Hiltman is back with snakes. . . . Lucy Allen Conway, Salt Lake City, is lecturing for Malone in his Institute. . . . Guy O. Glazer, who closed a few weeks ago with a wild-cat farm in Arizona, took a flyer with snakes on the Pike. . . . Mrs. Glazer, old showwoman, operates Navajo cafe in Hollywood. . . . Glazer has been in show business since he was 17, when he took out an animal show with 13 exhibits. He has always remained in the animal department of the business. . . . Doc Barnard opened a snake show on Silver Spray Pier to no businesss and closed. . . . Herman Makower, Jewish magician, blew into town, but found no spot and departed. . . . Doc Paul Hunt is still getting quarters with his med. . . . C. W. Downing, better known as Silk-Hat Harry, is plugging nightly with magic, salve and med., and getting quarters. . . . Harry claims he has enough money to last him the rest of his life—if he dies before Monday. . . . H. C. Hutton, president of Metropolitan Health Institute, arrived in town last week to confer with his local manager, John E. Malone. . . . Vacancies are beginning to spring up now along the Pike. Only the most sturdy will live until winter business starts coming in January. . . . Serpentina, who owns the Unborn, having bought out Doc Riekert, former partner of the late John Metz, has that money-getter in storage. She is looking for a spot that at least has the appearance of money before placing it. . . . Chick Hiltman, snake man, is out lecturing in school auditoriums.

New Dam Near Montreal Boosts Beach at Belmont

MONTREAL, P. Q., Dec. 12.—Belmont Park, Cartierville, reported a fairly successful 1931 season, altho progress was retarded by occasional inclement weather. Swimming pool was most popular department, with the open-air dancing pavilion running a close second.

Belmont Park Dancing Pavilion has been reported as one of the best in this part of the country, and with the smoothest floor in the Province. The shell-type orchestra pit proved attractive and useful, being the only one in use around here.

Several additions have been planned for 1932, as well as an increase in free acts, if present arrangements prove satisfactory. With erection of the new dam lower down the Riverie de Prairie, below the park, this forced a higher water level along the beach and shore line, which naturally increased use of boats and motor launches. This will be enlarged next season.

Eddie Howard Carries on This Winter at Brookside

ATHOL, Mass., Dec. 12.—Brookside Park, a few miles out of Athol, did good business all summer. No flesh attractions were used. All rides did better business this season, with the Coaster being most successful.

Popular "name" bands were used, such as Casa Loma Orchestra, Felix Ferdinand's, 14 Bricktops, Will Osborne, McEnelly and Eddie Howard's Admirals. Dancing will continue thruout the winter.

Eddie Howard is manager of the park and also is well known as leader of Eddie Howard's Admirals, dance band.

Once Bright Spot; Cafe Goes to Wall

LONG BEACH, Dec. 12.—Queen Beach Cafe, second largest on the Pike, closed and awaits hammer of the sheriff.

Once bright spot of the Pike, it failed to withstand pressure of the depression. Robert A. (Bob) Murphy, owner, submitted to the inevitable with a showmanlike attitude. His last act was to paint a none-too-neat sign:

"THE MAN CAME."

No man or woman affiliated in any way with show business ever asked Murphy for a meal and was turned down. Altho he would give no figures, bad accounts must have run into many hundreds.

Another Paw Paw Lake Building Will Be Added

COLOMA, Mich., Dec. 12. — Williams Park at Paw Paw Lake will see erection in spring of another large building for all sorts of indoor attractions. Manager William A. Cross expects steadily increasing business, as the large number of new concrete highways being finished this year will bring extra crowds to this resort vicinity.

Much patronage has come from as far as Chicago, and population of the district within 30 miles of Paw Paw Lake is more than 200,000. More attractions will be added in 1932.

This year the best payers were dancing, roller skating, golf, horseback riding, restaurant, Merry-Go-Round and Ferris Wheel, but receipts did not come up to those of 1930.

To Stop "Exploitation"

WASHINGTON, Dec. 12.—Horace W. Albright, director of National Park Service, in annual report to the Secretary of Interior, recommends that boundaries of certain national parks and monuments be revised to include territory claimed as naturally belonging to them and essential to their protection and development, and that national-park status be given several potential park areas before such areas "suffer from inevitable commercial exploitation."

Orchestras Augment Fall Sports for Atlantic City

ATLANTIC CITY, Dec. 12.—Auditorium management started preparations for winter sports, including ice hockey on the rink, center of the main auditorium hall. Starting on December 18 there will be basketball, tennis, boxing and wrestling, and inclosure for other activities in the main hall. Atlantic City Sea Gulls make their first appearance of the season on December 19, when they meet Crescent A. C., which last year furnished strong opposition. Then the rink will be open for public skating daily.

The second ice hockey game booked is between Sea Gulls and Swartmore on December 26. On December 28 and 30 they will again be seen.

High-class orchestras have been booked for the month for Friday and Saturday evening dance sessions. Among those are Paul Graham and his Graham Crackers, Dan Gregory and Orchestra, Casino Club Orchestra and College Criterion Orchestra.

CINCINNATI.—A pair of beavers was received on December 4 at the Zoo by Sol Stephan, general manager, who obtained them from a private owner at Glidden, Wis., in exchange for two fallow deer. The Wisconsin man stopped at the Zoo last summer and arranged the trade. The beavers have been housed in the old dam near the wolves' den. Stephan has stocked it with logs to permit the new occupants to engage in their favorite pastime.

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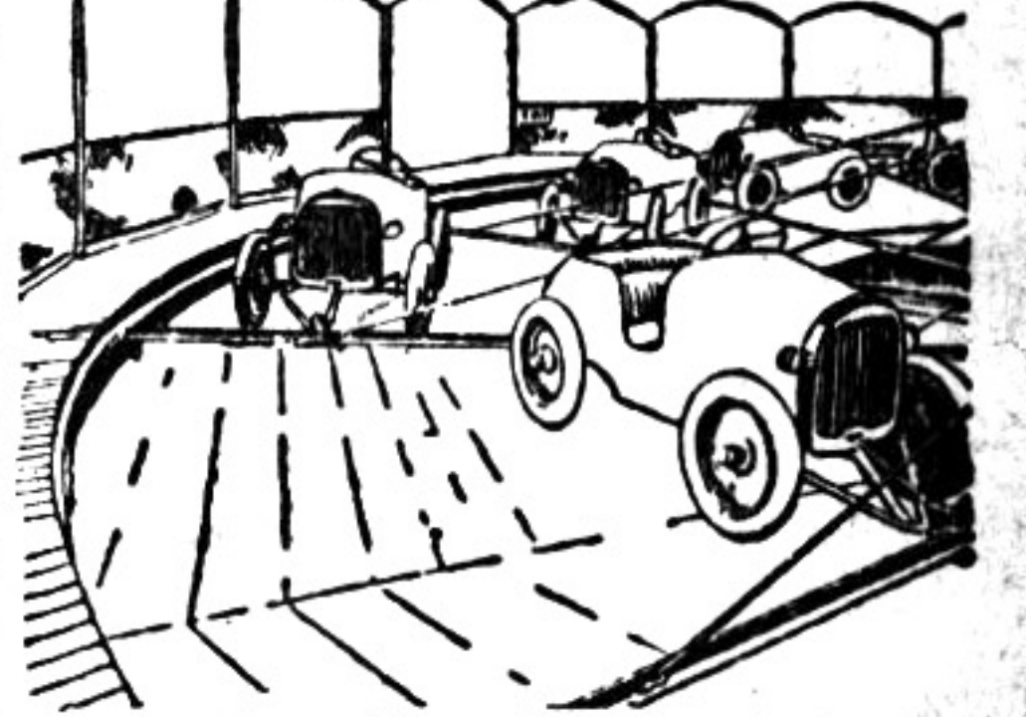

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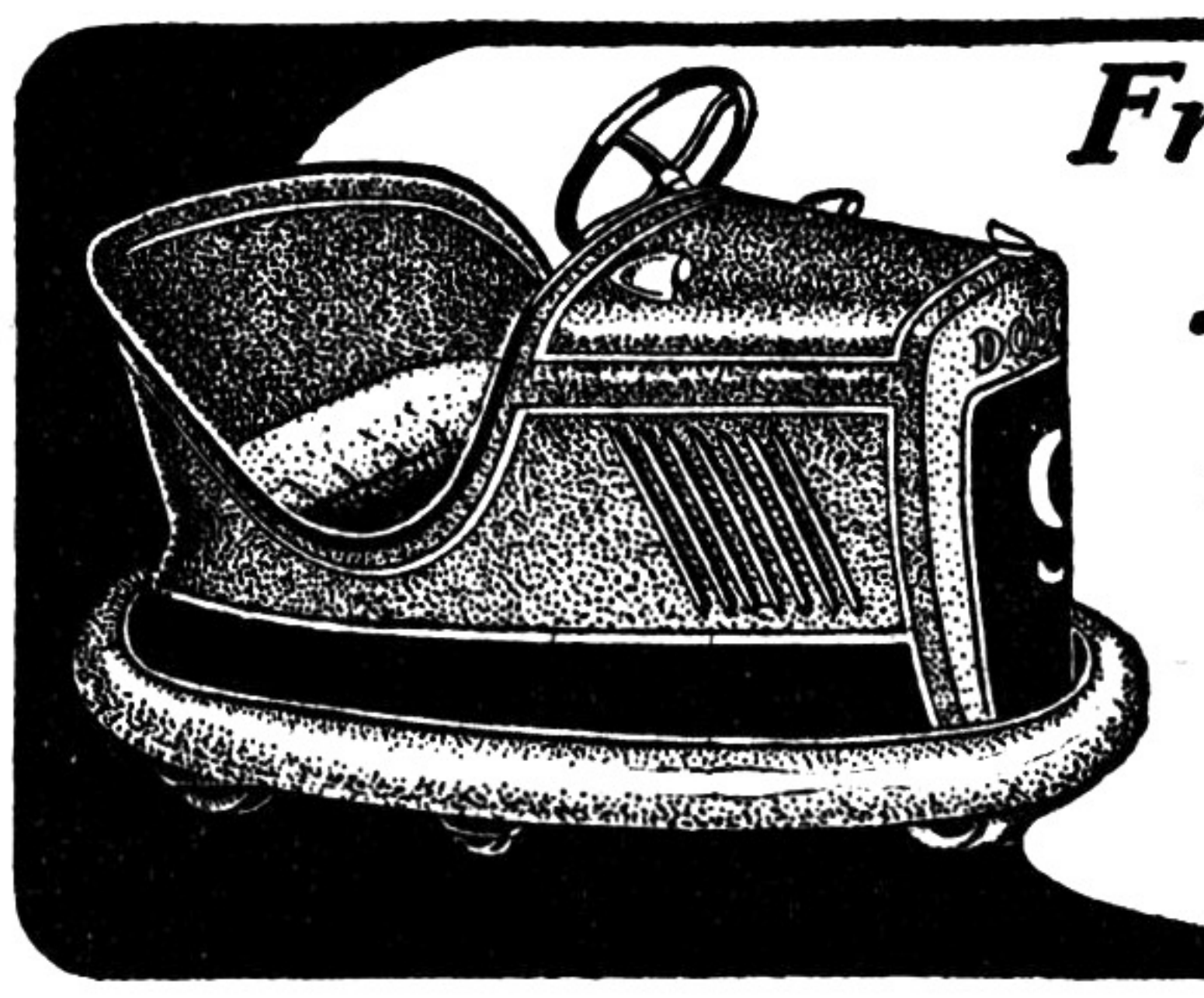

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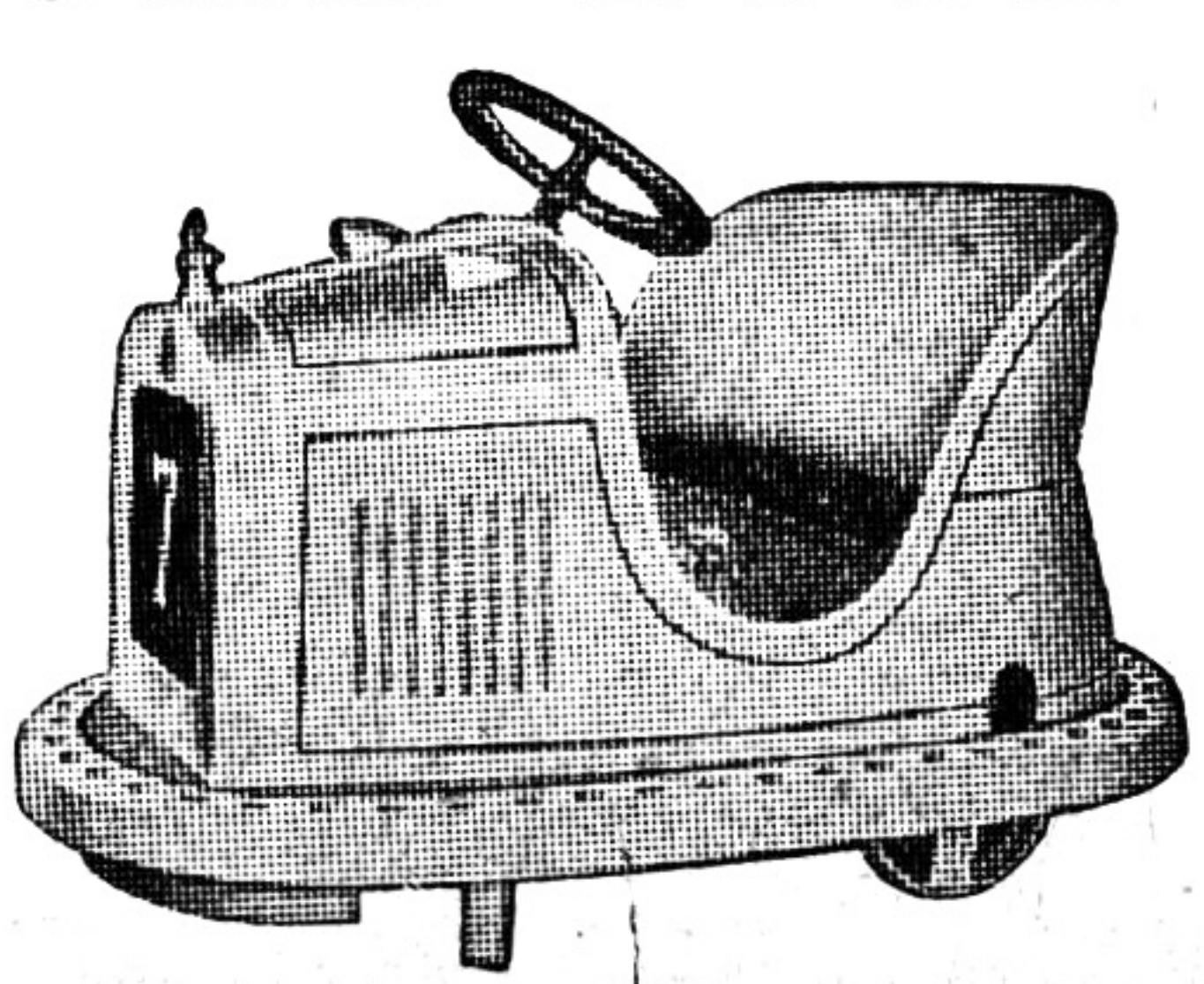
THE 1931 AUTO SKOOTER



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"Watch State Laws When Making Your Contracts"

Paper prepared by C. V. Starkweather, secretary of the Spillman Engineering Company, North Tonawanda, N. Y., and read by George H. Cramer, vice-president of the company, to the Manufacturers' Division at the December convention of the National Association of Amusement Parks in Chicago.

Business firms like those we represent making deliveries very often, if not usually, on credit, of property having an identity not easily changed and going directly to the consumer or user, are especially fortunate in the fact that under the laws of every State some sort of a lien may be perfected on such property to secure the purchase price. The sellers of ordinary merchandise which readily loses its identity or form or is disposed of in the retail trade in small quantities from a larger bulk do not share generally in this privilege of securing a return of the property itself providing the purchase price or other conditions are not met.

A good example of the first class presented would be the sale of an amusement ride or piece of amusement equipment direct to the operator and not to some person engaged in the ordinary business of selling such an article at retail; security upon this sort of personalty may be had by conditional sale agreement in all but three States, these being Colorado, Louisiana and Illinois, in some instances. On the other hand, if cloth is sold in bolts to a tailor with the right to use it in the ordinary way for making clothing, no matter what sort of security is taken upon it, the person who buys such clothing at retail in the ordinary course gets good title.

This would be true as to stoves placed with a hardware merchant, automobiles delivered to retail dealers for resale in the ordinary course of trade and any other articles that do not necessarily lose their identity when subdivided for use or mixed with other articles to form a completed whole. Brick, lath, plaster, and so forth, for building purposes cannot be preserved with the original owner under any sort of security agreement because of the fact that such articles naturally lose their identity in the construction which takes place, and it would be a violation of public right and public policy if such owner were permitted to demolish such building in order to get his property or even to injure it in a material way. The above facts being true, the makers of amusement rides and all necessary equipment for operating the same would necessarily be included in the definition of property having an identity not easily changed, and as such equipment usually goes to the consumer or operator the ideal situation for a conditional sale contract is apparent.

Third Party Considered

The method by which possession and use of such property is delivered by one person to another while title is retained in the original owner until certain conditions are performed (usually payment of a price) existed in the English common law and the principle was transferred to this country when same was colonized.

The original basis of such plan was that if an agreement were made between the seller and buyer under which title to the property was retained in the seller until certain conditions were performed, such a contract would protect the original owner without any filing or recording whatever, as against the rights of all third persons, unless there was fraud or duress in the transaction.

After adoption of the United States Constitution and a better system of laws in the individual States, and where transfers were freely made of property between such States, the necessity gradually arose for some sort of notice to be properly made so that agreements of this nature might be acceptable to interested third parties, and thus prevent the possibility of fraud and loss to persons who might desire to purchase or take liens upon property already in the possession of a prior buyer. From such facts arose the enactment of statutes in various States providing in most instances that such contracts should be in writing, should be signed by all parties thereto and should in some manner be placed upon the public records accessible to any person desiring an examination.

This system has expanded until there are only 12 States remaining where some sort of recording or filing is not required, and in some of these, under certain circumstances, such regulations must be complied with. In all the other States some sort of a formal record must be made in order that original owners may be protected. This statement, of course, does not include Colorado, Louisiana and, for the most part, Illinois.

In most instances at the outset these laws requiring filing or recording were very short and not at all complete or comprehensive, but as the necessities of business expanded and the number of such contracts increased, and especially as these transactions became interstate to a greater degree, these laws have been amplified and made quite highly technical so that, unless the requirements are known for the individual States and are followed precisely, severe losses may occur to the conditional vender.

Need Dependable Information

The latest development in connection with credit deliveries was the preparation and enactment of the so-called uniform condition sale law compiled by a commission and first passed by Arizona in 1919. Since that date several States have enacted the law, including Delaware, New Jersey, New York, Pennsylvania, South Dakota, West Virginia and Wisconsin, either in whole or in part, but in no two States is the law exactly the same in its entirety.

In all the other States requiring some sort of filing or recording there is a different statute, and under such circumstances it becomes clearly apparent that some sort of dependable information must be available to firms desirous of delivering their product in several States on time payments with a conditional sale contract as security.

I will present a few examples to exemplify the importance of being fully versed in strictly up-to-date knowledge of the existing laws in particular States. As previously stated, there are three States which do not recognize conditional sale contracts, at least not to the fullest extent. In Colorado and Louisiana a chattel mortgage is the only proper security. In Illinois, if the property be not too firmly attached to real estate, then a conditional sale contract may be used, but where there is quite a firm attachment the chattel mortgage is advisable.

In Michigan it was assumed for many years that conditional sale contracts gave full protection without filing. But a distinction was made by the highest court as to the wording of the instruments used, and where a chattel mortgage is taken and properly filed, then full protection is rendered. In Michigan conditional sale contracts are not provided for by statute law as regards ordinary transactions where the property involved passes from the owner to one who will make use of it himself. Where the vendee is regularly engaged or about to engage in the business of buying and selling such property, then the statutory requirements must be observed.

The courts of Michigan distinguish between contracts called pure conditional sale agreements, which take the common law rule and other instruments with the numerous security clauses which are declared chattel mortgages. Where the contract used is a pure conditional sale agreement and the property involved goes directly to the consumer or user, as is the case with our products, no recording or filing is required.

Watch for New Laws

The State of Pennsylvania has always given sellers of personal property much concern as to proper method of security, and the laws of that State have been changed many times during the past few years. As an example of this, I discovered in our files a letter, reading as follows:

"Your firm purchased a copy of Haring's Conditional Sales Laws and same has been delivered. After the type was all set and the printing completed we learned of a new law in Pennsylvania as to property firmly attached to real estate, which naturally changed the requirements as to fixtures. This law could not be incorporated in the book at so late a date and affects the whole Pennsylvania situation to such a degree that an entire new text has been prepared for that State and is inclosed herewith."

I believe this is a definite example of the rapidity with which new laws might come into effect and exemplifies the necessity of keeping posted as regards changes.

Virginia is another State having unusual requirements as regards conditional sale contracts. For example, the law states that provisions and stipulations as to the rights of the vender shall be clearly printed or written in the contract, and where printed shall be in type of not less than the size known as 10-point, and that wherever in such contract printed upon a form furnished by the vender it is stipulated that said vender is not to be bound by any verbal agreement or modification of the terms of such printed contract, then such stipulation shall be printed as a separate paragraph and in type not smaller than 12-point.

Should any of said contract, including the special stipulation hereinbefore mentioned, be printed in less than the size of type hereby prescribed and the agent or salesman of such person, firm, company or corporation enter into any verbal or written collateral agreement with the vendee on the part of the person or firm modifying or changing said printed agreement or the parts of said contract which are printed, then the vendee may, in any action instituted to enforce such contract, be allowed to introduce such collateral agreement or contract in modification thereof or any verbal statement made by said agent or salesmen in modification thereof, in evidence in such action, and the same, if proved, shall be considered by the court or jury trying the case as part of such printed contract.

Kentucky Case Is Cited

In Arizona, when uniform conditional sales law was passed in 1919, a provision as to time of filing permitted 10 days after the contract was made in which to file and be protected from the date of making. A later filing could be made and if the rights of third persons named had not accrued such filing would still be full protection. Revision of the statutes in this State was made and the wording on this point was changed. It is now necessary to file within 10 days after the contract is made, and a later date of filing affords no protection and is of no avail. Even the 10-day period does not protect from the date of making and the contract should be filed immediately upon acceptance.

The effect of a new law in the State of Connecticut would seem to be that where personal property shall be attached to realty in such a manner as apparently to become a fixture thereon, the conditional sale contract will no longer protect the vender whether filed or not. The words "apparently to become a fixture" are very broad and would undoubtedly cover all such articles as portable garages, portable buildings, electric light figtures, and it is our thought that where a portable garage would not receive protection under the Connecticut conditional sale law that the utmost care should be used in developing a contract which would protect us in selling products such as those in which we are interested.

In Kentucky an interesting case is on record and it is of prime importance because it arose in bankruptcy and the United States Circuit Court of Appeals made the decision, so that undoubtedly it will become the rule in Kentucky bankruptcy cases for the future. A firm in Cincinnati sold restaurant equipment to a party in Ashland, Ky., under a chattel mortgage and such mortgage was recorded on February 20. The goods were delivered to the customer about March 1 or, in other words, about 10 days after the recording of the mortgage. The vendee later gave mortgages upon said property to third parties and such mortgages were duly recorded, subsequent to the time when the conditional sale contract had been recorded. There was default on all the obligations and then bankruptcy.

The original vender in Cincinnati petitioned for return of its property or for payment in full. It was declared that the instrument in question was a chattel mortgage, that at the time same was recorded no title had passed to the mortgagor and no delivery had been made, for which reason it could not be regularly recorded. The record as made was no notice to subsequent mortgagees or to the trustee in bankruptcy of the vendee and the court denied relief to the Cincinnati manufacturer. The point involved is that as the vendee had neither title nor possession at the time when the conditional sale contract was recorded, therefore the record was a nullity and gave no notice to subsequent mortgagees. The remedy and means for protection, therefore, in the State of Kentucky is to defer recording of your conditional sale contract until after actual delivery of the property has been made.

In the State of New Jersey a very recent ruling exists which amends a section of the uniform conditional sale law, and the effect of such new statute is to require a conditional sale vender of property which becomes firmly attached upon real estate to furnish for the filing official the name of the record owner of said realty.

While it is not the writer's remotest intention to display anyone's wares for sale to you men, I feel it my paramount duty to acquaint you with an available service which is obtainable at most moderate cost and which affords definite protection thru proper knowledge when making a sale with a conditional sale contract. I refer to the service of Haring & Haring, attorneys, of Buffalo, N. Y. More than 30 years ago Mr. Fred B. Haring, an attorney of Buffalo, having wide experience with conditional sale agreements in practically all States, conceived the idea of gathering the information and publishing a book upon this method of security which would cover the whole United States.

As the result of his personal experience and briefs made upon the laws of all States, Mr. Haring published his first book in 1907 and enjoyed an extensive sale of the volume. After this first book had been in use for a time the situation of constant changes in the various States presented itself and out of this situation grew a system known as Haring's Conditional Sales Service, which keeps the book up to date and notifies those firms desiring such information of the important changes which occur more or less frequently in a subject so broad as this and of so great importance to credit conditions. Subsequent volumes were published in 1918, and the latest revision was made in 1927. The organization I represent has been a user of this service for many years and can recommend it highly.

Short Biographies
Of People Engaged in Park, Beach or Pool Business

Under this heading each week will appear a short biographical sketch of some person active in this field.

No. 4—ARNOLD B. GURTLER

Mr. Gurtler was born at Leadville, Colo., January 16, 1895, making him 37 years of age. His home is at Denver, Colo. He has been interested in the park field for 16 years. In 1930 he became president of Elitch Gardens Company, succeeding J. M. Mulvihill. He was employed as assistant manager of the decoration department of the Denvery Dry Goods Company until 1924, when he became actively connected with Elitch Gardens as park manager. He was appointed secretary in 1927 and served in that capacity until becoming president. He is a member of B. P. O. Elks, Optimists' Club and Denver Chamber of Commerce. His hobby is game hunting. His mother, Mary Gurtler, a widow, resides in Denver. His wife, Marie C. Gurtler, is not active in the park field. They have two sons, John Mulvihill, 14 years old, and Arnold B. Jr., 13 years old.

Benson Is To Present "Nativity" at Nashua

NASHUA, N. H., Dec. 14.—John T. Benson, owner of Benson Wild Animal Farm, said he is to give his home city an exhibition during Christmas week that is expected to draw thousands to the city. He is to arrange a spectacle in keeping with the spirit of the season called *The Nativity*.

Railroad Park has been selected as the place and a stable will be erected similar to the one in Bethlehem, surrounded by all the sights familiar at the time of the birth of Christ.

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With the Zoos

CINCINNATI.—Friends of the Zoo who are planning to save this historic institution thru municipal ownership express confidence that the project will receive a favorable vote of the citizens when it is submitted at a referendum election next May. At a meeting of representatives of leading civic and business organizations of the city at the Chamber of Commerce on December 8 it was voted to proceed with the plan of saving the Zoo thru having the city take it over, as favored by the Commercial Club and others. Judge John Weld Peck was named chairman of a committee of 21 that is to draw up plans for the campaign next May. Signatures will be sought to a petition to be circulated and that will call for an amendment to the city charter providing for the city's taking over of the Zoo. Charles S. Cowie opened the meeting and addresses in favor of city ownership of the Zoo were made by Robert A. Taft, D. C. Keller, Judge Peck and others. Rutherford H. Cox suggested that it might stimulate public interest if the Elks, for instance, secured signatures to the petitions as special friends and sponsors for the elks at the Zoo, while the lodges of Moose would act as sponsors for the moose; the Eagles' order would take the eagles and other birds under their wing; the Lions Club would act on behalf of the lions.

SYRACUSE, N. Y. — Four months of liberty for Jocko, one of four rhesus South American monkeys that escaped from Suburban Park at Manlius, is at an end. Jocko escaped on July 23. Many attempts to get him were made, and finally a trap box containing food caught him near the park.

LONDON, England.—Blanco, the London Zoo's albino monkey, has been fitted with a pair of spectacles, due to his weak eyesight.

DETROIT—Cancellation of the mill tax which has supported Detroit Zoo since its opening has been strongly placed before Detroit council by the Taxpayers' Association on the ground that the city is not in financial condition to justify this additional tax. To offset the tax reduction all building at the zoo will be stopped, and even any gifts of animals will be refused if any new construction is required to house them. Detroit Zoo has been operated on a plan by which the grounds and improvements and operating expenses are paid out of taxation, while every animal in the park has been secured by donation of interested benefactors. The council will not take final action before a public hearing.

NEW ORLEANS. — Cages, yards and heating apparatus at Audubon Zoo have been put in shape for the winter. Winter grass has been planted thruout the zoo gardens, Frank E. Neelis, Audubon Park superintendent, reported. Donations include a boa constrictor, flying fish, white rats, monkey, indigo finches and a Mexican parrot.

NEW YORK. — Commander Attilio Gatti sailed on December 4 bound for the Kivu region of the Congo to observe family life of gorillas and, it is reported, will record their "conversation" in sound films. He will attempt to bring back specimens of the okapi, one of the rarest animals, which has characteristics of the giraffe, zebra and antelope. He will present them to the Academy of Natural Sciences, Philadelphia, it is announced. The gorillas will live in a semi-visible corral during the experiments. In the commander's company were Pyerman Smith and Alfredo Gaudolfe, photographers, and John and Charles Pepoci, technical experts. It is said that the Antwerp Zoological Society, Belgium, has the only two okapis in captivity, as stated recently.

UTICA, N. Y.—Two Utica cowboys volunteered in the hunt for buffalo near Hoosick Falls which has attracted wide attention. The ex-cowpunchers are Jack Sullivan and Nick Raymer. On December 2 the Utica boys, after a 20-mile jaunt thru hills around Hoosick Falls, hit the trail for home. Hans Ehmler, conductor of a private zoo near the falls, owner of the Yellowstone herd from which four buffaloes stampeded, believes there is little chance of immediately recapturing the two which are still at large. When deep snow falls, he said, it will be easier to get the animals because there will be a trail and they will be easier captured when forage becomes less.

MILWAUKEE. — Washington Park Zoological Society has authorized purchase of two female and one male Kadiak brown bears. The zoo now has two Kadiak bears, and it is planned to put the animals in the new barless dens next year.

BERLIN — An "animal kindergarten," where little brown bears, lions, leopards and hyenas frolic, has been established in the Berlin Zoo. It attracts as many grownups as youngsters among the spectators. The playground is a large open cage to which the zoo babies are brought each morning. Keepers say the mama animals show signs of being glad to get rid of their young nuisances. The kiddies outside the bars go wild with excitement when a bear cub clouts a baby lion, and the adult spectators wonder at the absence among the little beasts of the age-old animal family feuds.

TRIO FACING

(Continued from page 38)

features of the organization. While attendance at the convention was not as large as in former years, it was considered satisfactory by those who conducted preliminary arrangements.

Many Are in Attendance

Among those in attendance at the convention were:

A. E. Gebert, Advance Machine Company, Chicago; A. W. Abbott, Mrs. A. W. Abbott, Abbott Brothers, Rye, N. Y.; L. Felsenthal, J. W. Wertheimer, Ad Lee Company, Chicago; Henry T. Belden, Chicago; R. H. McIntosh, Alabama State Fair, Birmingham; W. A. Becker, Alexander Becker & Shoeppe, Philadelphia; John Wendler, J. N. MacKenzie, Allan Herschell Company, North Tonawanda, N. Y.; Lyle L. Jenne, American Association Pools and Beaches, Inc., Philadelphia; J. E. Wilkins, American Playground Device Company, Anderson, Ind.; M. M. Dwinnell, *Amusement Park Management,* Chicago; Sylvan Hoffman, Alan S. Cohen, R. C. Leven, *Amusement Park Management,* New York City; R. W. Anderson, Youngstown, O.; J. F. Miller, J. H. Smith, F. A. Adams, Thomas Rudd, Armour & Company, Chicago; Jefferson W. Asher, Ocean Park, Calif.; L. B. Elliott, J. F. Beuret, Charles E. Timroth, J. H. Boren, Atlas Indicator Works, Inc., Chicago; W. J. Leary, Automatic Display Corporation, Chicago; H. W. Alexander, Autodrink Corporation, New York; John W. Zundt, Automatic Simplex Register Corporation, Chicago; Harry C. Baker, Harry C. Baker, Inc., New York City; F. O. Gregg, D. Curtis, M. H. Barnes, E. F. Carruthers, H. Blumenfeld, Paul Lorenzo, Barnes-Carruthers Fair Booking Association, Chicago; J. W. Bartlett, J. N. Bartlett, Cleveland; H. W. Hennies, Beckmann & Gerety Shows, Beaumont, Tex.; Edgar Methot, Belmont Park Company, Carterville, Montreal; Felice Bernardi, Bernardi Exposition Shows, Chicago; Claude R. Ellis, A. C. Hartmann, E. W. Evans, *The Billboard,* Cincinnati; W. St. C. Jones, William B. Berry Company, Boston, Mass.; L. O. Kraus, Fred Grant, Bertraud Island Park, Lake Hopateong, N. J.; W. D. Hildreth, F. Kaiser, Nat S. Green, W. P. Considine, Helene Palmer, Dorothy Burns, *The Billboard,* Chicago.

John D. Young, Bodnar Bros.' Shows; William Meissner, Bradford & Company, St. Joseph, Mich.; Briant Sando, T. E. George, Briant Specialty Company, Indianapolis; H. E. Terry, H. V. Bright, Cleveland; Oscar Baur, Broad Ripple Park, Indianapolis; Harriett Browning Roscoe, Steve Roscoe, Browning Amusement Co., Chicago; Charles Cagney, Wm. Sullivan, Cagney Bros., South Orange, N. J.; M. T. Calef, South Bend, Ind.; J. L. Campbell, J. L. Campbell & Company, Baltimore; Hoyt R. Hawkes, Robert R. Ferguson, Capitol Beach, Lincoln, Neb.; Harry W. Ackley, Mrs. T. A. Ackley, Carlin's Park, Baltimore; W. K. Krumling, Mrs. W. K. Krumling, E. A. Smith, Mrs. E. A. Smith, A. Kuebelor Jr., Cedar Point, Lake Erie, Sandusky, O.; Thomas Carr, Celeron Park, Jamestown, N. Y.; F. R. Moulton, A. Whitfield, Chicago World's Fair; A. M. Beach, L. W. Collister, Chippewa Lake Park, O.; J. H. Smith, J. W. Eberhardt, Cincinnati Carrousel Company, Cleveland; C. G. Miller, Mrs. C. G. Miller, Zoological Park, Cincinnati; S. D. Walker, Cliffwood Beach Company, Cliffwood Beach, N. J.; Edward F. Ream, Community Swimming Pools, Inc., Aurora, Ill.; George F. Schott, Edward L. Schott, Argo Hutchison, Coney Island, Inc., Cincinnati; Harold D. Gilmore, Charles P. Weygand, G. H. Briggs, Crescent Park, Providence, R. I.; G. H. Kelley, Crouse-Hinds Company, Syracuse, N. Y.; Otto Lux, George D. Crowley & Company, Chicago; Lawrence Jones, R. H. Jones, Dell's Recreation Park, Inc., Mackinaw Dells, Congerville, Ill.; J. A. Donovan, F. L. Markey, Joseph R. Stanton, C. C. Witham, Dodgem Corporation, Lawrence, Mass.; Paul DuBois, Dodson's World Fair Shows, San Antonio, Tex.; J. J. Neitz, secretary Dudley Lock Corporation, Chicago; L. M. Greene, Durable Products Company, Cleveland; L. I. Holdredge, The Duro Company, New York City.

Clubs Them In

PARIS, Dec. 10.—J. E. Witteried, officially tagged "director of propaganda" at the Lido des Champs-Elysees, has made Paris newswriters hustle to keep up with his publicity stunts. His latest was organizing a club of Anglo-American theatrical artists and a club of manikins from Paris dress-making establishments. The manikins disport themselves in the pool Tuesday nights, while the artists make whoopee on Fridays—and incidentally offer the pool and cabaret customers a lot of entertainment which costs the house practically nothing. Artists get a free swim and appear satisfied.

Milford Stern, Eastwood Coaster Company, Detroit, Mich.; Paul Heinze, Edgewater Park, Detroit, Mich.; H. L. Lanphear, Electro Acoustics Products Company, Chicago; Ben O. Roodhouse, Eli Bridge Company, Jacksonville, Ill.; A. B. Gurtler, Elitch Gardens, Denver, Colo.; D. S. Humphrey, D. H. Scott, Euclid Beach Park, Cleveland; W. J. Mickella, R. J. Perry, Everson Filter Company, Chicago; V. E. Thompson, Exposition Park, Aurora, Ill.; P. C. Smith, Exhibit Supply Company, Chicago; W. H. Rice and wife, F. J. Morgan and wife, Exposition Park, Aurora, Ill.; Fred Fansher, New York City; C. W. Lanquharson, Chicago; E. E. Berger, H. S. Becker, Flint Park, Flint, Mich.; Charles A. Wilson, Fontaine Ferry Park, Louisville, Ky.; A. W. Ketchum, Mrs. A. W. Ketchum, B. G. Brinkman, Everett Mathas, Forest Park Highlands, St. Louis, Mo.; Chauncey A. Hyatt, Forest Preserve District, Cook County, River Forest, Ill.; Frank Gaynor, Building Department, City of Chicago; A. J. Karr, Charles Nabham, General Amusement Company, New York City; Arnold Aiman, John R. Davies, General Amusements Operating Company, Philadelphia; J. E. Field, General Refrigerator Company, Chicago; J. C. Enslen, General Register Corporation, New York City; C. R. Harding, J. C. Koller, Giant Manufacturing Company, Council Bluffs, Ia.; John T. Gibbs, Gibbs-Prosser Company, Ocean Park, Long Beach, Calif.; L. B. Schloss, Joseph Hart, Glen Echo Park, Washington, D. C.; Sam J. Gordon, Chicago; J. C. Winslow, East Chicago; W. M. Gross, Graver Tank & Manufacturing Company, East Chicago; K. M. Grier, Los Angeles; F. A. Groves, P. B. Leming, R. B. Russell, Hahs Groves Company, Cape Girardeau, Mo.

Frank L. Danahey, The T. M. Harton Company, Pittsburgh; Wesley Edward Heckert, Barrington, Ill.; M. H. Wiesen, High Cliff Park, Kaukauna, Wis.; Charles Deibel, Idora Park, Youngstown, O.; Harry F. Ferguson, Illinois Department of Public Health, Springfield, Ill.; William Rabkin, International Mutoscope Reel Company, New York City; Charles Cameron, president; John Mullen, vice-president; A. R. Corey, secretary, Iowa State Fair, Des Moines, Ia.; R. P. Felke, C. B. Philbert, C. H. Beach, Jantzen Knitting Mills, Chicago; P. H. Huedepohl, Jantzen Knitting Mills & Hayden Island Amusement Company, Portland, Ore.; Samuel Goldberg, Philip S. Crippen, Jeffrey Parkway Pool, Chicago; Gene Wentz, Kennaway, Inc., Chicago; A. B. McSwigan, J. F. McTighe, F. W. Henninger, R. W. Comstock, A. J. Wyant, Kennywood Park, Pittsburgh; Omer J. Kenyon, Des Moines; C. H. Kolassa, Mr. Stallard, Kingery Manufacturing Company, Cincinnati; R. A. Stough, Richard Welsh, Harry McKay, William Jacobs, Kohrs Custard Stores, Inc.; Julian M. Bamberger, N. S. Wiltsie, Lagoon Resort, Salt Lake City; Louis Bowers, Lake Contrary Park, St. Joseph, Mo.; P. P. Friederich, Lakeside Park, Denver; A. Latto, Chicago; George Lauerman, Ida Cohen, Lauerman Brothers, Chicago; Edward E. Thompson, Longacre Park, Indianapolis; Rex D. Billings, Luna Amusement Company, Coney Island, N. Y.; D. G. Barton, Luna Park, Coney Island, N. Y.; R. F. Lusse, Robert Lusse, Raymond Lusse, Elsie Lusse, Gertrude Lusse, William Rushmer, Lusse Brothers, Philadelphia; W. F. Mangels, W. F. Mangels Company, Coney Island, N. Y.; Ralph Coho, Mrs. Ralph Coho, Maple Grove Park, Lancaster, Pa.; Stephen J. Maroney, Washington, D. C.

F. J. Gardenhire, William L. Marx, Paulena Hugh Dennis, Marx Amusement Apparatus Corporation, New York City; C. S. Spear, Meadowbrook Swimming Club, Baltimore; George Sinclair, Carl A. Sinclair, Meyers Lake Park, Canton, O.; C. D. Bond, Beulah Hassard, Mid-City Park, Albany, N. Y.; William M. Young, Midland Graham Operating Company, Staten Island, N. Y.; D. H. Finke, Mid-West Ticket & Supply Company, Chicago; R. H. Miller, H. W. Miller, Miller Brothers, Chicago; Elwood Salsbury, John A. Miller Company, Youngstown, O.; D. A. Singer, Mission Dry Company, Chicago; O. Davies, Missouri Paint & Varnish Company, St. Louis; Rubin Gruberg, Model Shows of America, Montgomery, Ala.; J. C. Simpson, St. Louis; R. J. Jeff, Municipal Baths, Salt Lake City; A. E. Nicholas, E. J. Fidlin, Muskego Beach, Milwaukee; Maurice Pilsen, Morris Goldberg, Mrs. Morris Goldberg, National Skee Ball Company, Coney Island, N. Y.; R. C. Strehlow, Neptune Beach, Alameda, Calif.; J. H. Westfield, Stanley Clark, New International Frozen Kustard Machine Company, Indianapolis, Ind.; Arch E. Clair, Norumbega Park, Auburndale, Mass.; J. E. Oates, Oates Baths, Seaside, Ore.; Lee Herz, Steve Borich, L. H. Bamburg, Ocean Bathing Suit Company, Chicago; W. J. Duffy, Old Orchard Ocean Pier Company, Old Orchard, Me.; Leo Haenlein, Elmer G. Haenlein, Olentangy Park, Columbus, O.; Henry A. Guenther, Olympic Park, Inc., Irvington, N. J.; P. C. Haase, F. J. Haase, A. C. Houser, William R. Bauer, O. H. Bauer, Orange Crush Company, Chicago; J. A. Hoffman, William H. Hannaman, Parkview Amusement Company, St. Louis; Harry Paulos, Harry Paulos & Company, Exposition Park, Aurora, Ill.; Fred W. Pearce, A. J. Sterling, Fred W. Pearce & Company, Detroit; D. Lyon, Jerry Malec, Peony Park, Omaha; Charles A. Curtis, C. D. Trubenbach, Perey Manufacturing Company, New York City; George P. Smith Jr., George J. Baker, H. P. Schmeck, James R. Trimble, Philadelphia Toboggan Company, Philadelphia; Will L. White, William E. Mallette, F. A. Church, Frank W. Darling, Playland, Rye, N. Y.; Earl J. Redden, J. C. Weer, Arthur Godfrey, Lloyd I. Thomas, Playland Park, South Bend, Ind.; L. K. Chrisman, John C. Malloy, Pleasure Beach Park, Bridgeport, Conn.; L. J. Cassidy, Marvin Rempfer, Pretzel Amusement Ride Company, Bridgeton, N. J.; J. R. Braudenburg, R. C. A. Victor Company, Chicago; C. Terrace, Reynolds Electric Company, Chicago; Sol. Pincus, Riverside Cascades, Inc., New York City; William D. Acton, Riverview Beach, Pennsville, N. J.; George Gantner, Frank Fournier, A. R. Hodge, G. A. Schmidt, A. A. Cleary, T. E. Gates, A. L. Filograsso, Riverview Park, Chicago; A. Frankle, Harry Bookey, Harry Frankle, Riverview Park, Des Moines; H. A. Jones, Riverview Park, Sioux City, Ia. Wm. B. Boothby, Rochester Exposition, Rochester, N. Y.; C. C. MacDonald, Mrs. C. C. MacDonald, Jack MacDonald, Virginia MacDonald, Rock Springs Park, Chester, W. Va.

Elmer C. Searles, Royal Dickinson, C. Maxwell Dering, Betty Darling; Fanchon Holingue, Royal Advertising Medium, Inc., New York City; J. C. McCaffery, Milton Morris, Rubin & Cherry Shows, Montgomery, Ala.; S. Pollock, Saunders Merchandise & Novelty Company; F. E. Levere, Savin Rock Park, West Haven, Conn.; H. J. Seaman, Seaman Motors, Milwaukee; M. W. Sellner, Sellner Manufacturing Company, Fairibault, Minn.; Charles A. Doak, L. Lawson, Showmen's League, Chicago; Ed Harris, N. Shure Company, Chicago; E. L. Crain, Silver Beach, Houston, Tex.; Francis F. Smith, Old Orchard Beach, Me.; John A. Miller, State Fair Park, Milwaukee; George H. Cramer, Spillman Engineering Corporation, North Tonawanda, N. Y.; C. A. Sarchett, Summit Beach Park, Akron, O.; E. H. Gold, J. Gold, A. Taylor, Sunnyside Beach and Pool, New York City; Charles H. Duffield, Jack Duffield, George Kirchner, Ray W. Anderson, Thearle - Duffield Fireworks Company, Chicago; Frank Thomas, Indianapolis; H. G. Traver, H. H. Perkins, O. F. Barklage, R. E. Haney, Traver Engineering Company, Beaver Falls, Pa.; George F. Frier, Mrs. George F. Frier, Frier's Amusements, Fort Wayne, Ind.; Harry E. Tudor, Brooklyn; R. S. Uzzell, R. S. Uzzell Corporation, New York City; H. F. Coode, Walbridge Park, Toledo; F. W. A. Moeller, Waldamur Beach Park, Erie, Pa.; L. A. Walden, Clarence R. Leland, R. R. Ludwig, C. N. Griswald, John C. Warner, Lansing B. Warner, Inc., Chicago; William Collins, Washington Park, Michigan City, Ind.; A. H. Barkley, Chicago; Lynn Welsher, Memphis; R. H. Cusick, A. J. Metsdorf, Wildwood Park, St. Paul, Minn.; George Hamid, Wirth & Hamid Fair Booking, New York City; J. L. Maitland, Western Cartridge Company, East Alton, Ill.; R. K. Schmidt, Wisconsin Novelty Company, Kilbourn, Wis., and George Flint, *Zit's Weekly,* Chicago.

CARNIVALS

Conducted by CHARLES C. BLUE—Communications to 25 Opera Place, Cincinnati, O.

Melville-Reiss Sold on Block

Action follows foreclosure by George LaRose, who becomes the purchaser

CHARLOTTE, N. C., Dec. 11. — The Melville-Reiss Shows were sold at auction Monday at the old Wizard plant, where equipment has this year remained in storage. The sale followed foreclosure of third mortgage held by George LaRose, North Tonawanda, N. Y., and former attache of the shows, amounting to $27,000. Mr. LaRose made the only bid in public, the sum being $3, thereby being the purchaser, and reported as assuming further responsibility of first and second mortgages held by two other interests. It is said that total indebtedness of the show prior to the sale was approximately $116,000.

Rumor is current that claims of $4,000 and $10,000 of Bess Melville, New York, sister of Harry G. Melville, and Morris Weisbart, cousin of Mr. Melville, were taken over by LaRose and included in his foreclosure for $27,000.

The purchaser left Charlotte shortly after the sale without making announcement as to plans for 1932 season, probably due to requirement of the sale being legally confirmed within a specified time.

Former attaches of Melville-Reiss Shows attending the sale included George LaRose, concessioner; James F. Murphy, general manager; Frank Meeker, musical director, and Mr. and Mrs. Carl Davis, relatives of LaRose; also Frank W. Orr, attorney, Charlotte.

The Melville-Reiss Shows have not been en tour this year, to great extent due to serious illness of the late Harry G. Melville, whose death occurred today at the living apartment of himself and wife in this city.

Scout Younger at Fort Myers

FORT MYERS, Fla., Dec. 11. — Scout Younger, who has been prominently connected with wax-figure exhibitions of "Law and Outlaw" title, including with large carnivals, drew intense interest here, recently, driving an automobile, its windows having been riddled by bullets and which had been exhibited in the Southwest, with Beckmann & Gerety Shows, as the car in which two so-called "gangsters" died during a gang-fight in Chicago several years ago. In addition to the car, Younger has an exhibit of guns and pictures of outlaw activities. He owns several houses here. Advises that he has booked the car with Johnny J. Jones Shows at 12 early fairs, starting January 12.

Billy Gear General Agent Greenburg Amusement Co.

CINCINNATI, O., Dec. 11. — William (Billy) Gear has been engaged as general agent Greenburg Amusement Company for season 1932 by Abner Kline, who recently became general manager of that organization. Engagement was recently consummated at Albuquerque, N. M., where Mr. and Mrs. Kline have this year resided; also, lately, Mr. and Mrs. Gear.

Mr. Gear has had many years' experience in show business, of late years in Western territory. In 1927-'28 he had his own outfit en tour; 1929, general agent Gold Medal Shows; 1930, general agent Pacific States-Kline Shows, and the past season, general agent Pacific States Shows.

Mr. and Mrs. Timmons, Phoenix

PHOENIX, Ariz., Dec. 11. — Mr. and Mrs. A. E. Timmons, a part of past season with W. A. Gibbs Shows, are spending the winter here. They closed with Gibbs organization in August on account of Mr. Timmons' health and expect to remain here and not go on the road next year, for the same reason.

TOBE D. McFARLAND, last four seasons special agent John T. Wortham Shows; formerly representing Greenburg Amusement Co., also agent for Felice Bernardi's Exposition Shows several seasons, is re-engaged Wortham Shows.

Three Tickets MVSA Election

ST. LOUIS, Dec. 11.—With the posting and printing of the "white" and "blue" tickets of the Mississippi Valley Showmen's Association last Saturday, and the additional "red" ticket placed in the field by a separate group of members Sunday, a "hot" election is assured on January 5, when the annual election of officers for 1932 will be held. Polls open that day from 1 p.m. until 9 p.m. An election equally as spirited as that of two years ago is in the offing.

The regular or "white" ticket: President, George W. Davis; first vice-president, John J. Schweppe; second vice-president, Harry M. Kohn, third vice-president, Carl J. Sedlmayr; secretary, Tom W. Allen; treasurer, Charles W. Goss; sergeant at arms, William Dolezal. For board of governors (12 to be elected), Art Daily, Edward Vaughan, George Croone, Sam Solomon, Harry Smith, Frank B. Joerling, Jack Tolma, Ed C. Reiter, Morris Feldmann, George Jacobson, L. M. (Pete) Brophy, Tom Sharkey, Dr. M. L. Lipson, Lonnie Gage, Michael Fitzgerald, Elmer Velare, D. D. Murphy, Mike Amarosa, Dee Lang, William Sullivan, Tom Cochran, James C. Simpson, L. S. Hogan, Leo Lang, Robert W. Mansfield and Curtis Velare. Independent or "blue" ticket: President, Tom W. Allen; first vice-president, Harry M. Kohn; sec-

(See THREE TICKETS on page 46)

Judgment Affirmed In Cobb Damage Suit

AUSTIN, Tex., Dec. 11.—The law that a "master is liable for the willful and malicious acts of his servant when done within the scope of his judgment" was applied here early last week when the third court of civil appeals affirmed judgment of lower court in the case wherein Wallace A. Cobb, trainmaster a part of past season with Dodson's World's Fair Shows, sought judgment for $26,196 against Gulf, Colorado and Sante Fe Railway Company. Cobb brought legal action, claiming that he had been shot in the back three times at Temple, Tex., some months ago, by an employee of the railroad, J. L. Durden, in the yards at Temple, when a controversy arose over moving of show cars. A Bell County district court had awarded Cobb damages against the railroad company.

Included in explanatory points relative to the affirming decision, Associate Justice M. A. Blair wrote, in part, in his affirmance opinion: "Such acts are imputable to the master under the doctrine of respondeat, superior, and in accordance with the general principles that the master is liable for any act of the servant done within the scope of his employment, as well as for any act of the servant which, if isolated, would not be imputable to the master, but which is so connected with and immediately grows out of another act of the servant imputable to the master, that both acts are treated as being one indivisible tort which, for the purposes of the master's liability, takes its color and quality from the earlier act."

Mrs. O'Connor Resting Easy

CINCINNATI, Dec. 11. — Mrs. Mary O'Connor, wife of Ed O'Connor, advertising and banner man C. R. Leggette Shows, who was taken to Deautrieve Hospital, New Iberia, La., November 29, to undergo an operation for tumor of stomach, was reported early this week resting easy.

Apples in Nashville

NASHVILLE, Tenn., Dec. 11.—Mr. and Mrs. T. J. Apple, of Johnny J. Jones Shows, are here, until after the holidays, visiting their daughter, Betty Lou, and Mr. Apple's parents.

Bees Go Farther South

BURLINGTON, N. C., Dec. 11. — Mr. and Mrs. F. H. Bee Jr., of F. H. Bee Shows, motored thru this section this week, en route to Passagrille, Fla., to join Eddie Hubbard Shows for winter season. Hubbard Shows have concessions at Casino and beach, Passagrille.

Sol's First Season on Trucks Highly Pleasing to Its Owner

CINCINNATI, Dec. 10.—By using the motor method of transportation season of 1931, Sam Solomon, owner Sol's Liberty Shows, declares he effected a saving of 80 per cent, as compared with railroad movement and drayage charges. This enabled his show to keep going for 30 weeks instead of probably 14 or 15 weeks if it had been on rails.

As this was the first year for Mr. Solomon's show on trucks, *The Billboard* asked him to relate his experiences for the benefit of other showmen contemplating motor transportation. He complied with the request as follows:

"In reply to yours regarding my experiences with my motorized carnival, records show that my trucks with semitrailer equipment have cut the cost of transportation 80 per cent of railroad and drayage charges.

"Owing to the past season having been the most hectic I have experienced in my 25 years in this business, it would have been impossible for me, financially and physically, to have continued for 30 weeks had it not been for the motorized equipment and the low cost of transportation. I would have been compelled to call it quits at Manistee, Mich., Fourth of July week instead of closing at Newport, Ark., November 1, hauling back to Caruthersville, Mo., for wintering purposes.

"While the show did not make a profit for the year, it did not show a loss. The difference between the cost of movement by rail and the cost by motorizing gave the show an even break instead of a dangerous loss.

"I also wish to state that in the 4,500 miles of travel over five States—we opened in Illinois and traveled thru Michigan, Indiana, Missouri, Arkansas and back to Missouri—we experienced no trouble. In rainy weather we had no trouble getting on and off muddy or wet lots and we did not have to use any tractors or teams to help the units in any way. We did not experience any tire or mechanical trouble. While it made our lot a little harder owing to not having enough equipment to take

(See SOL'S FIRST SEASON on page 50)

Morris - Castle In New Hands

Bought by Shreveport bank, then sold to Hirsch, Castle, Ehrlich—title is changed

CINCINNATI, Dec. 12.—A telegram to *The Billboard* from Shreveport, La., states that Morris & Castle Shows were purchased by the First National Bank of Shreveport at sheriff's sale today and in turn were sold to W. R. Hirsch, J. R. Castle and Harry Ehrlich. The outfit will tour under the title of Castle, Ehrlich & Hirsch Shows, with Harry Ehrlich as president; J. R. Castle, first vice-president and manager; R. L. Lohmar, second vice-president and general representative; W. R. Hirsch, secretary-treasurer in charge of the executive department, and Joe Scholibo, assistant manager and publicity director.

Mr. Hirsch will travel with the show until August 15 or September 1, when he will return to Shreveport to resume work on the Louisiana State Fair, of which he is secretary-manager. He will also keep in touch with the fair office by spending a day or two there each month.

In the December 5 issue announcement was made that Morris & Castle Shows, one of the most prominent collective outdoor amusement organizations, would undergo some important changes, with Messrs. Hirsch, Castle and Ehrlich at the helm for season 1932. Thru the transaction closed today the title was changed.

Information from Shreveport includes that not only will the show be launched more physically attractive for next season than of late years, but with a number of additional outstandingly inviting attractions.

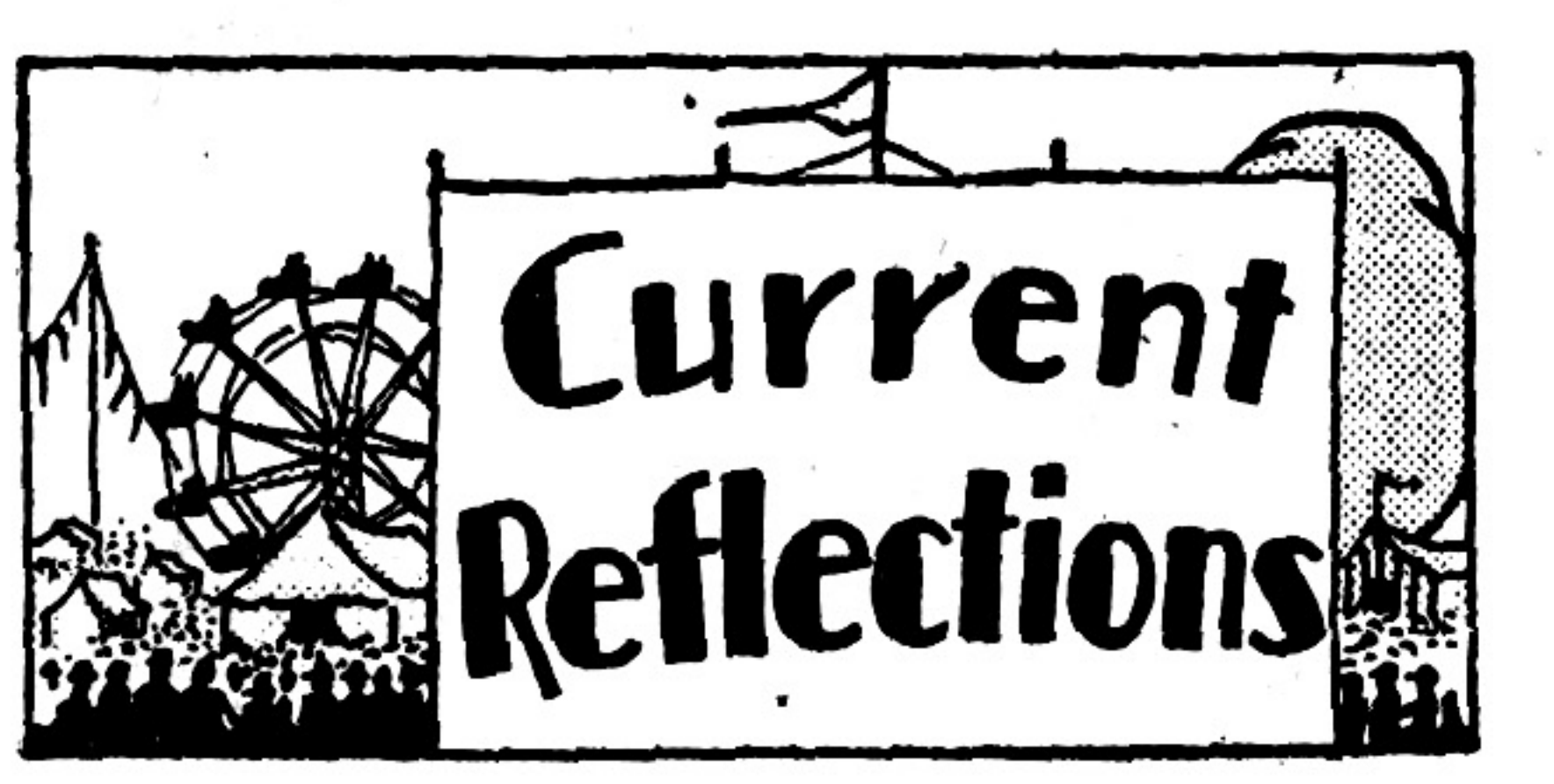
PCSA Banquet Plans Perfected

LOS ANGELES, Dec. 11.—Plans are now perfected for the 10th annual Banquet and Ball of Pacific Coast Showmen's Association, to be held here the night of January 12. It will eclipse any previous affair of this kind given by the association, judging from preparations of the committee. Harry G. Seber, president in 1929 of PCSA, is general chairman and is assisted by large committees. The Fiesta room of Ambassador Hotel will be turned into a "country fair," with side-show fronts and ballyhoos to make the guests believe they are on at a real oldtimey fairgrounds. The scenes are painted by Jimmie Johnson, a PCSA member and of First National studios.

In the receiving line at 6:30 p.m. will be the retiring president, O. N. Crafts, and the new president, Harry Fink, and other past and present officials to receive the members and guests as they arrive. Many are coming from distant points to be present at the gathering. There are to be many special parties for the banquet at 7:30, from which time for two hours will be presented a gala floor show of notable acrobats, dancers, jugglers, singers and other entertainers. There will be an orchestra of outstanding reputation for the dancing hours to follow the banquet. This is the one time of the year when showfolk gather for renewing of old times and making of new friends. Movie stars and directors will be present—many large reservations now made for these guests.

Appointed as assisting Harry G. Seber on the executive committee are J. Sly Clark, Ernest Pickering, Joseph W. Diehl, J. W. Conklin, John S. Lyon, Ed Mozart, Harry Fink, Thomas J. Hughes, Elmer Hanscomb, Walter T. McGinley, F. W. Babcock, E. W. Downie, Ross Davis, Francis P. Shanley, George E. Engesser, Charles Rising, John T. Backman, John M. Miller, John M. Sheesley,

(See PCSA BANQUET on page 46)



By Charles C. Blue

LATE last spring announcement was made in Carnivals department of *The Billboard* that Capt. Curly Wilson, who had many years handled wild animals, trained them and managed wild animal shows, including with some of the largest collective amusement enterprises, had been engaged as superintendent of Brookside Municipal Zoo and had arrived at Cleveland, O., to assume his duties. At various times during the summer months newspapers of Cleveland carried stories and cuts appertaining to the zoo, in which **"Capt. Curly Wilson"** was incorporated, including interviews regarding wild beasts.

In a recent edition of a Cleveland newspaper there appeared another spread of pictures of animals—male lion, lioness and cubs, tiger, leopard and polar bear; Captain Wilson shown giving a baby lion its dinner, with a nursing bottle. Along with the cuts, a story relative to the zoo animals in quarters during cold weather. The reproduced photos were excellent, but this scribe could speak but very little praise for the newspaper reporter's composition. The story about 90 per cent "interview" with an animal attendant (others of the visiting party having following Superintendent Wilson, describing the exhibits) and replete with various sorts of faulty speech—credited to the assistant animal keeper, and there were smackings of reportorial "uppishness"—for instance, "'Animals,' the tattered little man went on, 'is got hearts just like you and me, and souls, too.' This reporter coughed gently but firmly, but the little man's speech flowed on"—the "tattered" surely was not a necessary incorporation, and probably the readers didn't care a whoop whether the reporter coughed, blushed or acted human when those humane words were spoken—perhaps when the book-learned reporter wrote that sentence (and some others) he could have fittingly experienced an attack of finger cramps. An I-am-better-than-thou display is sickening.

L. MILTON BOYER, who, with his wife and six-year-old son, William Donaldson Boyer (to the reader who can analyze a "respect" connection in the "given name" there is a significance) as his constant companions, has of late operated his traveling "museum," formerly a prominent agent and larger show manager, last May 7 passed his 73d milestone of life. During his show career (more than 50 years), in various capacities, he has been a close observer of conditions and a student of "cause and effect." Following are some excerpts of philosophy incorporated in a recent letter from Mr. Boyer:

"If you can't say good words regarding a fellow showman, keep quiet. . . . Don't waste paper on large boards if your opposition needs it—it is, in many instances, better to shout his merits than damn them—if he hasn't merits help him to find them. . . . But, always know yourself. . . . An old agent friend of mine once said, and truly: 'How many men and women never "find themselves," going on from day to day in the "same old rut"—if employed, veritably driven to their day's work—anxious for the shadow of evening and gloomy over the arrival of another morning.' . . . 'Depression,' to great extent, is caused by the masses' talk, and politicians make use of it—before elections." Mr. Boyer also cited the circumstance of many of the "younger element" complaining about "unemployment" when, probably, a majority of them do not really "know themselves" and their ability to be resourceful—diligently seek possible opportunities and make remunerative use of results. Concluded his letter thus: "We are not making 'big money,' but we are making a 'good living' and a little money, and if a 73-year-old can cut it, why can't the younger folks do likewise?"

Allen-DeVoyne, Birmingham

BIRMINGHAM, Ala., Dec. 11.—Among outdoor showfolks, during season, here for the winter are Tom Allen, who after closing with Rubin & Cherry Shows is again house manager at Empire Theater, and Walter H. DeVoyne, late secretary L. J. Heth Shows.

Docen Showing Freak Animals

WINSTON-SALEM, N. C., Dec. 11. — Charles Docen, who the past outdoor season had his Freak Animal Show with Bernardi Greater Shows, has had some of his attractions on exhibition in a storeroom here the last four weeks, successfully operating his show on a pay-as-you-leave plan. This is his closing week here. Docen is exhibiting 15 of his freak animals, including some features—human-skin bull, double-udder cow and chicken with "human face."

Mays Again in Huntington

HUNTINGTON, W. Va., Dec. 11.—E. C. May, for years of Wade & May Shows, for a time with Coe Bros.' Shows and of late seasons with Michigan Greater Shows, and his wife are again located here, at the home of Mr. May's brother, M. C. May. For some weeks past they have been operating a "talkie" picture, playing independent dates in South.

Showmen's League of America

CHICAGO, Dec. 11.—Attendance at Thursday's meeting was largest of the season, this being partly due to the notice sent out for workers at the Christmas Fiesta and Indoor Carnival. President Sam J. Levy called the meeting to order, then vacated the chair in favor of Past President Ed F. Carruthers, who handled the ceremony of installing the newly elected officers. He introduced each in turn and expressed regret that Third Vice-President Edward J. Madigan could not be present. Officers at the table were President Sam J. Levy, First Vice-President C. R. (Zebbie) Fisher, Second Vice-President Charles R. Hall, Treasurer G. E. (Jerry) Kohn, Secretary J. L. Streibich, and Past Presidents E. F. Carruthers and Ed A. Hock. Following installation of officers President Levy resumed the chair.

The relief committee reported a number of brothers on sick list. Those included were Walter F. Driver, Harry G. Melville, Hi Tom Long, Mark M. Watson, Billie J. Collins and Harry Katz. Brother Courtemanche reported floral decorations will be placed in Showmen's Rest a few days before Christmas. Applications of R. A. Moore, Omer J. Kenyon and A. C. Hartmann came up for ballot and each was duly elected to membership.

Committees for 1931 were discharged with thanks, and their successors appointed as follows: Finance, C. R. Fisher, chairman; relief, Harry Coddington, chairman; cemetery, Past President Ed A. Hock, chairman; house, Joe Rogers, chairman. A meeting was called that the chairmen may select the members of their respective committees. Press, entertainment and feature committees will be appointed soon.

Martin L. Callahan was appointed as counselor for 1932. The following were appointed to succeed themselves: Brother Dr. Max Thorek, physician; Charles W. McCurren, tyler; Harry Coddington, assistant tyler; Tom Rankine, chaplain.

As mentioned in last issue, an idea of raising funds for the League was started at Toronto during the Canadian fair meeting. Past President E. F. Carruthers was the lucky bidder, and presented his check for $130 to be placed in the cemetery fund. There are assurances of additions to this at a later date.

The Christmas Fiesta and Indoor Carnival will open at Coliseum December 14 and continue to the 27th. Meetings of December 17 and 24 have been canceled and the clubrooms will be closed at six every evening during this period, but office of the secretary will be open at the Coliseum after 6 p.m.

The call went out for workers at the Fiesta, and the following responded: Brothers Col. F. J. Owens, Richard Miller, Harry Mamsch, Louis Claver, Felice Bernardi, M. D. Clift, H. H. Hancock, Harry L. Gordon, A. A. Craig, C. W. McCurren, Rube Liebman, Tom Rankine, R. P. Brumleve. Those in charge of workers will be Brother Brumleve, concessions; Brother Felice Bernardi, shows, and Brother Richard Miller, rides. 'Brother Paul Lorenza has been made general director of acts and entertainment.

President Levy announced that he was in receipt of advice that International Association of Fairs and Expositions will hold a social affair during its meeting in Chicago in February, and that the net proceeds from the event will be donated to the League. The idea met with general approval of all present and a vote of thanks was extended.

Brother J. C. McCaffrey was winner of attendance prize, but was not present to receive same.

Brother Frank Leroy is still in hospital at De Land, Fla.

Brother R. A. Clay left for Davenport, Ia., to work on indoor promotion.

Brothers Dodson and Hennies announce the launching of their "Battleship of Gangland" show. The personnel is: Owners, C. G. Dodson, H. W. Hennies and O. W. Hennies; general agent, Bert Rutherford; press and lecturer, Clark Felgar. Bob Hickey is attending to the work on cuts and photos. Brother Fred Beckman was a recent arrival in Chicago.

Christmas visitors in Chicago will include Brothers Mel Dodson and John Hoffman with their families. Mel has been handling a set of rides working around San Antonio and John wintering in St. Louis. Jack Brancel, of the Fanchon & Marco unit, playing the Uptown, and Ray Oswald, were recent visitors at the League rooms. Jack will be remembered for his entertainnment at SLA meeting with his animals. Ray is master of ceremonies on the bill with him at the Uptown. Joe Bernick, Julius Wagner and Lee Hall are back in town after a long absence. Brothers Solly Ward and Dave Russell ran in to say hello to the boys. Solly said he came up to pay his dues so he would be in good standing. Brother Brumleve announces completion of the sign advertising the Christmas Fiesta. This was furnished by Brothers Eisman and Claver, and is the work of a master.

Remember, December 31 is the final date for accepting applications under the special fee of $15, which includes dues for 1932. After that date the fee will be $10 for initiation and $10 for dues, a total of $20 with each application.

Have you thought of sending in your dues? The response to date has been good. Why not be one of those who can flesh his 1932 membership card?

Advice reaches the rooms that President Sam J. Levy is slightly indisposed and unable to be at his office.

Heart of America Showmen's Club

KANSAS CITY, Dec. 11.—Col. Dan McGugin, one of the "old standbys," left this week for Davenport, Ia., where he will spend the holiday season with his mother and sister.

John R. Castle, of Morris & Castle Shows, spent last week-end in the city, the guest of Toney Martone, part owner of Dugan Exposition Shows. Was also a frequent visitor to the clubrooms.

John Francis, owner John Francis Shows, returned to the city after attending the meeting of Iowa fair secretaries in Des Moines.

Dick O'Brien, of Isler Greater Shows, is in the city visiting with friends. O'Brien also attended the Iowa fair secretaries' meeting.

Doc McCullough, of side-show lecturer note, arrived from the Pacific Coast early this week.

Gean Berni is back in the city after promoting an indoor celebration at Junction City, Kan., under the auspices of Veterans.

Clay Bunyard, of Brundage Shows, in the city early this week on business and pleasure.

Paul Hunter, of San Antonio, Tex., was a visitor to the city; also the HASC clubrooms, several days early this week.

Mrs. Noble C. Fairly writes from North Little Rock, Ark., that she is getting along nicely and that she was able to leave her sick bed early this week; however, her doctor insists on three weeks' rest before resuming her activities.

Reservations for the annual Banquet and Ball, December 28, are gratifying, and from all indications will be as large as ever. Program advertising and exhibit reservations are also coming in. If you have not already sent your reservation, do so immediately, say the committees.

Russell Hull has been in the city the past week, coming from his home in Omaha. While here Hull visited with his friends around the clubrooms.

W. J. Francis, custodian of the club, returned from his hunting trip last Sunday. Supplied apartment dwellers with rabbit for the week.

Jones Shows Reorganized

Incorporation under way—stockholders, Mrs. Johnny J. Jones, Murray, Madigan

DE LAND, Fla., Dec. 11.—The Johnny J. Jones Exposition Shows, which were recently dissolved by court order as a closing of the 1931 operation regime, have undergone reorganization, and final details are almost completed; some legal requirements are said to be all that remain, including incorporation. Of late newspaper accounts of the dissolution and reorganization have doubtless attracted considerable attention in show and other entertainment circles. In explanation a member of the show staff provides data for publication in *The Billboard* about as follows:

The Johnny J. Jones Exposition was operated under a court order issued to J. L. Murray and Edward J. Madigan for the year of 1931. They were pledged to return the show and all property of the estate of the deceased Johnny J. Jones leased to them by the Circuit Court. Robert S. Bigsby, executor for the estate, was responsible to the court for all show property and who in turn was appointed general superintendent for the season of 1931 by J. L. Murray, whose title was directing manager. In order to carry on for season of 1932 many changes had to be made to save much waste and unnecessary expenses that went with the court order, which in turn was almost the direct cause for the show going in "the red" $34,000 on the season's business. Therefore it was necessary to dissolve the present existing court order before any changes could be made for the proposed new organization. Due to the excessive overhead imposed on the organization, it was deemed impossible to earn money. So the order to dissolve the present court order was merely a step towards reorganization on a more sound business basis.

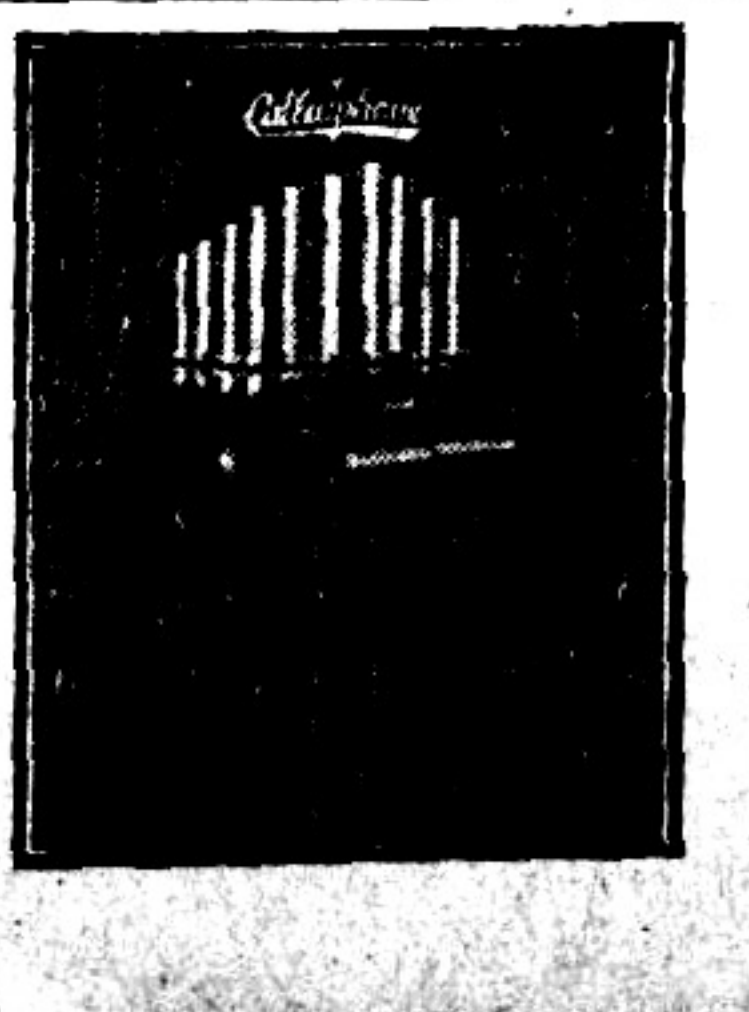
Papers are now being prepared and intentions are filed with the State to incorporate the new owners and operators of the new Johnny J. Jones Exposition, Inc. The stockholders of the new concern will be Mrs. Johnny J. Jones, J. L. Murray and Edward J. Madigan. Officers to be elected next Tuesday at the first meeting.

Mrs. Johnny J. Jones will receive half of the estate of her deceased husband, which will consist of show property and other personal belongings.

J. L. Murray, whose title on the show staff will be general manager, said: "It is my intention as general manager of the new Johnny J. Jones Exposition to curb all avenues of waste and unnecessary expense. To put the new organization on a sound business basis. To meet competition in a fair and square manner and aid in elevating the outdoor show business to a higher standard, giving our best efforts of showmanship and by all means keeping faith with the public." Mr. Murray is pleased with the progress in winter quarters and happy to have as his associates in the new organization Mrs. Johnny J. Jones and Edward J. Madigan. Mr. Murray also gave out the names and titles of the staff personnel for the coming season, as corrected: William Jennings O'Brien, general agent; Frank D. Shean, press representative; Robert S. Bigsby, lot superintendent; Frank Hearn, chief electrician; Ray Mead, superintendent concessions; Sammy Smith, trainmaster; Vernon Korhn, secretary; Harry Walker, treasurer.

Edward J. Madigan will continue in the capacity of manager of the dining department and commissary. Mr. Madigan said: "Tell the world of my new venture as part owner of the new Johnny J. Jones Exposition. I am proud to be the business associate of Mrs. Johnny J. Jones and J. L. Murray, and I will

(See JONES SHOWS on page 46)



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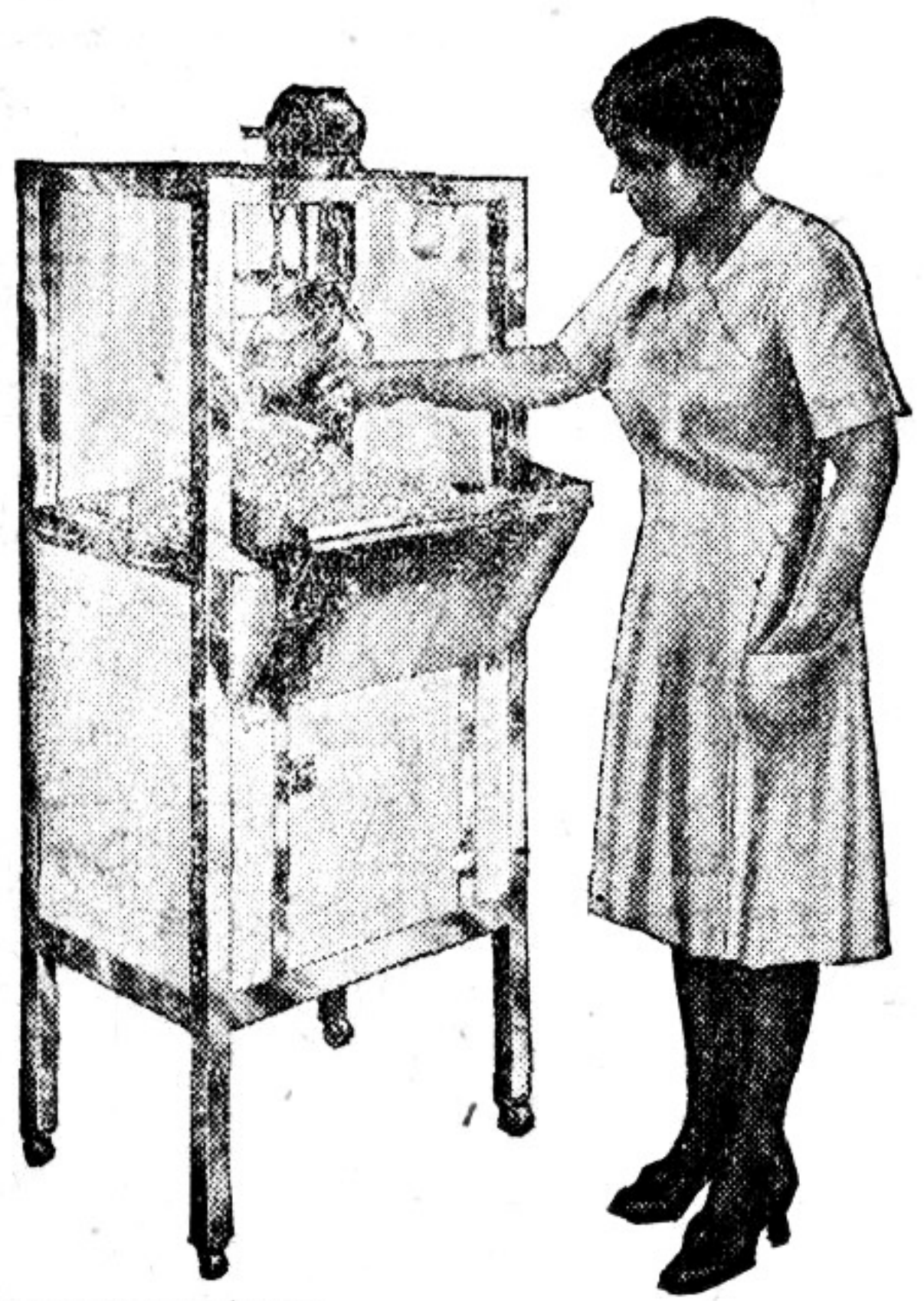

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WANTED Auspices or high-power AGENT, on percentage only. Ontario, Miniature Circus, indoors. A. SHOOK, General Delivery, Amherst, Nova Scotia, Canada.

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MIDWAY CONFAB

By *DEBONAIRE DAB*

MEDITATION: "Less than two more weeks of 1931!"

CONSISTENT: Probably great rejoicing the coming New Year's Eve!

REGRETS: Another prominent showman, Harry G. Melville, has passed on.

A THOUGHT: Of course, there are exceptions, but most showfolks away from home during winter should keep homefolks aware of their addresses.

FRANCIS-FRANCES—infoes has contracted with Billy Bozzell's Side Show, Johnny J. Jones Shows, to open at Bowling Green, Fla., engagement.

"SET 'EM UP!" Pat Brady to put his bowling alley in a storeroom at Charleston, S. C., where he and the missus, Billie, expect to hibernate this winter.

NOT THE AVERAGE: In his old home town, Mt. Olive, N. C., C. C. Jernigan informing acquaintances he was with several caravans this year and "this season found it just a little tough all over."

FAMILIAR EXPRESSION: Who is the large carnival owner who says. "Now, let's have a thoro understanding right now; then there will be no 'who hit John?' afterwards!"

RUNNING THE LINES: Doing line work for telephone company, at Odon, Ind.—he's Wayne Herndon, ride man—says "If I didn't get *The Billboard* each week couldn't stand it here."

RECOVERED FROM ILLNESS: Mrs. Bobbie Mays—left her concession with C. R. Leggette Shows in charge of Pop Harrington and went to Dallas, Tex., to spend winter with friends.

OUT OF HOSPITAL: William (Cy) Perkins, past season with Southern Tier Shows—was treated for blood poisoning; now recovering nicely and settled in New Britain, Conn., for the winter.

STILL "NEWSPAPERING": That is, special edition work in Central Atlantic States—Ralph Lockett reported as making good and may return to outdoor show business next year.

EN ROUTE HOME: At Independence, Kan. — Jean Mercer and Edna George Baker after closing with Morris & Castle Shows were at fair at Harlengen, Tex.; then homeward bound.

WHY NOT ASBESTOS? Reported a fire eater with a show in Texas practically lost a cherished and bountiful supply of beard recently—caught a-fire doing one of his acts.

FRATERNIZING: Greeting showfolk friends at PCSA and various showmen's rendezvous, and entertaining with humorous stories here and there—this amiable person is the veteran showman, Doc Hall.

HOLIDAYS WITH HOMEFOLKS: Harry B. Silvers, prominent side-show operator, past season with Rubin & Cherry, formerly Melville-Reiss, has been in New York City of late; was to leave last week for Baltimore—until after New Year's.

DEALING IN "EATS": Blacky Akins, former agent Johnny James' concessions, now managing a cafe at Hot Springs, Ark.; his night chef, Fat Akins, the "boy with the big smile"—says "Candy" Sabath.

BIG "SANTA": Past night watchman, of almost giant stature, late of Max Goodman's concessions, also Kempf's Model City, Charles Collision, entertaining kiddies at department store in Little Rock, Ark., these pre-Christmas weeks.

AT HUNTINGTON, W. Va.: Showfolk there include the veteran Harry Turner, in nut business; Benny Weyer, necktie business; Mr. and Mrs. Floyd, apartment house business, and all hustling like "nobody's business."

WINTER PASTIME: Frank Kelly and mother on an RFD out of De Land, Fla., and Frank has enjoyed considerable fishing and hunting with Joe Redding—Frank postcards, "Things look good for the winter."

SEASONABLE: "Santa Claus" again has many impersonators; department stores and elsewhere—opportunities for heavy folks; thousands of people (this year) don't care to "impersonate" (dig in their kicks)—deflated pokes.

ENJOYABLE VISIT: Musical Reikarts (Frank, Dollie and Mary) recent guests at home of Everett Lyman, fat boy, and his parents in New York State—everybody good time; turkey dinner and music by the Reikarts.

"TAXI, MISTER?" Bill Starkey, last two seasons with J. Harry Six Attractions and who recently returned to Cleveland, O., has taken up position with a motorcab company—"until the flowers bloom in the spring."

INDUCEMENT TO HURRY: On receiving the words from Eddie Hubbard, "Fine catches of fish here," F. H. Bee Jr. and the missus "stepped on the gas" toward Passagrille, Fla.—to join Hubbard Shows.

REGAINING HEALTH: Mrs. Lee McKay slowly improving at her home, 1208 Elmwood avenue, Columbia, S. C., and appreciative of flowers and other tokens that have been sent by showfolks during her illness.

AGREEABLY SURPRISED: Jerry Nolan has undergone several operations; has returned to New York City from a hospital, and postcards—"Here is something to 'write home about'—something surely is going to happen, I missed an operation."

'TIS OPINED: That forthcoming ninth annual Christmas dinner of PCSA, Los Angeles, will eclipse all its predecessors—"home cooking"; members of Ladies' Auxiliary in charge of preparation, eliminating expense of an outside caterer.

MEMORIES: "Col. Hooza Nutt," "I Collier Down" and "Ex A-Grate" humorous writings for "Carnival Caravans"—"Col. Hooza Nutt" (George Mathews, general agent) long since passed on; the other two (both general agents) still living.

IN CRESCENT CITY: Percy Martin, promoting merchants' trade stimulator ticket campaigns—incidentally, Percy has been in New Orleans, periodically, during last 30 years and about 18 years ago married a New Orleans girl (Carrie Mary Pelegrin), who is with him in that city.

A NEW IDEA: In museum (or some other) presentations—reported concerning activities of Harry FitzGerald this winter—Harry has not yet let this scribe "in" on any info regarding himself—last winter, he was partner with Max Goldberg in a museum at Montreal.

"COMING EVENTS CAST SHADOWS," etc.: "There may yet be a nation-wide and mutually functioning carnival men's protective association"—there are two applications to there right now being "shadows"—everybody arise and sing *We Hope for the Best.*

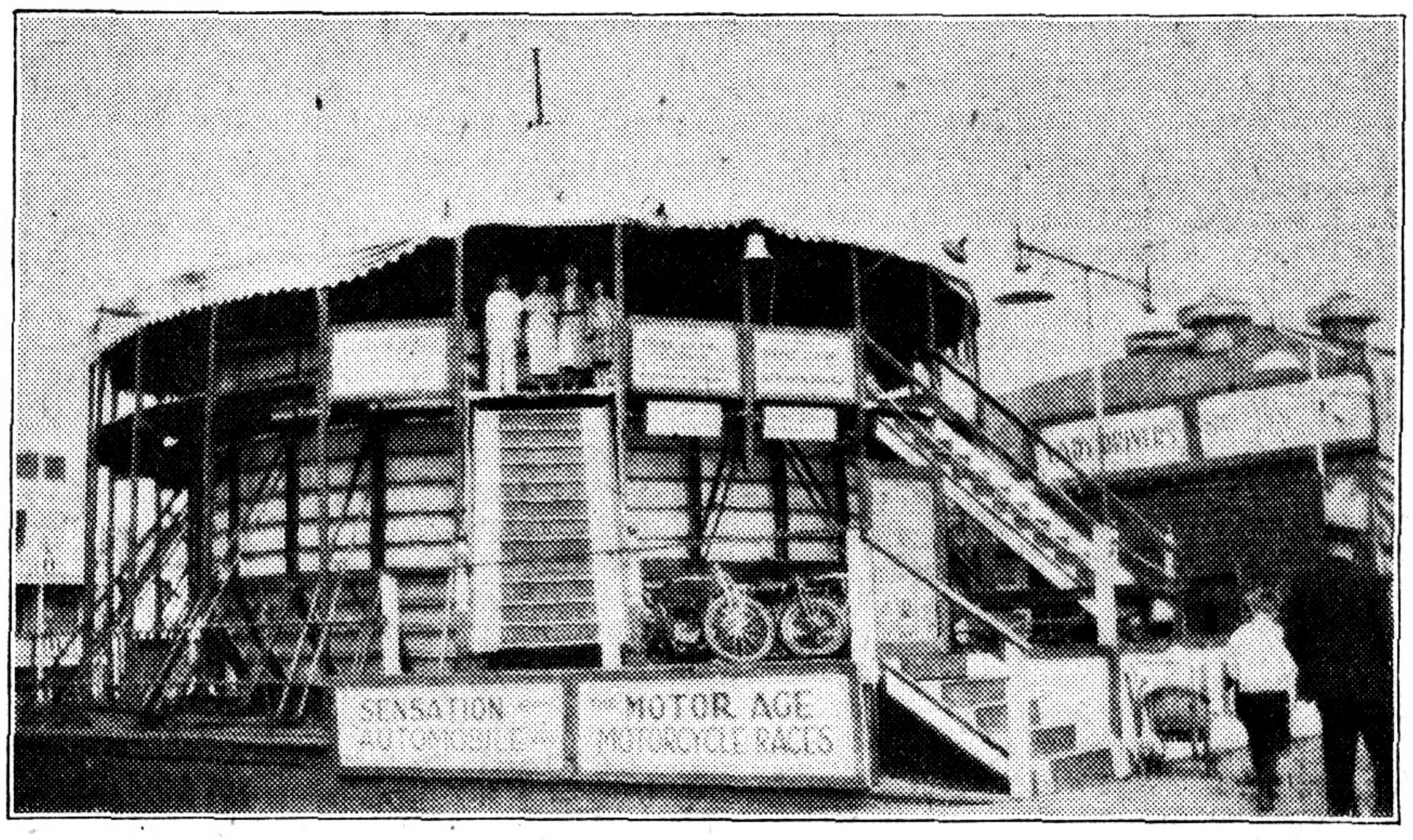
APROPOS NEW STYLE: Of writing these paragraphs; about 90 per cent of comment received, "like it much better"; other 10 per cent, "have to read it all in order to read about folks I know"—Ah-ha! That's one of the reasons—everybody get acquainted!

SOME "BIGS," but not "bigoty": Recently a visitor in a big city (Los Angeles), wearing a big smile and a big bulge in his purse pocket, having put over a big promotion in another big city (San Diego)—and he usually wears a big (broad-brim) hat, and his name is Al Fisher.

A PORTER IN PORTSMOUTH: That is, a show cars head porter, last "steen" years with Greater Sheesley Shows, in Portsmouth, Va.—most folks know him as "Adolph," and his surname is Watson—incidentally, Adolph recently informed *The Billboard* of the death of Conrad Baugh, minstrel show drummer.

"CUTTING IT UP": ASSEMBLED on a street corner in Columbia, S. C., were Harry Biggs, Ben Weiss, Issy Cetlin, Jack Wilson, Red Heppding, Taylor Trout, "Shooting Gallery" Powers, Jimmy Winters, John Gordon and P. Z. Hoffman—wouldn't 10 per cent of that jackpot be a winter's b. r.?

BELATED REPORT—of a Thanksgiving party given by Mrs. Ira Burdick in Houston, Tex., where Mr. and Mrs. Burdick, of Burdick's All-Texas Shows, are spending the winter, home tastily decorated for the occasion; a delicious dinner; guests enjoyed games of bridge (three tables); assisting Mrs. Burdick,



DARE-DEVIL DOBISH'S MOTORDROME at Revere Beach, Mass., where the last four seasons Joe Dobish and the missus, Irene Dare, and their coterie of straightwall performers have entertained park patronage. Drome of steel construction.

MR. ED. COREY WRITES—

BIG ELI
ELI BRIDGE COMPANY
JACKSONVILLE, ILL. U.S.A.

"Replying to your letter regarding my experience with the BABY ELI Wheel this season. Satisfied would be expressing it mildly! It grossed more than purchase price (including the freight) from August 8 to October 11. I operate it with the No. 5 Wheel. Its popularity is beyond question, and I believe no wheel owner should be without a BABY ELI."

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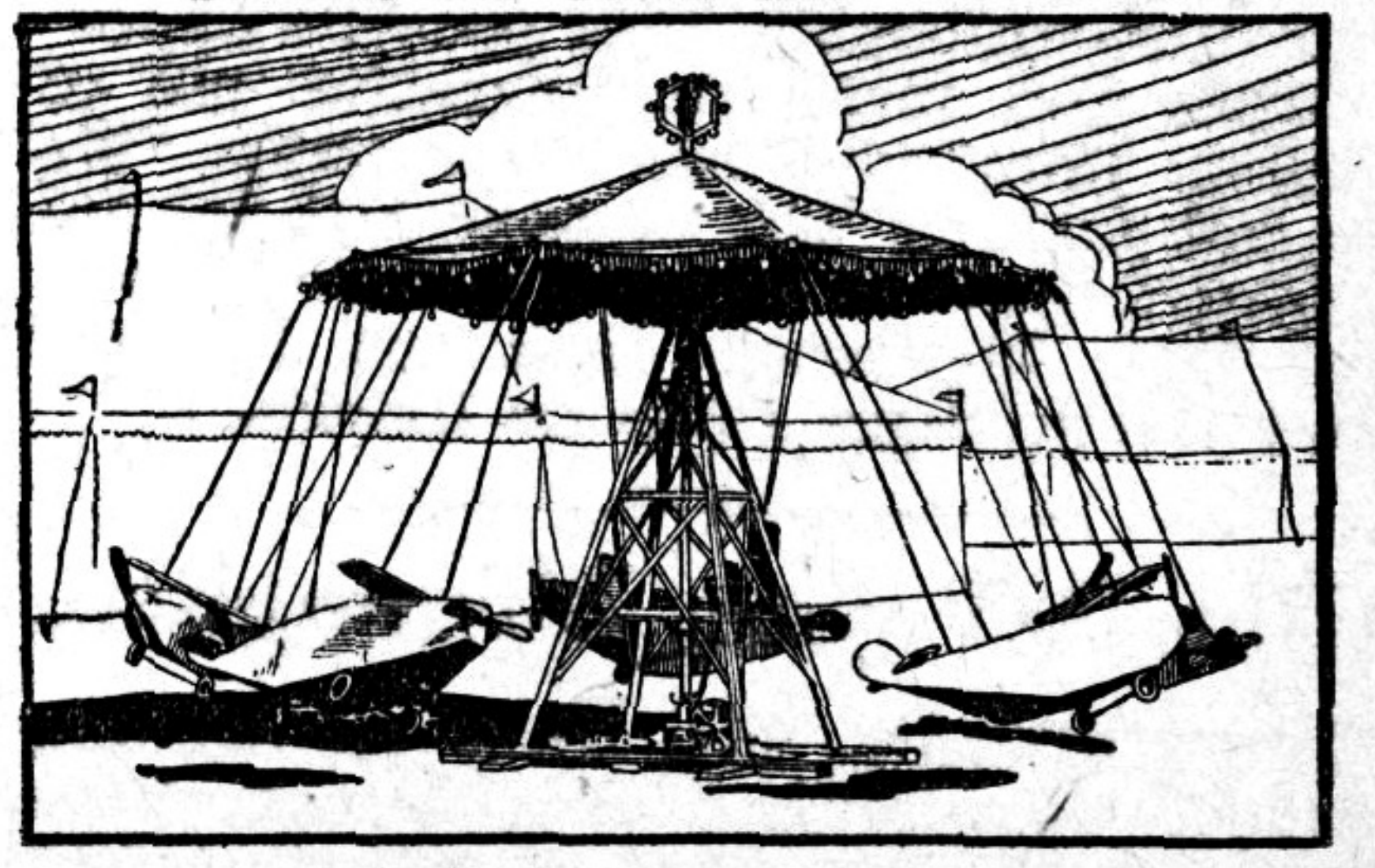

Seating capacity, 15 children. Weight, about 2,000 pounds. This ride has just been completed and during our demonstration proved very popular with the children. Description and prices upon request.
SMITH & SMITH, Springville, Erie Co., N. Y.

Looking Back Thru The Billboard

25 Years Ago

(Issue of December 15, 1906)

The Christmas Special edition. . . . LaMarr and Siada were callers at *The Billboard* last week, en route to Eastern cities; re-engaged, next season, Pawnee Bill's Wild West. . . . Picture of Jack Velare doing sensational bicycle ride down incline and forward somersault leap to tank of water; featured free act with Great Parker Amusement Company past season. . . . Princess Chiquita, midget lady, on the West Coast. . . . Johnny J. Jones Shows, wintering at Columbia, S. C., have large ad—a sentence reads: "L. C. Kelley, do you want the Plantation Show?" . . . Cole Younger & Nichols Amusement Company routed thru Texas. . . . The Two Dots, having finished Stadium season with Parker Amusement Company, now playing vaudeville. . . . Graybill Amusement Company, J. Victor Graybill, manager, wintering Norristown, Pa. . . . E. H. Fick and Bert Hoss to keep National Amusement Company out all winter. . . . H. H. Tipps' Royal Amusement Company has lunchstand and other privileges open. . . . Clark Coley and R. L. Russell putting on "Santa Claus Week" at Mullin, S. C.

10 Years Ago

(Issue of December 17, 1921)

Clarence A. Wortham has established temporary Chicago headquarters office with George E. Robinson and Robert L. Lohmar in charge. . . . Assistant Manager McCaffery, Con T. Kennedy Shows, to Kansas City and Topeka and surrounding territory, his "winter stronghold." . . . Large picture of SLA banquet-ball attendance; everybody standing. . . . Jimmie Simpson back in home town (Pittsburgh) after season with Wortham Shows. . . . Well-known showfolks flock to Los Angeles for winter; 65 named as at one prominent hotel. . . . Harry Thurston good business at his Chicago museum; among attractions, Grace Gilbert, Frank Lentini, Jolly Nellie, Barlow (living skeleton), Haba-Haba, Recardo (sword swallower), Edwards' glass blowers and Lady Minstrels. . . . From England is announced retirement of W. Hilliar, after many years editorial and journalistic connections with *The Illford* (England) *Recorder*—Mr. Hilliar father of William J. Hilliar, at present press representative Rubin & Cherry Shows. . . . Zeidman & Pollie Shows wintering Nitro, W. Va.

Mrs. Lillian Leslie, L. C. Wade and W. L. Burdick—hosts also gave turkey dinner to members of personnel on showgrounds.

SEATTLE "PICKUPS"—Spike Huggins and Freddie Bush operating a store show, Washington street, while Levitt-Brown-Huggins Shows are in winter quarters. Joe Baker advises that Red Williams, owner Blue Ribbon Shows, wintering here, is already busy with overhauling his show for an early spring opening.

AGAIN HIS "OLD LOVE": In addition to his other ventures he's greatly of water-show fame and he's preparing to return to "water atmosphere"—that is, "Bill" Rice to have a large and very unique South Seas ship attraction at Chicago World's Fair, 1933—some details on page 41, last issue.

ENERGETIC EFFORT: Toward putting over indoor circus for Elks at Columbia, S. C.—Taylor Trout, promoter, and hustling; heavy local advertising, including street attractions; George Hirshberg, of Cetlin & Wilson Shows, handling all publicity and keeping newspapers supplied with stories.

RESOURCEFUL: He's a scenic artist, last season with Bernardi Greater Shows, and his name is Tommy Constable—Tommy has been busily engaged at Phoenix, Ariz., of late with some novelties, including painting pictures on palm leaves and selling 'em to the public at a "buck a throw," and as fast as he can finish 'em.

"THANK YOU; CALL AGAIN": Mr. and Mrs. Claude (Blacky) Mullin operating a lunchroom and gas station at Sparr, Fla.—sort of unique, it's one eating stand that's open all night and closed all day; "Blacky" says he's the "boss," the missus the cook—their home at Fort McCoy, Fla.—of late years they've been with West's World's Wonder Shows.

ASSEMBLED: Los Angeles newspaper writer tells of circus and carnival "freaks" to be atmosphere in a film titled *Freaks* being housed in one apartment building not far from the studio, including Olga, bearded lady; Daisy and Violet Hilton, grown-together twins; Johnny Eck, half boy, and Martha, armless girl.

"LOOK OUT, FISH!" Jim and Emma Braden recently passed thru Columbia, S. C., en route to Florida and loaded down with fishing implements, also forest game killers—one of the "boys" at Columbia soliloquizes: "Looks like they are headed for some care-free sport after what Jim says was a 'tough' season."

KEMPFS BUSY: As usual, indoors during winters. J. A. Kempf with Model City in large department store at Little Rock, Ark., two weeks, and moves to a big store in Fort Smith, to remain until Christmas. Dollie Dot (Mrs. J. A. Kempf), mechanical doll and ready-to-wear clothing model, busy in Southern cities, working in department store windows.

HOSTS - GUESTS EXCHANGED: Thanksgiving, Mr. and Mrs. F. Percy Morency were dinner guests of Mr. and Mrs. Frank West, in the latter's private car in Tidwell Terminal yards, Norfolk, Va.; recently, the Wests dinner guests at home of the Morencys, in Norfolk—Morency, of late secretary-treasurer William Glick Shows, was formerly, for five years, in office wagon of West's Shows.

STORE SHOWING IN LOUISIANA—Indoor outfit, owned and managed by Johnny Howard; also included in roster Indian Joe Fire, Chief Zumbo; Marie, strong lady; Nico, monkey man; Baby Nora, "Spidora"; Curly Allen, front and inside lectures; attractive window display; among visitors at Alexandria, La., Hort Campbell and members of Vernon Bros.' Shows.

JOINING "HUBBY": Mabel Thomas, wife of Tommy, concessioner a number of years with E. K. Fernandez, Hawaiian Islands, recently sailed from Los Angeles for Honolulu after a six months' visit to Boston, Mass., and other cities. Incidentally, Jimmy and Mabel's 20th wedding anniversary December 13—unfortunately, with James in Hawaii and the missus on the Pacific (but a new auto, anniversary gift, awaiting her arrival).

THIRTEEN TO "FORE": "Unlucky Number" of knicker-and-club enthusiasts at Hot Springs, Ark., already entered for a "annual golf tournament" at the "Va r City"—Jackie Smith, Bill Price, Jac Rockaway, Bill Miller, Herbert Allen, Biff Britton, Tony Karsten, Lawton Miller, Jack Talley, James Mason, Burr Gordon, Joe Simmons and Edward A. Sabath—J. J. Russell winner of last year's contest to play victor in forthcoming fray.

MRS. HERMAN SCHWARTZ, NOTICE—The following from J. L. Barker, manager Barker Shows: "I am in receipt of a letter (inclosed) from Mr. John Schmidt, father of the late 'Mike' Schmidt, whose body was laid to rest a few weeks ago by the Barker Shows. Mr. Schmidt is reported failing fast and wishes to locate his daughter. Mr. and Mrs. Schwartz are concession people. Mr. Schmidt is located at Andover, S. D., or they can communicate with Barker Shows, Berryman, Mo.

NOT SO "HOT": After closing season with Sheesley Shows H. B. (Dad) List went south; encountered "cool" business selling specialties; of late has been at Richmond, Va.—according to a newspaper "clipping," an out-of-State salesman (not List) of a men's wear item got soaked a heavy fine at Richmond for not having a "license," council for a local merchants' organization pushing the case toward a "maximum fine"—even tho out-of-State salesmen sell the local merchants a great deal of their stock.

SOME LOS ANGELES "SHORTS": Babcock & Miller Shows closed at San Pedro and went to quarters at Los Angeles. . . . Archie Clark put his shows away for winter. . . . Mel Voight's "opry" playing interurban lots. . . . Steffen Shows still trouping, on lots. . . . George T. Scott Shows ended season and stored at Corcoran. . . . Harley S. Tyler furnished several circus and animal acts for a department store two weeks; to be repeated week before Christmas. . . . A number of carnival and circus people working in pictures on various locations.

Bunts Shows

Baxley, Ga. Week ended December 5. Location, heart of city. Auspices, American Legion. Weather, variable. Business, fair.

On account of lot being a trifle too small, impossible to lay out the midway to good advantage here. Ben Holmes, who had been in advance for a few weeks, closed and left for his home in Pennsylvania to assist the missus in conducting a poultry farm. Mr. Bunts purchased house trailer for the Bunts children—fully equipped with all household necessities—very nifty. Mrs. McCune has returned and is teaching the children of show. Sam Hyson and Smokey, of Athletic Show, left for their home cities in West Virginia and Ohio. That show now under management of Ford Munger. R. L. (Dock) Rogers joined to go in advance. Andrew Moody, who had been producer at Minstrel Show, recently closed to play schoolhouses in South Carolina. Joe Lewis is now producing the Minstrel Show, which, with all new programs, was the top-money show at Baxley. Mr. LaMar, of Flying LaMars, who is camping near here, was a daily visitor, accompanied by his daughter, Mary, who also does a clever contortion act. Mr. Furgeson, who had the corn game and fishpond, closed and left for Cincinnati. Visitors so numerous, many with brief stops, it is impossible for the writer along with other duties to learn even a small percentage of them. Mack McClarey, who hails from Georgia, says it feels good to be back where he can again get "plenty of grits and 'sweet taters.'" Pat Crowe was a brief visitor, on business, headed northward.

PURL SHIELDS.

Rock City Shows

JASPER, Ala., Dec. 10.—Immediately after the disastrous fire at winter quarters here Joe C. Turner and wife, president and treasure of the incorporation, and T. C. Moss, superintendent of construction and the lot, immediately motored from Florida, and after looking the fire and situation over thoroly, conferred with Tressie G. McDaniels, business manager and secretary the incorporation, whereby it was decided to rebuild the carnival complete, with new and modern paraphernalia. Steps were taken and arrangements made to place one of the most elaborate carnivals of its size on the road for next season. All parties concerned looking optimistically toward season 1932. The show will take a different routing for next season. Most of the past officers being installed in their respective places. Mr. and Mrs. Turner and Mr. Moss have returned to Punta Gorda, Fla., where many of the Rock City showfolks are spending the winter.

T. G. McDANIEL.

Beckmann & Gerety Shows

BEAUMONT, Tex., Dec. 10.—The show is all comfy in winter quarters at the South Texas Fairgrounds here, the paraphernalia being placed after conclusion of engagement at the fair November 15. All wagons and other equipment are under cover in the two large buildings. The stock has a wonderful barn for the winter. The coaches are on a private track, owned by the fair association, and have been serviced for city lights, gas and water and making an ideal home for those who are staying at quarters.

Among those staying at winter quarters are Mr. and Mrs. Fred Beckmann, Mr. and Mrs. B. S. Gerety, Mr. and Mrs. A. M. (Tony) Ybanez, Mr. and Mrs. Walter Kemp, Mr. and Mrs. Sheppard, Mr. and Mrs. Gilfoyle, Sam Feinberg and the writer. Cash Miller, with his side show; Pete Kortez with his Ten-in-One and Cary Jones with his big snake and his wild beasts attraction are all out playing storerooms. General Agent L. S. Hogan is making his headquarters in Chicago, while looking after the routing for next season. Special Agent Bob Clay in Chicago, preparing route for one of the "gangster" cars. Press Representative Kent Hosmer making his headquarters at Houston, Tex., and looking after publicity and routing of John Ruhle's Flea Circus. Mrs. Cary Jones visiting homefolks at Richmond, Ind., but expects to return for Christmas. Elmer Day and Felix Charnisky sojourning at Hot Springs, Ark. Those at quarters were deeply grieved recently on receipt of news of tragic death of "Sparrow" O'Brien, who was one of the best liked employees of the show.

A force of men is at work scraping off and cleaning up the wagons, preparatory to giving them a new dress for the spring opening. The color scheme will be a complete change from the old one. R. C. Ward, who had charge of juice and grab stands last several seasons, arrived this week from Florida. Walter Kemp is building a new lion cage, on a three-ton truck chassis. Looks like he will need it, as he has six lions, all of which will work in his Motordrome next season—Trainer Guilfoyle is breaking in the new act.

EDGAR T. NEVILLE.

Cetlin & Wilson Shows

COLUMBIA, S. C., Dec. 10.—The show is now in winter quarters here in the spacious buildings of the Columbia Compress Company, with General Superintendent Frank Massick in charge. With a crew of three men, Frank has already started to paint and repair all rides and fronts for the 1932 opening. He will also build three new fronts for shows booked for coming season.

This show opened March 7, played 37 weeks in seven States—24 weeks of still dates, a big Fourth of July celebration and 12 fairs, which made the season fairly successful after what looked like a very disastrous early spring opening. The show closed with eight riding devices, 12 shows and about 40 concessions. The staff at closing: John W. Wilson, manager; I. Cetlin, assistant manager; Buck Denby, superintendent concessions and legal adjuster; Percy Martin, agent; Vernon McGreavy, second agent; Jimmie Winters, lot superintendent; Frank Massick, master mechanic; Henry Mears, trainmaster, and the writer, publicity.

GEORGE HIRSHBERG.

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Pacific Coast Showmen's Association

LOS ANGELES, Dec. 10.—Promptly at 8 o'clock, Monday night, the weekly meeting was called to order by President O. N. Crafts. Officers present were: Judge L. Karnes, second vice-president; Sylvester L. Cronin, third vice-president; A. J. Ziv, secretary; Walter Hunsaker, treasurer.

Committee in charge of the Hi-Jinks, held at the clubrooms last week, reported that the affair was a great success and everyone had a wonderful time. The box suppers served by Ladies' Auxiliary drew especial praise for their daintiness and delicacy of contents. Prominent showfolk, some wintering in the city and others, were Mabel Stark, Mrs. O. N. Crafts, Mrs. Mollie Aldrigde; Mr. and Mrs. Frank Foster, of Culver City; Mr. and Mrs. Harry Fink, of San Fernando; Mrs. Anna Snyder, Mrs. J. L. Karnes, Mr. and Mrs. Harry Seber, Ed McNamara, Mysterious Blondell, Mr. and Mrs. John Backman, Ed Downie, Ernest Downie, of Hollywood; Mr. and Mrs. Tony Spring, of Inglewood; Mr. and Mrs. Harley Tyler, of Pasadena; Mr. and Mrs. Joe Krug; Mr. and Mrs. Clyde Gooding, of San Diego; Mr. and Mrs. Jimmie Dunn, Mr. and Mrs. Burkhardt, of Burbank; Mr. and Mrs. John Kuntz, of Belvidere.

Brother M. H. Ellison, PCSA special cartoonist, has added another fine pen and ink sketch to the walls of the clubroom, featuring the coming banquet and ball. Brother Arthur Wilbur, who died suddenly in Eureka, Calif, was buried there December 6. Members of the association at the meeting Monday night stood in darkness for one minute while Chaplain John S. Lyon said a short prayer. Brother Walter McGinley, one of the pillars of the association, generously donated $100 to the fund for the Christmas dinner. An interesting letter from Brother Capt. Billy Ament, in St. Paul, was read, and since this popular showman is playing for KSTP over NBC network, members of the club always endeavor to hear him when he is on the air.

Brother Harry Seber, of the banquet and ball, is enthusiastic over the way things are progressing, and the affair promises to eclipse any previous ball. Brother Eddie Brown, chairman of the Memorial Service committee, states that at the service to be held at Showmen's Rest, January 10, in Evergreen Cemetery, Chaplain John S. Lyon and Attorney John V. Morris will deliver orations, and that a detachment of the 164th National Guard will fire a salute and a quartet will sing.

Brother John Kuntz, chairman Christmas dinner committee, has everything ready for a royal feast for every showman in Los Angeles. So, showmen, don't fail to be at 816 New Orpheum Building on Christmas Day. There will be turkey and all the fixin's, and plenty for all.

LOUIS BISSINGER.

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December 21 to 27, Sunday Included

Ten thousand Bean Pickers working in the fields, in heart of Everglades. Three more Fairs to follow. WANT few Rides, also Shows with own outfits. Jig Show will mop up. Bryant Woods, wire. Town decorated, and will have Governor's Day.

Address BILLY CLARK

Philadelphia "Pickups"

PHILADELPHIA, Dec. 11.—Weather the past week gave the museums a little better break than the previous one.

New attractions at World's Congress of Wonders consist of Maximo, Spanish miracle man; Slim Jim and Big Bertha, skeleton dude and fat girl; Sailor Charley, tattooist; Chickie Brown, Chinese mystery and illusions. The new added attraction is Bessie-Bessettes.

Jack Blum, of Ajax Shows, has arrived home for the winter and reported "like all the others."

Prof. E. J. Hammon and Princess Garnett, mentalists, came in from the South. Expect to play dates in this vicinity during the winter.

Jack Marcus promoting some indoor doings around the smaller cities and opened this week for a three days' stand in Camden. Did fairly well under conditions. Sam Weintaub has the concessions.

R. J. Zoury (Ali Pasha) has closed as annex attraction "Unveiled" with the World's Congress of Wonders and has installed his attraction in a separate store on Market street in a very good location. Reports opening very good.

Eko and Iko, who closed last Saturday with World's Museum, left for their winter home. Do not expect to play any more winter dates.

Harry (Whitey) Byers, past season with Sam Weintaub, came in from the South and has established a bakery route for the winter.

Jack Kelly is working on the front of the Congress of World's Wonders, and Jimmy Schaefer is inside lecturer.

George E. Roberts, of Pamahasika Attractions, is presenting the annual show for the merchants of 69th street, Upper Darby, Pa. The attractions are known as Joyland and occupy two floors of a large building. Ten cents admission is charged and everything is free after entering. Among the attractions, a dog, pony and monkey show; Peak's Punch and Judy, miniature Merry-Go-Round, Skooter, pony rides, pig slide, exhibit of birds, bears and other animals. The attendance has been very big since the opening, November 27. It will run until Christmas Eve.

St. Louis

ST. LOUIS, Dec. 11.—An enthusiastic meeting was held Tuesday night by the MVSA, at which it was decided to hold another smoker for members and their friends December 22 at the clubrooms. The last smoker, November 28, was very successful.

Les H. (Bonham) Stevenson, formerly agent various carnivals and this year in wrestling business, is here working with Promoter Tom Packs, local wrestling impresario.

Among others who went to Chicago last week from St. Louis were: Sam Solomon, owner Sol's Liberty Shows; Eddie Vaughan, of Ringling-Barnum Circus, and James C. Simpson, past season with D. D. Murphy Shows.

Prof. and Mrs. Jack Tolma closed their engagement in East St. Louis last week. Mr. and Mrs. James C. Simpson were associated with them there.

A. A. Thompson, who for many years operated a booking office in this city, was in the city this week, having brought Mrs. Thompson from Chula Vista, Calif., to undergo an operation in a local hospital. Mrs. Thompson underwent the operation in fine shape and her husband departed today to resume his duties in Southern California and Mexico, where he has been for the last two years.

Barney Hart, well-known concessioner, arrived here Wednesday after making some fairs and celebrations in the South. Reported a very poor season.

Charles Drill, last season with Magic City Shows, is visiting his son and other relatives here. Will stay here until after the holidays, then return south.

Melvin H. Howard, of Howard & Belmont Fair Booking Association, left today for New York City, where he will sojourn for a week, then go to his home in Norfolk, Va., to spend the holidays with Mrs. Howard, who is recovering from a severe sick spell.

John Francis Shows

McAllen, Tex. Week ended December 6. Auspices, American Legion. Weather, unsettled. Business, fair.

Last stand of the season. The forepart of week unusually cold for this section of the Rio Valley and the natives "holed up like jackrabbits." However, latter part of week normal temperatures and business satisfactory. The kiddie matinee, staged Saturday afternoon, was good, as was the night play.

The show to winter quarters, at Houston, there to be rebuilt and equipped for next season.

While at McAllen, Dave Morris was advised of the passing of his father, who had been ill at Washington, D. C. Mrs. Enoch Martin, of Decatur, who had been visiting her sister, Mrs. Francis, left for home. Mrs. Francis leaving later to enjoy the Christmas holidays at Decatur. Kenneth Blake has gone to Chicago. Willy Karbe will play vaudeville dates during the winter, rejoining show in the spring. Davis' Hawaiian Revue will play a series of cabaret dates along the border. Mr. and Mrs. Dave Morris will trek north for the winter. Crawford Francis and C. (Whitey) Lutz are taking the "gangster" car for a tour. Some of the showfolk will be found about winter quarters, while others will be at hotels and apartment houses in Houston.

W. X. MacCOLLIN.

JONES SHOWS

(Continued from page 42)

endeavor to give my best in every way. For 17 years I have given my best efforts in the interests of the Johnny J. Jones Exposition and I continue now with renewed energy to assist in every way to greater business relations with those whom I have come in contact with in that time. I say 'Hello' to all my friends as one of the trio—'Hody, Jack and Eddie'—and we are coming out with a bigger and better than ever Johnny J. Jones Exposition for the coming season."

Mrs. Johnny J. Jones said: "Words cannot express my sincere feelings toward J. L. Murray and Edward J. Madigan, my new business associates. They have accomplished much in behalf of my interests the past season and I trust the future of our new organization will bring the desired fruits of their untiring efforts to keep the Johnny J. Jones Exposition conspicuous in the field of amusements, as it was under the management of my late husband. Nothing could bring me more happiness than to have Mr. Murray and Mr. Madigan as co-owners with me in the new company we have formed. With their business ability I feel sure of great success in the future. Having gone thru a most deplorable season of business and having such men as Mr. Murray and Mr. Madigan, with their optimistic natures, to inspire me and relieve me of cares and worries is like a fairy tale. Their treatment to me has been more than was expected, and I can see only success for us all in the new venture."

Johnny J. Jones Exposition, Inc., will open the Florida winter fairs at Pinellas County Fair, Largo, January 12, and fill all Florida dates as follows: Hardee County Strawberry Festival, Bowling Green; Florida Orange Exposition, Winter Haven; South Florida Fair and Gasparilla Carnival, Tampa; Volusia County Fair, De Land; Central Florida Exposition, Orlando, and other fairs, after which the show will return to winter quarters at De Land for general checking over and rebuilding before leaving for the North.

General Manager J. L. Murray states that show will have about 40 weeks' season next year with the fairs booked so far and negotiations at hand. Berney Smuckler has been doing some special agenting for the new Johnny J. Jones Exposition at the Florida dates. Mr. and Mrs. Harry Illions arrived here Wednesday from a conference with Illions' business partner, Hyla F. Maynes (Maynes-Illions Novelty Rides, Inc.), and brought word of the new rides built this year by Hyla F. Maynes, on which final work is being rushed so they may be shipped to Florida for the winter fairs. Jack Gutherie, manager Florida Orange Exposition, visited winter quarters Wednesday.

PCSA BANQUET

(Continued from page 42)

Ben Beno, E. M. Buck, Bert Chipman, Archie S. Clark, Charles F. Curran, Lee Barnes, Eddie Brown, Felix L. Burke, Fred A. Clare, John Kuntz, Frank Conklin, W. E. Harvey, Edward M. Foley, C. B. Fisher, T. T. Dunn, George H. Hines, Will Wright, Mel Vaught, Joe Geisler, C. B. Afferbaugh, C. F. Zeiger, Al Fisher, Louis H. Kuntz.

Duck Parks is chairman of men's reception committee, on which are Sam Boswilz, Mel Vaught, Bert J. Chipman, Charley Guberman, George Lipton, Ed Mozart, John T. Backman, George Duigran, Sol Wasserman, Theodore Forstall, Ralph E. Keeler, F. H. (Scotty) Cox.

Press committee, Louis Bissinger, chairman; Ray L. Johnson, Thomas J. Hughes, F. H. Cox, Lou Teller, Edwin Baldwin, M. H. Ellison, Thomas (Skinny) Dawson. Floor committee, John Kuntz, chairman; Frank Babcock, Harry Fink, R. M. Carrigan, Cal Lipes, J. Sky Clark, Judge John Berriman, E. E. Moore, Jimmie Dunn, E. H. Caldwell, Mike Herman, Harry L. Gordon, Roy Draper, H. C. Rawlings. Ticket committee, Felix Burke, chairman; Theodore Forstall, George H. Hines, Louis Bissinger. Entertainment committee, Mel Vaught, chairman; Dick Parks, Francis P. Shanley, Archie S. Clark, J. W. Conklin, John T. Backman, Al Fisher. Program committee, William Geary, chairman; Joe Glacey, John S. Lyon, Louis Kuntz, Sam Coomas, Will L. Irwin, R. M. Carrigan, Pat Treanor. Finance committee, Joe Diehl, chairman; John M. Miller, W. B. Hunsaker, Felix Burke. Ladies' reception committee, Mrs. O. N. Crafts, chairman; Mesdames Dick Parks, Walter Hunsaker, Harry G. Seber, John Kuntz, A. J. Ziv, Mel Vaught, Archie Clark, George Hines, J. W. Conklin, John S. Lyon, Harry Fink, George E. Engesser, John M. Miller, W. E. Harvey, C. F. Zeiger, Ross Davis, J. L. Karnes, E W. Downie, Joseph W. Diehl, Elmer Hanscomb.

THREE TICKETS

(Continued from page 42)

ond vice-president, Macon E. Willis; third vice-president, Elmer Velare; secretary, Frank B. Joerling; treasurer, Charles Goss; sergeant at arms, William Dolezal. Board of governors (12 to be elected), Judge Edward Butler, D. D. Murphy, Sam Gordon, Judge Robert E. Walker, Murphy Kohn, John Brophy, Judge James Blaine, Judge George Foster, Charles Key Cullom, Frank Huass, Carl J. Sedlmayr, James C. Simpson, Art H. Daily, Harry Smith, L. M. (Pete) Brophy, Ed Burke, George Parker, Curtis Velare, L. S. Hogan, J. C. McCaffery, L. Clifton Kelley, Fred Christmann, Paul W. Brown, Oliver Kratz, John Lehan, Matt Dawson, E. H. Witbeck, George Cutschall, Morris Lasky, Ben Doerr, Morris Feldmann, Charles Burk, Mike Amarosa, Thomas Dempsey, C. M. Hade, Otto Richter, John Ledbetter, Harry E. Pierson, E. O. Beahan, Eddie Vaughan, Dee Lang, Sam Solomon, Ed C. Reiter, Tom Cochran, Elmer Brown, Leo McBride, Willis VanCamp, Adolph Abbe Baker, Col. H. N. (Brocky) Morgan and R. L. Lohmar. Names on "red" or self-styled "bolshevik" ticket include: President, George W. Davis; first vice-president, Harry M. Kohn; second vice-president, James C. Simpson; third vice-president, Dee Lang; secretary, Frank B. Joerling; treasurer, Charles Goss; sergeant at arms, William Dolezal. Board of governors (12 to be elected), D. D. Murphy, Eddie Vaughan, Art H. Daily, Michael Fitzgerald, Jack Tolma, W. Sullivan, Robert W. Mansfield, L. M. (Pete) Brophy, George Jacobson, John Brophy, John Schweppe, J. Croone, Mike Amarosa, Robert E. Walker, Leo Lang, Carl Sedlmayr, Curtis Velare, Harry Smith, Sam Solomon, Elmer Velare, Freddie Christmann, Ben Doerr, George Cutschall, C. M. Hade, Harry Burke and Lonnie Gage.

The respective leaders of the tickets will each concentrate to get the majority of their cohorts elected on the board of governors, which acts as the operating body of the club and which support means much to the newly elected president and his staff.

Notice -- Rock City Shows Want To Buy or Lease

Carnival Paraphernalia of all kinds in new or first-class condition. On account of FIRE in winter quarters am building the show new and complete from the ground up and will finance any new and modern ideas of showmen, ridemen or concessioners. FAIR SECRETARIES AND COMMITTEES, NOTICE—This show will be all new, larger and better than ever. Opening Jasper, Ala., first week in April. Get in touch with us if you want to raise money. Letting contracts to people in all departments.

JOE C. TURNER, Manager Rock City Shows, Inc., Box 637, Punta Gorda, Fla.

Rinks and Skaters

By CLAUDE R. ELLIS
(Cincinnati Office)

THE THREE Skating Hamiltons are filling a two weeks' engagement at the Ronacher Variete in Vienna, after which they go to Zurich, Switzerland.

ENGLAND BOASTS 18 skating rinks this winter, 8 in London and 1 each in Birmingham, Bournemouth, Edinburgh, Glasgow, Grimsby, Howe, Liverpool, Manchester Oxford and Southampton.

SUBCONTRACTS on a one-story inclosed ice rink to be built at Warren and Fischer roads, in Lakewood, Cleveland, are being let. The structure will be 380 feet by 247 feet. Owner and general contractor is the City Ice & Fuel Company, of Cleveland. The rink will be ready for skating soon. u

MEGAN TAYLOR, 11-year-old British schoolgirl, whose father, Phil Taylor, performed at the Cincinnati Zoo Ice Show last summer and who herself went to Cincinnati schools during her father's appearance there, has just won the British Olympic trials. She will represent Great Britain in the Olympic games at Lake Placid in February and afterward the world championships in Montreal. Miss Taylor is the youngest person to represent any nation in an Olympic meet.

AUSTRIA'S SKATING championship matches will be held at Vienna on January 20-21. Austria will be represented by four skaters in the Olympic skating events at Lake Placid. Czechoslovakia will be represented in ice events by Sliva. Finland will be represented in ice races by Blomquist and the Finnish champion, Clas Thunberg. Belgium is sending three skaters, Loocq, Poplimont and Mlle. Yvonne de Ligne.

PLACING OF ICE in St. Andrew's Rink, St. John, N. B., has eliminated the largest of the local indoor fair or bazaar spaces until late in March. All remaining available spaces are up at least one flight. They are St. Malachi's hall, YMCI hall, YMHA hall, Carleton City hall, Clayton's hall, Palowa dance hall, Studio dance hall, AOH hall, Fairville Orange hall, Knights of Pythias Castle, Knights of Columbus hall and Venetian Gardens dance hall. The only rink available at any time is St. Andrew's, a curling rink. Several years ago three rinks were available. Two of these have burned to the ground and the other was demolished to make a site for a factory. All were freely used for indoor fairs outside the ice season, and one had fair facilities upstairs all year.

ENTHOR AND CORNELL, known as the Flying Aces, sensational roller skaters, are playing Warner Bros.' theaters thruout the East, being booked from the office of Mo Glassy, of Pittsburgh.

ROLLER SKATING is clicking at New Land o' Dance, Canton, O., this season under management of Earl Frye, with sessions Monday, Wednesday and Friday nights and Saturday afternoons. The rink has been newly decorated and skating area improved. Novelty events are being staged weekly, with an appeal being made kiddies Saturday afternoons, when attendants give instruction to beginners. Frye has made the rink popular with his invitation to parents, who are admitted gratis when youngsters attend. He is planning many special events for the holiday season. New skates have been added.

MONCTON (N. B.) STADIUM has been opened by Moncton Exhibition Company according to a schedule mapped out for construction and opening this new rink, built to replace one destroyed by fire three months ago. This rink is believed to have been erected and equipped in quicker time than any other rink of the same size in Canada at least. Equipment includes a plant for making artificial ice. Two rinks in the maritime provinces were open for ice skating and hockey earler than any maritime rink has ever been available for skating and hockey. At Charlottetown, P. E. I., the new Forum Rink was opened for skating and hockey early in November, and about the same time the Forum Rink in Halifax, N. S., was opened. There is a keen interest in ice hockey and this will be continued to roller hockey next summer. A preofficial season hockey league was arranged for Charlottetown and Halifax rinks. Moncton rink was to have been in on this plan, but burning of the original rink three months ago canceled this plan, as the erection of the new rink was not completed until December 1. Ice will be kept in Moncton, Charlottetown and Halifax rinks, all equipped with artificial ice, until the middle or latter part of April if interest in ice skating and hockey continues that long. All will offer roller skating for summer and early fall and also will be used for local exhibitions, pageants, band and vocal concerts and boxing shows. A roller hockey league will be organized.

ON DECEMBER 27-28 Madison Square Garden, New York City, will be scene for the first of tryouts for the winter Olympics, which will be the figure-skating eliminations, a team of 12 to be selected at that time for the Lake Placid competition. Norway will be represented by Sonja Henie, Olympic and world champion. Other ace figure skaters entered include Beatrix Loughran and Maribel Vinson. Among speed skaters seeking supremacy will be Irving Jaffee and Ray Murray, both of whom have been training at Iceland, New York. Squad of 18 will be at Bear Mountain until Olympic tryouts at Newburg, N. Y., on January 10, and all candidates have entered Middle States outdoor championships slated for that spot on New Year's Day.

BILLY KURTEN, of Oconto Falls, Wis., says that far be it from him to throw out any hints to parents regarding birthdays or the approaching yuletide. However, he sent along the following verse, failing to state whether it is original with the roller rope skipper:

I'm never late to school, oh, no,
  And mother never waits
For me to come back home, because
  I've got my roller skates!

I don't mind going errands now,
  For everywhere I go
I wear my skates and not a soul
  Complains that I am slow.

Oh, how I wished and wished for them!
  I wonder how they guessed
I wanted roller skates so much?
  I think that they're the best

And finest birthday gift I got
  I hope one never breaks.
I'd rather skate like this than eat
  A dozen birthday cakes.

"AN EDITORIAL in the Christmas Special number of *The Billboard* might apply as well to rink promoters as to the swimming pool operators, to which it chiefly refers," writes a reader, who requests reprint of excerpts from this editorial, "Exaggerating Business Causes Needless Growth and Fadeouts," as a warning to rink promoters who send in false statements regarding their rinks, and of which, he says, no doubt many are guilty:

> There are any number of showmen (also rink promoters) who, by request, by design or by a method superinduced by what we are pleased to term "complex," pass out misinformation relative to business enjoyed by their projects. Being a false steer, it is shameful and, in many cases, harmful. Besides placing the showman in the category of "self-kidder," it produces an unwarranted growth of similar projects, for every man wants to cash in on an alleged revenue producer. . . . Bragging about good business they are doing, they, in a way, incite competition. . . . Give the facts straight so that mushroon growth may be presented!

PENNING FROM DETROIT, where he is playing theaters and night clubs and where his act is going strong and will remain to fill bookings until the first of the year before going to New York, Pete Lake takes issue with P. J. Shea that Detroit is without a roller rink. He writes that Fairview Gardens Rink is doing good business every night in the week, having opened on October 15 and having been operated last season under same management. He adds that floor space is 120x65, very clean, and that skates are in good condition. Management is planning to put on races, trick skating and acts. Lake also visited Mount Clemens (Mich.) Rink, where skating is held Tuesday, Thursday, Saturday and Sunday nights. He praised the management and condition of the floor. Pete gave an exhibition there which was well received by the crowds. He also raced in the free for all and won the event, with time 3:54 on a 26-lap track. A one-mile amateur race between Joe and Jerry was won by Joe, of Detroit. The latest to join Lake's Rollaways is Bob Moore, Detroit comedian, and Louis Moore, a "flyer." They played around Akron, O., after Thanksgiving, and visited the Rainbow Gardens Roller Rink at Akron.

A MOMENTARY SLIP rounding corner lost a two-mile class A amateur team race for Al Pantasco and Frank Nacarato, of Fordham Rink, at Ridgewood Grove on night of December 3. Winners were Fred Miller and Henry Kestner, the flying Dutchmen of Ridgewood. Chic Williams and William Dolan, representing the Gotham Club, were eliminated after the first mile. The Fordham team set the pace up to the 1½-mile mark, when Pantasco lost his footing, skated wide, and Miller came thru like a flash, never to be headed. Time was 5:54. Artie Ryder, Ridgewood Grove, beat Red Ringwald, Dreamland Park, Newark, in two straight half-mile heats in the professional event. Time of first heat 1:29 2-5, and of the second 1:29. Both heats were hair-raising and the finishes close. Chic Williams, Gotham Club, won the class A one-mile handicap with a 50-yard advantage in the fast time of 3:03. Fred Miller, Ridgewood Grove, scratch, was second, and Al Pantasco, Fordham Rink, also scratch, third. Al Kardesh, Ridgewood, captured a one-mile class B from a field of seven in 3:18. Mary Henning, 11-year-old phenom, did a quarter-mile exhibition, unpaced, in 55 seconds.

RUBE WHITE, who has been a roller skater 46 years and who is still getting a good livelihood with the rollers, on which he is a well-known clown, is another admirer of Cliff Howard and spends as much time as he can with his friend, who is manager of the Hippodrome's skating at Long Beach, Calif. Rube, writing from Montebello, Calif., said, among other things: "Cliff raced back in 1908 in Oakland, Calif., for me and was one of our best boys in those days. I was managing the rink there and we had big crowds. Cliff was and is today a beautiful form on the track in racing, with real grace in his every action. Recently one night at the Hippodrome here some of us oldtimers watched Cliff. Among them were Mack and Brantley and "Rolling Ernie" Bartlett and myself. We talked over the days when I was managing the Coliseum in San Francisco in 1911 and 1912, and Cliff was one of our very best. And I say that he can still go with the very best. He will always be a credit to the game. I am working every day in the big stores and entertaining the kids, young and old, on the rollers. My first pair of roller skates cost 15 cents 46 years ago. Dad bought 'em at an auction at a poorly managed rink which went 'busted.' They were pin-bearing, wooden-plate skates, but we did the hardest things on those kinds that were ever done. My first ice skates cost 65 cents and were tried out on the fairgrounds pond 44 years ago."

FAIR ELECTIONS

(Continued from page 35)

a paid gate replaced the free gate, which was in existence 73 years, and the fair now offers many features which it was unable to do with a free gate. Officers elected are: President, Raymond G. Bentley; vice-presidents, C. A. Page, J. P. Hogan and A. J. Covey; secretary, Sefferin Rauch; treasurer, Louis H. Reynolds; directors, Leon Kirchofer, Andrew J. Kasznay and J. Francis Ryan; collector and superintendent of grounds, Walter Balch, and superintendent of concessions, William A. Hogan.

TERRYVILLE, Conn.—Plymouth Agricultural Society on December 7 heard reports of officers that the third annual fair on September 26 was most successful to be held and that about $150 profit was realized. To keep up interest, the social committee, J. Francis Ryan, chairman, is holding weekly card parties, and plans are being made for the third annual minstrel show sponsored by the organization. Officers elected are: President, Herbert W. Cleveland, Plymouth; vice-presidents, Robert Bothroyd, Terryville; A. E. Leonard, Torrington; John Barry, Plymouth; secretary, Marion Cleveland, Plymouth; treasurer, Walter Wood, Bristol; executive committee, John J. Ryan, Oscar R. Haase, Louis Cronan, Mathew Halpin and Albert Gaylord; superintendent of concessions, Lewis Mattoon; superintendent of gate, William H. Hoffman; superintendent of grounds, George Dennison; superintendent of parking, John Gibbs. Other superintendents will be elected on January 7.

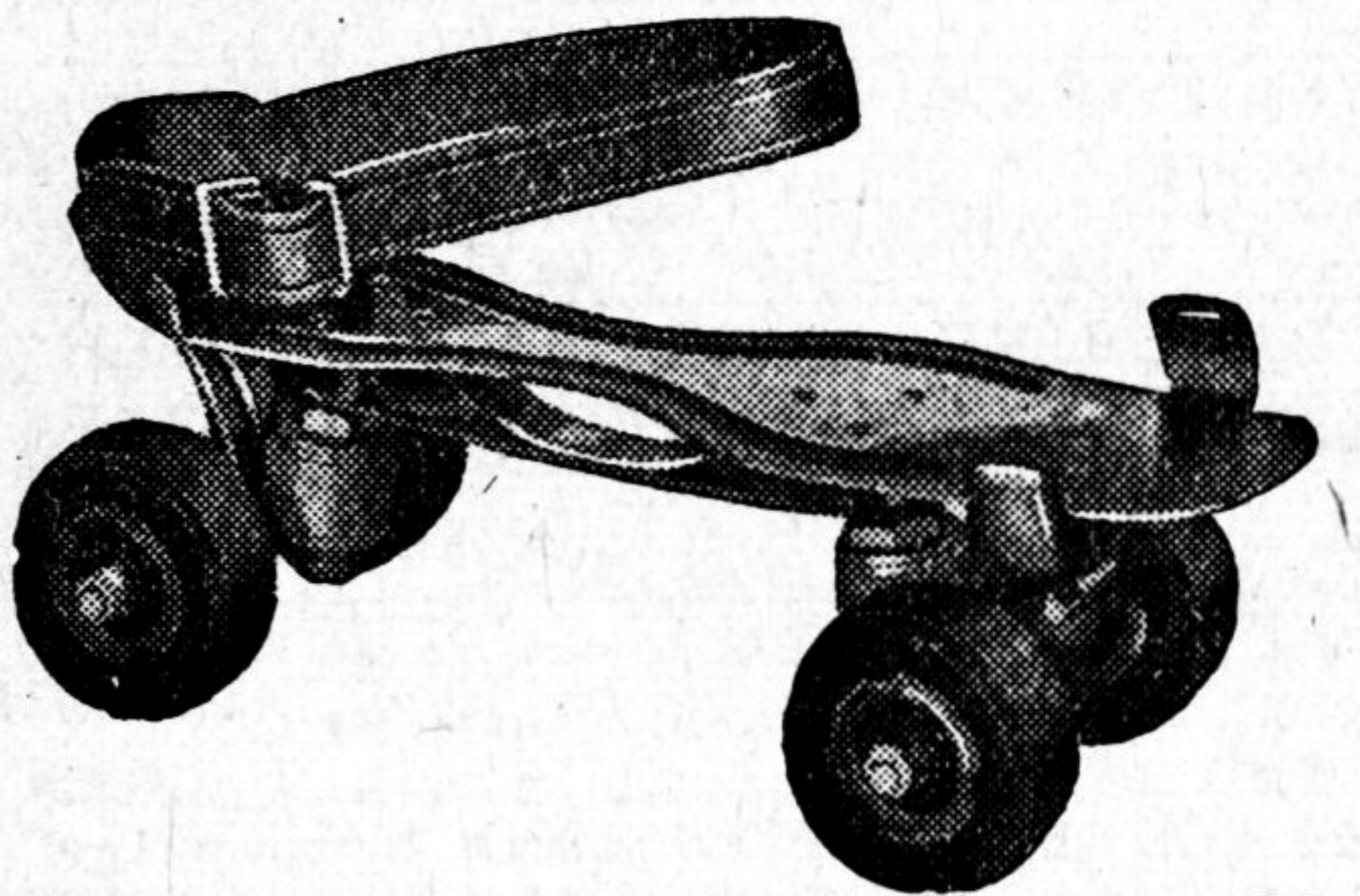
ATHENS, O.—Five new men were elected directors of Athens County Agricultural Society, which operates the county fair, at annual election here. One director was re-elected. New directors are Sam Grossen, Conrad Milligan, Gilbert Crawford, Mac Strode and David Johnson. S. F. Beverage, Athens, treasurer, was the only director re-elected.

MENOMONIE, Wis. — Dunn County Agricultural Society, which sponsors Great Dunn County Fair at Menomonie, elected as president, R. L. Pierce, former secretary, and other officers as follows: Emil J. Jensen, vice-president; R. O. Swanson, secretary, and H. C. Olson, treasurer. Past Secretary Pierce reported a successful year, net profit after receipt of State aid being $767.17. Dates for 1932 were set for the week before Labor Day.

Fur Show Big Draw

BIRMINGHAM, Ala., Dec. 12.—Fur and feathers mingled at City Auditorium on December 8-10, when Birmingham Poultry Breeders' Association and Alabama Rabbit Breeders' Association held the annual winter show. Ordinarily this is part of Alabama State Fair, but as there was no fair this year, it was held as an individual unit. Chamber of Commerce sponsored the combination exhibit. Of much interest was a display of rabbit fur in various makeups for wearing apparel. Entries from many States were seen. Plans are to bring the "National" here in 1934. Crowds were estimated from 25,000 to 40,000, with no admittance charge.

Richardson's Have
an EXCLUSIVE
Friction Cone!



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CORN POPPERS, $15 UP — MONEY makers. **NORTHSIDE CO.**, 2117 Harding, Des Moines, Ia. ja30

CRISPETTE OUTFIT, LONG-EAKINS, makes Caramel Corn. Complete A-1, $85. **NORTHSIDE CO.**, 2117 Harding, Des Moines, Ia. ja16

ERIE DIGGERS, CHEAP—WERDIN, Ten Fifty-Five Ogden, Denver, Colo.

KETTLES — POPCORN, $12.50; Geared Agitators, holds 12 quarts. **NORTHSIDE CO.**, 2117 Harding Road, Des Moines, Ia. ja9

PENNY MACHINES — BARGAINS, new; used. **NOVIX COMPANY**, 1193 Broadway, New York. de26

SACRIFICING — NEW SET OF IMPROVED Diving Ladders. **EARL McDONALD**, 436 Highland Ave., Warren, O.

SACRIFICE SALE — 150 ARCADE Machines, Automatic Fish Pond, High Striker, Doll Rack, 150 Base Balls, 7 Cork Guns, Tent, 16x28 ft. Don't answer unless you mean business. **401 MINERSVILLE STREET**, Pottsville, Pa.

SHOOTING GALLERY — LIKE NEW. Excellent condition. Can be seen in action. Bargain. **BOX 270**, Billboard, 251 W. 42d St., New York.

$1.25 PAIR—RINK STEEL SKATES —Richardson, Chicago and Winslow. All sizes. **WEIL'S CURIOSITY SHOP**, 20 South Second Street, Philadelphia, Pa.

FOR SALE 2ND-HAND SHOW PROPERTY

CIRCUS BLEACHER SEATS, WITH or without foot rests, seats for fifty thousand on hand. Out or indoors, boxing promoters, fairs, ball parks, just what you want. Southern orders Jacksonville, Fla. Also Toronto, Can. **PENN BLEACHER SEAT CO.**, Main Office, 1207 West Thompson Street, Philadelphia, Pa. ja9x

FEATURES, $1.00 PER REEL, TENT, Light Plant, Seats, Trucks. **BOB TABER**, 2389 7th St., Riverside, Calif.

HOUSE CAR—ONE AND ONE-HALF Ton Chevrolet, dual wheels, actual mileage six thousand five hundred. Built-in Kitchenette, Ice Box, Radio, Bath, Toilet, Running Water, Dresser, Bed. Body seven by eighteen feet. Drives and handles like touring car. Six Hundred cash; no trade. **F. L. KEITH**, care Albany Hotel, Des Moines, Ia.

TENT, 20x40, PICTURE MACHINES, Light Plant, Films, Truck. **E. PAGGETT**, Freedom, Ind.

$50—VAN WYCK ROLLING GLOBE, 24 inches, with Trunk and Platform. Good condition. **WEIL'S CURIOSITY SHOP**, 20 South Second Street, Philadelphia, Pa.

200 ARCADE MACHINES, WURLITZER Organs, low as $40.00; Wheels, Games, Stage Equipment, Coin Boxes, good condition, prices unbelievable. **GLAZIER**, Orion, Mich.

HELP WANTED

ADVANCE AGENT WANTED TO book high-class lecture. Must have previous Lyceum booking experience. Good proposition to right party. State all in first letter. **LOCK BOX 24**, East Greenville, Pa. de26

FIVE ACROBATS WANTED—WRITE **FRANK DE RUE**, Philadelphia, Pa., Gen. Del.

WANT DRAMATIC PERFORMERS — Rotary stock. **MANAGER**, Box 233, Allentown, Pa.

WANTED—CIRCUS ACTS, CLOWNS for Masonic Indoor Dates after holidays. State lowest in first letter. **F. EUGENE SYKES**, 928 Grandview St., Scranton, Pa.

WANTED — IOWA STATE READER for medicine. Write all to **J. J. HOLMES**, Guthrie Center, Ia.

HELP WANTED—MUSICIANS

HOT FIDDLER—WHO KNOWS OLD-TIME breakdowns and knows Hokum, double on other strings. Also other string musicians. High salary and you get it. **TOM HOWARD**, Box 99, Earl Park, Ind.

MUSICIANS—ALL INSTRUMENTS. Write, don't wire. **W. C. DEAN**, Wilmington, N. C.

VIOLINIST, DOUBLE OTHER INSTRUMENT, either sex. Florida. Write **OCLARE**, Hubbard, O.

WANTED—YOUNG MAN DOUBLING Trombone and Saxophone for vaudeville. Must be hot. State age, experience, height, weight and lowest salary. **JOE THOMAS**, Diversey Arms Hotel, Chicago.

WANTED — DANCE MUSICIANS, prefer entertainers. Write **CLYDE GRANT**, Oelwein, Ia.

INSTRUCTIONS AND PLANS

LEARN VENTRILOQUISM BY MAIL; small cost. 2c stamp brings particulars. **GEO. W. SMITH**, 125 North Jefferson, Room S496, Peoria, Ill. x

MAGICAL APPARATUS

A BARGAIN IN ASTROLOGICAL Forecasts, samples sent for 35c. **MATTHEW**, 1037 East Vernon Ave., Los Angeles, Calif. de19

MAGIC CATALOG, 20c. LYNN, 105-A Beach, Jersey City, N. J. ja2x

NEW 100-PAGE CATALOGUE, ILLUSTRATED, of Mental Magic, Mindreading, Apparatus, Books, Horoscopes, Crystals, Spirit Effects and 1932 Astrological Forecasts. One, four, twelve and fifteen-page readings. Giant catalogue and sample reading, 30c. **NELSON ENTERPRISES**, 198 S. Third, Columbus, O. ja2

REAL BARGAIN—LOT MAGIC, ALSO several good illusions. **C. J. AMICK**, R. 1, Kanawha Sta., W. Va.

SENSATIONAL ESCAPES, MAGIC, Crystal Gazing Outfits. Secrets, Drawings. Lists 6c. **GEO. A. RICE**, Auburn, N. Y. de26

VENTRILOQUIAL, PUNCH, MARIONETTE Figures. Catalogue 10c. **FRANK MARSHALL**, 5518 So. Loomis, Chicago. de19

WOOD PUNCH, VENTRILOQUIAL, Marionettes, cheap. **PINXY**, 62 West Ontario, Chicago.

1,000 MIND-READING BOOKS, $30.00. Going out of business. Sample copy, 10c. **BOX KC8**, Billboard, Kansas City, Mo.

MISCELLANEOUS

COPYRIGHTS PROTECT PRACTICALLY anything, cheaply. **WADE SERVICE**, 2274-W Brooklyn Station, Cleveland, O. ja16

CORRESPONDENCE COURSES — Sold, bought, exchanged, rented. Bargain Catalogue Free. **HANFLING**, E-799 Broadway, New York. de26x

HITCH YOUR HOME BEHIND YOUR car. 3 new Split Coach Camp Trailers. Less than half original price. **D. E. MARTIN**, 214 S. Euclid Ave., Pittsburgh, Pa.

MEN'S FINE FASHION HOSE, $13.75 Gross; holiday assortment, 14 pairs, $1.25. **UNIVERSAL HOSIERY SUPPLY EXCHANGE**, 4717 Forestville, Chicago. de19

RAW STEER HORN FOR MAKING Blow Horns, 18 inches, $1.00; 16 inches, 75c each. **NATIONAL PRODUCT CO.**, Laredo, Tex.

SPANISH SALTED PEANUTS, $1.20 case, twenty pounds in cans. **WILLIAMS INDUSTRIES**, Petersburg, Va. de26

MUSICAL INSTRUMENTS AND ACCESSORIES

FOR SALE AT SACRIFICE — TWO-OCTAVE Rebuilt Una-Fon and Skating Rink Instrument. **C. W. DUCHEMIN**, 2819 Roosevelt Avenue, Indianapolis, Ind.

TROMBONISTS, 24 SLIDES, $15.00 pair. **PROHASKA**, 1197 Vanalst, Astoria, N. Y. ja9x

XYLOPHONE, VIBRAPHONE, WITH Cases. **XYLOPHONIST**, 521 N. Center, Terre Haute, Ind.

PARTNERS WANTED

WANTED — GOOD COMEDY TUMBLER as partner. State tricks. Photos in first letter. **BOX 162**, Howard Beach, Long Island, N. Y. de26

$500.00 BUYS HALF INTEREST IN new Flat Ride. **J. WRIGHT**, 313 McBride Ave., Paterson, N. J.

SALESMEN WANTED

ONE MAN FOR EACH STATE—SELL French Perfume Specialties, Gift Articles, etc., direct from France, on exclusive contract basis. Only those applications demonstrating financial responsibility considered. Cable **MANDOZIL**, Paris, France, or write **MANDOZIL**, 9 Cherche-Midi, Paris. x

SALESMEN — WONDERFUL SIDELINE. 40% commission paid daily. Sells all merchants. Large outfit free. **LIONEL**, 312 So. Hamilton, Dept. 527, Chicago. x

SALESMEN, AT LAST—NEW FEATURE sells Salesboards everywhere. Dealers wild with joy; prosperity back again; profits enormous. Samples free. **PURITAN NOVELTY**, 1409 Jackson Blvd., Chicago. de26x

SCENERY AND BANNERS

BANNERS, DYEDROPS, SCENERY— Finest work; lowest prices. Save. Order now. **ENKEBOLL SCENIC CO.**, Omaha, Neb. ja9

SCENERY, SHOWBANNERS, WALLPAINTINGS. Decorate your theatre. Lowest prices. Get terms. **ENKEBOLL SCENIC CO.**, Omaha, Neb.

SONGS FOR SALE

"I CAN'T BELIEVE IT'S TRUE"— Another good song. Just out. **CASHIL PUBLISHING CO.**, 1587 Broadway, New York City.

TATTOOING SUPPLIES

COMPLETE OUTFITS, MACHINES. Send for catalog. **CHICAGO TATTOO SUPPLY HOUSE**, 430-436 So. State, Chicago. de26

TATTOOING OUTFIT FOR SALE — **PAUL ROGERS**, Box No. 57, Spindale, N. C.

THEATRICAL PRINTING

WINDOW CARDS, 11x14, 100, $2.10; 14x22, 100, $3.50; $1.00 deposit, balance C. O. D., plus postage and fee. **BELL PRESS**, Winton, Pa.

200 WINDOW CARDS, 14x22, NON-BENDING, choice of red, blue, green ink, $6.25, postage extra. 150 Letterheads, 8½x11, and 150 Envelopes, $1.25. **DOC ANGEL**, Ex-Trouper, Leavittsburg, O.

5,000 3x8 BILLS, $2.75; 100 11x14 Flash Window Cards, $2.10; 100 Tack Cards, $1.50, postage extra; 1,000 3x8 Bills, $1.00. **KING SHOW PRINTERS**, Warren, Ill.

VENDING MACHINES

ACME AGATES, 1,000, $2.50; 5,000, $11.25. Speedy Coin Counters, $1.00 each. **M. T. DANIELS**, 1027 University, Wichita, Kan.

ALWAYS WANTED — FROM 5 TO 50 Mills with Bull's-Eye Glass; also Jennings 5c Mint Venders, Fronts, Baseballs, Front Jackpots especially; Jennings Victoria Double Jackpots. List what you have with lowest prices. **ROSE**, 125 Branford St., Hartford, Conn. de26x

AM INTERESTED IN PURCHASING small 5c Slot Machine Route in or near Boston or Hartford. Will purchase placed and unplaced machines for cash. Write fully. **SULLIVAN**, 125 Branford St., Hartford, Conn. ja2

ATTENTION COMPELLING PRICE List Used Machines. Today Venders, $17.50 each. **COLEMAN NOVELTY**, Rockford, Ill.

ATTENTION, RHODE ISLAND, Massachusetts and Connecticut operators—Two outstanding machines taking the country by storm, Baffle Ball 1c, 5c play; sample, $19.50. Will take in as much money as more expensive machines. Legal everywhere. Chuck-O-Luck, with 5 Fronts, sample, $12.50. One-third with order, balance C. O. D. **X. L. SALES & SERVICE CO.,** 331 Blackstone St., Providence, R. I. Authorized distributors. Machines bought, sold and exchanged.

BARGAINS IN ALL KINDS OF Vending Machines. Write us first for prices. **COLONIAL MFG. AND SALES CO.,** 1605 E. 39th, Kansas City, Mo.

BRAND NEW PEO 1c BASKETBALL Machines, $5.00 each; slightly used Whirlwinds, $4.00 each; 1-2-3 Ball Gum Machines, $4.00 each; Exhibit Metal Postcard Vendors, $3.50 each; Caille Fortune Gum Vendors, $10.00 each; A. B. T. Metal Vending Targets, $10.00 each. Satisfaction guaranteed. **ROBBINS CO.,** 1141-B DeKalb Ave., Brooklyn, N. Y. de26

COMPLETE OUTFIT LATEST PENNY Arcade Machines. All or part. Sacrifice. **BOX 269,** Billboard, 251 **W. 42d St.,** New York.

ERIE DIGGERS, $38.00; FERRIS Candy Windmills, $22.00; Finger Indoor Strikers, $7.50; Smiling Joes, $5.00; Whirlwinds, $3.50; Peo Basket Ball, $1.50. Will trade. **MUNVES,** 151 Park Row, New York.

IRON CLAWS, ARCADE EQUIPMENTS and Supplies. Slot Machines, new and used. Pacific Northwest and Canadian distributors for Exhibit Supply Co. **McKEE SALES CO.,** 1014-20 Fourth Ave., So., Seattle, Wash. de26

PEANUT MACHINES, BRAND-NEW, *attractive, strong mechanism,* $3.60 in 25 lots. Sample, $4.50, cash with order. **NOVIX,** 1191 Broadway, New York. de26x

BALL GUM, $12.00 CASE, 100 BOXES. Deposit required. **AMERICAN CHEWING,** 4th and Mt. Pleasant, Newark, N. J. de26

BRAND NEW BINGO PENNY MAchines, $15.00. **PARDUE NOVELTY CO.,** Box 422, Bristol, Va. de19

EXCELLENT MILLS, JENNINGS, 5c 10c, 25c Reserve Jackpot Bells, $30.00. Other bargains. *One-third deposit.* **KINZER NOVELTY CO.,** 1519 E. 60th St., Chicago.

MILLS FRONT VENDERS, $25.00; Mills Baseball Front Venders, serial 249,000, $45.00; Mills Front Vender Jackpots, genuine Mills attachments, serial 180,000 to 200,000, $50.00; Mills Front Vender Jackpots, serial 242,000 to 270,000, $57.50; Mills Side Vender Jackpots, a real buy, $30.00; Mills 10c Front Venders, $35.00; equipped with genuine Mills Jackpots, $55.00; Jennings Today Venders, serial 5,400 to 8,900, $17.50; equipped with genuine Jennings Jackpots, $35.00; Jennings Penny Pin Targets, $5.00; A. B. T. Billiard Skill, small size with steel stand, $17.50; Caille Four-Coin Ball Gum Venders, new, $15.00. Every machine guaranteed to look and operate like new. Terms, one-third with order, balance C. O. D. **SAN ANTONIO MINT CO.,** 910 McCullough, San Antonio, Tex. de26x

SEND STAMP FOR LIST OF USED Machines. Get on our mailing list. You save money on machines and supplies. **GOODBODY,** 1826 East Main, Rochester, N. Y. ja16

4 NATIONAL K. O. FIGHTERS, $45.00 each; one Mills Phonograph, non-selective, $115.00. Want to buy Penny Arcade Machines. **H. SUHREN,** Sandusky, O.

30 MILLS FRONT VENDER JACK Pots, 10 Mills Side Vender Jack Pots, 8 Jennings Side Vender Jack Pots, 15 Jennings Victoria Jack Pots. Used four weeks, like new; machines are all in perfect mechanical condition. Guaranteed. **JERSEY MINT CO.,** 308 Marcy Ave., Brooklyn, N. Y.

WANTED TO BUY, LEASE OR RENT

CASH PAID FOR DIME NOVELS, Story Papers, Boys' Libraries, published before 1900, by Beadle, Tousey, Munro, Street, Smith, etc. **BROGIN,** 1525 W. 12th St., Brooklyn, N. Y. de26

VERY SMALL MOTOR CIRCUS OR Outfit in Parts, no menagerie. Consider partner organizing. Cash price. West, Southwest. **BOX C-476,** Billboard, Cincinnati, O.

WANT—RINK SKATES, ANY SIZE, Evans Wheels and Games, Concession Tents, Kiddie Rides, Chair Scales, Carnival and Circus Property. Write or wire. **WEIL'S CURIOSITY SHOP,** 20 South Second Street, Philadelphia, Pa.

WANTED TO BUY — MINIATURE Steam Train. **JOHN ROCKWOOD,** 244 28th Ave., N., Clinton, Ia.

MOVING PICTURE

10 CENTS A WORD—MINIMUM 10 WORDS.
CASH WITH COPY.

FILMS FOR SALE—2D-HAND

A-1 PRINTS WITH BIG LOBBIES— List. **LOWE FAWKS,** Plainview, Tex.

FAST ACTION WESTERN, STUNT, Features, $10.00; two-reel Comedies, $5.00; Cartoons, $3.00; perfect condition. Big list. **ZENITH FILM & SUPPLY COMPANY,** 630 Ninth Ave., New York.

M. P. ACCESSORIES

HOLMES MACHINE, COMPLETE, equipped with Sound Disc, $125.00. **BOX 485,** Rochester, N. Y.

REBUILT MOVIE PICTURE MAchines. Guaranteed. $35.00. 502 **MUNFORD COURT,** Kansas City.

SAVE BIG MONEY — SEND 4c IN stamps for Bass Bargaingram No. 208 listing *motion picture cameras, projectors,* supplies and films at bargain prices. **BASS CAMERA COMPANY,** 179 West Madison St., Chicago, Ill. ja2

UNUSUAL BARGAINS IN USED Opera Chairs, Sound Equipment, Moving Picture Machines, Screens, Spotlights, Stereopticons, etc. Send for Catalogue B. **MOVIE SUPPLY COMPANY,** 844 S. Wabash, Chicago. de26

2,200 UPHOLSTERED THEATRE Chairs, in excellent condition, $1.75 each. **PICTURE THEATRE SUPPLY,** 722 Springfield Ave., Newark, N. J. ja2x

PROJECTOR REPAIRING

MOVING PICTURE MACHINES REpaired; rates reasonable; work guaranteed. **MOVIE SUPPLY COMPANY,** 844 S. Wabash, Chicago. de26

WANTED TO BUY M. P. ACCESSORIES—FILMS

WANTED — MOTION PICTURE MAchine, Suitcase Model. **LESTER McCOY,** Wheatland, Ind.

WE BUY USED PROJECTORS, Sound Equipment, Opera Chairs, etc. **MOVIE SUPPLY COMPANY,** 844 S. Wabash, Chicago. de26

MINSTRELSY——

(Continued from page 27)

George (Pop) Sank are the dignitaries in charge of production.

STAR OF THE ANNUAL banquet of the Kentucky Hotel Association, held at the Brown Hotel, Louisville, December 8, was "Hi-Brown" Bobby Burns. It was a classy affair, the entertainment program including the *Brown and Bailey Revue* and Carl Zoeller and his orchestra. "Hi-Brown" Bobby advises that he is still playing big-time club dates thru the State of Kentucky, and adds: "I hope all you niggersingers are doing your Christmas shoplifting early."

NMP&FA Notes

By Robert Reed, Secretary

Ted (Okay) Hamilton has returned to Indianapolis for the winter months playing local engagements around the home town pasture.

Attention of our members who are engaged in the production of home-talent minstrels is called to the fact that the George Washington Bicentennial celebration next year will demand the services of many minstrel folk, so it is well for all to get busy and advertise your wares. Fraternal, civic, social and other organization heads will be looking the field over. Your business card will do the trick. Remember it "Pays To Advertise," and we strongly recommend your doing so in the only theatrical magazine which carries exclusive minstrel news in its every issue, *The Billboard.*

Several Cleveland members are planning to go to Columbus to take in the Eagles' Food Kitchen Minstrels during the month of January. This show has become an annual event. Under the capable leadership of our worthy president, George (Pop) Sank, and Director J. Frank Garry its success seems already an assurance.

Roy Hickox and family have just returned from Montgomery, Ala., where they attended the convention of the 37th Division.

In the passing of Member Eddie Ross, minstrelsy and the minstrel association lost a real friend. To the bereaved family we extend our deepest sympathies.

MAGIC NOTES——

(Continued from page 27)

tured with his *Mysteries of India* at the Showmen's League of America Exposition being held in Chicago December 14 to 27, inclusive. Ross Heath, magician, also is on the bill. Bert Rutherford has charge of the Karma attraction.

DR. HARLAN TARBELL, the Windy City magish, passed thru Cincy last week and dropped in on us for a visit. However, we failed to meet the old maestro, due to our quaint German custom of taking an afternoon off occasionally. Nevertheless, a missive left on our desk by the Doctor explains all. "Just in from Wilmore, Ky., where I have been astounding the natives," pencils Herr Tarbell. "Have been playing around New York, Massachusetts, Pennsylvania, Ohio and Kentucky and am on my way back to Chicago, and then east again until Christmas. Am still under James B. Pond, of New York, and he has quite a season laid out for me. Florida in January, and California some time in April. I am playing *most* first-class club and college dates. Magic seems quite popular this season."

MISS ZOE DYAC and Company, mental turn, are booked to play six weeks in and around St. Louis for the States Theatrical Agency, George Bentley, booker. Miss Dyac has in her company Louise Marjette, John Ellis, assistants, and M. E. Hallenbeck, personal manager. Following the St. Louis dates, the company will return east.

LEWIS ZANTO has been playing occasional club dates thru Ohio since the summer months. He now is working on a new club act and also an hour-and-a-half magic program for his tour of high schools, to begin the latter part of January. He has been wintering in Waverly, O., and during his spare time has been acting as associate editor for the local paper. While playing in Chillicothe recently he had the pleasure of meeting Greystoke. This will make Zanto's 10th annual tour of schools.

BIRCH THE MAGICIAN is closing for the holidays at the Liberty Theater, Zanesville, O., December 19. His present tour began in Michigan and carried him thru Michigan, Minnesota, the Dakotas, Wisconsin, Ohio, Pennsylvania and West Virginia. He will reopen his show in Nashville January 4, with Chattanooga, Knoxville, Johnson City, Jacksonville, Tallahassee and other Southern cities to follow. The Southern tour will take the Birch company well up into May. Birch and his assistants are planning on taking in all three of the magic conventions next June. Members of the Birch company were tendered a banquet by the IBM Ring of Wheeling, W. Va., recently.

THE FRIENDS of B. M. L. Ernst, president of the SAM, will be pleased to hear that he has recovered from his recent illness and now is on the road to perfect health.

"WE GOT AWAY to a good start this season and in the last several weeks have done a surprising business," writes Grover G. George, from Carnegie, Pa. We have played, to date, in Punxsutawney, Brookville, Ridgeway, Warren, Mercer, Beaver Falls and Carnegie, all in Pennsylvania, and in nearly every case to exceptionaly business. We have had a great season so far and regret that it is time for us to seek warmer climes. A great many magic bugs, profesh and amateur, have visited with us recently, and we are pleased with the way the boys have received us everywhere."

WRITING FROM NORTON, Kan., Ted Luray says: "Have had a successful five weeks in Western Kansas doing mechanical man for merchants and working a contortion and physical-culture act in picture houses. I will work mechanical man in Kansas City stores until Christmas. Prince Zogi, hypnotist; LeRoy the Wizard and Jack Kearns, blindfold driver and escape artist, also are in this territory. All seem to be doing fair business."

CHICAGO ASSEMBLY NO. 3, SAM, is the latest of the magical groups to voice its opposition to the war which the Parent Assembly and its press bureau is waging against the mentalists. At the last meeting of the Chicago Assembly, a committee, comprised of W. R. Walsh, John D. Johnes and John J. Platt, was appointed to take up the various matters pertaining to the activities of the Parent Assembly press bureau. The letter, which the Chicago group mailed to Julien J. Proskauer, chairman of the press bureau, reads, in part, as follows:

"The Chicago Assembly at no time had the slightest inclination to aid the New York Assembly in its activity, but we did decide to await fuller information before going on record to this effect. The main objection we have is the use of the name of the organization without the permission of the various local assemblies.

"You state that no legitimate magician, with but one exception, has expressed himself against the drive. We have been in contact with quite a few of the most prominent magicians in the country, all of whom expressed themselves as against the tactics used in this drive. When Mr. Davids, of your committee, was in Chicago, some of our members expressed themselves as being in hearty accord with any good publicity the Society might get, but stated that they believed this was the wrong kind of publicity.

"We are all acquainted with quite a number of crystal-gazers. It is true that some few we hear of are crooked, but the majority seem to work within the law, and how we could help ourselves by bringing discredit on another profession is beyond our understanding. It would by the same token be quite unfair that all magicians be labeled crooks because of one or two dishonest ones in their midst.

"In the second last paragraph of your letter of October 5, regarding the expose in *The Detective Fiction Magazine,* you state 'please be advised that this is a personal matter of the writer's and has nothing to do with the Society of American Magicians.' If this is so, why do you permit the use of your name as trustee of the Society of American Magicians to appear, and also the footnotes to these various articles asking the public to advise *The Detective Fiction Magazine* of its troubles and that 'the powerful Society of American Magicians will investigate'? (Now somewhat altered, but just as objectionable.) If this is a personal matter with you, Mr. Proskauer, why use the organization's name?

"It is our opinion that if you really want to go into the uplift business there would be a much larger field if you should go after the bucket-shop owners and blue-sky operators. Then, instead of using such figures as $125,000, you could use figures of several millions, and also find just as many poor widows and dumb business men harmed by these rackets as have been hurt by the few crooked crystal-gazers. In other words, we are not organized to cure the ills of other professions but only to advance our own.

"In summing up this reply we would like to state that we do not like this 'petty bickering' about details, neither do we like the side-stepping practices resorted to. We do, however, wish to go on record as resenting very much the presumption of the Parent Assembly in lending to the press bureau an authority which it does not possess. We resent not only this but any number of practices of the popular railroading type which we have overlooked in the past. We suggest that the Parent Assembly in the future take up matters of importance with the various assemblies before taking action which might possibly disrupt the organization.

"The Chicago group of magicians are favorable to the principles and background of the Society of American Magicians which is the reason we are not now a 'ring' or 'circle' of some other organization, but we are also independent, and if we do not like the practices of those guiding our organization we have the privilege of withdrawing. If we feel this way, other assemblies must feel somewhat the same, and you cannot survive without the support of the various assemblies except as a local organization. It might be well to take stock of some of your practices in New York and not act so hastily in the future. We in Assembly No. 3 are deeply appreciative of the many fine things done by the leaders of our organization, but we, also, are a definite and very real part of the organization and should be so considered.

"If you have in good faith made a mistake, why not correct it in the right way? Admit it. This would end all controversies and tend to restore harmony."

SOL'S FIRST SEASON——

(Continued from page 43)

the entire show on one trip, making it necessary to double back, and our jumps ranged from 50 to 230 miles, we never missed a Monday at any time this year, rain or shine.

"I am so pleased with my trucks that I am going to figure on additional equipment to lighten up my heavy loads, and if times improve and conditions get better, which we hope they will as time goes on, I will figure on enough units to take the entire show on one trip.

"Not only do I think that motorizing any carnival will show more profit at the end of the season, but also that it will lengthen showmen's lives in doing away with storage, demurrage and repair bills of railroad equipment, as well as saving time, for railroads have discontinued many Sunday trains and this affects any show moving in passenger service. A show not making special moves to open on Monday must have a spot on a main line and get Sunday service."

Route Department

When no date is given the week of December 12-18 is to be supplied. Theaters preceded by asterisk under Vaudeville and Presentations headings indicate split-week houses. These acts play December 16-18.

VAUDEVILLE

A

Ahearn, Charles (Pal.) Toledo, O.
Ahearn, Will & Gladys (Hipp.) New York.
Albright, Bob, & Co. (Loew) Montreal, Que.
Allison Sisters, Three (Orph.) Seattle.
American Beauties, Three (*Warner) Erie, Pa.
Anger & Fair (Orph.) Tacoma, Wash.
Annie, Judy & Zeke (*Pal.) Rockford, Ill.
Apollon, Dave (Keith) Boston.
Arnaut Bros. (Georgia) Atlanta, Ga.
Atlas, La Marr & Betty (Riverside) Milwaukee.
Aussie & Czech (RKO) Los Angeles.

B

Bacon, Virginia, & Co. (*Loew's 46th St.) Brooklyn.
Barry, Bobby, & Co. (*Proctor) Yonkers, N. Y.
Barstow, Dick & Edith (*Fabian) Hoboken, N. J.
Bayes & Speck (*Orph.) Madison, Wis.
Beatty, George (*Columbia) Sharon, Pa.
Bento Bros. & Rita (*Pal.) Jamestown, N. Y.
Berg, Alphonse, & Co. (Orph.) Oakland, Calif.
Bergman, Henry (Orph.) New Orleans.
Bernard & Henrie (Main St.) Kansas City, Mo.
Bernice & Emily (St. Louis) St. Louis.
Bernivici, Count, & Co. (*Proctor) Albany, N. Y.
Berry's, Harry, SunKist Vanities (Adelphi) Reynoldsville, Pa., 17-19; (Columbia) Kittanning 20-23; (Drake) Oil City 24-26.
Besser, Joe, & Co. (*Jefferson) New York.
Bingham & Olsen Co. (Met.) Brooklyn.
Birnes & Kaye (Maj.) Dallas, Tex.
Blackstone (*Keith) Akron, O.
Blank, Joseph, & Co. (*Loew's 46th St.) Brooklyn.
Block & Sully (*Orph.) New York.
Blue, Ben (*Jefferson) New York.
Bonhaire Troupe (*Proctor) Troy, N. Y.
Boreo, Emil (Orph.) St. Paul.
Bow, Edith (*Chester) New York.
Bradna's, Fred, Circus (*Pitkin) Brooklyn.
Brennan, Jay (*Kenmore) Brooklyn.
Brown, Ada (Orph.) Vancouver, B. C.
Brownlee's Hickville Follies (*Warner) Fairmont, W. Va.; (Ritz) Clarksburg 19-22; (Smoot) Parkersburg 24-26.
Burns & Allen (Pal.) New York.
Burns, Harry, & Co. (Maj.) Dallas, Tex.

C

Cadet Saxotette (Loew's Orph.) Boston.
Caligary Bros. (*Royal) New York.
Cameron, Pop (Orph.) Vancouver, B. C.
Cantor, Eddie (Pal.) New York.
Carlson, Violet (*Proctor) Albany, N. Y.
Carney & Jean (*Capitol) Wheeling, W. Va.
Carol, Sue, & Nick Stuart (Earle) Washington, D. C.
Carrer, Charles (Capitol) Winnipeg, Man.
Carrying On (*Triboro) Astoria, N. Y.
Case Bros. & Marie (Hipp.) Buffalo.
Case, Mack & Owen (Hipp.) Buffalo.
Casting Stars, Four (105th St.) Cleveland.
Challenge Revue (Albee) Brooklyn.
Chaney & Fox (Earle) Washington, D. C.
Chase & Latour (*Keeney's) Elmira, N. Y.
Christensens, The (Main St.) Kansas City, Mo.
Clifford & Marion (State) New York.
Cohen, Sammy (Golden Gate) San Francisco.
Colby Murry Revue (Princess) Nashville, Tenn.
Cole, Vera (*Proctor) Yonkers, N. Y.
Conville, Frank (*Triboro) Astoria, N. Y.
Cook, Clyde (*Orph.) Des Moines, Ia.
Cooper, Betty Jane, & Co. (*Bay Ridge) Brooklyn.
Corwey, Ferry (Orph.) Vancouver, B. C.
Coscia & Verdi (Plaza) Sacramento, Calif.
Crowell & Allen (*Franklin) New York.
Crystal Trio (Pal.) Rochester, N. Y.

D

Daly, Pat (*Garde) New London, Conn.
Dance Aristocrats (*Orph.) New York.
Danubes, Four (*Orph.) New York.
Davey & Rosemary (Loew's Orph.) Boston.
DeKos Bros. (Stanley) Pittsburgh 11-17; (Mastbaum) Philadelphia 18-24.
DeToregos (Pal.) Chicago.
De Wolf, Metcalf & Ford (*Keith) Akron, O.
Delmar, Harry (Orph.) Portland, Ore.
Deno & Rochelle (Keith) Dayton, O.
Diamond Boys (Albee) Brooklyn.
Dixon & Pal (*Loew) Yonkers, N. Y.
Dobson, Frank (*Orph.) New York.
Dodge Twins (Golden Gate) San Francisco.
Donatella Bros. & Carmen (*Fordham) New York.
Doner, Kitty (Plaza) Sacramento, Calif.
Dorothy & Yellow Jackets (Rialto) Louisville, Ky.
Duponts, The (Georgia) Atlanta, Ga.
Dyer, Hubert, & Barney Coyne (Wisconsin) Milwaukee; (Chicago) Chicago 18-24.
Dynamos, Three (Orph.) Oakland, Calif.

E

Earl, Jack & Betty (Orph.) Salt Lake City.
Edler & Reed Bros. (*Capitol) Davenport, Ia.
Edwards,' Gus, Stars (RKO) Los Angeles.
Electric Shocks (*Gates Ave.) Brooklyn.
Erner, Fisher & Byron (*Franklin) New York.
Ewing, Eaton (Pal.) Newark, N. J.

F

Farrell, Billy, & Dad (Pal.) Toledo, O.
Fearless Flyers, Five (Cirque Medrano) Paris, France, Dec. 1-31; (Circo Olympia) Barcelona, Spain, Jan. 1-31.
Fields & Bell (Orph.) Salt Lake City.
Fields, Smith & Fields (Loew's Orph.) Boston.
Finn, Frankie (Hipp.) New York.
Flash, Serge (Pal.) New York.
Flippen, Jay C. (Met.) Brooklyn.
Fortunello & Cirillino (Pal.) Rochester, N. Y.
Forum Boys (Golden Gate) San Francisco.
Four Casting Stars (105th St.) Cleveland.
Foy, Charles (*Fordham) New York.
Foy, Foy & Foy (Capitol) Winnipeg, Man.
Foy, Gloria, & Co. (*Regent) Paterson, N. J.
Frank & Eugenie (Pal.) Newark, N. J.
Frazere, Enos (Lyric) Indianapolis.
Freda & Palace (*Warner) Erie, Pa.
Friedland's, Anatole, Show Boat (Pal.) Rochester, N. Y.
Friganza, Trixie (*Ritz) Elizabeth, N. J.
Frohman, Bert (State) New York.
Froos, Sylvia (*Jefferson) New York.
Fsiher, Max, & Band (Lyric) Indianapolis.
Fulton & Parker (Pal.) Rochester, N. Y.

G

Gale & Carson Co. (Loew) Montreal, Que.
Galenos, The (Loew) Montreal, Que.
Gallarini & Sister (*Jefferson) New York.
Garr, Eddie (RKO) Los Angeles.
Ghezzis, Les (*Regent) Paterson, N. J.
Gilbert Bros. (*Columbia) Sharon, Pa.
Glason, Billy (Plaza) Sacramento, Calif.
Gliding Glubbers (*Chester) New York.
Great Johnson (*Bay Ridge) Brooklyn.
Griffin, Gerald (Keith) Boston.

H

Haas Bros., Four (Jayhawk) Topeka, Kan.; (Fox Miller) Wichita 20-22.
Hager, Clyde (*Strand) New Britain, Conn.
Hall, Adelaide (Keith) Syracuse, N. Y.
Hall, James (Albee) Cincinnati.
Halperin, Nan (*Fordham) New York.
Harlem Scandals (*Ritz) Elizabeth, N. J.
Harlemania (Alabama) Birmingham, Ala.
Harrington Sisters (Orph.) Oakland, Calif.
Harris, Dave (*Franklin) New York.
Harris Twins & Loretta (*Proctor) Schenectady, N. Y.
Harrison & Elmo (Keith) Boston.
Heidt, Horace, & Band (Pal.) Columbus, O.
Henderson, Dick (Orph.) Seattle.
Henry, Art (Orph.) Omaha, Neb.
Henshaw, Bobby (*Fabian) Hoboken, N. J.
Holtz, Lou (*Kenmore) Brooklyn.
Home Folks (Riverside) Milwaukee.
Honey Boys (Orph.) Minneapolis.
Honey Troupe (*Fabian) Hoboken, N. J.
Howard, Fine & Howard (Keith) Syracuse, N. Y.
Howe, Leonard & Koeppe (Lyric) Indianapolis.
Hubert, Fritz & Jean (Hipp.) New York.
Hughes, Ray, & Pam (Main St.) Kansas City, Mo.
Huling, Ray (Keith) Dayton, O.
Hunter & Percival (Rialto) Louisville, Ky.

J

Jerome & Marsh (*Jefferson) New York.
Jerome, Hal (Albee) Brooklyn.
Jessel, George (Pal.) New York.
Johnson & Duker (Orph.) Oakland, Calif.
Johnson, Great (*Bay Ridge) Brooklyn.
Jones, Dave, & Co. (Loew's Orph.) Boston.
Joyce, Mae (Riverside) Milwaukee.

K

Kahne, Harry (Hipp.) Buffalo.
Keating, Fred (Keith) Syracuse, N. Y.
Kelly, Nell (Albee) Brooklyn.
Kennedy, Frances (Lyric) Indianapolis.
King, Charles (Pal.) Chicago.
King, Manny, & Co. (Loew's Orph.) Boston.
Kings & Queens of Rhythm (*Gates Ave.) Brooklyn.
Kinney, Hubert, & Co. (*Royal) New York.
Kitchen Pirates (Met.) Brooklyn.
Kitchens, The (*Republic) Brooklyn; (Park) Reading, Pa., 19-22; (Colonial) Bethlehem 23-25.
Klee, Mel (Hipp.) Buffalo.
Kluting's Entertainers (Golden Gate) San Francisco.
Koran (Rialto) Louisville, Ky.
Kramer & Boyle (Orph.) Seattle.

L

La Salle, Bob, & Co. (*Loew) Yonkers, N. Y.
Laird, Horace, & Merry Jesters: Wilkes-Barre, Pa., 14-19; (Fabian) Hoboken, N. J., 25-28.
Lander Bros. (*Paramount) Cedar Rapids, Ia.
Lang & Lawley (*Bay Ridge) Brooklyn.
Lassiter Bros. (Orph.) Oakland, Calif.
Lauren & LaDare (Moulin Rouge) Paris, France, 18-30.
Laurie Jr., Joe (Main St.) Kansas City, Mo.
Leary & Craven (*Proctor) Schenectady, N. Y.
Lee, Jane & Katherine (*Fabian) Hoboken, N. J.
Lee, Lee, Lee & Lee (105th St.) Cleveland.
Lewis & Ames (Orph.) Salt Lake City.
Lewis & Moore Co. (Met.) Brooklyn.
Lewis, Flo (RKO) Los Angeles.
Liazeed Arabs (Albee) Cincinnati.
Lido Ladies (Plaza) Sacramento, Calif.
Lightner, Fred, & Co. (*Bay Ridge) Brooklyn.
Lockford, Naro, & Co. (*Warner) Erie, Pa.
Lomas Troupe (*Proctor) Yonkers, N. Y.
Lubin, Lowry & Andre (Pal.) Chicago.
Lucas, Jimmy (*Strand) New Britain, Conn.

M

McCann Sisters (Lyric) Indianapolis.
McGivney, Owen (Orph.) Tacoma, Wash.
McKenna, Joe & Jane (Earle) Washington, D. C.
McLallen, Jack (Capitol) Winnipeg, Man.
McLaughlin & Evans (*Loew's 46th St.) Brooklyn.
Maker & Redford (*Madison) Brooklyn.
Mangean Girls (Keith) Syracuse, N. Y.
Marcella's Dancers (Orph.) Minneapolis.
Marion, Sid (Lyric) Indianapolis.
Marty & Nancy (*Keeney's) Elmira, N. Y.
Maximo (Hipp.) New York.
May, Bobby (Hipp.) Toronto, Ont.
May, Marty (Pal.) Rochester, N. Y.
Melson, Charles (Pal.) Cleveland.
Meroff, Benny, & Band (Pal.) New York.
Meyers, Lubow & Rice (*Orph.) Des Moines, Ia.
Mills & Robinson (Rialto) Louisville, Ky.
Morris & Campbell (*Proctor) Schenectady, N. Y.
Morse, Lee (St. Louis) St. Louis.
Morton & Chandler (Georgia) Atlanta, Ga.
Murdock, Teck, & Co. (105th St.) Cleveland.
Murphy, Senator (St. Louis) St. Louis.
Murray & Allen (Rialto) Louisville, Ky.

N

Navarra, Leon (Orph.) New Orleans.
Nayon, Pearce & Velie (Albee) Cincinnati.
Neil Sisters (*Regent) Paterson, N. J.
Neiman, Hal (*Franklin) New York.
Nelson, Bob (Orph.) Tacoma, Wash.
Nelson, Sunkist Eddie (Keith) Dayton, O.
Nixon, Carl, & Co. (*Strand) New Britain, Conn.
Norman, Karyl (Maj.) Dallas, Tex.
Norton, Ruby (Hipp.) Buffalo.

O

Oliver, Victor (*Capitol) Davenport, Ia.
Olsen & Johnson (Pal.) Newark, N. J.
Omar, Ben (State) New York.
Ortons, Four (*Madison) Brooklyn; (Kenmore) Brooklyn 23-25.

P

Pablo (Orph.) Oakland, Calif.
Paige, Sidney, & Co. (Hipp.) New York.
Peanuts, Joe (Hipp.) New York.
Perkins, Sonny (*Regent) Paterson, N. J.
Petit, Jack, & Buddy (*Proctor) Troy, N. Y.
Pillard & Hilliard (*Proctor) Troy, N. Y.
Pipifax (Princess) Nashville, Tenn.
Pollard, Daphne (*Keith) Youngstown, O.
Pollock, Lew, & Co. (*Keith) Youngstown, O.
Preisser, Cherry & June (Orph.) Omaha, Neb.
Pritchard, Ann (Orph.) Omaha, Neb.
Prosper & Maret (Keith) Boston.
Puck & White (105th St.) Cleveland.
Purlans, June, & Co. (Palace) Chicago.

R

Radio Jacks & a Queen (Hipp.) Toronto, Ont.
Rascals, Two (*Orph.) New York.
Rathburn, Vernon, & Co. (*Chester) New York.
Reade, Janet (Pal.) New York.
Renard, Nat (*Fabian) Hoboken, N. J.
Reynolds & White (Pal.) Cleveland.
Rhapsody in Silk (Maj.) Dallas, Tex.
Rhythm Dancers, Three (Pal.) New York.
Rhythm Revels (*Proctor) Yonkers, N. Y.
Rich, Irene, & Co. (Hipp.) Toronto, Ont.
Richardson, Frank (Georgia) Atlanta, Ga.
Rimacs & Orch. (Orph.) Seattle.
Ripa, Bob (Hipp.) New York.
Roberts, Whitey (*Gates Ave.) Brooklyn.
Robinson & DeWitt (Orph.) Vancouver, B. C.
Robison, Bob (*Royal) New York.
Rockwell, Dr. (*Chester) New York.
Rooney, Pat (*Keith) Flushing, N. Y.
Rose, Harry (Hipp.) Toronto, Ont.

IKE ROSE'S MIDGETS
Booked Solid RKO Circuit
BILLY DIAMOND, Rep.
JAMES PLUNKETT AGENCY

Rosette & Luttman (*Proctor) Troy, N. Y.
Ross & Bennett (Maj.) San Antonio, Tex.
Roxy's Gang (Orph.) Salt Lake City.
Roy & Romero Revue (*Loew) Yonkers, N. Y.
Royal Uyenos (Keith) Dayton, O.
Roye & Maye Revue (Loew) Montreal, Que.
Rubio Sisters (*Proctor) Albany, N. Y.
Ruiz & Bonita (*Paramount) Cedar Rapids, Ia.
Runaway Four (Maj.) San Antonio, Tex.
Russian Art Circus (Pal.) Cleveland.
Russian Revels (*Pal.) Jamestown, N. Y.

S

St. Claire & O'Day (Fay) Philadelphia.
Sanborn, Fred, & Co. (St. Louis) St. Louis.
Sargent & McGowan (*Jefferson) New York.
Savoy, Harry (Albee) Cincinnati.
Schwartz & Clifford (*Capitol) Wheeling, W. Va.
Seiler & Wills (Rialto) Louisville, Ky.
Sherman, Dan, Co.: Cortland, N. Y., 17-18; (Eckel) Syracuse 19-25.
Sherman, Hal (Orph.) New Orleans.
Singing Sam (*Madison) Brooklyn.
Skelly, Hugh (Pal.) Cleveland.
Smith, Kate (86th St.) New York.
Southern Gaieties (Orph.) New Orleans.
Stanley Twins (Maj.) San Antonio, Tex.
Stearns & Dean (State) New York.
Steele, John (Alabama) Birmingham, Ala.
Stoutenberg, Larry (*Blvd.) New York.
Streaks, Three (*Ritz) Elizabeth, N. J.
Street Singer (*Royal) New York.
Stuart & Lash (Alabama) Birmingham, Ala.
Summers & Hunt (Princess) Nashville, Tenn.
Swan, Lucille, & Cappo (Orph.) Oakland, Calif.
Swanee & Daly (*Orph.) Des Moines, Ia.
Swifts, Three (*Capitol) Davenport, Ia.
Sylvia & Clemons Co. (*Blvd.) New York.

T

Talent & Merit (*Royal) New York.
Tapps, George (Alabama) Birmingham, Ala.
Tasty Yeast Gloom Chasers (*Franklin) New York.
Ted & Teddy (Loew) Montreal, Que.
Theodore, Enrico & Novelle (Hipp.) Toronto, Ont.
Three American Beauties (*Warner) Erie, Pa.
Three Dynamos (Orph.) Oakland, Calif.
Three Rhythm Dancers (Pal.) New York.
Three Streaks (*Ritz) Elizabeth, N. J.
Timberg, Herman (Orph.) Oakland, Calif.
Tiny Town Revue (*Columbia) Sharon, Pa.
Toto (Orph.) Omaha, Neb.
Trado Twins (*Blvd.) New York.
Trahan, Al (*Coliseum) New York.
Tucker, Smith & Sibley (*Jefferson) New York.
Two Rascals (*Orph.) New York.

U

Usher, Harry & Frances (Loew's State) Los Angeles 16-22.
Usher, Mae (*Keith) Akron, O.

ROYAL UYENOS
Week Dec. 12, Keith's Theater, Dayton, O.
Personal Direction LEDDY & SMITH.

Uyenos, Royal (Keith) Dayton, O.

V

Van Cello & Mary (Pal.) Toledo, O.
Van, Gus (Pal.) Cleveland.
Vanderbilt Boys (Met.) Brooklyn.
Vardell Bros. (Orph.) St. Paul.
Vermillion, Irene (Capitol) Winnipeg, Man.
Vernon, Hope (Pal.) Rochester, N. Y.
Vox & Walters (*Triboro) Astoria, N. Y.

W

Wales, Lita (Orph.) Portland, Ore.
Walker, Buddy (*Loew's 46th St.) Brooklyn.
Wallace Sisters (Orph.) Tacoma, Wash.
Watson Sisters (Albee) Cincinnati.
Weaver Bros. & Elviry (Riverside) Milwaukee.
Welch & Hills (*Loew's 46th St.) Brooklyn.
Wells, Billy, & Four Fays (Orph.) St. Paul.
White, Danny (*Kenmore) Brooklyn.
White, Eddie (Maj.) San Antonio, Tex.
Whiteside, Anita, & Brower (Hipp.) New York.
Wilbert, Raymond, & Co. (*Paramount) Cedar Rapids, Ia.
Williams, Roger (*Keith) Youngstown, O.
Wills & Davis (Orph.) Minneapolis.
Wood, Britt (Earle) Washington, D. C.

BRITT WOOD
BOOKED SOLID UNTIL 1935.
Week Dec. 12, Earle Theater, Washington, D. C.
Dir. MILES INGALLS, Jack Curtis Office.

WOR Minstrels (*Proctor) Yonkers, N. Y.
WOR Radio Revue (State) Newark, N. J.
Wynne, Mae, & Co. (*Strand) New Haven, Conn.

Y

Yoki Japs (Orph.) Minneapolis.
Yong Kam Troupe (*Keith) Youngstown, O.
York & King (Pal.) Chicago.
Yorke & Goldie (Orph.) St. Paul.
Yorke & Johnson (Pal.) Toledo, O.
Youngsters of Yesterday (St. Louis) St. Louis.
Yvonne, Princess (Norris) Norristown, Pa.

PRESENTATIONS

A

About Town Idea & Sunkist Beauties (Fox Poli) Springfield, Mass.
Accordion Sextette (Wis.) Milwaukee.
Adams Sisters (Fox) Atlanta, Ga.
Adler, Larry (Loew's State) Cleveland.
Adriana (Pal.) Worcester, Mass.
Albino, Edward (Capitol) New York.
Alexander & Evelyn (Paramount) Toledo, O.
All at Sea Idea & Sunkist Beauties (Buffalo) Buffalo.
Allan & Canfield (Audubon) New York.
Allen, Wanda (Stanley) Jersey City, N. J.
Anthony (Minnesota) Minneapolis.
Angwin, Ray (Minnesota) Minneapolis.
Armanda & Lita (State) New Orleans.
Art, Duke (Audubon) New York.
Art Gallery Idea (Fox) Washington, D. C.
Atkins, Roy (Valencia) Jamaica, N. Y.
Avila, Anita (Loew's State) Syracuse, N. Y.
Ayers, Charlotte, & Rene (Paradise) New York.

B

Barbarina & Pal (Tivoli) Chicago.
Bard, Ben (Buffalo) Buffalo.
Barr & Davis (Fox) Atlanta, Ga.
Barrison, Lou (Fox) Brooklyn.
Bates, Peg Leg (Capitol) Hartford, Conn.
Belcher De Valery Girls (Chicago) Chicago.
Berle, Milton (Loew) Rochester, N. Y.
Bernie & Walker (Stanley) Jersey City, N. J.
Bob, Andy & Todd (Fox) Washington, D. C.
Brooks, Matt (Buffalo) Buffalo.
Brown, Hank (Paramount) Toledo, O.
Brancel & Pals (Uptown) Chicago.
Buddy & Gretel (Stanley) Jersey City, N. J.
Busse & Case (Wis.) Milwaukee.
Buster & Brown (Paradise) Chicago.

C

Cachalots, Three (Fox) Washington, D. C.
Calloway, Cab, & Orch. (Valencia) Jamaica, N. Y.
Campbell, Esther (Imperial) Toronto, Ont.
Carroll, Don (State) New Orleans.
Carlton & Ballew (Paradise) New York.
Chain, Del (Paradise) Chicago.
Chiquita (Uptown) Chicago.
Chirot, Armanda (Met.) Boston.
Chiyo Kadematsu (Stanley) Jersey City, N. J.
Cho Cho (Paramount) Toledo, O.
Circus Days Idea (Paramount) New Haven, Conn.
Clearsky, Chief (Fox) Atlanta, Ga.
Clinton, Novelty (Tivoli) Chicago.
Coeds Idea (Wis.) Milwaukee.
Cole, Eddie (Fox) Washington, D. C.
Collenette Ballet (Paradise) Chicago.
Coppe, Thomas (Loew) Jersey City, N. J.
Corinne (Paramount) Toledo, O.
Cozy Corner Idea (Fox) Detroit.

D

D'Amore, Franklyn (Audubon) New York.
Dale, Fern (Stanley) Jersey City, N. J.
Davis, Benny, & Gang (Ohio) Columbus, O.
De Karekjarto, Duci (Fox) St. Louis.
De Luca, James (Chicago) Chicago.
Delgado, Eduardo (Uptown) Chicago.
Dolores, Douglas & Eddy (Chicago) Chicago.
Dova, Ben (Fox Poli) Springfield, Mass.
Doyle & Donnelly (Pal.) Worcester, Mass.
Dream House Idea & Sunkist Beauties (Capitol) Hartford, Conn.
Dyer, Hubert, Co. (Wis.) Milwaukee.

E

Edwards, Limberlegs (Audubon) New York.
Ellington, Duke, & Co. (Indiana) Indianapolis.
Estelita (Uptown) Chicago.

F

Felovis (Fox) Washington, D. C.
Fernandez, Nelly (Uptown) Chicago.
Five Races Idea (Fox) Atlanta, Ga.
Five Gems (Pal.) Worcester, Mass.
Four Monitors (Loew) Rochester, N. Y.
Francis, Haline (Fox) Brooklyn.
Frost, Jack (Wis.) Milwaukee.

G

Gardner, Muriel (Fox) Brooklyn.
Gaudsmith Bros. (Fox) St. Louis.
Gay Vienna Idea & Carla Torney Dancers (Fox) St. Louis.
Gellis, Les (Uptown) Chicago.
Gems, Five (Pal.) Worcester, Mass.
Glenn, Louise (Capitol) Hartford, Conn.
Green, Terry (Loew) Jersey City, N. J.
Gregory & Ramon (Buffalo) Buffalo.
Greetings Idea (Paradise) Chicago.
Griffith & Weston (Wis.) Milwaukee.
Griffith, John & Harriet (Paradise) Chicago.
Gordonians, Six (Pal.) Worcester, Mass.

H

Hacienda (Pal.) Worcester, Mass.
Hadreas, Jimmy (Fox) Atlanta, Ga.
Harrison, George, Coeds (Paramount) Toledo.
Hector (Capitol) New York.
Herculean Trio (Fox) Washington, D. C.
Hinky & Dinky (Pal.) Worcester, Mass.
Hooper & Gatchett (Paramount) New Haven, Conn.
Hopkinson, Frank (Audubon) New York.
Hot Java Idea & Sunkist Beauties (Met.) Boston.
House, Billy (Loew) Jersey City, N. J.
Howard, Don (Paradise) New York.

I

Ireland, Helen (Stanley) Jersey City, N. J.

(See ROUTES on page 62)

NOTE—The mail held at the various offices of The Billboard is classified under their respective heads, i. e., mail at the Cincinnati Office will be found under the heading of the CINCINNATI OFFICE and mail at the New York Office will be found under the heading of NEW YORK OFFICE, etc.

MAIL ON HAND AT

CINCINNATI OFFICE

25-27 Opera Place

Parcel Post

Bradley, Ruth, 5c
Brandon, Eleanor,8c
Brandon, Lucille, 12c
Cantrell, Evelyn, 10c
Dempsey, Mrs. Jack, 15c
Morris, Lillian, 10c
Radthe, Nova, 5c
Roberts, Ruby, 30c
Ross, Arthur, 5c
Shawe, R., 10c
Snellenberger, C. H., 4c
Reynolds, Cecil, 10c
Walters, Janie & Van, 15c
Wells, B. L., 4c
Wilson, Frank X., 15c

Ladies' List

Abend, Mrs. Ben
Adams, Elma
Alexander, Mrs. Bob
Alison, Francine
Allen, Kitty
Allen, Madam Oint
Allen, Mrs. Jack J.
Arlington, Tinny Bell
Armeau, Mrs. Billy
Armbrister, Grace
Arnold, Mary
Arthur, Mrs. B. C.
Austin, Bonita
Awtry, Mrs. Maynard
Bailey, Agnes
Bailey, Ethel
Bardon, Mrs. Nellie
Barnette, Mrs. Jack
Barr, Anna
Barrett, Mrs. Edmond
Barrow, Mrs. Bobbie
Bartel, Margie
Bartlett, Mrs. Ruby
Baxter, Miss M. I.
Bell, Betty & Erle
Bennett, Mrs. L. C.
Bernard, Ethel
Bertha, Jolly
Besslo, Patsy
Best, Mrs. R. E. (Dick)
Bettencourt, Miss Babe
Biggs, Mrs. H.
Birkett, Mrs. Fred
Biriely, Mrs. Ed
Bizzell, Rosetta
Black, Edythe
Blakely, Mrs. Evelyn
Blanchard, Mrs. T. A.
Boland, Mrs. Frank L.
Bragg, Isabel
Brannon, Lucille
Brandon, Margie
Brasher, Edith
Brett, Helen
Brooks, Kate
Brown, Dot
Brown, Mrs. Helen DeLong
Brown, Mrs. Marie L.
Brown, Mrs. Montine
Brown, Peggie
Browne, Lillian
Buckanan, Mrs. K. W.
Bullock, Mrs. J. S.
Burger, Mrs. Ann
Burke, Mrs. Patsy Y.
Burkley, Viviene
Burns, Marie
Burns, Mrs. Mary
Burns, Merril
Butler, Ruth
Caldwell, Mrs. Jos. W.
Calvert, Elsie
Cameron, Mrs. Charles
Carr, M, Pauline
Carrell, Mrs. Leo
Carroll, Joan Cecilia
Cavanaugh, Helen
Chapman, Mrs. Tex
Chappele, Alyce
Clark, Mrs. Thelma
Charlotte & Thompson
Chavanne, Mrs. Louise
Claire, Charlotte M.
Clemans, Mrs. R.
Climons, Mrs. Betty
Cline, Joan
Clossman, Winsome Winne
Chennett, Minnie
Clark, Mrs. Opal
Classman, Mrs. Betty
Cloud, Mrs. Mary Blue
Coddin, Edna
Coffey, Clementine
Cole, Mrs. Maggie
Coffey, Mrs. H. P.
Colley, Mrs. J. J.
Collins, Annabelle
Collins, Carrie
Collisson, Alice
Conatser, Mrs. Ida
Connors, Loretta
Connors, Loretta
Consteloe, Deloras
Cooper, Mrs. Lawrence A.
Cortett, Mrs. Selma
Couch, Mildred
Cox, Manilla
Craddock, Mrs. R.L.
Cresone, Mrs. Lee
Crimi, Mrs. Cleo
Crise, Gladys
Crowley, Ruth
Current, Mrs. Bertha
Cutler, Mrs. Billie
Daly, Mrs. Paul
Darling, Miss Frankie
Datson, Eunice
Davidson, Dorthy
Davidson, Miss Ray
Davis, Jean
Davis, Midge
Davis, Mrs. Rose
Davis, Mrs. V.
Dawson, Mrs. Margaret
Day, Mrs. Jo Ann
DeCesare, Jane
DeKoven, Miss Billie
DeMills, Mrs. Ena
DeVere, Miss Jerry
Dean, Dolly
Dean, Irene
Deemo, Edna
Delaney, Mrs. Mary
Delano, Mrs. Elaine
Dell, Geraldine
Demeaux, Mrs. Ruth
Diggins, Garnett
Dinnis, Mrs. Susie
Dionne, Miss Babe
Distler, Mrs. Laura
Docen, Mrs. Kittie
Domron, Mrs. J. L.
Doyle, Helen Elma
Dreymount, Dawn B.
Dreymount, Swan
Driskel, Juanita
Duffy, Mrs. Dorothy
Dunbar, Mrs. Lena
Dunn, Mrs. Lyman
DuPree, Jeannette
Dutton, Blanche V.
Dutton, Mrs. Nellie
Duvarney, Mrs. Karine
Eastman, Mrs. Pearl
Eisenberg, Mrs. Dollie
Elders, Geraldine
Ellington, Clare
Elliott, Pauline
Ellis, Mrs. Dan E.
Elsie-John
Ernst, Mary
Eskew, Mrs. Dolly
Estes, Leto
Euhh, Peggy
Evans, Peggy
Farley, Mrs. W. T.
Felmet, Jean
Fisher, Mrs. Fred
Fowler, Mrs. Mabel
Fox, Fara M.
Frainey, Dorothy
Fiber, Roxie
Fingerhut, Mrs. John
Fitzpatrick, Mrs. J.
Fitzpatrick, Mrs. Josephine
Flanders, Mrs. C. G.
Flemmne, Gussie
Floyd, Mrs. Mary
Francis, Vera
Fransworth, Mrs. Ruth
Frick, Mrs. Myrtle
Friel, May
Frisher, Mrs. Thos. D.
Garber, Mrs. Catherine
Garbey, Miss Bobby
Gaswell, Mrs. Christy B. F. B.
Gear, Mrs. Nora
Geldo, Princess
Gerand, Mrs. Jack
Gettman, Mrs. W. O.
Gillmore, Mrs. Louis
Gilmore, Mame
Ginger & Her Snaps
Ginsburg, Mrs. Freda
Glassford, Mrs. Nell
Glenn, Mrs. C. C.
Glenn, Mrs. Redwing
Goodman, Little Miss Jackie
Gouldin, Mrs. Harold
Gray, Miss M.
Gray, Mrs. Bee
Gray, Mrs. Lillian
Graybell, Birdie
Greatrix, Mrs. M.
Green, Mrs. C. A.
Grever, Mrs. Helen
Griffin, Sue
Grinnell, Mrs. Pearl
Groffo, Baby
Guith, Mrs. Margaret
Hager, Mrs. O. K.
Hager, Ollie
Hall, Marie
Hall, Mrs. Dottie
Hall, Zela
Hamilton, Mrs. & Doc
Harley, Mrs. Anna
Harris, Mrs. Geo.
Harvey, Mrs. Shirley
Hauer, Margie
Haver, Mrs. Jack
Hawks, Mary
Hedberg, June
Hendry, Mrs. Jean
Henretta, Lillian
Herman, Nellie
Herron, Miss Peggie
Hess, Edyth V.
Hill, Mrs. Ed
Hinckley, Mrs. A. Lee
Hoffman, Mrs. John
Holderness, Mrs.
Hollingsworth, Miss Geo.
House, Jessie Hill
Howard, Mrs. Pearl
Howard, Ruby
Howell, Mrs. Lucie
Hoyt, Mrs. Ruth
Hubbard, Mrs. Grayson
Hughes, Edna
Hughes, Mayme B.
Hunter, Mrs. Ida M.
Hunter, Babe
Hurd, Hazel Bee
Hurley, Mrs. Jessie
Irving, Mrs. Katie
Jackson, Edith
Jerrell, Rose
Johnson, Mrs. Geo.
Johnson, Mrs. Helen
Jones, Mrs. S. Miles
Jones, Mrs. Virginia
Jordon, Mrs. Babe
Joyce, Florence
Kaleikoa, Mrs. Leialanni
Kaplan, Mrs. Sam
Kaser, Mrs. Ludy
Kavanaugh, Mrs. Eddie
Keating, Carrie
Kekai, Mrs. David
Keliikolokai, Mrs. L. A.
Kelly, Edith
Kelly, Mabel
Kemp, Mrs. Dorothy
Ketring, Peggy
Kilian, Rose
King, Anna Belle
King, Clara
Kinsel, Mrs. Bertha M.
Klark, Gladys
Knox, Virginia
Koons, Evelyn
Kortes, Mrs. Marie
Kridler, Lillian
LaCreau, Marie
LaDoe, Louise
LaGrande, Ethel
LaMarr, Nettie
LaRue, Jean
Lake, Mrs. Amelia
Lamar, Mrs. Ada
Lamb, Nelda
Lane, Bonnie
Lane, Mrs. Dorothy
Lane, Mrs. Lorraine
Langhlin, Mrs. Virginia
Lanier, Lollie
Latham, Ruby
LeAnna, June
Leavitt, Mrs. Alden
Lee, Chang
Lee, Helen
Lee, Lucille
Lee, Mrs. Harry
Lee, Mrs. Victor
Lelzer, Mrs. Lizzie
Lemley, Helen S.
Leon, Deolores
Leonard, Bertha
Leslie, Marion
Lewis, Caprice
Lewis, Louis
Lewis, Mrs. Lily
Lewis, Mrs. Marie
Linam, Mrs. Lillian
Lock, Mrs. W. H.
Lodge, Mrs. Mary
Lorenz, Mrs. Nettie
Lorow, Mrs. B. W.
Lorraine, Winnie
Lotto, Madam
Love, Miss Bonnie
Lowell, Ray
Lucas, Mrs. Ina
Lua, Miss Bonnie
Luster, Edna
Lythe, Mrs. R. O.
McBride, Mrs. Pearl
McCampbell, Mrs. Virginia
McCoy, Mildred
McDaniel, Mrs. Minnie
McCullough, Marie
McDaniels, Mrs. Grace
McDonald, Bee
McDonald, Florence
McGinn, Rosalie
McJean, Jean
McKay, Mrs. Margaret
McKee, Mrs. Ruth
McKinney, Mabel
McKinstry, Mrs. Ollie
McSherry, Mrs. Bessie D.
McVay, Mrs. Jas. O.
McWhorter, Edna
Mack, Grayce
Malawha, Mrs. Madame
Malcolm, Mrs. R.K.
Mangum, Katherine
Mann, Thelma
Marcell, Mrs. Eve
Marshall, Mrs. Prudye Wade
Marshall, Peggy
Marston, Babe
Martin, Mrs. Chas. Iva
Martin, Mrs. Billie
Martin, Mrs. Evelyn
Mascott, Patience
Mason, Dorothy
Mason, Fern
Mason, Margie
Mason, Mrs. Fannie (Stock Co.)
Mass, Miss Bobby
Matthews, Nela
May, Elsie
Mayfield, Madam
Merrille, Margie
Miles, Mary
Miller, Mrs. Margaret
Milliken, Mrs. J. A.
Millmar, Stella
Mitcheltree, Mrs. Muriel
Mix, Mildred
Moloney, Mrs. Joe
Monohan, Babe
Montaghe, Mrs. J. A.
Mooney, Mrs. Edith
Moore, Ines
Moore, Mrs. Alice
Moore, Mrs. Babe
Morgan, Hila
Moss, Dottie
Mottie, Mrs. B.
Moyer, Bessie
Munger, Mrs. A. L.
Myers, Mrs. A. E.
Myers, Miss Willia
Newland, Mrs. Arthur
Newton, Mrs. Glenn
Nichle, Mrs. F. P. Mac.
Nicholson, Mrs. H. C.
Nimmo, Mrs. Rose
Nix, Mrs. Benny
Noel, Mrs. Bob
Nofflett, Mrs. Boyne
Nokes, Mrs. O. R.
Nolan, Ruth
Norman, Mrs. Jack
Norton, Helen
O'Brien, Virginia
O'Malley, Mrs. L. M.
O'Neal, Peggy
Oles, Mrs. Tom
Oliver, Mrs. G. W.
Oliver, Mrs. Westley
Oliver, Mrs. Westley
Oller, Mrs. V. D.
Omwah, Mrs. Birdie
Osborne, Mrs. Jim
Osbourne, Helen V.
Owens, Mrs. Mollie
Pall, May
Panker, Billie Manning
Parker, Mrs. Raymond
Parks, Mrs. Billie
Perry, Mrs. Cleo Miller
Peters, Mrs. Bob
Peters, Mrs. Marie
Petterson, Annie
Pirie, Kathryn
Plese, Anita
Pope, Mrs. F. C.
Powell, Mrs. Marie A.
Praddock, Pearl
Preisser, Cherry
Ragan, Mary
Ragland, Mrs. Marguerite
Ranglack, Mrs. Clarence
Rankin, Nan
Redding, Mrs. Joe
Redmond, Bettie
Reed, Mrs. Milton
Reede, Marguerite
Reigle, Mrs. Hugh
Reis, Mrs. J. J.
Reitz, Mrs. Harold C.
Rhoades, Clara E.
Rice, Mrs. Cecil C.
Richardson, Marie
Roberts, Mrs. Ruby
Robertson, Miss B.
Robinson, Mrs. H. E.
Robles, Mrs. Rita
Rocco, Mrs. Hazel
Rodgers, Smiles
Rogers, Erline
Rooper, Betty
Royce, Ruby
Russell, Miss Willa M.
Russell, Mrs. Alice
Russell, Mrs. S. C.
Russell, Weller
Rust, Mrs. Russell
Ryan, Mrs. H. E.
Ryan, Mrs. Peggy
Ryder, Mrs. Klock
St. Claire, Helen
Sage, Louise
Saix, Mrs. Neamo
Sakobie, Mrs. Jas.
Schellenberg, Mrs. J. E.
Schultz, Mary Lou
Schuyler, Jolly Ethel
Scott, Mrs. Babe
Scott, Mrs. C. D.
Scott, Catherine
Scoth, Jean
Serpas, Mae
Seymore, Lucille
Shafer, Mrs. C. Jack
Shie, Mrs. C.
Shuemaker, Mrs. Abbey
Shultz, Mary Lou
Sickels, Mrs. Lillian
Siefker, Mrs. Marie H.
Sienners, Anna
Silverstein, Mrs. Mae
Simpkins, Mrs. Gladys
Sims, Mrs. Edna Laura
Sincley, Mrs. W. E.
Smith, Ann
Smith, Louise
Smith, Mrs. June
Smith, Mrs. Roy D.
Snook, Pinky
Stanley, Dovie
Stark, Lily
Starkey, Mrs. John
Steffin, Lillian
Steling, Mrs. Jack N.
Stevens, Alva
Stevens, Mrs. Sarah
Stewart, Evelyn
Stillman, Frances
Stirk, Elsie
Stracke, Mrs. Trixie
Tara, Margaret
Taylor, Minnie
Teer, Mrs. Stella May
Teska, Mrs. Jos.
Thomas, Mrs. T. M.
Thompson, May
Thompson, Mrs. Eva
Tierney, Viola
Todd, Mrs. Alma Ferne
Trout, Mrs. Agnes
Turner, Kay
Turner, Mrs. Gertrude
Tuttson, Mame
Van Lidthe, Mrs. Helen
Van Lidth, Mrs. E.
Van, Mrs. J. L.
Van Sickle, Doris
Vincent, Irma
Vincent, Montine
Wagner, Londy
Wallace, Cleo
Wallace, Mrs. Esther
Walters, Helen
Walters, Mrs. J. C.
Walters, Mrs. Peggy
Ward, Erma
Ward, Mrs. Mayme
Warned, Miss Kiddie
Wasson, Grace
Watson, Rebecca S.
Webb, Mrs. Mack
Weber, Miss Cherry
Wells, Minnie
West, Dolly
Western, Mabel
Wheat, Clatie
Wheeler, Mrs. George J.
White, Mrs. Una L.
White, Mrs. Babe
White, Flo
Williams, Daisy
Williams, Lou
Williamson, Mrs. Esther
Wills, Dorothy
Wilson, Billie
Wilson, Mildred
Wilson, Helen
Wilson, Mrs. Babe
Wilson, Mrs. Sadie
Wilson, Thelma
Winifred, Babette
Winters, Mrs. Betty
Wise, Mrs. David
Wnn, Helen
Worth, Loma
Wright, Eleanore
Wright, Mrs. Gladys
Wright, Helen
Wright, Virginia
Zbysko, Mrs. May

Gentlemen's List

Abend, Ben
Abens, Benny
Adair, Ray
Adams, Albert A.
Adams, Billy
Adams, Capt. Chas. L.
Adams, Curley
Adams, Eddy (Buck)
Adams, Guy
Adams, Jack
Adams, Miller
Adams, R. N.
Adams, Walter H.
Adams, Will Curly
Addison, LeRoy
Adkins, Jess H.
Aguiler, B.
Akina, Duke
Albert, Eugene
Albert, Leo
Albert, Morris
Alberts, Raymond
Albion, Jack
Albright, E. H.
Albright, Okla. Bob
Aleo, Rocco
Alexander, Bob
Alfred, Jack & June
All-American Shows
Allaman, Wm.
Allard, Jimmie
Allen Bros.' Wild West Shows
Allen, Frank
Allen, J. C.
Allen, Jesse & Nig
Allen, Ralph T.
Allen, Roscoe
Allsing, Harry
Alzeda, Dr. G. E.
Amet, Doctor
Amok, Chief
Amok, James
Amore, Harry
Anders, F. L.
Anderson, Aron A.
Anderson, Arthur E.
Anderson Jr., A. L.
Anderson, John
Anderson, Wm. Heavy
Andrews, Hugh
Angriam, Mr.Flossie
Anthony, Bud
Anthony, Milo
Anvil, J. B.
Apple, T. A.
Arbogen, George
Arbright, Roy
Arbuckle, Vernon
Archer, Charles
Archer, D. D.
Argenta, F. G.
Armstrong, Clyde
Arnold, William
Arrows, Herman
Arthur, Jack R.
Ash, Bill
Asher, John T.
Atkinson, J. A.
Atkinson, Tom
Aughie, John C.
Austin, James
Austin, Joseph
Avery, James H.
Babcock, Phil
Backer, Earl
Bahner, E. N.
Bahnsen, William
Bailey, King
Baker, Jack
Baker, Louis
Baker, Paul
Balcon, H. L.
Balderson, Geo. W.
Bales, Eddie H.
Barker, A.
Barkoot, K. G.
Barlock, H.
Barnes, E. Douglas
Barnett, S. J.
Barr, Lloyd
Barrett, Edmond
Barron, Lawrence (Fuzzy)
Barry, Howard
Bartell, Lou
Barth, Chaunce
Bartlett, J. E.
Bartlett, Mickie
Bartlett, Neil Red
Bartlett, W D.
Barton, W. D.
Bates, Mal
Bath, Hub
Batts, Shorty
Baula, Harry Ogden
Baxter, B. B.
Baxter, Frank O.
Beach, Red
Beale, Wm. R.
Beard, A. F.
Beasley, Charles
Beason, Slats
Beattie, Al
Beatty, Clyde
Beaty, Joe
Beaula, Joseph
Becka, George
Becker, Dr. Herber
Beckett, Billy
Beecher, Billy
Beil, Nate
Bejano, Johnny J.
Bejano, Little Paul
Belcher, R. D.
Belew, Charles
Belew, Ray
Bell, Capt. W.
Bell, Jack
Belloaby, Ray
Belmont, Frank
Belmont, Joe A.
Belmonte, Stanley
Bengar, Charles
Bennar, Ben
Benner, Larry
Bennett, Frank
Bennett, J. J.
Bennett, Jack (Jacob)
Bennett, Joe
Bennett, L. C.
Benning, Dr. W. O.
Berger, Harry
Bergmann, Ewald
Berhanan, A. J.
Bernier, Ridgley
Berry, Arthur G.
Berry, John W.
Bethel, George
Bey, Hamid
Biddle, Bill
Bigcity, Sid
Biggs, Fred
Bill, Cyclone
Binker, S. W.
Birley, Eddie
Biron, "Cowboy" Frank
Bishop, Bill
Bishop, Louis
Bistany, Leo M.
Blacker, Wallace
Blackstone, Harry
Blakely, Ben
Blankenship, Charlie
Blinn, Tom P.
Bloom, Bob
Blue, Jack
Bluey, Bush
Blum, Elmer
Bolding, J. C.
Bond, Fred
Boone, Virgil (Jimmy)
Boothe, Clarence Red
Borden, Arthur
Bosley, Dick & Gene
Boswell, Ed
Boswell, Fred
Boswell & Mathews
Boultinghouse, J. K.
Boulware, Chas.
Boucher, Roy
Bourke, John
Bovnstrone, Jack
Bowen, Clarence
Bowen, Jack
Bowers, E. B.
Boyle, J. M.
Bozwa, Dr. Jura
Bozzell, Grover
Braden, E. B.
Bradley, A. C.
Bradley, Gene
Bradley, J. M.
Bramel, Grover
Brancel, Jack
Branda, Nick
Brannan, H. N.
Branning, Edw.
Braswell, W. L.
Bray, William
Breaden, E. B.
Breaden, Jim
Brenner, Eddie
Brett, Tom
Brewer, Sam Selby
Brice, Bill
Brinkley, Earl
Brister, Robert
Britt, Forman
Britt, Johnnie
Brodie, Wm. Neil
Brody, Charles
Bronner, Marty
Brooks, Curley
Brooks, P. T.
Brousard, Eugene
Brown, Geo. F.
Brown, George E.
Brown, Harry F.
Brown, L.
Brown, Paul
Brown, Raymond R.
Brown, William
Browne, J. Farrell
Browning, A. L.
Bunch, Wm.
Brunk, Henry
Buchner, L. L.
Buckley Bros.
Bures, Ted
Bureson, Arthur
Burk, Earl
Burkhart, Jas. L.
Burnell, Harry
Burnes, R. P.
Burnett, P. M.
Burns, Arthur Leo
Burns, Curley
Burns, Eddie
Burns, Lynn
Burton, Frank P.
Burton, R. W.
Bush, H. L.
Bushman, Francis X.
Butler, Eddie
Bynum, Bill
Byrd, Walter H.
Cain, J. R.
Calahan, Thos.
Calhoun, Nameplate
Calvert, Lowell V.
Camp, Herb
Campbell, A. H.
Campbell, Ala.
Campbell, James W.
Campbell, M. F.
Campbell, Stanley R.
Campbell, W. E.
Candera, Joe
Candler, Att (Skinney)/
Cantara, S. J.
Cantrill, Leo
Carbough, Lee
Carden, H. P.
Carliness, Tex
Carmel, W. A.
Carpenter, Buster
Carpenter, William
Carr, B.
Carr Bros.' Musical Follies
Carr, Joe
Cartella, O. V. (Carty)
Carter, Buddie
Carter, Jimmie S.
Carter, M. C.
Carter, Tom
Carter, W. W.
Cartwright, Carl
Cash, Stewart
Cash, T. I.
Casper, Herbert
Cavanaugh, Eddie
Chambers, J. L.
Chambers, J. T.
Chandler, Kewpie
Chapin, Geo. W.
Chaplin, R. E.
Chase, Ted
Chicago Red
Chidester, Wm.
Chisholm, John
Chucquamin, Chas.
Church, Luther C.
Ciarns, Warren E.
Clair, C. M.
Clark, Arthur B.
Clark, Billie
Clark, Charlie
Clark, Joe
Clark, T. D.
Clark, W. C.
Clarkonians, The
Clason Jr., Wm.
Claussen, Theo. M.
Clawson, Ralph
Clay, Dick
Clay, Henry
Clayton, Ernest (Unk)
Clegg, C. M.
Cleveland, Geo. W.
Clutter, Harry
Cluxton, Eddie
Cobb, Euby R.
Cobb, Gene (Honeygal)
Cobus, Polock Pete
Cocker, Joe
Cody, C. B.
Cody, Joe, Production Co.
Coffeys, The
Cofield, Oil
Cohen, Vic
Cohill, Bartley
Cole Bros.' Shows
Cole, Clyde & Mina
Colgrove, Walter
Collier, Jack
Collins, Allan
Collins, Dan
Colly, J. J.
Coly, W. R.
Colyer, B. H.
Compton, Eddie
Condiff, A. B.
Conklin, Frank
Conley, Harry
Conley, Joe
Conn, Harry
Conner, J. A.
Connor, Lynn R.
Converse, Art
Cook, J. W.
Cook, R. B. (Bob)
Cooney, F. J.
Cooney, Frank
Cooper Brosz.' Shows
Cooper, C. W.
Cooper, Hynnie
Cooper, Jack
Cooper, Tex
Copeland, E. J.
Copeland, Ed
Corkrum, Othel
Cormier, Eddie
Correy, Ralph
Costello, Frank
Costello, Miller
Cottman, Kid
Cotton, George
Courtney, Robt. A.
Cousins, Roy J.
Coutchure, Roy D.
Cowen, J. E.
Cowen, Roy
Cox, O. C.
Cox, Ted
Crabtree, H. J.
Cramer, Harry
Crandell, Anthony J.
Crandell, Fred
Crane, Sidney
Craw, William
Crawford, Ross
Crist, Dave
Criswell, F. F.
Crocker, Goldie
Cross, Skeet
Crossett, Whitey
Crown, Mat
Croy, W. H.
Crumley, Carl C.
Cruse, Herman G.
Cuba, Frank
Cubbage, Wilbur
Culbreth, Henry R.
Cummins, T. A.
Cunningham, Al F.
Cunnings, Howard
Curley, C. W.
Curts, Dave & Heck
Dalbert, Roy
Dale, Capt. Billie
Dale, Doc B.
Daley, Don
Daly, Blackie
Daly, F. W.
Daly, Paul
Damron, E. W.
Damron, J. L.
Dare, Jack
Darlington, C. W.
Darrock, James
Darrow, Charles L.
Davenport, Ben
Davidson, Albert F.
Davies, E. A.
Davies, John Isaac
Davis, Ches
Davis, Dr. Lynn C.
Davis, E. E.
Davis, Ed
Davis, Elmo Vane
Davis, Henry Hudson
Davis, Jack
Davis, Lester L.
Davis, Obie
Davis, W. H.
Day, Dalton
Day, E. L.
DeArmo, Billy
DeBell, Star
DeCara, Sammy
DeGorio, Jos.
DeKreko, Jean
DeLion, Arno
DeMoss, Bud
DeSalva, Jimmie
DeSoto, Walter
DeVine, Eugene
DeWeese, Thos.
DeWitt, T. R.
DesLauries, Frank
Dean, J. M.
Dean, Jerry
Dean, T. F.
Deane, H. L.
Decker, Frank W.
Deignan, J. F.
Delany, J. D.
Delmar & Boyce
Delmar, Lou C.
Delmar, Marsh
Delphey, Jack D.
Delzarros, The Aerial
Desmond's N. Y. Roof Garden Revue
Detrick, Ted
Devereaux, Ray D.
Dewhurst, Jas. Edw.
Dexter, Bert L.
Dexter, Geo
Diehl, Geo. W.
Dillon, Jack
Dissin, Dave
Dixie Model Shows, Mgr.
Doaley, W. L.
Dobell, Frederick, Co.
Doggett, Art
Doherty, R. L.
Dolan, Thos. E.
Dollar, Billy
Donath, Joseph
Donoflio, Frank K.
Dorey, Wm.
Dorman, Fenn Bud
Dorman, George F.
Doss, Billy
Doubleday, R. R.
Doyle, Jimmie
Doyle, Leslie Earl
Doyle, S. B.
Drake, Bob
Drake, Dallas
Drescol, John
Drukenbrod, Duke
DuBois, Jimmie
DuBois, M.
DuVall, Harry
DuVarney, Jack
Duby, Frank
Dugan, Wm. W.
Dunbar, Archie
Dunbar Bros.' Royal Circus
Duncan, Danny
Dunn, Geo.
Dunn, Lynn E.
Durett, Dave
Dyer, Jack
Dykman, Dick
Eaglefoot, Chief Joe
Earle, George
Early, Joe
Eary & Eary
Eddie, Texas
Eddy, Determination
Edema, Eddie
Edwards, J. L.
Edwards, Jas. L.
Edwards, Lee
Egizi, Attilio
Ehler, H. L.
Eisenberg, Al
Elder, Raymond
Electro, Prince
Elkins, Tom
Elliott, Dudley W.
Ellis, Dan Edwards
Elmar, Magician
Elwell, J.
Emerson, Billy Spidell
Emory, Geo.
Enderle, Norman Narcis
English, Paul
Erickson, W. J.
Erwin, C. H.
Estridge, [illegible] C.
Eurll, Walter A.
Evans, Harry Ike
Evans, Henry
Evans, Osborn Slim
Ewell, Walter
Exler, Joe
Fairchilds, Frank
Fairchilds, Ralph
Falcone, Charles
Faludie, Dick
Fann, Roy
Faraway, Billy
Farley, W. T.
Farrar, George
Farris, James
Faust, Ike
Fee, Dooley
Feldman, Dave
Feliz, Nabor
Felliws, Ray
Felton, Wm. D.
Ferguson, Mearl
Fernberg, Sam
Ferrill, Mickey
Ferris, Meron
Fields, Lee
Fine, Al
Finney, Dewey M.
Fish, James E.
Fisher, Harry P.
Fisher, Nathan
Fisher, Tate M.
Fitch, H. H.
Fithian, C. B.
Fitzgerald, J. P.
Fitzmaurice, Oliver
Flander, Joe
Flangian, W. F.
Flatico, Al
Fleischman, C. Geo.
Flory, Melvin J.
Flouck, Paul
Flowers, Russell
Foley, Andy
Forbes, Geo. E.
Ford, M. C.
Ford, R. H. (Colored)
Ford, Wm.
Forman, Grant
Forrester, R. E.
Forth, Ray
Foss, J. D.
Foster, Freeman
Foster, J. T.
Foster, R. K.
Foster, Stacia
Fox, Major
Fox, Ralph
Francis, John
Frankel, H.
Franklin, Aubrey
Frantz, Gerald
Frask, David
Frederick, Henry E.
Frederick, Louis J.
Fredrichsen, Knud
Freed Amuse. Co.
Freed, H. T.
Freeman, Geo. H. (Aussie)
Freeman, Henry
Freeman, Marshall
Fried, Ben S.
Fritz, Alfred
Frodell, Eddie
Fulkerson, Paul
Fulton, Jas.
Fulton, Phil
Furman, Sharkey & Lorraine
Gage, Harry
Gallagher, Red
Galvan, Don
Garalis, John
Garber, Charles
Garcia, Roberto
Gardner, Arthur G.
Gardner, Cheerful
Garrett, Gabe
Garrison, John
Garrison, W. A.
Gatchett, Harvey
Gaughan, John
Gaughn, Wm. B.
Gault, M. B.
Gavin, Frank
Gay, O. V.
Genno, W. E.
George, Billie
George, Daniel
Gerard, Chas.
Gerard, Jack (Muggs)
Gibbons, Harry
Gibson, Jimmie
Gilbert, Chas. E.
Gill, Stewart
Gilman, Harry
Glenn, Larry
Glenn, Robt.
Goeke, Robt.
Golden, Max
Golden, Nat
Golligan, J. W.
Gomez, Augie
Gondom, Prof. Jack G.
Gonzalez, F.
Gonzales, R. G.
Gooding, Clyde E.
Goodman, Geo.
Goodman, Morris John
Goodwin, Freddie
Gordon, Gene
Gordon, Harry
Gordon, John
Gorman, James
Goss, Ted
Gossage, G. C.
Gothelf, Louis
Gow, R. U.
Grady, Mack
Graham, Clint A.
Graham & Golden
Graham, Roy
Graham, Victor B.
Gratton, John
Gravityo, Frank
Gray, Bruce
Gray's Gr. Can. Shows
Green, Wm. C.
Green, Wm. H.
Greene, Allan
Grether, Roy
Grey, Tommy
Grey, Wm. P.
Greystoke, R. Temple
Griffin, John
Griffin, John N.
Griffin, Tom J.
Grimes, Y. P.
Grimm, Harry
Groffo, Ephram
Grooms, George
Groth, Dr. Otto
Grover, Sam
Growner, Bob
Gueth, Louis
Guice, Walter
Gunter, R. A.
Guzzy, Jas. E.
Gwyman, Jas. M.
Hadean, Harry
Hagan, Sandy
Hage, Clarence
Hainey, Whitey
Hale, Chas. C.
Hale, Frank & Cecil
Hale, Merel
Hale, Prince Eco
Haley, George
Halke, R. S.
Hall, A. L.
Hall, Al K.
Hall, Ernest
Hall, Harry H.
Hall, Harry H.
Hall, Joe E.
Hall, Lee
Hall, Lorin
Hallstead, G. D.
Hallstead, Happy
Hallstead, Jack
Hamilton, Doc
Hamilton, Frank J.
Hamilton, Fred
Hamilton, Jimmie
Hamilton, King
Hamilton, Ollie
Hamilton, Shorty
Hamilton, W. D.
Hamilton, W. T.
Hammond, John
Hand, P. S.
Haney, John L.
Hanks, Joe
Hanlon, Tommy
Hannah, Robert
Hanson, N. L.
Hardini, Harry G.
Harmon, George
Harmount, C. B.
Harn, Daniel
Harraden, Prof. L. A.
Harrell, Warren
Harris, Fred
Harris, Jack C.
Harris, Robert
Harris, Sky
Harry, Sailor
Hart, George
Hart, Loyd
Hartley, George
Hartman, Joe
Hartneett, C. T.
Hartwick, H. D.
Harvey, Ed
Harvey, L. C.
Harvey, R. M.
Harvey, Wm.
Harwell, R. W.
Hasell, R. Alexander
Harris, Harry
Harris, Howard
Harris, Joe
Hart, Tommie D.
Hartwick, Doc
Hassen, A.
Hatch, Al
Hauasaki, Frank
Haudin, Tage
Haver, Jack
Haverstick, Geo. E.
Hawkins, Don
Hawkins, Harold
Hawthorne, Jack
Haworth, C. B.
Hayes, Jean
Hayes, Mr. J.
Hayes, Speedy Gene
Haymaker, Rube
Hays, Robt. H.
Hayword, Sherkee
Head, Sam
Healey, Jimmie
Healy, Johnny
Heath, Wm.
Heavnes, Ben
Hedrick, Elmar L.
Heller, George
Heminway, Louis
Henderson, Capt. A. B.
Henderson, J. B.
Hendricks, Joe
Hennessey, Dr. Wm.
Hennis, Benny
Herley, Robt.
Herman, Raynell
Herramann, F. A.
Herrick, Carl F.
Hersch, Louis
Heth, L. J., Shows
Hibler, A. B.
Hickman, T. R.
Hicks, Howard
Hicks, Wm. R.
Hightower, I. W.
Hillman, Arthur John
Hilton, Joseph E.
Hinkle, Milt
Hinton, George
Hisco, Harry
Hobson, Cecil
Hock, Harry
Hockwald, Arthur
Hodge, Clyde
Hoffman, Ariz. Frank
Hoffman, Henri
Hoffman, Jack
Hoffman, Louis
Hogan, J. Lee
Holder, Ed
Holeman, Howard Sanford
Holliman, W. H.
Hollis, H. H.
Holston, J. F.
Holt, Dr. George
Holt, Harry A.
Hood, Fillmore
Hooper, Clyde
Hopkins Jr., J. W.
Hopper, A. R.
Horan, Henry R.
Horn, Earl
Hough, Wm.
House, Ned
Houser, Ralph
Housner, Sam
Howard, Joe (Fat)
Howell, R. M.
Hoxie, Jack
Hudson, P. M.
Huftle, John
Hughes, Ches
Hughes, Roy & Ricca
Hull, Sam
Hunter, Mickey Lane
Hurley, Joe
Hutchinson, Lester
Hyde, Eric B.
Irby, E. A.
Irvin, Harry
Irvin, Park
Isaacs, A. Z.
Isles, F.
Ives, Bob
Jackson, Jack
Jackson, P. M.
Jackson, R.
Jacob, Bill
Jacobs, Bryan
Jacobs, Slats
James, B. K.
James, Harry
Jameson, Chas. E.
Jamison, Paul E.
Jenette, Jean
Jenkins, H. C.
Jennings, Ted
Jerome, Paul
Jewell, Clifford
Jobers' Midgets
Johnson, Curley
Johnson, E. V.
Johnson, Glenn
Johnson, Halligan
Johnson, Howard
Johnson, Jesse
Johnson, Joe J.
Johnson, Whitie
Jones, Albert (Cat Red)
Jones, E. H.
Jones, Floyd

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Kackley, Harry
Kaima, Willie
Kalmsky, Carl
Kamaka, Chas.
Kane, E. J.
Kane, Lester
Karn, Clifford
Karn, Edw. L.
Karr, Joe
Kartzen, A. J.
Kaudez, Pete
Kaulahao, Jack
Kay, Harry
Kay, Henry E.
Kay, Ludy
Kay, Nick
Kearney, Harry H.
Keeler, Lucky
Keely, Frank
Keether, Tom
Keissell, Mat
Keith, Frank
Kell, Leslie E.
Keller, L. C.
Kelly, Andy
Kelley, Andy
Kelley, Hal S.
Kelly, W. J.
Keluoloia, David B.
Kennedy, Frank
Kenney, J. R.
Kennedy, Edward A.
Kennedy, Jack F.
Kennedy, Tom
Kent, Billy
Kent, Cotton
Kent, J. C.
Kenyon, Omer J.
Kester, Norman
Ketrow, Wm.
Ketterman, Billie
Keys, Blackie
Kidd, C. L.
Kidd, L. Herbert
Kiegler, Jimmy J.
Kier, Harlen
Kight, Charles
Kilbourne, Mark L.
Kilgore, J. D.
Kimball, Guy
Kimmel, Bill
King, Col. Jack
King, Elmer A.
King, Gilbert
King, Howard
King, I. Victor
King, Jack
King, Raymond B.
King, Whittie
Kingdon, Sid
Kirschman, Bill
Klein, Danny
Klekotta, Edw. C.
Kling, Pat
Klug Co., J.
Klumpker, Tony
Klusky, Louis
Knauff, Earl
Knauff, L. N.
Knetzzer, Louis
Knight Family, The
Knight, H. M.
Knight, James
Knight, John O.
Knight, Richard
Kolinsky, Carl (Bohunk)
Kortez, Pat
Kramer, Eddie L.
Kramer, Fred Chic
Kramer, L. W.
Krãner, Eddie
Kreiger, Eddie
Kuelander, Chas.
Kyes, Henry
LaBarr, F.
LaBelle, C. D.
LaBird Sr., Chas.
LaCardil, Fritz
LaFane, Jackie
LaFarra, Otto
LaNorce, Earl M.
LaPage, Louis
LaPearl, Westley
LaReane, Harry & Eva
LaSan & Bastedo
LaVell, Frank X.
LaVerre, D. J.
LaVier, Jack
LaZella, Wilbur
LaZellas, Aerial
LaZelle, Dr. Ralph
Lacy, James A.
Lake, Claude
Lamar, Bobbie
Lambert, L. A.
Lamont Cockatoos
Land, Charles
Lane, B. O.
Lanhem, Dick Taylor
Lankford, Chuck & Betty
Lankford, Gentry
Larkins, Edward
Larkin, Wm. P.
Larios, Sylvester
Larow, Cortez
Lasures, Jules
Lathame, Billy
Laughlin, J. W.
Lauther, C. F.
Lauther, Carl J.
Lawler, J. Warren
Lawrence, Sammy
Lawrence, Van
Lawson, Earl
Layman, Forest
LeBurno, Bob
LeToy, Harry
Leahy, Charles
Leahy, Buck
Leasman, L. W.
Ledebetter, Al
Lee, L. A.
Lee, Nat & Lillie
Leesman, Slim
Leggett, James
Leland, Frank
Leman, Walter D.
Leon & Addie
Leonard, J. C.
Leonard, Wm.
Leonard, Capt. Frank S.
Lester, Allen
Levi, H. C.
Lewis, Dudley
Lewis, Earl E.
Lewis, Ernst
Lewis, Herman
Lewis, James E.
Lewis, Jimmy
Lewis, Roy
Lewis, Speaker
Lewis, W. F.
Lewiston, Harry
Lieberwitz, Sam
Light, Grant
Lindamon, Max
Liniger, Paul
Lippincott, M. B.
List, Herman
Littler, Jas. Leslie
Little, M. L.
Littlejohn, Thomas
Litton, H. M.
Lockery, A.
Lockner, John
Lockwood, Jack
Lockwood, James
Loew, Leonard L.
Lombard, A. F.
Lombard, Art
Lone Wolf, Chief
Long, Doc G. S.
Long, Harry K.
Loos, J. George
Lorenz, N.
Lorimer, Jack
Lott, Wm. D.
Louis, Charles
Louis, Ted
Loveless, Harry E.
Lovitt, T. J.
Lucas, Eli
Lucas, Jack
Lundgust, Leonard
Lydick, Jack
Lynn, John J.
Lynn, John W.
Lynn, Shorty
Lyon, Isaac
Lyons, G. A. Dolly
McClanahan, D. H.
McClellan, Roy
McCloud, Caney
McCorkhill, Walter
McCrary, Edw. D.
McDonald, Robert
MacDuncan, Midget
MacEberstin, Mose
McGee, Frank J.
McGee, Jimmy
MacNickle, F. P.
McAbee, L.
McBride, J. C.
McCall, Al
McCann, Lew
McCarter (Bannerman)
McCarter, R. C.
McCarther, Willie
McClintock, Billy
McCoy, Wm. Slim
McDonald, Brian
McDonald, G. L.
McElvain, Alex
McElwee, Jos. F.
McFarlan, Chas.
McFarland, Frank
McGarry, Joe F.
McGill, Frank
McGill, Leo
McGowan, Eddie
McGowan, Sam
McGregor, L. B.
McHenry, Myron F.
McInnis, Clavin R.
McKay, Clive
McKay, R.
McKellar, Hugh
McKinney, James
McLane, Johnny
McLaughlin, F. J.
McLaughlin, R. W.
McLemore, Jimmie
McLeod, Chas. A.
McMahon, Bill
McMahon, C. G.
McMahon, Red
McNeice, Doc
McNeice, James A.
McNichols, J. C.
McPherson, Robert
McReavy, Vernon
Mack, L.
Mack, Tiger
Mack & Williams
Mack, Lewis
Mack & Long
Madden, Freddie & Louise
Madden, Jack
Mahoney, E. W.
Mahoney, J.
Malcolm, Geo.
Malcomb, Cliff
Malone, Fred
Manchester, Geo.
Mann, Frank
Mannville, Charles
Mansfield, Geo. F.
Mansfield, Robert
Mantell, George
Manuel, Harry
Marcus, William
Margoulis, Louie
Marin, Paul
Marion, Cecil
Marks, Geo. W.
Marks, J. J.
Marlow, Bob
Marney, Al
Mars, Walter J.
Marshall, E. A.
Martin, L. G.
Martin, H. E.
Martin, H. H.
Martin, Ted
Martin, W. C.
Marvin, Tom
Marshall, J. D.
Martin, Harry
Martin, Jerry
Martin, Oliver P.
Martin, Rube
Mascoe, Wilfred W.
Mason, Earl
Massie, Dick
Mathews, E.
Mathews, Ed
Matlock, Skinney & Bertha
Matter, Floyd R.
Matthews, Ralph
Maxon, Delbert
Maxwell, R. A.
Maw, Will
Meadows, Johnny
Mehaley, Derise
Meinel, Warren
Meiselbar, Louis
Melcher, Frank H.
Mells, Charles H.
Melzoras, Flying Oliver
Memmen, Henry
Merchant, J. R.
Merkel, Fun
Merriam, Billy & Eva
Merrill, Speedy
Merris, J. D.
Merwin, Robt.
Messler, Joe
Meyers, L. Claude
Miles, Bob
Millard, S. S.
Miller, A. B.
Miller, C. W.
Miller, Cash
Miller, Floyd E.
Miller, Francis
Miller, Frank C.
Miller, H. Billy
Miller, James E.
Miller, Morris
Miller, Ray
Miller, Sam
Miller, Wally
Miller, Wm.
Millieoanah, N.
Milliken, J. A.
Milliken, Slim
Millmer, Paul
Mills, Assion
Mills, Jack
Minkin, Solomon
Mitchell, Clation
Mitchell, Geo. J.
Mitchell, David
Mitchell, Leo
Mitchell, Louis
Mitchell, Steve G.
Mitchell, Tannis
Mitchell, Tony
Mitchell, Whitie
Moldenhauer, J. C.
Mondello, Tom
Montgomery, Don
Moody, Ralph
Mook, H. G.
Moomaul, Homer
Moon, George E.
Mooney, R. S.
Moore, Freddy D.
Moore, Hap
Moore, J. B.
Moore, Percy
Moore, Ralph
Moore, Sam
Moore, Tomme E.
Moorman, Col. John
Morales Dogs
Moran, Harry
Moran, Jimmie
Morency, F. Percy
Morgan, Bob
Morgan, Doug
Morris, David
Morris, J. Layman
Morris, Robt. K.
Morrison, Chuck
Morrissey, D. T.
Morrison, Harry J.
Morse, Allen
Morse, Pete
Morton, Bob
Morton, Lon
Morton, Robert H.
Moseley, C. P.
Moss, Bob
Mossman, Jackie
Motley, Ernest
Mott, C. W.
Muguell, Leo
Mulligan, Penny
Mullins, Lawrence
Mundee & June
Murdock, Geo. (Shoes)
Murphy, Frank P.
Murphy, Jimmie
Murrell, Arthur
Murray, Jimmie A.
Murray, J. C., Esq.
Myers, Buddie
Myers, Jess
Myers, W. Everette
Mylie, Sam
Nagami, T.
Names, Art. Co.
Nanitsky, Charles
Nation, Jack H.
Neal, John
Neeley, Fred
Neely, Howard
Negison, Thos. Slim
Neiser, Henri
Nellis, Frank
Nellis, Nels
Nerenberg, Ted
Newton, Cly
Newton, Garner
Newton, William
Nichols, Ralph
Nissen, George
Nixes, Looping
Noble, Eric
Noel, C. S.
Noill, Lawrence R.
Nolan, Thos. H.
Nolan, Thos. J.
Norman, Ike
Norman, Jack
Norton, Leon
Nubson, Elmer T.
Nugent, J. W.
O'Brein, Capt. Larry
O'Brien, J. G.
O'Brien, James J.
O'Brien, Lou
O'Dell, James
O'Kourke, Tom
O'Neal, Jack
O'Neil, Clyde, Trio
O'Rear, John
Oades, Bill A.
Oates, E. D.
Odell, Larry
Oderkirk, Claude
Ohmert, Fred G.
Oliver, J. S.
Orbin, Johnny
Orman, Frank
Orme, Herbert
Osborn, Fred
Osborne, James L.
Oswald, Robert
Owens, T. R.
Over, James C.
Pack, Charles
Page, Thos. V.
Pajo, Maximo L.
Palmer & Doree
Pare, Al
Parker, Doc C.
Parker, Elli
Parker, Harvey
Parker, J. E.
Parkins, Floyd
Parks, Claude
Parsons, Eddie
Parsons, Jack
Pastor, George J.
Patterson, Rector
Patton, C. C.
Paucci, Baron
Payton, Corse
Pearson, Cap C. E.
Peck, Bert
Pedro, Don
Pell, Wm. Ward
Penny, Hubert
Perkins, A. H.
Perkins, Frank D.
Peters, M. R.
Petet, Charlie
Pettis, Wm.
Pettit, Fred
Peverith, Jos.
Peyton, Fred
Peyton Orchestra
Phee Jr., Jack
Phelton, Allen
Phillips, D. L.
Phillum, Frank
Pierce, James
Piker, Fred
Pinfold, J. T.
Pinkston, J. W.
Plack, Wm.
Polk, Ollie
Pope, Garland R.
Pope, Glen
Poplin, Charles & Jewell
Porrit, Robt. Roxie
Porter, Vaco G.
Potter, Jimmie
Potts, Walter L.
Pounders, Alfred S.
Powell, Carl
Powell, H. C.
Powell, Major Ted
Powers, Leo
Prather, H. H.
Prevo, Frank
Price, Al
Price, Charles
Price, Speedy
Puckett, Albert
Pugh, Denny
Pullman, Pete
Purcell, Joe
Purdy, Glenn
Quackenbush, H. J.
Qualls, J. C.
Qualls, Knox
Radcliff, Floyd
Rafferty, Ted
Raino, Juy
Randall, Wm. J.
Rank, Guy B.
Rankin, Hob H.
Rankin, Leo
Raschini, Stephano
Ratcliff, Floyd
Rawling, Walter
Ray, A. E.
Ray, Bobby
Ray, Ralph
Raymond, Billy
Raymond, Charles
Redmond, Wm. (Quick Silver)
Redding, Joe
Redding, L. E.
Reece, Eddie
Reed, Chick
Reed, Clement B.
Reed, C. C.
Reed, Harry
Reed, Milton E.
Reed, Stanley
Reeder, J. H.
Reeves, Glenn C.
Reeves, Leon
Reger, Buck
Reichbach, Ben
Reid, Jesse R.
Reilly, Hugh
Reis, J. J.
Reisner, I.
Rellane, Joe
Renshaw, Bert
Repasky, Mike
Replogle, Carl
Reynolds, E. W.
Reynolds, Ellery S.
Reynolds, I. W.
Reynolds, Irish
Reynolds, SpeedyEd
Rhoads, Dick Dusty
Ricardo, James E.
Rice Piercy Players
Rice, W. E.
Richards, W. C.
Richardson, Jazz Lips
Ridenour, Fred W.
Rieger, J.
Riley, Capt. Dan
Rinehart, Jack F.
Ringlan, George
Ritchard, Harry Doc
Robbins, Vic
Roberts, Clint
Roberts, J. C.
Roberts, Musical
Roberts, W. W. Shorty
Robertson, Billie
Robertson, Jack
Robertson, S. Foots
Robins, W. M.
Robinson, J. B.
Robinson, Roy Badger
Rock, Steve
Roderick, R. M.
Rodgers, Red
Rodgers, Tom
Roemer, Morgan
Rogers Jr., A. T.
Rogers, Bill
Rogers, H. V.
Rogers, Jim R.
Rogers, Merrin
Rogers, Tom
Rogers, Will N.
Rooney, Ed & Jenny
Roper, Billy
Rosen, Sheik
Ross, Charlie
Ross, Edw. LeRoy
Ross, Lewis
Ross, Philip C.
Rossi, Joe
Royal, Rhoda
Rrank, Frank
Ruback, Jack
Rudder, H. J.
Rudynoff, Rudy
Ruffing, Walter S.
Ruhl, Ralph G.
Rundell, Robt. W.
Ruppert, Chuck
Rush, Austin
Russell, Billy
Russell, C. H.
Russell, Jerry
Russell, Joseph
Russell, Paul
Russell, W. S.
Ruthe, Johnnie
Ryan, Frank Red
Ryan, Mack E.
Ryder, Klock
St. Elmo, E.
St. John Trio
St. Johns, Tex
St. Mathews, Edw.
Salazar, Anatalio
Saltzgaber, Dan
Salvail, Al
Sampson, Jack
Sanders, H. B.
Sanders, Jack
Sanders, Max
Sander, Paul
Sanger, James
Sanhenzi, Tony
Sartella, Herbert
Satior, Frank
Saunders, H. B.
Sayles, Art J.
Scharding, Prof. J.
Schell, Cliff
Schell, John
Schellhase, Wm.
Schieldge, Ernest
Schnider, Leo
Schommer, J. C.
Schulz, T. A. Red
Schumerman, Harry
Schwab, Gus
Schwalb, Billy
Scott, J. Lacy
Scott, John M.
Scott, Lacy C.
Sechrest, Stafford
Sedgwick, Roland
Selley, Joe
Seymour, Capt.
Seymour, Wilton O.
Seymoure, Fred
Shafer, H. W. Army
Shank, John
Shapiro, Mike Miller
Shankland, H. Rex
Sharkey, George
Sharron, Joe
Shaw, Arthur G.
Shaw, Dick
Shaw, Milton
Shaw, Thos. W.
Shea, Gilbert
Shea, Jack
Shelboe, Hank
Shelton, Red C.
Sherman, C. E.
Shive, H. B.
Shore, Gurvin
Short, Ray
Shriver, Eugene
Shultz, T. A.
Shumaker, Joe
Sigrist, Joe
Sikes, O. L.
Silvers, Geo.
Silvers, Harry
Simmins, Charles
Simmons, D. D.
Simmons, Delbert
Simms, Jack
Simons, Musical
Small, Harry
Smith, E. L.
Smith, F. M.
Smith, Floyd
Smith, Johnnie
Smith, Marvin
Smith, Mysterious
Smith, Seth
Smith, W. N.
Snellenberger, C. H.
Sniders, Spot
Snodgrass, Harry
Snodgrass, T. L.
Snyder, Col. E. D.
Snyder, Leo
Snyder, Wm. E.
Snyder, Z.
Soble, Beef
Soloman, Sam
Sorensen, Asger
Sorum, Happy
Sothern, Bert
Sowerby, L. S.
Spangs Greater Show
Sparks, W. T.
Speary, James H.
Spell, W. E.
Spencer, Art
Spencer, Jim
Spencer, Perry
Spivey, Bob
Spurgeon, Burt
Staats, E. E.
Staats, E. H.
Stafford, Gorden
Stallard, Curley
Stanley, Frank & Mae
Stanley, Jack
Stanley, Lee
Stanley, L. M.
Stanley, L. A.
Starkey, John
Starr, J.
Stem, Earl
Stephan, Sol A.
Stephens & Woeste
Stephenson, Gail
Stevens, Al
Stevens, Art
Stevens, Jockey
Stevens, J. W.
Stevens, Jack
Stewart, Gilbert
Stivers, James
Stockfield, Dr. James
Stoddard, Warren G. Banta
Stoltz, Lloyd
Stone, A.
Strayer, Bob
Strickland, Pat
Strout, E. D.
Struble, O. F.
Studley, Harold
Stumbo, Fred
Stump, W. R.
Sucher, Herbert
Sullivan, Edward
Sullivan, Joe (Banners)
Surft, R. V.
Sutherland, Eugene
Sutton, Earl
Swaine, Jack
Sweeney, R. J.
Swicegood, Earl B.
Swor, Bert
Swor, Jim
Taber, Floyd
Tagney, Frank
Tait, Whitey D.
Talley, Wm. Kid
Tangee, Prina Ahli
Tarbes, Max M.
Taylor, Chester
Taylor, Doc
Taylor, F. W.
Taylor, Glenn
Taylor, Olon H.
Taylor, Thos. E.
Taylor, W. E.
Teer, James
Tempers, Al
Tennison, Dave
Terrell, Billy
Terrin, Frank
Tharp, Bristow
Thomas, Flash
Thomas, Lee Ruth
Thomas, Lester
Thomas, O. J.
Thomson, R. M.
Thompson, Alvan
Thompson, Clifford
Thompson, E. T.
Thompson, Earl
Thompson, Tommie
Thompson, Wm. D.
Thorne, Crethe
Thorpe, Blackie
Thunderbolt, C. J.
Tidwell, Grady
Tietenberg, Herb
Tilton & Guthrie
Timlin, Slim
Tincher, Vernon
Titwell, Tommie
Todd Bros.' Circus
Todd, R. W.
Tollin, Dave
Tolmi, Prof.
Tomlinson, D. C.
Town, C. W.
Travers, J. E.
Travis, Lewis H.
Treadwell, James C.
Treibley, Francis
Tressel, George
Tucker, Cliff
Turk, Glen
Turner, Doc W. Y.
Turner, J. C.
Turner, Joe
Turner, Oscar
Tweedy, Harry C.
Tye, Jack E.
Tyler, Tobias E.
Uggan, A. M.
Uno Players
Unruh, Jeff
Usback, Eddie
Vail, Edwin
Valdo, Pat
Valentine, Joseph
Van Poole, Marshall
Van Zandt, K.
Vann, Dan
Vann, Eddie
Vann, Howard
Vardel, Frank & Mina
Varner, Roy
Vearn, Jack
Vermelto, Clarence
Vernon, Robert
Vernon, Vic V.
Verran, Billie
Vevepo the Great
Viering, Jack N.
Vitchner, Lewis
Voisine, Hugh
Vollmer, Tom & Vi
Vondey, Fred L.
Wade Family
Wadley, A. R.
Wahl, Doc Joe
Waihalua, David
Waldo, Jack
Walker, Billy
Walker, Fred
Walker, James
Walker, Karl J.
Walker, Lewis
Wallace, H. E.
Wallace, J. E.
Wallace, Joe
Walters, H. O.
Walton, Huck
Waltz, Jack
Wanko, Washeo
Ward, Thos. N.
Warner, Guy
Warner, Harold
Warner, Whitey
Wasserman, Willie
Wasson, John Whitey
Watkins, D. E.
Watson, Eddie & Harriet
Watson, Forest
Watts, W. B. Tex
Waximo (Miracle Man)
Weaver, E. W.
Webb, Airship
Wecker, Boots
Wederman, Snap
Weidelberg, Bob
Weinstien, Rube
Weir, Al
Weirick, Wilbur
Weirnar, George
Weirner, Herman
Weller, S. E. (Jerry-Ann)
Wells, Jack
Wells, John
Welton, Bill
Welton, Wm.
Wendt, Carl
Wenzel, Paul
West, Roy
Whealton, Eddie
Wheatley, Jack
Wheeler, Geo. J.
White, Bubbles
White, Jack (So. Car.)
White, G. W. J.
White, James T.
Whitehouse, Big & Little
Whiting, John J.
Whitington, E. V.
Whitmore, C. C.
Whittle, J. C.
Whittler, Arthur
Whittler, Walter A.
Wiley, George
Williams & Williard
Williams, Ed Chick
Williams, Glyndon
Williams, H. H.
Williams Jr., B. F.
Williams, Johnny
Williamson, Carl
Williamson, Gilbert
Williamson, Roy
Wilson, Bill
Wilson, C. L. Swede
Wilson, Carl
Wilson, Chas. X.
Wilson, Charles
Wilson, E. L.
Wilson, Happy
Wilson, Harry E.
Wilson, Harry J. W.
Wilson, Jack
Wilson, Pony
Wilson, Russell
Wilson, Sammie
Wilson, Tom
Wing, Robert G.
Winslow, Bob
Winter, Geo.
Wipple, R. P.
Wise, Frank
Wonder, Darlie
Wood, Bryan
Wood, L. L.
Wood, Ray
Wood, Rodney
Woods, Claude
Woods, F. D.
Woods, Louis S.
Woodward, Ernie
Woolsey, Ben
Wooten, L. A.
Worth, Martin
Worthman, John T.
Wright, Billy
Wright, C. W.
Wright, J. T.
Wright, Mike
Wright, Will
Ybanez, Anthony
Yeager, Bucky
Yohnger, Edgar
York & King
Yoshida, Echo
Young, Jack K.
Young, Lee
Young, Prof. Billy
Youngman, Charles
Yozurat, John
Zangor, Dr.
Zaylor, W. T.
Zeek, John
Zeiger, Doc C. F.
Zelban, Henry
Zenoz, L.
Zinney, Mike
Zschille, Fred

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Anderson, Mary
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Bence, Marie
Blandford, Mrs. Ralph
Brown, Pearl E.
Canova, Retta
Carlyle, Marion
Cherry, Irene
Clark, Mrs. Ken M.
Clifford, Edith
Coffey, Clematine
Cohen, Frances Hill
Coles, Gladys
Conners, Rusty
Connors, Josephine
Cordner, Mrs. B. H.
Corey, Collette
Cuddy, Lois C.
Curtis, Della
Darling, Gladys
Davis, Hope Harding
Day, E. Phyllis
De Voe, Effie M.
Dixie, Miss
Dixon, Jeanne
Dorla-Dina
Duffy, Dorothy Owens
Emmons, Mrs. Louis Martin
Evans, Gladys Marie
Fisher, Gladys
Fitzgerald, Patsy
Florris, Lottie
Gaden, Ruth
Garrick, Marie
Gray, Irene
Griffiths, Hazel
Gruner, Miss
Hale, Billy
Hale, Elsie E.
Hammond, Jimmie
Hymans, Nora
Jess, Mrs. John
John, Elsie
Kanerva, Leona
Kaornner, Margaret
Kline, Tiny
La France, Josie
Lamarou, Judith
Lambe, Jane
Lamont, Mrs. Wm.
Lane, Helena
Lee, Shirley
Lewis, Miss Joe
Long, Buddie
Lorraine, Blanche
Loy, Jean
McLeod, Betty
MacLachlan, Mrs. James
Marini, Helen
Marsden, Ann
May, Jeanette
Meldrum, Isabel
Merrill, Maudie
Miller, Margaret
Mitchell, Gelia
Moore, Irene
Morgan, Mrs. J.
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Murray, Grayce E.
Murray, Peggy
Norman, Kay
O'Conner, Alice
Palarko Films Co.
Perre, Jane
Peterson, Laura
Proctor, Ruth
Rabbie, Peggie
Raymond, Emma
Roberta, Anita M.
Rogers, Dolly
Rose, Joan
Scoggins, Amy
Sherbaine, Billie
Someron, Judith Cherry
Stefanki, Madam
Strauss, Eva Miller
Symonds, Patsy
Taylor, Mildred
Thomas, Ina
Troy, Jessie
Vincent, Gladys A.
Vincent, Lorrain
Wagnemen, Jeanne
Wagoun, Frances
Wallace, Mary H.
Webster, Mrs. Laverne
Wells, Josephine
Wentz, Wanda
Wheelhouse, Ruth
Wilson, Pearl
Wrather, Nan
Younger, Mrs. Clig
Zadora (Golden Globe)

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Abachi Son
Allen, George
Allen, J. R.
Antone, Joseph
Armstrong, H. G.
Arthur, James
Avalon Troupe
Bachrach, Nathan
Baker, Cline
Baldwin, Geo. A.
Ball, George
Barfield, John
Barkas, Edward
Barlock, Barney
Becher, Herman
Beckman, Earl F.
Belson, Arthur
Besette, Bessie
Bickford, Edward
Biglow, Wm. T.
Bischop, Lou
Bishop, Billy
Blair, Paul
Bonnell, A. H.
Borns, Harry
Bozar, Joe
Bresnahan, T. J.
Brewtley, Rex
Broadway, Johnny
Brown, Allen
Brydon, Ray Marsh
Buck, Oscar C.
Burke, George
Burns, Phila. Robt.
Burt, Al
Carmen, Billy
Castetter, Mr. & Mrs. Virgil
Chambers, Bob
Claire, Billy
Clewis, Cullen
Cole, Edw. R.
Coleman, Bruce
Cook, R. B. (& Oatman)
Corey, E. S.
Corkrum, Othel
Cortez, Frank
Davis Dandy Shows
Davis, Mr. & Mrs. Cy
De France, Mickey
De Lawrence, D. L.
De Liberto, Giovanni
Decrescent, Al
Dee, Roy Abner
Demetrio, A.
Devaney, Leo
Dill, Frank
Dillon, J. J. Irish Jack
Duffy, Alton
Dunlap, Ralph
Dunn, Bridgeport Ray
Ellis, P.
Fields, Billy
Fine, Al
Francis, Francis
Frechette, George
Galvin, Don
Gilbert, Albert
Gilman, Harry B.
Glenna, Morris
Glick Home Supply Co.
Goldberg, Murray
Goldberg, Samuel
Gosh, Byron
Gray, James A.
Green, H. A.
Green, P. E.
Greene, Al
Greene, Tim
Gruber, E. C.
Guy, Howard A.
Gwynne, Jack, & Co.
Harms, Geo. H.
Hartman, Ray
Hayes, Mickey
Hilgenga, John
Heneley, Jack
Henry, Frank E.
Herring, Mixer Jack
Hester, Harvey
Hollenn, Bill
Hunt, George
Huntsinger, J. W.
Huschele, Wm.
Isser, Phil
Jankowski, Louis B.
Jecker, Ed
Jennier, Walter
Johnson, Geo. W.
Kahn, Ben
Kalb, Milton
Kaslov, Harry
Kehoe, W. J.
Kelly, John S.
Kelsoe, Joe
Kennealy, Daniel
Kenny & Lewis
Kerivan, Chas. E.
Ketchum, K. F.
King, Frank
Klein, B. J.
Koch, Raymond
Korris, Mike
La Shoren & La Shoren
La Von, Prof. L. Speed
Lane, Paul
Lawton, Fred
Lester, Bert A.
Levy & Poller
Lewis, Leo
McCormack, Jimmy
McCormack, T. J.
McKeon, John
MacAuley, Ted
Mack & Mack
Mack, Willie
Marshall, John T.
Martin, Anthony
Martin, George
Martin, George W.
Martini, George
Mason, Bob
Mass, Bob
Meredith, W. H.
Meyers, Harry C. (Smiling)
Mike, Gulli Gulli
Miller, Harry
Miller, W. H.
Mills, Robert A. (Band)
Milman, M.
Mitchel, Nick
Mooney, Irving
Morris, Frank
Morton, Bob
Muller, Hubert John
Munroe, Joseph W.
Murphy, Capt.
Murphy, Eugene J.
Murray & Alan
Murray, Doc Harry
Myers, Joe
Nadreau, Leon
Nathanson, Dave
Nelson, Art (Acrobat)
Nicholas, Paige C.
O'Brien, Billy (Packard-Dodge)
O'Dell, Mr. & Mrs. Larry
O'Neil, Robt. E.
O'Neil, Tip
O'Neill, J. J.
Padilla, Francisco
Page, Bradley
Paoli, Andrew & Virginia
Pappa, Charles
Park, Ted H.
Pepper, Harry
Perez Trio
Perry, Verne
Prince, Don
Quinn, James
Reed, Clement B.
Rhodes, Gene
Richards, Bobbie
Roberts, Lavera
Roddick, Charlie
Rodgers, Jimmie
Rogers, Stephen I.
Rowlette, Harold
Rubenfeld, George
Ruddy, Fat
Ruse, Mr. & Mrs. Larry
Russell, Master
Salazan, Joe
Schultz, Chas. L.
Schultz, Wm. (Lion & Horse)
Schwartz, Joe
Scott, Virgil
Shaw, Walter & Rose
Siegrist, Joe
Simonoff, Marion
Slim, Montana
Smith, C. E.
Smith, Earl
Smith, Jack
Sommers, Henry
Stanley, Harry
Stevens, Frank L.
Sullivan, M. J.
Sully, Rogers & Sully
Swicegood, Carl E.
Sydney, Frank, Co.
Taylor, Dannie
Thomas, Boston Dick
Thomas, Clark
Thompson, J. A.
Tully, Frank
Vulgaris, Johnnie
Wade, Franklin
Wagner, V.
Wainwright, W. R.
Wallace, A.
Ward, Chas. C.
Warren, Harry J.
Webster, Red & La Verne
Western, John C.
Whittemore, Wm. Pops
Wineske, Frank
Wolfe, Thos. A.
Wright, C. E.
Yorio, John Yumo
Young, Chick
Zackey, Ali
Zenoz, Great
Zimmerman, O. R.

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32 W. Randolph St.

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Sexton, Albert, 6c
LaCrosse, Francis, 6c

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Bell, Rita
Biron, Pearl
Blavat, Kathryn
Bragg, Isabel
Bruce, Hulda E.
Burke, Mrs. Wm.
Burt, Estelle
Busch, Mrs. Shuny
Carhan, Mrs. B.
Carter, Edith
Carter, Mrs. J. E.
Caset, Janette
Chase, Laura
Christy, Dorothy
Cissell, Kay M.
Clark, Lee
Clayton, Dolores M.
Collins, Margaret
Conn, Katherine
Cooper, Jacqueline
Currier, Mrs. Francis
Davis, Josephine
Dean, Irene
Dell, Evelyn
Delmar, Ethel
Doss, Agnes
Dossay, Lana
Doun, Mrs. P.
Drury, Celia
Emerson, Patsie
Evans, Harriet
Farley, Miss Bobbie
Ferguson, Evelyn
Finch, Jeani
Folm, Elsie
French, Patricia
Germain, Anna L.
Ghavilch, Miss Bobbie
Herdegen, Frances V.
Grantliegh, Louise
Hicks, Mrs. James
Hocum, Lucille
Irving, Edith
Johnson, Lucy L.
Kelly, Bernice
Kelly, Marion
Kent, Vivian
King, Hula
LaFave, Mrs. Jack
Leigh, Mabel
Lewiston, Rose
Lorayne, Cecyle R.
Lucier, Ray
Lyons, Helen
McCabe, Hollie
Martin, Jerry
Mason, Ramona
Miller, Mrs. Morris
Mudgett, Edith M.
Olga, Madam
Parker, Viola
Pennington, Joy
Pennington, Mildred
Pontella, Delores
Potter, Alyne
Putnam, Helen
Rae, Marie
Ransdell, Mrs. L.
Reaves, Mrs. J. D.
Reid, Katherine
Rosen, Helen
Ross, Sophie
Russell, Margie
Saxon, Mrs. Boots
Shrader, Belva
Sugg, Miss A. J.
Sugg, J. M.
Sutton, Ester
Tennyson, D. L.
Thomas, Ina
Willis, Gertrude
Wilson, Woody Lee
Wiseman, M. E.

Gentlemen's List

Akana, Clement
Anderson, Whitey
Applegate, Sam
Arger, Tommie
Arnheim, Edward
Auskings, Clarence
Avalon, Bob
Balden, Donald
Baysinger, A. S.
Bean, Frank W.
Beaumont, Frank
Bedonie, George
Bell, Chas.
Bell, Robert C.
Berkell, Charles
Blake, Capt. Ken
Blitz, Pinky
Bogart, Jack
Bokay, Frank
Bradley, M. Gene
Brandon, O. A.
Brooks, Scottie
Brown, Alex
Brown, Fitze
Brown, Jimmie
Brown, Joseph A.
Burke, Leo H.
Burnett, Bennie O.
Burns, Robt. Carmer
Burslem, Mr. & Mrs. Jack
Carey, Carl
Carton, Edward
Case, Jack
Cavilla, the Clown
Champion, Jack
Chandler, Jack
Chason, John
Chevalier, C. G.
Christian, Jimmie
Clawson, R. J.
Corneen, Billie
Corriel Family
Cramer, Jack
Crandalls, The Riding
Craw, Billie
Crumrine, Carl R.
Daley, Johnny
Daly, J. Frank
Danborn, Roy
Davis, Larry
DeFranco, Patsy
DeLucie, Joseph
DeMendoza, Emmanuel
Delmar, Harry
Delmarter, Charles
Delzaros
Dennis, Walter
Dodge, Robert H.
Donahue, J. C.
Dougherty, Jack, & Co.
Durrant, Geo. P.
Edwards, Geo.
Ellet, F. J.
English, Bloomers
Evans Freak Animal Show
Fergerson, Merlin
Ferguson, Craig
Flinchbough, Chas.
Foley, Andy
Friedman, Jake
Fullerton, R. H. (Scotty)
Ganci, Joseph
Gearin, Johnnie
Goad, Buford (Slim)
Gold, B.
Gomez, Augie
Goody, Louie
Grantleigh, Louis
Gregory, Chas.
Halcott, Robt.
Halley, Leo L.
Harris, Wm. K.
Hartley, Paul
Hemmer, John G.
Herley, Dutch
Herrington, "Red"
Hogan, Al (Uke)
Holcomb, Geo. H.
Holland, E. S.
Houghton, F. S.
Howard, Tom C.
Howe & St. Clair
Hudgins, George
Hughes, Freddie
Hulse, Dick
Hune, L. F.
Hunter, Virgil
Hutcheson, Richard
Hyland, Dick
Indiana Amuse. Co.
Johnson, C. J.
Johnson, E. A.
Kaai, Mr. & Mrs. Ben
Kalansky, Carl
Kamaka, Charles
Kelly, P. B.
Kempf, Geo. Bruce
Kenyon, Mr. & Mrs. Jack
Kiermaier, Gosepha Mrs. Joe
Kilrain, Joe
King, Allen E.
King, J. F.
King, Jack
Knapp, Bennie
Knight, Jack C.
Kyam
LaBrey, C. R.
Landrum, Calvin C.
Lani, John
Lester, Hugh A.
Littler, Jas. L.
Litts, Gus
Lombard, C. F.
Loucier, Ray'd J.
Long, Claude (Kid)
Lorette, Mr. & Mrs. "Billie"
Losey, Ralph Peter
Lynn, Bob
Lynn, R. B.
MacCoy, I. B.
McCain, Mac
McClain, Clarence (Congo)
McGrail, John F.
McLean, D. J. O.
McManus, J. M.
McSwiney, Charles
Macklinski, Eddie
Mann, Mr. & Mrs. Al
Marshall, Richard
Martin, Charles
Mason, Frank
Massie, Dick
Mathews, Henry
Maynor, Fred
Mendenhall, R.
Meto, Zelva Lue
Micals, Sam
Moore, Park Eddie
Munson, Johnny
Murphy, Pat
Murray, Jimmie A.
Novikoffs, George
O'Day, Pat
O'Neil, Phil
Oake, Al
Ohara, Jack
Ohearn, Jimmie
Ortega, Leo
Parobek, M. E.
Pastana, Joe
Peralto, Mr. & Mrs. Vio

See LETTER LIST on page 55

THE FINAL CURTAIN

ANDERSON—Jack, 64, said to be a circus performer, but of whose identity little is known, was found dead on the levee of the Mississippi, near Rosedale, Miss., December 9. Coroner decided death due to natural causes, probably apoplexy. Body is being held at Greenville, Miss., while inquiry is being made as to relatives and friends of the deceased.

BALL—Francis Mathias, 76, formerly in vaude as a dancer and musician, died November 28 at his home in Olean, N. Y. He leaves his wife and nine children. One of his sons is Jack Ball, who is in vaude with the act of Tom and Ray Romaine. He was playing the Franklin, Bronx, when notified of his father's death and left the act to go home.

BENNETT—Joseph, 35, died suddenly at his home in Hollywood December 4. Bennett was at one time a Thomas Ince star, but for the last year was on the staff of *Columbia Broadcaster,* radio magazine.

BIGELOW—Fred A., 54, legit and vaude performer, died December 8 at the Bellevue Hospital, New York. For 30 years he had been in the dramatic and vaude fields. Funeral services were held December 12 at Campbell's, New York, under the auspices of the Actors' Fund of America, and interment was in the Fund plot in Kensico Cemetery.

BROWN—Dora Topping, 45, member of the faculty of the College of Music of Cincinnati, fell dead in the Hotel Gibson, Cincinnati, December 8, while delivering a lecture before the Cincinnati Literary Music Society. Death was due to heart disease. Mrs. Brown and her husband conducted a vocal studio in New York for some years. They came to Cincinnati from Colorado three years ago.

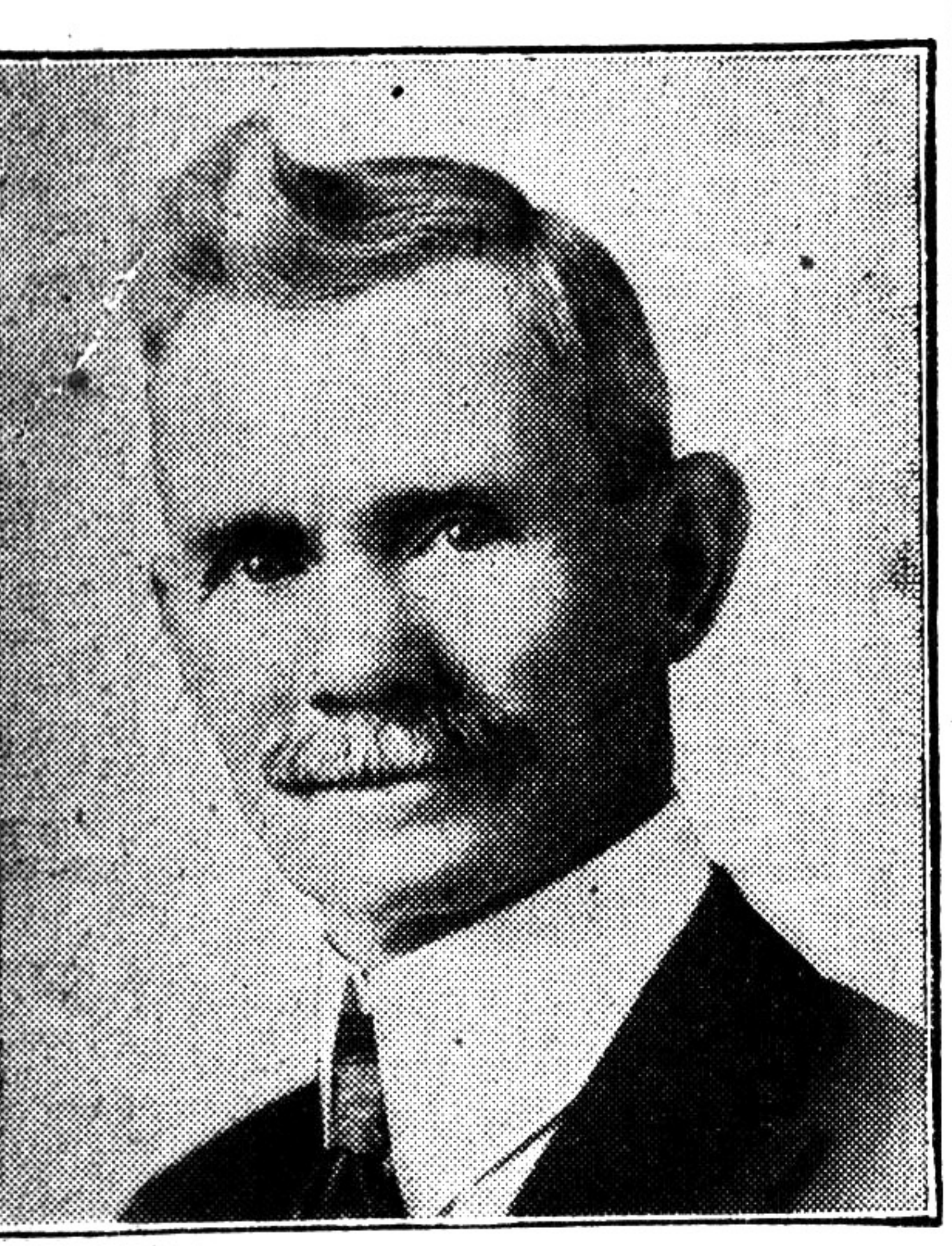
BROWNLEE—L. H., 58, manager of the L. H. Brownlee Mobile Minstrels, tent show, was found dead in the tent late in the afternoon of December 10 when the show was playing Woodland, Miss. Woman employee of the show was also found dead, both slain by unknown murderer with an ax.

BUTLER—William Edward, brother of Dr. Tom K. Butler, of medicine show, repertoire and dramatic fame, died November 30 in Dayton, O. He is survived by two sisters and two brothers. Funeral and interment were in Middletown, O., December 3.

CARMODY—Mrs. Dick, wife of the general manager of the Felber & Shea Enterprises, New York, died December 10 at her home in New York.

CARPENTER—Mrs. Rue Winterbotham expert interior decorator and wife of John Alden Carpenter, died December 8 in the reception room of a doctor's office while awaiting treatment for a cold. She superintended art work of the rooms of the Double Six Club in the new Waldorf-Astoria and Elizabeth Arden Building, New York. Her work is in many celebrated clubs. Mrs. Carpenter collaborated with her husband in composition of songs and other music produced in opera and concert.

In Memoriam



ANDREW DOWNIE

Died December 17, 1930

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CORRADINI—Senator Enrico, 66, long prominent in Italian politics and the author of several plays produced in his native country, died in Rome December 10.

CUNNINGHAM—Sam, 53, in the legit field for many years, died December 10 at the Flower Hospital, New York, after undergoing an operation. He was active as a company manager and his last show on Broadway was *Children of Destiny.* For five years he managed *Abie's Irish Rose.* He was a member of the Theatrical Press Representatives. His widow survives. Funeral services were held December 13 at Campbell's, New York, and the body was cremated.

DAUGHERTY—John W., 59, of the rube team of Jack Daugherty and Mandy Pickle, died at his home in Chicago December 5, after an illness of lobar-pneumonia. His death came suddenly. Daugherty was born January 22, 1872, at Newcomerstown, O. At an early age he embarked in the theatrical business as a musician and comedian, making a specialty of rube characters. His three sons are following the path of their father. They are Charles, David and Clyde Daugherty. With marriage to Margaret McAuliffe-Caufield the rube team of Hiram and Mandy Dill Pickle was conceived and produced for many years over the principal vaudeville time and also at the county fairs. Funeral was held December 8, with interment at Evergreen Cemetery, the Rev. Oscar C. Naitschuk, of the Bethel Evangelical Lutheran Church, officiating. Pallbearers were Daniel F. Rowe, Richard Bredfield, Sidney Simon, William Dalpe, Al Noel and Frank Gebhardt.

DELMAS—Marc, 46, French composer of operas and symphonies, died in Paris November 30.

DODSON—John E., 74, dramatic actor of the old days, died December 9 from a cerebral hemorrhage at his home in New York after a brief illness. He had been inactive for more than 20 years, but prior to that his acting career spanned 33 years in legit endeavors in the United States and England. His last Broadway appearance was in 1909 in *The House Next Door.* Old playgoers remember him for his enacting of a wide range of characters, from low comedy roles to the polished portrayal of Cardinal Richelieu in Charles Frohman's production of *Under the Red Robe.* His first stage appearance was made in Manchester, England, and thereafter he appeared for years in many of Great Britain's popular plays. In 1894 he became active on the American stage, starting as a member of Charles Frohman's Empire Company. He leaves his wife, Mary Louise Gilpin Dodson, and a son, who resides in South Africa. Funeral services were held December 12 at Stafford's Funeral Parlors, New York, and interment was private in Woodlawn Cemetery.

DOROTHY—Gavin, 51, former actor, was fatally wounded December 13 in a difficulty in a rooming house in Toledo with George Davis, who admits the shooting, but pleads self-defense. Mrs. Bessie Campbell, former wife of the actor, was in the room at the time. She conducted the rooming house. Mrs. Campbell was formerly a stock actress and played with the Kinsey Stock Company for 10 years. She was also leading woman in the support of Jim Corbett in *Facing the Music.* Dorothy's last engagement was in stock at Harrisburg, Pa., last fall.

ELIAS—Edward, 46, stock actor, known on the stage as Bert Edwards, died at his home in Chicago December 11 after a few days' illness of pneumonia. He is survived by his widow, known on the stage as Lillian Rhodes. Elias was jobbing with the Gifford Players at the Roseland-State Theater when taken ill only two days before his death. The body was taken to Syracuse, N. Y., for burial.

HARRY G. MELVILLE

Friday, December 11, there passed away one of the most prominent carnival owners, Harry G. Melville, of Melville-Reiss Shows, at Charlotte, N. C., after illness that had kept him almost constantly bedfast about a year. He was under treatment of skilled physicians and surgeons and everything possible was done toward his comfort and recovery. The principal cause of his almost unbearable suffering and demise was an internal cancer. Surgical operations and other treatments failed.

A most remarkable instance of mutual consideration prevailed up to within a few weeks of the showman's passing. Altho his wife and other relatives, and many acquaintances—showfolks and people of other business branches—were aware of the cancer condition, they utilized every precaution that not a word of such information reach his ears—in order that his worries might be lessened. A few weeks ago, however, it was learned that Mr. Melville for some time had also known of what his relatives and friends had considered a secret among themselves, but had not referred to it, in respect of their feelings; also, until but recently he had hope of recovery. During his last two days of life he was in an unconscious condition.

Harry G. Melville was born in New York City June 2, 1883. During the Spanish-American War he served with United States Cavalry in the Philippines. He embarked in carnival business in 1917, as operating head of Nat Reiss Shows. December 3, 1919, he was wedded to Mrs. Bertha Reiss, widow of the late Nat Reiss, and ere long the show title was changed to Melville-Reiss Shows, which Mr. Melville developed into one of the outstanding traveling amusement organizations en tour, but which did not function this year, practically because of its owner's continued serious illness. With the last spring abandonment of plans for this year's entourage, there doubtless was displayed the most pronounced loyalty and good will on the part of show attaches to a show owner ever recorded in show circles. The abandonment was an almost "eleventh hour" decision. Altho expected as a possibility by the several hundred engaged members of the personnel, in sincere respect for Mr. Melville the respective attaches did not complain; instead, set about to form other affiliations for 1931.

The deceased was a member of F. & A. M., at Streator, Ill., and a Shriner; Elks, at Streator; Modern Woodmen of America, at Peoria, Ill., and Showmen's League of America, of which he was a past third vice-president at the time of his death. Incidental to his SLA membership, he veritably loved the League and its functionings, and was willing, energetic, whenever he felt that his services and aid were needed—appropriate with which his remains will rest in the League's beautiful burial plot, Showmen's Rest, in Woodlawn Cemetery, Chicago; funeral services and interment Monday, December 14. Besides his widow Mr. Melville is survived by his brother, Joseph, New York; and three sisters, Bess Melville, Mrs. Birdie Cole and Mrs. May Shearer, New York, and Mrs. Anna Weinstein, Boston.

Just prior to this writing (Sunday) Mr. Melville's body, accompanied by his widow and sister, Bess, also Nate Miller, about 14 years under Melville show banner, passed thru Cincinnati en route to Chicago.

FANNING — Dr. Cecil, 48, nationally known as a composer and baritone, died at his home in Columbus, O., December 7, of heart disease. Fanning, who was also well known as a teacher of music, made his debut in the music world in London in 1908 and appeared later in Berlin and New York.

FICHTENBURG—Herman, 65, pioneer theater operator at New Orleans, died in Los Angeles December 6. He was one time part owner of the Saenger Amusement Company, later selling out to S. A. Lynch. Fichtenburg, a millionaire, retired from active theatrical life about 15 years ago.

FISH—Charles D., 72, who was also known as McCall, one time booking agent for Comstock & Gest and Vincent Youmans, died at his home in Brooklyn November 24. Some years ago he was associated with William A. Brady. He is survived by his widow and two grandchildren.

GALIPAUX — Felix, 71, French dramatist, actor, musician and humorist, died of a heart attack in Paris December 8. He was a native of Bordeaux and educated there and in Paris. As an actor he was a great favorite with the French public and appeared with notable success in many plays. M. Galipaux was an officer of public instruction.

HAHN—John A., 53, an old-time minstrel man, died December 6 at Auburn, N. Y. He had been ill since last June. Mr. Hahn performed Wild West tricks in Billy West's show more than 35 years ago and played in minstrels thruout the country.

HANCORT—James H., 65, artist, illustrator and musician, died in Bridgeport, Conn., December 4.

HENDERSON—Father of Lester Henderson, stage director for the Shuberts and Schwab & Mandel, died at his home in Cleveland November 29. The elder Henderson had been in failing health for the last seven years, following an attack of sleeping sickness. Immediate cause of his death was cancer of the stomach and liver. Burial was in the family plot in Casstown, O., his former home.

HOGAN—Margaret, soprano soloist, and last surviving member of the original St. Cecilia Quartet, of Bridgeport, Conn., died at St. Raphael's Hospital, New Haven, Conn., after a long illness, December 4.

HOLMES—Belated report comes from Jack L. Bledsoe, Waco, Tex., of the death of Ernest Holmes, which occurred at Waco last August 2. Holmes was a member of the advertising crew of the Al G. Barnes Circus and was a member of the Billposters' Union at Columbus, O. Report relates that deceased was shot and killed while on a visit to relatives in Waco and his slayer was subsequently convicted and sentenced to a prison term of 99 years.

JENNINGS—Dr. D. J., 72, organist, choirmaster and composer, died of heart disease in a hospital at New Westminster, B. C., December 10. He was born in England and came to Canada in 1913.

KENNEDY—Mrs. Harry C., mother of Hope Hampton, opera singer and film star, died in a hospital in Hollywood, Calif., December 8, after an illness of several weeks. Miss Hampton was with her mother when the end came. Mrs. Kennedy is survived by two other daughters and a son, residing in New York and Philadelphia.

KNORRING—Calle, 70, Finnish composer and orchestra conductor, died in Copenhagen December 10. For several years he conducted the unique Finnish chorus known as the Merry Musicians. He was formerly a bureau chief for the Finnish State Railways.

LAWRENCE—Eddy, 50, veteran character actor, well known on the Pacific Coast, was found dead in his room in a hotel in San Diego, Calif., December 5. Death was due to gas poisoning. His wife died two years ago.

LYONS—William C., old-time fiddler, died in Lancaster, O., December 13. In 1925 he won a contest conducted by the American Legion at the Ohio State Fair and later came out victorious in other fiddling contests. His widow, three sons and four daughters survive. Funeral and interment were in Springfield, O., his former home, December 15.

McMURRAY—Frederick, 47, composer and violin soloist, died in San Pedro, Calif., December 11, following heart attack. He was a native of Wisconsin.

MALLORY — Renee, 24, wife of Jack Melford, actor, died November 23 in London. She was understudy for Binnie Hale.

MEANS—William G. Jr., 42, was drowned at Second Chain Lake, Me., recently. He was secretary and manager of the annual Machias (Me.) Fair for 10 years. He also had promoted fairs in Calais and Princeton, Me. His father, William G. Means Sr., was promoter of the Machias Fair for many years, and was also owner and operator of a theater in Machias. The son had also been identified with theater operation in Washington County, Me.

MORGAN—Sydney, 50, one of the original actors of the Abbey Theater, Dublin, died in a hospital in London December 5. He played in numerous productions of the company on tour in England and New York and was with the company when the members were arrested in Philadelphia for presenting *Playboy of the Western World.*

PISANO—John Henry, son of Mr. and Mrs. Fred Pisano, vaude artists, died in King's Daughters Hospital, Columbia, Tenn., November 25. He was injured in an automobile accident. Young Pisano was attending Columbia Military School when he met with the fatal accident.

QUINN — William J., 57, died at the General Hospital, St. John, N. B., December 3. Death came after a very brief illness. Deceased was the first glass blower to exhibit at fall fairs held in the maritime provinces, following these fairs for about 15 years. Surviving are one son, six daughters, father, two brothers and two sisters. Funeral was held from a local funeral home, with requiem high mass at the Cathedral of the Immaculate Conception, St. John. Interment was at St. Joseph's Cemetery.

RAFFERTY—W. F., 58, realtor, died December 10 after a short illness at his home in Syracuse. He built the Strand Theater, Syracuse, and developed theater properties in New York City, Newark, N. J.; Allentown, Pa.; Schenectady, N. Y., and other cities. His latest project was for an indoor swimming pool on Long Island, planned to be the largest in the world. He leaves his wife, daughter, brother and four sisters.

SCHAYER—Carrie, mother of Morey Schayer, showman, and Goldie and Harry Schayer, died at her home in Chicago November 25.

SMITH—Martha, 35, trouping with the L. H. Brownlee Mobile Minstrels, was mysteriously slain with an ax at Woodland, Miss., December 10. Her body was found alongside that of Manager Brownlee, also killed in the same manner by an unidentified slayer.

TIPPETT—George H., 73, of Fairville, N. B., associated with S. C. Tippett, one of his sons, in the establishment of Dominion Park, near Fairville, died recently at General Hospital, St. John, N. B., following an operation. He is survived by two sons and two daughters.

Arthur R. Wilbur

Death of Arthur R. Wilbur, 74, at Eureka, Calif., December 3, marked the passing of one of the most active men in the American theatrical field in the last half century. Born on a farm near Gowanda, N. Y., in 1857, Wilbur began his career as a salesman for a marble works, but in 1881 became active in show life as general agent of the original Liliputian Opera Company.

Following year he was associated with the Boston Operatic Minstrels. In succeeding years he became widely known as a manager and producer. He managed many popular stars of the dramatic stage, including Julia Arthur, Katie Putnam, Pete Baker and like celebrities. Several of the Hoyt and Thomas productions were under his management. He handled during summer months parks and seaside resorts in many cities.

From 1913 to 1916 he was manager of The Lagoon, opposite Cincinnati. After putting out several productions on his own account, Wilbur established and successfully operated several dramatic stock companies. Later he managed theaters in several cities. In 1926 he assumed management of the bank campaigns of the Bankers' Development Corporation of New York, remaining on that work until 1930. His name was conspicuously identified with the theater in its various branches in the United States.

Funeral and interment were in Eureka.

TORRINGTON—Eleanor (Viscountess), former *Gaiety* girl and divorced wife of the ninth Earl of Torrington, was found dead in a gas-filled room in London December 8. Before her marriage in 1910 she was an actress playing as Eleanor Souray.

TUTEN—Elmer, musician, died from injuries suffered in an accident in Oakland, Calif., December 2. He was struck by the motorcycle of a policeman who was pursuing a speeder.

WHITE—Dot, 53, wife of Edward White, passed away in the Good Shepherd Hospital, Syracuse, N. Y., December 1, after an illness of five months. She had been a member of the profession nearly 34 years. Years ago she was well known in the dramatic and vaudeville line, and at one time she was musical director at the Empire Theater for Weston & Emmett in Seattle. For some years past she acted in the same capacity for her husband, who has had charge of a medicine company for Frank Cloud, of Chicago. She was compelled to give up her work in July and went to the farm of her niece at Mallory, N. Y. Funeral services were held at the home of a niece, Mrs. Katherine Keppler, Syracuse, and at the Catholic Church at Central Square, N. Y., where a solemn high mass of requiem was celebrated by the Rev. Father O'Brien, assisted by the Rev. Father Lawler, of Mexico. Interment was in the village cemetery at Mallory. Frank and Mabel Cloud, of Chicago, made a hurried trip to Syracuse to attend the funeral of Mrs. White. Eddie Bolton and Willis Hence were among the performers who acted as pallbearers.

ZIMBALIST — Aaron, 66, father of Efrem Zimbalist, the well-known concert violinist, died December 5 of heart disease at his home in Astoria, Queens. He was a talented musician and a former opera conductor. Besides his son, Efrem, he leaves his wife, four daughters and two sons. The latter are Samuel, a viola player, and Alexander, cellist in the orchestra of the Metropolitan Opera House.

MARRIAGES

BRASFIND-HUMPHRIES—Rod Brasfind, juvenile of the Century Players, and Eleanor Humphries, nonprofessional, were married December 6 at Hohenwald, Tenn.

EKMAN-SQUIRES — Frances Helen Squires, daughter of Mr. and Mrs. Charles Squires, became the bride of Kenneth Ekman, of New York, in New York November 21. Bride is a daughter of Charles Squires, who has been scenic director of the National Theater Stock Company, of Washington, D. C., since its organization seven years ago, but is now with the Warner Brothers' Company at the Warner, Oklahoma City. Altho her father was prevented from attending the wedding by his professional engagement, Miss Squire preserved the theatrical traditions of the family by having the ceremony performed in the Little Church Around the Corner, with many prominent people of the theater present. Guests included many members of Beta Chi National Sorority, of which the bride is national vice-president and chairman of the Washington chapters. Mr. and Mrs. Ekman will make their home in Brooklyn.

LIVERIGHT-PORTER — Horace Liveright, book publisher, and Elise Bartlett Porter, formerly on the legit stage under the name of Elise Bartlett, were married December 8 in Newark, N. J. The bride was the former wife of Joseph Schildkraut, actor.

McFALL-ROBINSON — Lloyd McFall, leader of McFall's Play Boys at the Meadowmere Country Club, Fort Worth, Tex., married Vivian Robinson at Weatherford, Tex., December 6.

PRIEM-BIZET—William F. Priem, New York photographer, and Juliette Bizet, dancer with Shubert productions, were married November 21 in the Little Church Around the Corner, New York. Bride's sister, Mrs. Marcelle Bizet Goldin, acted as bridesmaid.

COMING MARRIAGES

Altho no definite date for the wedding has been set, it became known in Pittsburgh last week that John H. Harris, general manager of all Warner Brothers' theaters in the Pittsburgh district, soon is to wed Lucille Williams, Hollywood motion picture actress. The wedding will take place late in January or early in February in the Cathedral Chapel in Hollywood.

John Wesley Holbrook, NBC announcer, who came into prominence thru winning the radio diction medal last month, will marry Katherine C. H. Renwick, radio actress, December 31. The marriage will be the culmination of a six-month acquaintance, the two having met in the New York NBC studios. In the bridal party will be three radio personalities, Charles O'Connor, Virginia Gardiner and George Hicks. Holbrook came from a Boston station to New York six months ago, while Miss Renwick has been appearing on the air for two years.

BIRTHS

A seven-pound girl was born to Mr. and Mrs. S. Charles Einfeld December 10 at the Park West Hospital, New York. The father is in charge of advertising and publicity for Warners-First National.

A 9½-pound son was born to Mr. and Mrs. Walter Larsch December 2. Mother is known in show life as Queenie Burns. Baby has been named James Walter.

Born at Forest Hills Hospital, Boston, Thanksgiving Day, to Mr. and Mrs. Capt. Jack Valley, of Somerville, Mass., a seven-pound daughter. The Valleys are well-known troupers. Father was formerly manager of Capt. Jack Valley's Coney Island Shows in South America. Baby has been named Jacqueline.

F. C. Fisher Confined

JACKSON, Mich., Dec. 12.—Fisher Bros.' Show recently was engaged to play an indoor date at Gary, Ind. While en route to that city from quarters here, car carrying Manager F. C. Fisher and his ring stock boss was wrecked. Show was called off and stock and equipment returned to quarters, in charge of Blackie Clark. Fisher is confined to his home and it will be some time before he will be able to be up and around again.

Bray Invents Diving Kite

CINCINNATI, Dec. 12.—Captain George Bray, known as "The Niagara Hero," has invented a large kite with which he intends to make a tour of the United States, leaping from bridges. The kite contains three safety pockets, and the captain says no bridge is too high for him. On the back of the kite he will carry advertising from various firms. "And I won't forget to give *The Billboard* space thereon, either," adds the Captain. He is still in San Francisco.

LETTER LIST

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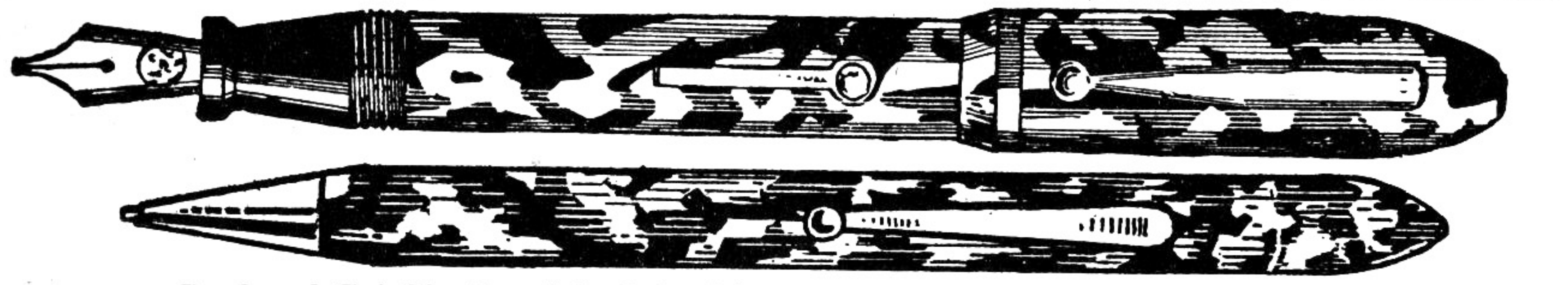

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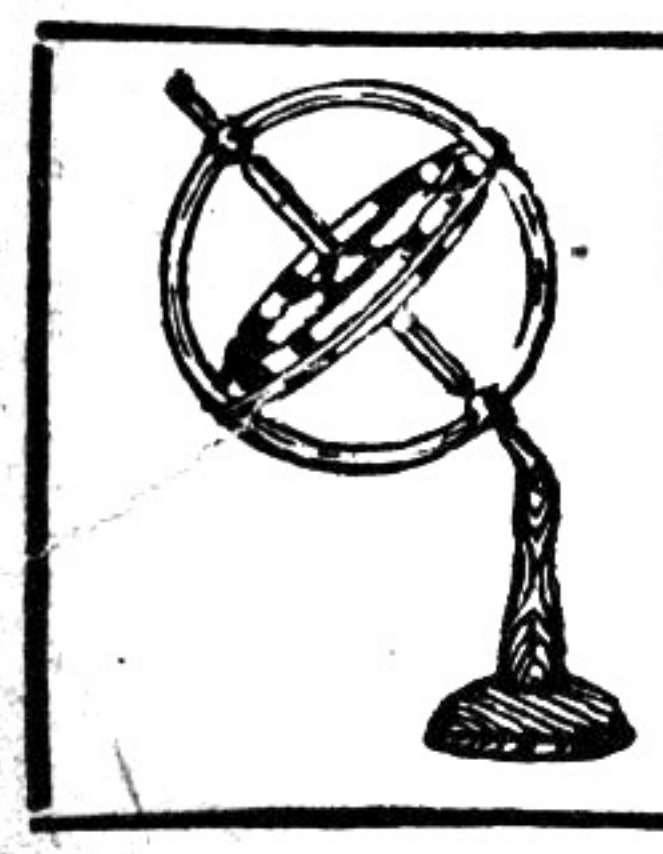

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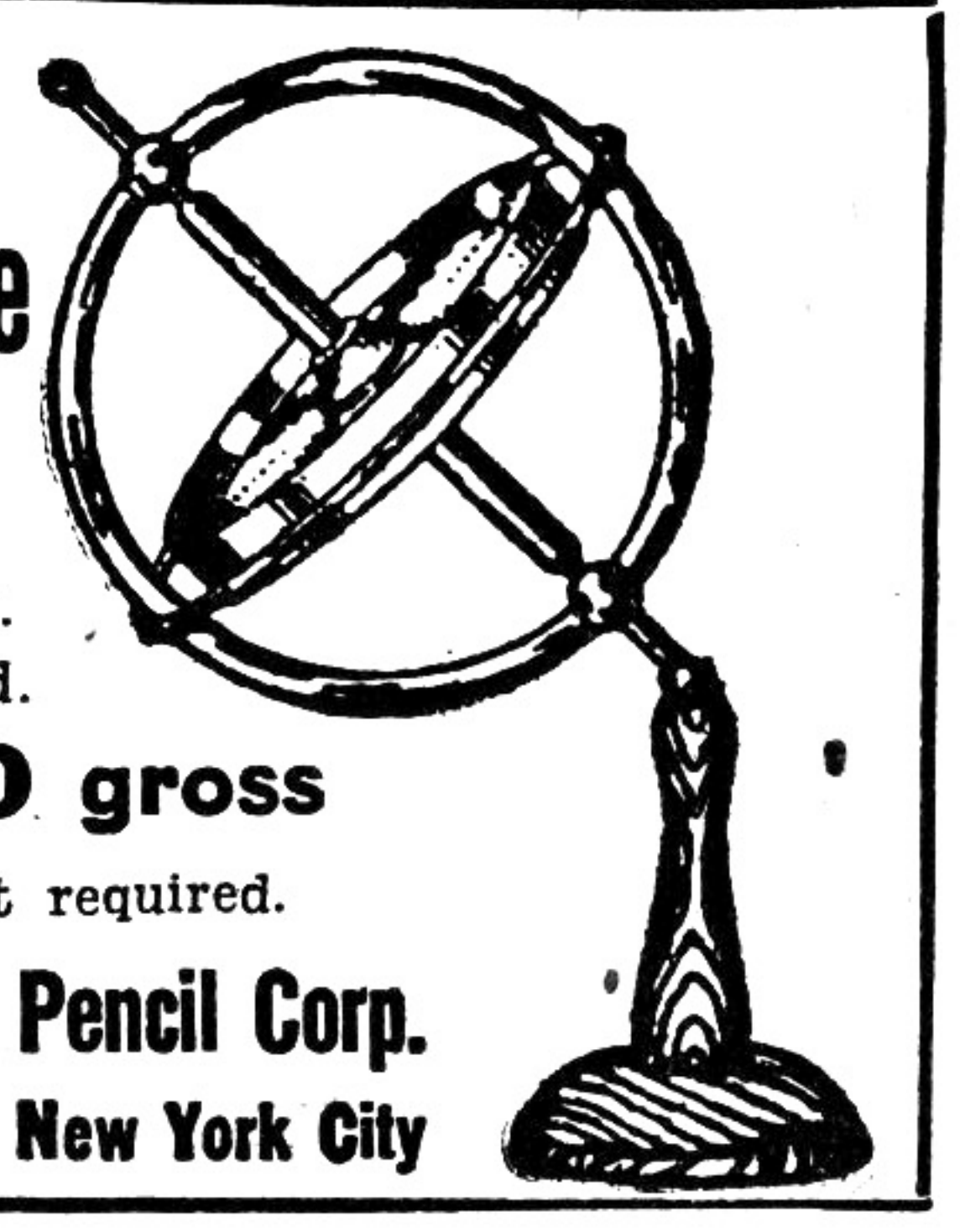


All new stock.
Plenty on hand.
$15.00 gross
25% deposit required.

Nassau Pen & Pencil Corp.
116 Nassau St., New York City

CASH IN $20 A DAY

AUTOMATIC GAS LIGHTER

450% Profit We pay P. P. Charges.
$8.00 per gross
Rush name and address (Free Sample.)
One Gross, **$34** Profit

FREE SPECIAL
3 Doz. Spiral Lighters with Each Gross.

Ignition Products Co., Inc., (Sole Manufacturers of) Spiral and Bell Gas Lighters,
107-18 Van Wyck Ave.,
RICHMOND HILL, N. Y.
Retails 25c

BULK PERFUMES FOR THE HOLIDAYS

The finest Parisian odors, $1.00 per Pint, $7.00 per Gallon. Bottle and label it in your own home. Mail $1.00 and postage for sample pint. Money refunded if not satisfactory.

HAAG & HAAG, Inc.
Rochester, New York

$$ EX-SERVICE MEN $$

Patriotic Calendars, 16 kinds. Big turnover daily. Get a crew. Clean up. Holiday, Joke and Veterans' publications, 24 kinds. Quick sellers. GET BUSY. Samples free. VET. SERVICE MAG. (Veterans' Friend), 180 Mott St., New York.

SILK TIES $1.49 DOZ.

In Gross Lots. Regular $4.50 value. Greatest values ever offered. Send $1.75 for Sample Dozen, prepaid. All fine quality, latest patterns, largest assortment colors. Buy from manufacturer and save $$$. MONEY-BACK GUARANTEE.
AMERICAN CRAVAT CO., 148 W. 5th, Cin'ti., O.

MEN'S SOX

Plain and Fancies, mixed. $1.00 a Doz. Pairs, postage extra. McCAIN HOSIERY MILLS, Reading, Pa.

By GASOLINE BILL BAKER
(Cincinnati Office)

DOC MATT HARLAN is wintering at Hot Springs, Ark. Since closing his med show Doc has opened a restaurant.

OF THE SIX pitch stores that have been on 126th street, New York, since September the Petrovics' store was the only one left December 5.

PRINCESS ZELDA, mentalist, did not linger long in a New York pitch store. She landed vaude dates and opened at the Palace, Atlantic City, week of December 7.

GIRL BEHIND THE MASK, Joyce Maxwell Reynolds, Mary Ragan, Calculator Hubbard, Lester Roberts and Ralph Anderson recently departed from New York City kale hunting.

DOC OKLAHOMA KARL is convalescing at the home of his son in Kansas City. He recently underwent a surgical operation at Menorah Hospital, that city.

"BIZ NOT SO HEALTHY for me," Johnny Early pipes from Fort Wayne. Evidence of the depression everywhere around. Johnny is apparently tired of looking for the good spots. Says he has been looking at the map for distant places and Sydney, Australia, looks as good as any of them.

HARRY ST. DENNIS infoes from New York that the Poulos store at 52d and Broadway is still going strong, despite the depression. "Why shouldn't it?" he challenges. "Beautiful frame, good location and three of the hardest high workers in the pitch art, which includes Velour and Carroll, with soap; Jay Francini, with seeds, and the sergeant himself, with rubber exercisers."

BEHIND THE WHISKERS at the Big Store in Cincinnati for the Santa Claus season you will find the veteran pitchman and concessioner, George C Cooley. George has trouped with circuses and carnivals and worked many a spot with the tripes and keister in the last 20 years. Of late he has had a manufacturing plant for his products in Cincy. This is his seventh year playing Kris Kringle for the same department store.

"RETURNED to Columbus, O., December 6," the fast-stepping Earle B. Wilson pipes from the Ohio capital. "Came thru Cincy Saturday night, but due to the wife's physical condition came right on home. Will work some of my products here until good weather starts, then will get back on my cleaner. Expect soon to give you a list of some of the good Southern spots where factories are working, etc. We are staying in our apartment just at present."

BELIEVE GEORGE ROFF, piping from Johnstown, Pa., there was quite a ganging up of pitch and paper talent at Ebensburg, Pa., recently. Among those present he lists Doc Bert Newman, Tooth Paste Fowler, George Greenfield, Rafferty, Meehan, McNellis, Bowwow Bowers, Duke Monahan, Tad Robinson, Jay Lewis and Roy Graam. Says further that Ed Mason, old-time paperman, has hung up the leaf to become manager of a hotel in Johnstown.

HEAVY FINE was imposed on Ernest Smith in Police Court at Richmond, Va., recently for selling neckties without getting a license. Case was prosecuted by C. V. Werne, counsel for Virginia Better Trade Association. Judge Haddon imposed a fine of $500. Report of the case comes from H. Z. (Dad) List, who trouped with the Sheesley Shows last season. From Richmond Dad pipes: "After closing in Buffalo I thought I would try the South. Brothers, it's awful."

IN HIS SEVENTH WEEK in St. Louis, Jack Scharding pipes that he is glad he altered his decision to pull up stakes a few weeks ago. And says Jack: "Health books and astrology are now going over satisfactorily. I rented a new store on North Sixth. Boys of pitch can be found in large number every day at my store

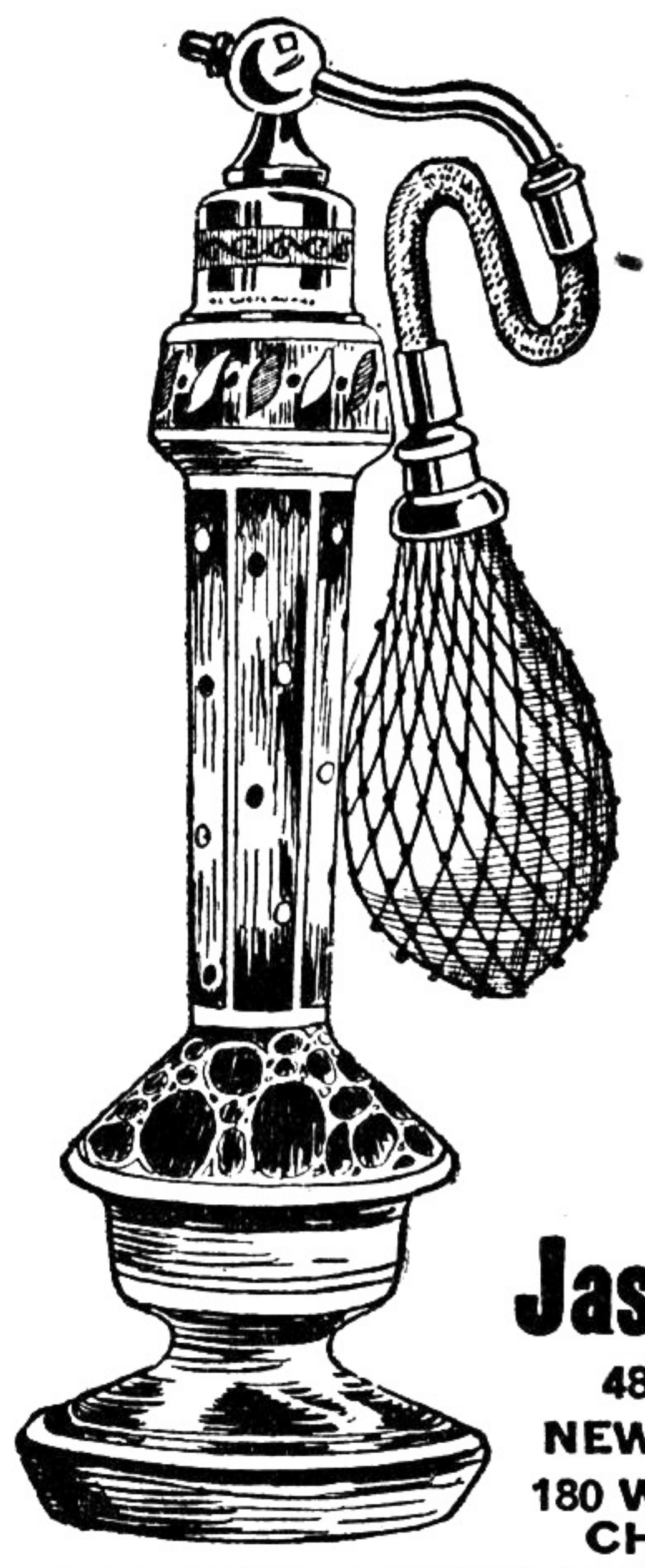
"SNIFF" WORKERS

JUST OUT
NO COMPETITION
A New and Different INHALER for Head Colds, Asthma, etc.

GERMALENE

A great repeater. Retails 50c each. Price $7.50 per gross. Sample 25c.
Product of—

HAIR CRAFT LABORATORIES
438 Center St., Chicaao



HERE IS THE PRICE YOU'VE BEEN WAITING FOR

ATOMIZERS, **$3.00 Doz.**

ATOMIZERS, With Perfume, **$4.00 Doz. Sets**

It's a Bang Out for a Dollar.

This Atomizer is made of Ruby Glass, Gold-Plated Trimmings and Decorations.

With each Atomizer comes a Bottle of Real Perfume, Narcissus or Christmas Evening, put up in a Modernistic Box.

25% Deposit with orders.

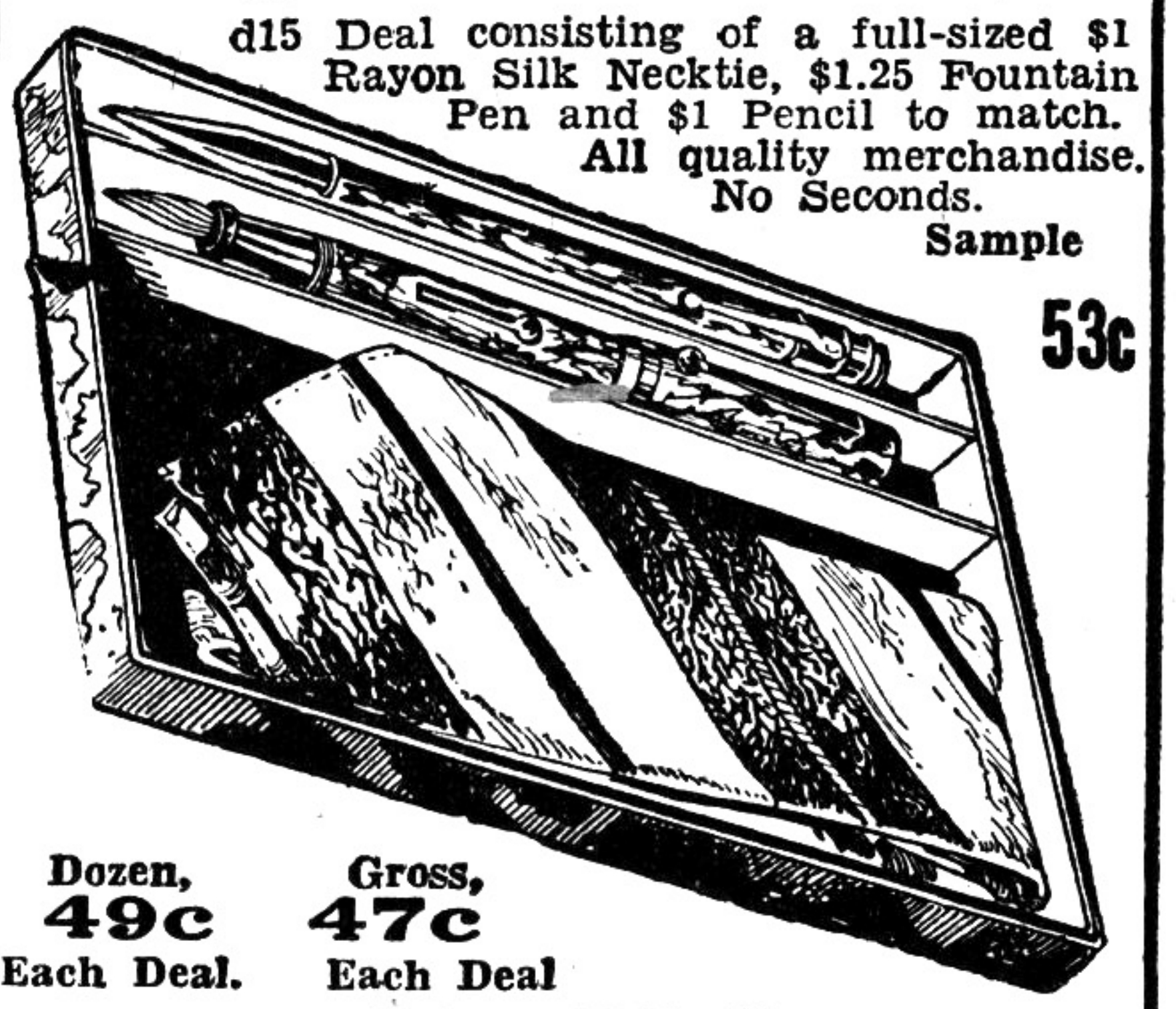
Jas. Kelley
487 Broadway
NEW YORK CITY
180 West Adams St.,
CHICAGO, ILL.

$3.25 VALUE SELLS for $1

OVER 100% PROFIT FOR YOU On Each $1 Salo

d15 Deal consisting of a full-sized $1 Rayon Silk Necktie, $1.25 Fountain Pen and $1 Pencil to match. All quality merchandise. No Seconds.

Sample **53c**



Dozen, **49c** Each Deal. Gross, **47c** Each Deal

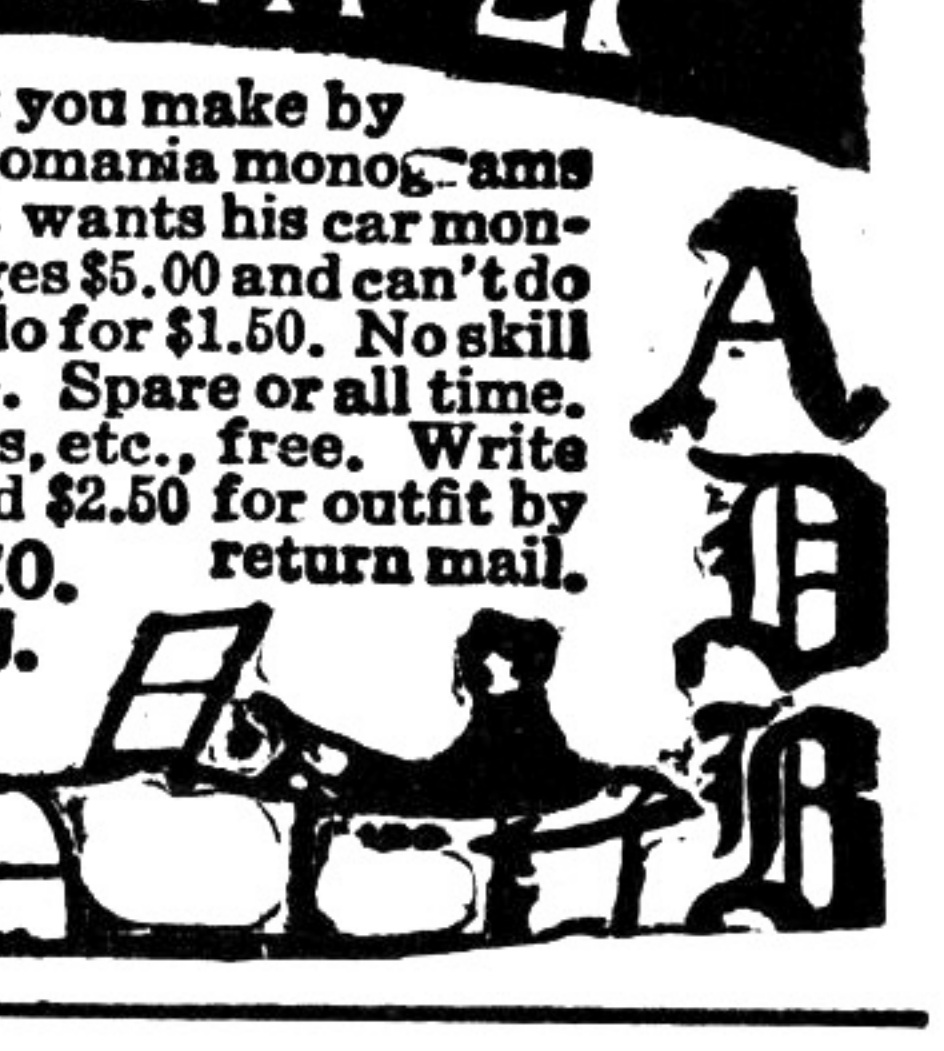
SPORS IMPT. CO.,
1231 Kook Street, Le Center, Minn.

COSTS $2.50 PROFIT $27.50

That's what you make by transferring decalcomania monograms on autos. Every motorist wants his car monogramed. A painter charges $5.00 and can't do as good work as you can do for $1.50. No skill is required; no experience. Spare or all time. Circulars, full instructions, etc., free. Write for Free samples—or send $2.50 for outfit by return mail.

AMERICAN MONOGRAM CO.
Dept. 68, East Orange, N.J.

SAMPLE FREE



EVERY
SUCCESSFUL
MERCHANT
MUST
ADVERTISE
$ ¢ 5

SELL CHANGEABLE SIGNS TO STORES

MAKE QUICK MONEY

With these New Changeable Signs. Each sign is supplied with 260 letters and figures. Every store is a prospect. sometimes you sell two or more in one store. Signs sell for $1.50; you make over One Dollar on every sale. It is not unusual to sell 1 Dozen signs in one day.

NEW LOW PRICES

2 Sample Signs Postpaid........$ 1.00
1 Dozen Signs and Sample Case 5.00
25 Signs....$7.50 100 Signs 25.00

All signs are 14x22, we make no smaller signs. Send for Free Particulars and attractive selling plan. One Free Sign with every Doz.
NATIONAL SIGN SYSTEM, St. Louis, Mo.

GERMAN SILVER

KEY CHECKS

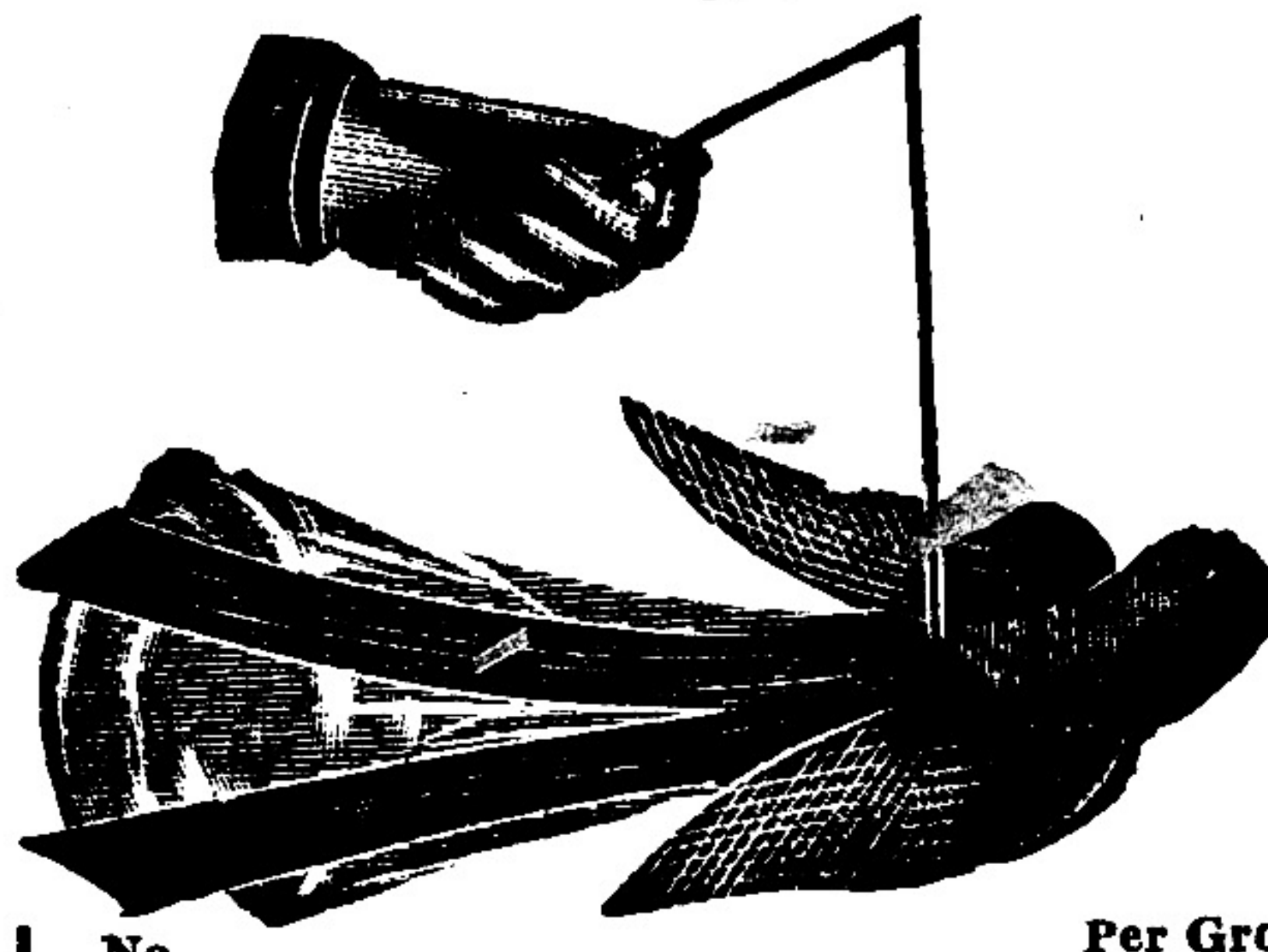
YOU can be your own boss with our Key Check Outfit. Good for $5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 20c.
PEASE DIE WORKS, Dept. D, Winchester, N. H.

UNITED STATES ATLAS

Maps of all the States, Canada, and 48 Principal Cities. Latest Road Data, 1930 Census Figures. 80 Pages, with Flashy Scenic Cover. Size 11x14 inches. Good anywhere—any time. Direct sale or as premium. Retails for 75c and up. Costs you 25c each, any quantity.

GALLUP MAP & SUPPLY CO.
1320 Walnut Street, Kansas City, Mo.

PURE SILK HOSE
EXCEPTIONAL MONEY-MAKER
3-PC. HOSE DEAL
1 BOTTLE PERFUME
1 BOX FACE POWDER
1 PAIR SILK HOSE
44c
All Hose first quality Pure Silk, full length, with reinforced French Heel and Sole and Toe guard. Suitable for wear on any occasion. Equal in quality to Hose selling at $1.95. Sample Deal sent prepaid for 60c. Illustrated Coupons, $1.00 per M. Deals packed 50 to a carton. TERMS: One-half cash with order, balance C. O. D. No Personal Checks accepted.
ELEGANTE PARFUM CO.
1160 Chatham Ct., Dept. 516,
CHICAGO.



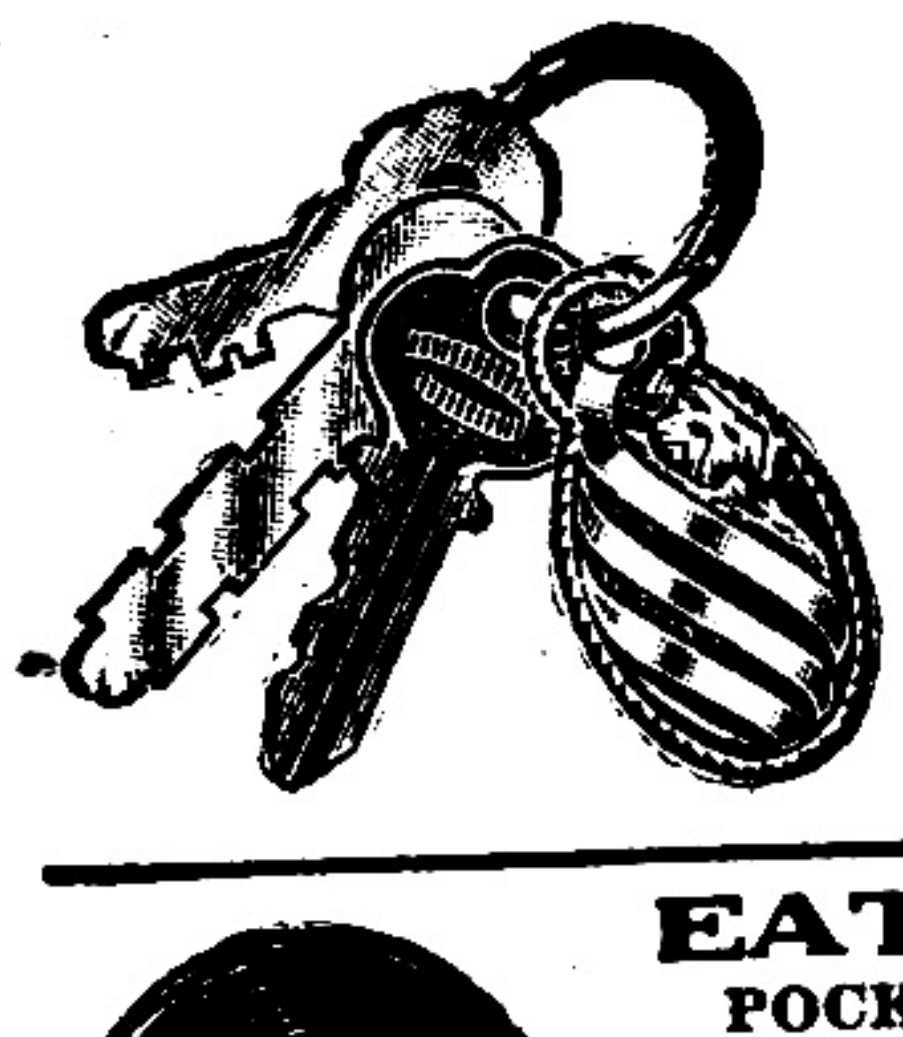
Novelty Men

No.	Per Gross
B5154—HUMMING FLYING BIRDS......	$ 3.25
B7217—NEW GLASS CUTTER KNIFE. ....Dozen, 90c;	10.75
B5390—TOOTH PICK KNIVES, 3 Bl......	1.95
B5392—TOOTH PICK KNIVES, 5 Bl......	2.60

We carry big lines of carnival goods, watches, clocks, silverware, slum, canes, pocket cutlery, whips, paddle wheels, serial paddles, aluminum ware, novelties, notions, etc. Catalog free. Send for your copy today. Terms: Cash with order, or cash deposit, balance C. O. D.
SHRYOCK-TODD NOTION CO.
824 No. 8th St., ST. LOUIS, MO.

No. 62
Pen - Pencil Set
Pen fitted with Chromium Point, guaranteed not to tarnish. Pencil matches Pen perfectly. New Marble Colors. Each Set in Fancy Gift Box.
Sample 49c
Doz. $5.40, Gr. $57.50
No. 45
Pen - Pencil Set
Of solid rod construction, unbreakable stock. New Pearl Effect Colors. Each Set in attractive Gift Box.
Sample 65c
Doz. $5.95, Gr. $69.00
SPORS IMPORT CO., 1231 Superior St., LE CENTER, MINN.

BIG FLASH—MUFFLERS
Silk Embroidered and Hand Painted. Per Dozen, $3.75; per Gross, $42.00.
SILK NECKTIES
We Know What the Public Wants
3 FOR $1.00 SELLERS—$1.60 per Dozen. $17.00 per Gross.
2 FOR $1.00 SELLERS—$2.00 per Dozen; $22.00 per Gross.
BIG FLASH — Pure-Silk, Tailor-Made Ties, $1.00 Sellers, $3.75 per Dozen; $42.00 per Gross.
Send 25% Deposit, Balance C. O. D.
KLAPPER NECKWEAR CO.,
359 Broadway, Dept B, Brooklyn, N. Y.



Big Profits!
Own your own business, stamping Key Checks, Fobs, Name Plates. Sample, with name and address, 25 cents.
HART MFG. CO.
307 Degraw Street,
Brooklyn, - New York.

EATIN' MONEY!
POCKET STORE PAYS BIG.
Sell rubber suction VAC-CLIPS. Holds Signs, Posters, Banners, Menus, Notices, Merchandise fast to glass. Sells on demonstration. Some get 25c each, $2 dozen. Your cost: Sample, 10c, or 20 for $1, Postpaid! Order this life-saver today.
CURRIER MFG. CO.
141 Terminal. MINNEAPOLIS, MINN.

cutting up money they did not get. All admit I have a neatly framed store, the only pitch store now in St. Louis. I had to buy four Christmas numbers of *The Billboard,* as the boys took them away before I could finish them. Will close here December 22 and then it's Atlanta for Christmas. I am booked at Florida fairs following."

"ALIVE AND KICKING, as usual," Gene Golen pipes from Chicago December 4. "Stopped over here for the night on my way back to the Northwest, where I am in business. While in my home town, Toledo, O., I met a very nice lad working there, Harry Levy. He was doing nicely. Also met George Larouche and Nat Golden in Toledo. They seemed to be doing nicely. Myself, I am still dunking my doughnuts. I see my friend, Andy Stenson, is back with Harry Levitt. Plenty of ribs to come now. Sorry I missed Harry Corry, but will write him later. Hope Arizona Bill, Ben Schwadron, Jack Stone and the rest are still with it and for it."

MURRAY (KID) HARMELIN infoes from Worcester, Mass., that he has opened a pitch store in that man's town since leaving New York. "It's a winner," says Kid, "and we honestly believe it to be the best in the business. Our roster consists of myself and Harold Woods, with seeds; Charlotte Woods, soap and oil; William Evans, with inhalers and corn salve. Our leading attraction is Harry King, with Master Rus-Syl, mentalist. Rents and readers are very high here, but with such a powerful crew we are off the nut the first week and our rent is paid for two months. I would advise the New York pitchmen to remain where they are, as we are filled up and only clean, sensational pitchmen can click out of town. You can mark this store as the red one of 1931."

FROM HIS HOSPITAL COT in Montefiore Hospital, New York, Ward East 1, Harry Maiers, ex-mayor of Park Row, shoots: "How are you today? Personally I am not so hot. However, a friend in need is a friend indeed and I am very grateful to a fellow patient that has been my personal secretary and answers my correspondence. Please tell all the boys that have written to me that I want them to know that I said thanks. I still read your column in every issue. I want every faker to know that I am laying 24 hours a day in bed and cannot get out for Christmas. This will be one winter that I will not be able to go to Florida, as my condition is very weak. Hope you and the rest of the boys enjoyed a good Thanksgiving."

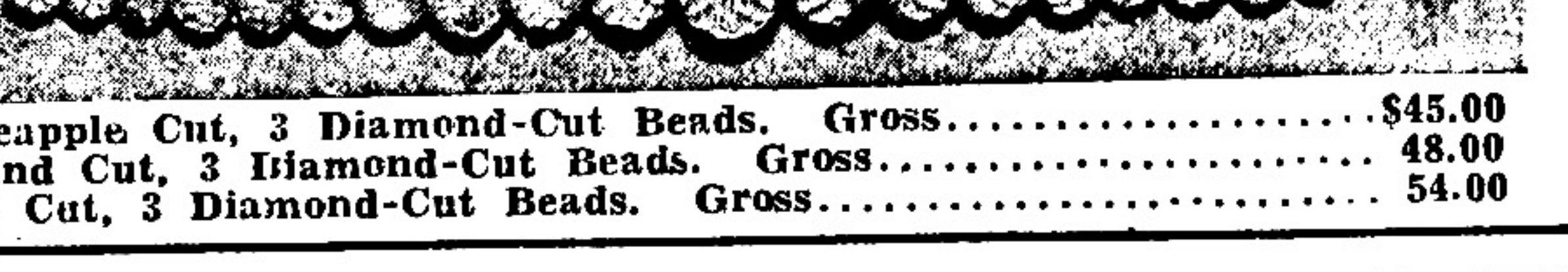
HARRY DELANEY, proprietor of Delaney's Big Fun Show, reports from Bobcaygeon, Ont., that after a week at Kinmount he will close his med opry, which has been out all this year since he left the late Doc Kelley's Shamrock Concert Company and formed his own show. He will spend Christmas with relatives in Montreal and launch the 1932 season after the holidays from that city with his own motorized show and present a high-class entertainment along lines which have proved popular to his audiences in the many spots he played this year in Ontario, where audiences on Saturday nights keep him in the hall till 12 and 1 o'clock bidding him good-by. "It's the old story. Give the crowd what they want. Shoot square and there is always an open spot for a return," says Harry to all apostles of the med show business.

HERE'S A STEER that may save money for some of the boys looking for good Christmas season spots. *Scranton Times,* issue of December 8, has a story about a meeting in Dunsmore, Pa., of officers and members of a grievance committee representing the 1,500 employees of No. 6 colliery. This paragraph is significant: "Unless colliers of the Pittston Company, now idle, resume work before December 15, close to 6,000 men and boys will be without pay for Christmas. No. 6 has not operated since October 20. Other collieries of the company have been idle the last few weeks, except at Ewen. The long spell of idle time has affected business men of Pittston, many of whom have put in large stocks anticipating a brisk Christmas trade. The present crisis seems the most depressing in the history of the city." Better clock the situation in advance in any part of the coal fields.

"IT'S GOOD TO BE HOME after a siege of 40 weeks, especially when you have a 70-year-old mother waiting for you," Dr. Kreis broadcasts from Scranton, Pa. "And the good old-fashioned lamb stew with the dumplings. Yum, yum! Did I eat? So did the truck driver and his helper. Just got letter from George Grant and am saying hey, hey to Lone Wolf, Alma Carson, Mrs. Williams, the Wilsons, Munday and June and Mrs. Dick Clark. Billy Hilton went to Brooklyn, and Helen Rex to Andreas, Pa. Friends and enemies, watch my smoke about February 1. I am negotiating with one of those long-haired, big-hat doctors to do the lecturing. Myself the office. Will have two novelty performers, a Hebe comic, black-face comic and a straight man. Who said depression? I have filled my sugar bowl, and this is no bum steer either."

UP POPPED THE DEVIL for a chat with old Doc Zip Hibler, the poet-pitchman-philosopher, the other night. It was only a dream, of course, but it impressed Zip so vividly that he is passing it along for the perusal of his fellow pitchmen. Says Zip: "I was the richest man in the world when the devil popped up thru the floor. He said: 'Zip, there is a misunderstanding all round. Now you can't live but five years more. Your wealth won't do you any good. Therefore I suggest you bribe all the lawmakers in the U. S. A. and have them revise the constitution. Make 4 States out of the 48. Have Congress make as few and simple laws as possible, thus doing away with all the red tape and expense. Let the standing army do all the police duty. Buy up one of the transcontinental railroads. Fix a reasonable rate from Coast to Coast, then force all competing lines to meet that rate. Establish a sanitary chain of hotels and restaurants from Coast to Coast and thereby make it possible for folks to live within their means. Tax every individual to create an old age pension fund and thereby do away with almshouses and the necessity to beg.' In fact, the old boy sprang so many practical ideas on me I was forced to say: 'It really looks to me as if you were trying to put yourself out of business by upsetting the whole existing scheme of works. Here, take my wealth and let me alone.'"

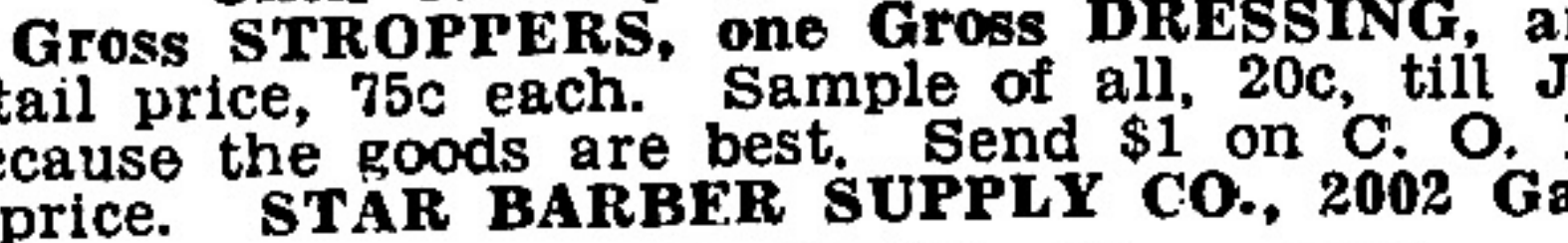
"GOT OFF TO GOOD START at the Northern fairs with fountain pens, whitestones and a swell line of billfolds," Joe De Lucie shoots from Orlando, Fla. "After starting to the sunny South the more fairs I worked the worse I found them. Worked with some very good pitchmen, including Yondell, with peelers; Bill Lanham, peelers; Joe Hess, pens, and Clyde Fontenberry, shredders. Almost forgot to mention Lionel Hirsch. Yes, worked a few spots with him and found out his reason for success. It lays in the beautiful life-size portrait he displays in a prominent spot on his joint. I ask you. How can a woman



CRYSTAL AND BEAD WORKERS
CRYSTAL NECKS—The Big Holiday Item for Demonstrators.

Pineapple Cut, 3 Diamond-Cut Beads. Gross....................	$45.00
Round Cut, 3 Diamond-Cut Beads. Gross....................	48.00
Jap Cut, 3 Diamond-Cut Beads. Gross....................	54.00

Strung on Silver Soldered Chains. Fancy Clasps.
Send $3.00 for 6 Best Sellers in Crystals
Catalog Free. NO ORDER shipped without at least 25% deposit, balance C. O. D.
ALTER & COMPANY,
165 W. Madison Street,
Chicago.



THE RAZOR RITE LINE OF STROPPERS, STROPS AND DRESSINGS
$7.20 Gross Plated, Mirror Finish.
Sample, 10c (Stamps), Until January 1.
$6.20 Gross Blue Steel, Nickel Jaws.
One Gross of STROPS, one Gross STROPPERS, one Gross DRESSING, and one Gross of BOXES, All for $14.40. Suggested retail price, 75c each. Sample of all, 20c, till January 1 (Stamps). The Razor Rite line sells best, because the goods are best. Send $1 on C. O. Ds. One-fourth-gross orders entitle you to the gross price. STAR BARBER SUPPLY CO., 2002 Gay Street, Ft. Wayne, Ind.

PENMEN-We Manufacture Everything in the Pen and Pencil Line
No. 40—Two-Piece Combination, with Eraser and Lead Chamber, and
No. 50—One-Piece Combination. Made in 3 sizes in latest Colors, with Plated or Solid Gold Points. Samples, $1.00.
ARGO PEN-PENCIL COMPANY, INC., 206 Broadway, New York City

MEDICINE SHOWS
GET OUR NEW NUMBERS—REAL MONEY GETTERS
Quality Goods at very Low Prices. Brand new this season. Line up with NUTRO and join the ranks of successful Medicine Men.
Send $1.00 for Six Full Size Samples. You Will Be Amazed at the Big Value.
NUTRO MEDICINE CO., 16 So. Peoria St., Chicago, Ill.

SMOOTH-POINT

LOWEST PRICED PEN AND PENCIL HOUSE IN AMERICA. TRY US ON YOUR NEXT ORDER.
All the New Colors in Stock. Special Goods for Demonstrators. 7 New Samples, $1.50.
RELCO PEN & PENCIL CO., 15 Park Row, N. Y. City

Boys, Here's a Live One
A SHOCKING LETTER
The greatest laugh novelty ever put on the market. Men on the streets, in stores, office, factory, barber shops, cigar stores, poolrooms buy them by the dozen. Everyone buys, as they roar with laughter when they read it. For Pitchmen they are a cleanup. A 10c seller. Cost $2.50 a gross. Send a dime for sample and large Catalogue of Novelties. 50% deposit on C. O. D. orders.
CHARLES LEE, 128 East 23d St., New York.

OVER $75 DAILY
Made at Amusement Parks, Fairs, Show-Windows, with machine that beautifully embroiders names on Handkerchiefs, Towels, Bathing Suits, etc. Easily operated. For further particulars and sample name address
JED CO., 1209 Broadway, New York

POLMET POLISHING CLOTH
Removes tarnish from all metals without the use of liquid, paste or powder. Our agents say it sells like "hot cakes." Retails 25c. Sample free. F. C. GALE CO., 127 Edinboro St., Boston, Mass.

1932 CALENDARS
"God Bless Our Home" and a Patriotic Nu that is a wow. 11x14 in.
$5.00 Per 100 Others, $3.00 Hundred &
$1.00 Big Assortment will start you in b
HENRY LURZ, 469 Pearl St., New York

COMIC XMAS CARDS, 1c Each
In 1,000 Lots, $6.90; 500, $3.90. Ten Samples, 25c, prepaid. Boys, they are money getters. Just out. Order now. AMERICAN ART & NOVELTY CO., 148 W. 5th St., Cincinnati, O.

$ UNEMPLOYED $
EX-SERVICE MEN
We publish 5 different Veteran Soldier Appeal Magazines, including "Treat 'Em Square" and "Buddies." Color Covers. Free Samples.
TREAT 'EM SQUARE PUB. CO.
2 Stone Street, New York City

INCENSE FOR XMAS Box of 48 Cakes $1.00
Powerful Odors, in Lilac, Rose, Pine, Orient Asst. Free, 1/8-Oz. Bottle Concentrated Perfume with every Box Incense. Mail 15c postage. Pay $1 Postman. ORIENTAL AROMATIC LAB., 4331 N. Sacramento, Chicago, Ill.

..... TIES .....
12½c EACH IN DOZ. LOTS
The most wonderful assortment of Ties selling at 4 for $1. Send for 3 Dozen Sample Assortment and be convinced that WE GIVE BETTER VALUES. 25% Cash with Order, Balance C. O. D.
JASON NECKWEAR CO.
134 Avenue D. NEW YORK, N. Y.

A BRAND-NEW AUTOMOBILE UTILITY
Sells on sight. HANNAH MFG. CO., P. O. Box 4553, Station O, Kansas City, Mo.

12½c EACH DOZ. LOTS

NECKWEAR!

SILK-LINED AND FRENCH-MADE
High-Priced Labels on Every Tie. 50c Extra per Doz. in Xmas Boxes.

HOLIDAY SPECIAL
TIE AND HANDKERCHIEF TO MATCH
$4.00 Per Dozen

Money-Back Guarantee. 25% with Order, Balance C. O. D.

INTERNATIONAL CRAVAT CO., 20 WEST 22nd ST., Dept. B, NEW YORK, N.Y.

ARTIFICIAL FLOWERS — DIRECT IMPORTERS

ELIMINATE THE MIDDLEMAN'S PROFIT

POSITIVELY THE LOWEST PRICES IN THE COUNTRY

GEORGINES No. 82	$21.50 per M
PEONIES No. 11	22.50 per M
ROSES No. 5	17.50 per M
ORIGINAL No. 25 ROSE	30.00 per M
DAHLIAS No. 7	18.50 per M
DAHLIAS No. 2 (Extra Large Size)	30.00 per M

Above Flowers come in a variety of 10 Flashy Colors. Laurel sold at cost to all customers at 8c per Lb. A trial order will convince you.
25% deposit required with all orders, balance C. O. D.

HUB FLORAL MFG. CO., 2307 Washington St., Roxbury, Mass.

DEMONSTRATORS, CANVASSERS, WINDOW WORKERS

All new bullet shape. A two-piece rod. Pencils to match. Don't pay high prices for solid rod. We undersell them all. We have plenty of stock of all colors on hand. No delays. Prompt service. Get prices. NASSAU PEN & PENCIL CORP., 116 Nassau St., New York City.

COMIC XMAS CARDS
1c Each

In 1,000 Lots, $6.90. 500, $3.90. Ten Samples, 25c, prepaid. Boys, they are money getters. Just out. Order now.

American Art & Novelty Co.,
148 W. 5th St., Cincinnati, O.

Choice

$7.20 GROSS

Nickel-Plated. Holds all makes of Safety Blades. One Gross Stroppers, one Gross Pigskin Strops, 12x1½; one Gross Strop Dressing, one Gross Cartons for Outfits, one Gross Combination Outfits, all for $14.40. Sample Outfit, 35c. 25% deposit on all orders. W. G. WALLENBECK, 3321 N. Halsted St., Chicago, Ill.

$100 A WEEK NOW SHOULD BE EASY SELLING MANCHESTER **XMAS TIES**

SPECIAL ASSORTMENT ART SILK
Richest Designs, Lined and Labeled,
$2.75 doz. $30.00 gr.
Hand-Tailored Beautiful Designs, Silk Lined.
$4.50 and $5.50 doz.
A Vast Assortment of Gorgeous Ties, in Holiday Boxes,
$2.00 doz. $21.00 gr.
Special Assortment Solid Colors and Snappy Silk Patterns,
$1.75 doz. $17.50 gr.
Money-Back Guarantee.
25% with order, balance C. O. D.

MANCHESTER NECKWEAR CO.
B-3, 38 N. 4th St., PHILA., PA.

500% PROFIT SELLING

Our Pearls to dealers or direct. $5.98 a gross and up. We are importers. Write for prices on 800 different styles, lengths of Pearls and FREE Wholesale Catalog. Send $1 for 7 Assorted Necklaces. SPORS IMPT. CO., 1231 Erie St., Le Center, Minn.

WE THANK YOU CALL AGAIN
One of our 400 stock signs

AGENTS Make Big MONEY **Fast**

No end to Prospects. All stores need these smart 9 x11-in. Blue Signs, Rainbow Colored Lettering, 400 different wordings. Easy Sales—Quick Profits. $3.00 for 100, $8.75 for 300, F. O. B. St. Louis. (Weight 7 lbs. per 100 Signs.) One-third deposit.

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$3.75 PER DOZEN **XMAS BOX**
Holiday Special Silk Tie and Handkerchief To Match.

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resist buying? Say, Ned House, why didn't you show up at Bloomsburg? I cut up with Earl Davis and we got good money. It was you, Ned, who gave me the lowdown on pens. Those were good days when you worked the doorways in Atlanta. Wonder what's become of Em and Bertha Stebbins. How is the playmate, Louise Lincoln. Still a little short and gives us four limburgers and four beers. Stebby, I have my baby, Joan, with me and she seems to be stuck on the game. Hope to see you at Largo. Saw my good pal, Sam Floyd, and his missus at Winston-Salem, N. C., working the markets and doing fine. Any of you leaf boys down this way will find plenty of the soft around Sanford, Okechobie, Belle Glade and Canal Point. Hey, Phil Babcock, C. P. Henry, Eddie Dionne and the rest, pipe in. I am leaving in the a.m. for Miami. Hope to see you all at the opener. Met Matt Harcourt and the missus at Valdosta, Ga., and, as usual, they were 100 per cent. There is a pair you will never find holding the bag."

MORE THINGS THAT I KNOW, by Mary Ragan—That Lester Kane is doing very good with shampoo in the Boston Store, Chicago.

That Doc Cunningham and Dick Garrison are getting theirs in Chicago.

That Professor Joseph is working with me in Newark and is a fine fellow.

That Harold Woods' father is a fine man and sure knows pitching and pitchmen.

That the Man From China has a good following here.

That a female knocker still has her hammer out for me.

That nobody throws stones at rotten apples.

That Ralph Anderson, Lester Roberts and yours truly are opening up pen demonstrations in the metropolitan stores.

That Doc Miller is lovesick, and I know where he was Thanksgiving Day.

That my health candy is bringing good mail orders for Christmas.

That Pete Petrovics has a nice store on 125th street.

That the oldtimers are surprised at results being brought in by Jack Jersey.

That Madeline Ragan is doing wonderful work in Philadelphia.

That I am quitting the high pitch until after Christmas.

That I will have my own book after January 1.

("Father, won't you speak to sister Mary? Every day she's growing more contrary."—Harry Connor's song in *A Trip to Chinatown,* 1902.)

"ALL I KNOW is what I read in *The Billboard,*" Doc Harry Burton pipes from Toledo, O. "Closed my season at the Hartford Fair. Came here, where I will remain until early in the spring. My wife's condition is about the same. Has been confined to her home going on four years. Medical inspector picked 'em up at Hartford just as he did at Hillsdale. Fines went as high as $100. From what I hear the boys better have a State reader if working anywhere in the State. Not much stirring here. A few necktie stores, one auction and Crandell's souvenir store. One day after a pitch a friend-customer came to me and said: 'Doc, you take in quite a lot of money.' 'Yes,' I said, 'I do, but after I pay the nut.' He said: 'Who's the nut?' Eagle, you tell 'em. I declared myself early in last season. Said I would not make fairs. I have donated my spots to Cummings, Hood, Eagle Feather or who wants them. Life's too short for that kind of a battle. I am considering opening a lot show the coming season. Depends upon business conditions. Maybe I will continue working stores. Have enough for a two-year route, saying nothing about the Peck and Hook chains with some Walgreens between. Glad to hear that Docs Dale and Hale have been hitting them up in Cincinnati. Well, yesterday I passed another birthday. How many? Well, guess again. The way I feel I'll be here a long time yet."

JOHNNY McLANE evidently didn't fail to find the coconuts during his stay in Cincinnati, where he operated several joints. Before leaving last week be bought Harry Silverman's nifty car, loaded it with his joints, and blew to Philadelphia. Piping from that city, Johnny shoots a few notes: "Took a stroll downtown yesterday (December 5) and discovered Madaline Ragan making a pitch on her books in a store at 17th and Marshall. Mistaking her for Mary, her twin sister, I asked the lady attendant. She set me straight and informed me Mary was coming to Philadelphia in a few days. These girls are like two peas in a pod. I can't tell them

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FOUR-PIECE COMBINATION — 1-Oz. Perfume, 3-Oz. Face Powder, 2-Oz. Cleansing Cream, 15-In. Pearls. Packed in Black Embossed Box. Also supplied with Tissue Cream or Jasmine Perfume, substituting Pearls at same price. Per Set............... **36c**
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Our new style 2-Dram 25c PERFUME Number is a real flash. Empty Bottles, with Bakelite Caps, $3.75 Gross. XX Perfumes, $4.50 per Gallon; XXX, $5.50 per Gallon. Best quality, full strength odors.

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Big assortment new styles, Ladies', Men's. All numbers at one low price.

$11.00 Gross

95c DOZEN.
Coupons, 75c per 1,000.

ONE DAY SERVICE
Wire or Airmail RUSH Order.
TERMS: 50% deposit with order, bal. C. O. D.

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Every man, woman and child a customer. We give you territory free. You haven't seen this one. Don't say Depression. Order a sample dozen, then you will order 100. Sells on sight any time, any place. 50c Dozen, $3.50 per 100. Retails 25c. Sample, 15c, prepaid, stamps or coin. DO IT NOW. List of other fast sellers.
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apart. It was snowing when I reached Pittsburgh, so I missed seeing Cronin's boys or Slim Chamberlin, who are home-guarding there. Received a big 15 cents' worth in that Christmas Number of *The Billboard*. Expect to winter in Philly, going over to New York every once in a while to give the Big Town a bang with the paint mixers and renew old acquaintances. Will visit Harry Bousch and that old Trojan, Harry Maiers. Will try to promote a window here until Christmas. The b. r. is none too big, but with proper maneuvering and Scottish spending we may exist until spring without hocking the family jewels or taking a mortgage on the gas buggy. Here'e hoping the gang around Andy's joint in Detroit and the Chicago bunch are doing okeh. Emulating Doc Stumpf, I ask, 'Will someone please pass the gate lifters?'"

"EVERYTHING'S hunky-dory on the Western front," Andy Stenson shoots from Denver, and adds: "Haberdashery jam still going good, but I expect to leave for Los Angeles after the Christmas holidays along with Harry Levitt to join our old friend, Joe Garfunkel. Incidentally, I understand Joe has promoted one of the prettiest joints on the Coast. If anybody will tell me why Harry Corry and Gene Golen don't pipe in oftener I will make him a present of a key ring. Tie joints are going over big here. It's an old saying, 'A new face can get plenty in a legit jam joint.' Our latest arrival is none other than Nickey the Barber, brother of Mickie Cohen, Denver's promising lightweight. I saw Nickey make a pitch and, believe it or not, the way he put it over was artistic. Morris Levy, manager of Roosevelt Hotel, who knows what's what on the midways, is a popular figure with the boys.

WHAT'S DOING IN DETROIT is reported in an interesting pipe from Chick and Dorothea Townsend. Doc (Chinese) Wall, gen-sen pitchman and one of the old school, is in partnership with Charles (Jockey) Ross, a Detroit fixture. They have the big store that was formerly occupied by Tisha Buthea. After he failed they took it over, and thru hard work and clean pitching have made it a paying proposition. That proves that even a spot that has been burned up by staying too long with the same thing can be made to pay with something new. Lady Dorothea, mindreader, is doing very well. Tho she came on for just one week, she is now in the fourth week and business is getting better each day. Chief Mexes has opened a new store on Woodward, near Temple, and is doing quite well. A number of workers of all kinds are working lots and doors. We have read *The Billboard* for years. Like the Pipes column, and especially Doc Charles Miller's New York notes, as they are always authentic and give the news without fear or favor. The mindreaders and astrologers should send a vote of thanks to the Society of American Magicians for the interest they take in giving publicity to this kind of work. It is not a knock, as it was intended, but a very good boost. Jam men have nominated various ones for the title of 'King of the Jam,' so why not suggest a few in the different lines of the legit pitch such as the following: Doc Bill Boyce, best of the medicine men of the present; Al Allen, the Boston boy, ace of the soap workers; Mary and Madelyn Ragan, top of the ladder in pitching books; Doc C. Willard Foster, most interesting astrology lecturer; Doc Wall, (deucedly clevah, these Chinese), a No. 1 tip holder; Walter (Rube) DeLentz, titleholder of the magic salesmen; Zenda (Harlem Museum), mentalist, best of the mind-reading fraternity. If anyone thinks this list of topnotchers can be beaten, or even duplicated, I certainly would like to witness the pitch, for anyone can make a mistake in picking winners."

AEA SCOTCHES

(Continued from page 3)

not so in fact. Such barring will be only at the discretion of either Frank Gillmore or Paul Dullzell. But if either of those officials so decides, the questionable shoestringer, even tho he is not the nominal producer of the show, will have his name posted, and orders will go out that no actors may accept jobs with any corporation which he joins.

Another gyp method of getting around an Equity blacklisting is that of using a dummy name in the producing corporation and playing a silent part thruout the proceedings. Equity, however, is confident that that won't happen often. Anyone once connected with the theater, it thinks, will be unable to resist showing himself in any production he may make.

MENTAL-ACT

(Continued from page 4)

kauer stated: "Publicity cannot help any member of the Press Bureau, since none of us are professional magicians. The money I obtained from expose articles in a magazine, plus $1,350 of our own money, has been spent to accomplish our purposes: driving radio astrologers off the air, investigating mediums and publicizing the statement of the Smithsonian Institution that 'futures cannot be predicted.'"

John Mulholland, first vice-president of the Parent Assembly, was present at the beginning of the conference, but had to leave early to keep a previous business engagement. Altho he was not present when an agreement was finally reached by Irving and Proskauer, it was explained by Proskauer that Mulholland had not attended in his official capacity since, contrary to an impression that has been created in the ranks of mentalists and magicians, Mulholland has no connection with the Parent Assembly fortune-telling crusade. The Press Bureau has been delegated to handle this activity exclusively, and Mulholland "was dragged into it by a chain of unfortunate circumstances without his knowledge and consent."

From the magicians' end Proskauer stated that the peace treaty successfully negotiated with Irving will be backed by the Parent Assembly and five other assemblies that had indorsed the fortune-telling drive prosecuted by the Press Bureau. These assemblies are located in Boston, Los Angeles, Bridgeport, Texas and Cleveland. The consideration offered by the mentalists in the consummation of the arbitrated contract to pursue the *laissez faire* policy is that mentalists will cease and desist henceforth from threatening to or actually engaging in exposes of magic tricks. This latter element had been injected into the long-lingering controversy as a retaliatory measure by mentalists who were faced, according to their statements, with exposure of their systems, codes, etc., wherever they played by the Press Bureau and its supporters thruout the country.

As an aftermath of the fracas raised in Bridgeport last week, which started with an attempt made by SAM members to interfere with Princess Yvonne's performance at the Majestic Theater, action has been started against Irving by the West Connecticut (Bridgeport) Assembly to formally expel him from the SAM, of which he had been a member until the heckling occurred in the Bridgeport theater. While carrying on a running fire of heated conversation with Dr. William J. McLaughlin across an expanse of occupied seats, Irving tore up his SAM membership card, issued by the Philadelphia Assembly, one of the groups in the SAM that refused to indorse the fortune-telling drive. Charges that will be brought against Irving are that he tore up his card and exposed magic the early part of this week at the Globe Theater, Bridgeport. There is a general feeling among magicians that the charges against Irving will be whitewashed as a result of the points entered into at the peace conference held Thursday.

Irving's expose of magic tricks at the Globe Theater, to which he was switched after playing a week at the Majestic, attracted plenty of attention from the press and townspeople. Both he and Princess Yvonne received many columns of good box-office publicity, and one daily ran a four-column art spread of the team illustrating the gimmicks of standard magicians' tricks. Among the tricks Irving brought out into the light during his Globe engagement were Money Production, Turban Trick, Guinea Pig in Bottle, Passe Passe Bottle, Dove and Rabbit Production, Pillory Escape, Phantom Tube, Needle Trick, Sawing a Woman, Sword Box, Dancing Handkerchief and Dancing Broom.

Irving Carries Out Magic Expose Threat

BRIDGEPORT, Conn., Dec. 12.—Doc M. Irving, manager of Princess Yvonne, mentalist, "made good" his threat to expose the various magical tricks and illusions at the Fox-Poli Globe Theater Sunday night as an answer to the unwarranted attack made upon the Yvonne act at the Fox-Poli Majestic Theater here last week, when Dr. William McLaughlin, president of the Bridgeport Assembly No. 20, SAM, interrupted the turn, proclaiming the Princess a fake.

Before the first show Sunday Irving telephoned to Royal L. Vilas, national secretary of the Parent Assembly and member of the local SAM group, asking him to come to the theater and talk things over, otherwise he would go ahead with his expose. Vilas refused to see Irving until after the latter had finished his act. Irving became incensed at the attitude of the magicians. Immediately after his act was completed he announced to the audience that there was something that he was going to do, but which he regretted to do. He explained what had occurred at the Majestic Theater and then proceeded with the magic work, first performing the trick and then explaining just how it is done.

As he started, Royal Vilas, who was in the audience with several other magicians, arose from his seat and attempted to interrupt the expose. Sharp words passed between the two, and Vilas was escorted back to his seat by a police officer, who was called into the theater. Irving went on with his various exposes, being repeatedly interrupted by Vilas. The audience became irate and many requested that the disturbers be ejected from the theater.

Among the magical tricks exposed were Cut and Restored Turban, Guinea Pig in Bottle, Dove and Rabbit Production, Passe Passe Bottle, Candle That Was, Houdini Needle Trick, Phantom Tube, Vanishing Wand, Pillory and Torture Trick. Irving stated that he would continue to expose magic until the magicians would agree to mind their own business in regard to mentalists. Monday night a much larger crowd was present, and Irving exposed the same tricks, in addition to the Money Production, Dancing Handkerchiefs, Dancing Broom, Sword Box, Sawing a Woman.

The Billboard last week wired Dr. William McLaughlin for his side of the controversy. He was asked to reply by wire, collect. As we go to press our telegram remains unanswered.

Tokens Presented by Magi To Fortune-Telling Enemies

NEW YORK, Dec. 12.—Ladies' Night of the Parent Assembly of the Society of American Magicians early this week was marked by the presentation of silver loving cups to the three members of the Assembly's Press Bureau: Julien J. Proskauer, chairman; M. Robert Herman and Ernst Davids. The tokens were handed over with due ceremony by John Mulholland, first vice-president, and it was explained that the cups are the Assembly's means of showing its appreciation of the work done in the war against fortune tellers.

In his speech of acceptance Proskauer stated that the drive against fortune tellers would continue, but that some agreement would shortly be reached between the stage mentalists and the Parent Assembly. Proskauer also stated that the pressure of business was causing his resignation as business manager of *The Sphinx*. He pointed out that the SAM had nothing to do with the policy of the monthly magazine, this being an entirely independent project.

HAMID NAMES

(Continued from page 3)

Edmondo. Plaintiff alleges that Hugo signed "as the purported agent" for the other two Zacchinis for their services during 1932 and that latter two "have stated their intention to violate the agreement."

Plaintiff charges it has been damaged in loss and cancellation of contracts with parks, fairs and other outdoor exhibitions, and in potential loss of other contracts, "loss of its standing and reputation with other parks, fairs and places of amusement."

Plaintiff asks judgment against defendants and that Zacchinis be restrained from exhibiting under any auspices or for any firm or corporation other than Wirth & Hamid Fair Booking. Bill designates an arbitrary amount, "exact amount unknown and unascertainable," of $100,000 or upwards for recovery of damages.

Earl Newberry, general manager of Boyd & Wirth, issued the following statement:

"We have entered into a written contract, supplemented by a bond guaranteeing fulfillment, with Hugo and Edmondo Zacchini for appearance of the cannon feature under the management of Larry Boyd & Phil Wirth, Inc., for engagements during 1932. In the bill of complaint against us it is alleged that we knew of a prior oral agreement existing between the Zacchinis and Wirth & Hamid Fair Booking, Inc. This is denied absolutely, as is the fact that Wirth & Hamid at the present time have a contract with Zacchini.

"Our answer to this suit will be made in due time, at which time we will prove the legality and right of our existing contract. Meantime our contracts for delivery of this feature will be carried out as evidenced by affidavits and contracts signed by the Zacchini Brothers, who are in the most friendly accord with our office."

The affidavits and contracts referred to in Mr. Newberry's statement were signed by Hugo Zacchini November 20.

Defending corporation, organized in October by Larry Boyd, prominent outdoor showman, former carnival owner and executive and act salesman for the plaintiff until he left to become associated in the new booking office with Phil Wirth, of Wirth troupe of riders, must answer the complaint within 20 days. Conjunctive summons and complaint were served on defendant last Monday night.

Boyd & Wirth are expected to respond with some spectacular and revelatory facts anent plaintiff and Zacchinis, while various fair officials, showmen and bookers will undoubtedly figure as important witnesses when case comes to trial.

Boyd & Wirth are represented by Morris W. Monheim, who is also their treasurer, with Hutter & Rosenbloom counselor for plaintiff.

CANAVAN RESIGNS

(Continued from page 3)

circles and is credited with having accomplished some remarkable things for the union's success.

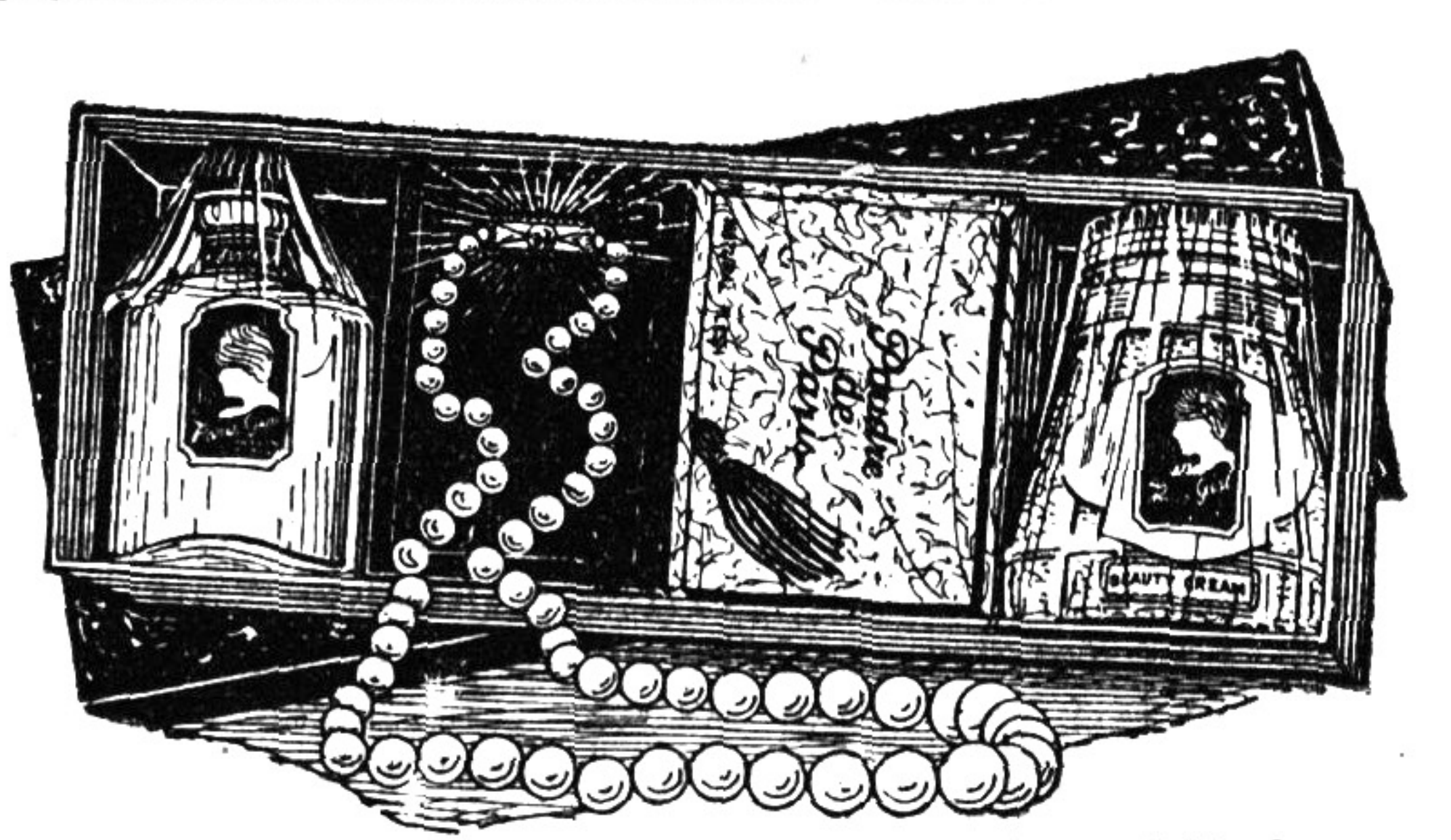
Approximately 30,000 union workers in theaters thruout the country would have been affected by Canavan's wage-cut proposal. The amusement industry, both stage and film, would have benefited to the extent of over $1,500,000 annually if the proposed wage rebate had gone thru.

Frank L. Talbot Passes

CHICAGO, Dec. 14.—Frank L. Talbot, 58, died last Saturday at American Hospital after a long illness. He was well known as an outdoor show promoter. One brother in Los Angeles, another in Denver, survive him.

Henry Sordelet, Notice!

CINCINNATI, Dec. 13.—*The Billboard* received the following from Mrs. Henry Sordelet, from Albany, N. Y.: "Henry Sordelet, your sister, Florence, and her husband were killed. Get in touch with your mother at once at 5246 West 23d place, Cicero, Ill."



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$1.00 COUPONS, $1.00 per 1,000. ELECTROS, $1.00 Each. MATS, 15c Each.
TERMS: 50% Deposit, Balance C. O. D. (No Personal Checks).
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MUSIC PUBLISHERS——

(Continued from page 3)

observations which we deem essential in connection with the consideration of any uniform contract between song writer and publisher.

We favor a uniform or standard form of contract between publisher and song writer. It is only by the adoption of such a contract and putting it into general use that the equities of both parties in the property (the subject matter of the contract), can be properly balanced and maintained; that cut-throat competition in securing, publishing and exploiting popular songs, the disposing of copyright rights therein, and the evil practices of both song writer and publisher incident to the exploitation of songs will cease and desist.

For example, the vicious practice of "cut-ins" is not limited to the publisher alone. The same has been extensively carried on by the song writer as well. Frequently song writer and publisher act in unison. Measures to effectively suppress this evil have been taken by the American Society of Composers, Authors and Publishers (for brevity in this letter called the "American Society"), and by appropriate resolutions of its Board of Directors, members violating the resolutions prohibiting the practice may be summarily dealt with and severely disciplined. No action on the part of your Association or our Association is necessary with respect to this particular evil. We as an Association of Publishers alone have tried to exterminate it, and failed. You, as an Association of writers alone, will quite likely likewise fail. The gains, profits and advantages to him who participates in a "cut-in" far surpass any benefits that he can derive from membership in your or our Association. Engaging in a "boot-leg" operation, he resorts to devious and sinister schemes for escape from condemnation as an enemy to the welfare of the music publishing industry as a whole.

We will co-operate and lend our good offices to induce professional as well as non-professional song writers and publishers to adopt and put into general use a uniform or standard form of contract.

To guarantee to song writer, professional or non-professional, and to publisher as well, the adoption and putting into universal use of a fair, reasonable, equitable, and just contract, and the strict enforcement of its obligations, both on the part of song writer as well as publisher, we will recommend to our members that they support an amendment to the By-Laws of the Society, providing for the adoption by such Society of a uniform or standard form of contract, making its use mandatory upon its members and subjecting the member who violates its term or spirit, to discipline by the Society, and to punishment by fine, suspension or expulsion from membership, as the case may justify.

The American Society has adequate machinery for the strict enforcement of such a contract.

The Administrative Committee of the Society, as well as its President, have suggested that the preparation, adoption, promulgation and use by its members universally, of a uniform or standard form of contract, was within the scope and objects of the Society. In fact, a form of agreement has been drafted at the suggestion of the Administrative Committee, but such contract was not adopted because of a disagreement principally on the question of ownership of the copyright. We are informed that the draft has been turned over to you by the American Society for the primary purpose of preparing a uniform contract.

The Society handles the piratical song sheet racket and "cut-ins" practice. It also has taken proceedings in the matter of the Waterson, Berlin & Snyder bankruptcy, to protect the rights of composers in respect of their compositions in the hands of that bankrupt publisher. There is no reason, therefore, why the Society should not undertake this function, particularly where it has such effective and adequate machinery and plenary powers for the enforcement of the contract.

While we pledge ourselves in good faith to support a movement to secure for the song writer, professional or non-professional, a just, reasonable, equitable and fair contract, we do and must insist that it shall not be unconscionable, oppressive or confiscatory as to the publisher. No form of contract will be adopted and put into use unless it is mutual and reciprocal in respect of justice, reason, fairness and equity.

In the preparation of such a contract there must necessarily be taken into consideration well-established and universally and internationally recognized trade usages, customs and practices upon which the music industry has been built, and under which both song writers and publishers prospered before this era of depression.

The contract must not contain such unusual, onerous, burdensome and unreasonable terms as will demoralize the music industry, or drive publishers out of the business or into bankruptcy or into receiver's hands, or to give to the so-called "song writer-publisher," or to the foreign publisher, who is not subjected to the same restrictions and limitations, unfair, competitive trade advantages.

No form of contract will be acceptable which deprives the publisher of the management of his business, or which, by its terms, interferes with or hampers him in the management, conduct and operation thereof, or in the handling, exploitation and disposition of the works in his catalog, or the rights therein, or which subjects such management to the domination of the song writer, or any association of song writers with which the song writer happens for the time being to be affiliated. Particularly does this have reference to the proposed plan that the composer shall reserve the copyrights and remedies for enforcing and protecting copyrights, and as well the performing, radio, wired wireless, television and synchronizing rights (so-called "Erpi" rights), and for the assignment to the song writers' association of such rights (except those that are now vested in the American Society), such assignment to include also, all royalties accruing from the publication and sale of folio editions; the proceeds derived by your association from the exploitation of such rights to be divided among your members, pursuant to a classification system.

We can see no occasion for an arbitrary classification system with respect to Erpi distributions, since under the synchronizing contracts the moneys paid over to the publishers entitled to participate therein are distributed upon the following basis: For each full use of a copyrighted composition, one point; for each partial use of a copyrighted composition, one-half point; for each full use of a copyrighted arrangement of an uncopyrighted work, one-half point; and for each partial use of a copyrighted arrangement of an uncopyrighted work, one-quarter point.

Erpi and its licensees, the motion picture manufacturers, are required to report with respect to each use, and each of such uses are noted upon the cue sheets, so that the amount due and payable on each use of each work is readily and easily ascertainable, and the fees are distributed accordingly.

A popular song can be exploited only by "plugging," i. e., its singing and playing in public by singers, by bands and orchestras in places of public amusement, by radio broadcasting, and thru synchronization with motion pictures. To deny the publisher the right to control these instrumentalities of publicity, advertising and exploitation is to severely handicap and disable his necessary endeavor to publicize and create popularity for a song. If the publisher is deprived of public performance rights, radio rights and synchronizing rights, by what means do you propose that he shall popularize compositions?

In the preparation of the contract, there must be a differentiation between the so-called "production writer," "standard writer" and "popular song writer," and the composers of the manifold and various types of music that go to make up the so-called standard business, and the publishers of "production numbers," "standard works" and "popular songs." The trade practices, usages and customs are not at all alike with respect to each of these classes. Basically and fundamentally each class is separate, distinct and independent of the other. The creative, commercial and exploitation problems of each varies radically from the others. The life, vogue and popularity of each, and the manner, mode and means of exploiting, advertising and publicizing each are not at all comparable.

We are persuaded that it is not only impracticable, but utterly impossible to embrace in one contract these classes of music, and that therefore three separate and distinct forms of contract, one for each class, should be prepared and adopted.

No contract, no matter by what term described, will be acceptable that openly or covertly seeks to interfere with or hamper the operations of the American Society, or which aims towards the capture or control of the Society or its functions at the expiration of existing contracts, or at any other time. This Society the publishers will constantly seek to maintain, free and unfettered, for the benefit of music everywhere, and for the mutual and equal benefit of writer and publisher alike.

The exclusive right of non-dramatic public performance for profit of copyrighted musical compositions, as well as the right of public performance by means of radio broadcasting, telephone, wired wireless, etc., constitute the so-called "small rights." These involve the only means by which the publisher may introduce such compositions to the public and create a demand for the published product. These so-called "small rights" are vested exclusively in the Society till December 31, 1935, when they revert to their present owners unless the existing agreements with the Society are renewed.

The revenues derived from the commercialization by the American Society of these right are now and have been for some years enjoyed in common between the song writer and the publisher under the Articles of Association of the Society. The proposal to deprive the publisher of all or any interest in these rights, and in their entirety, to reserve them exclusively to the song writer or to his association presents a startling innovation. It would mean that at the expiration of the existing agreements between the Society and its members, publishers would no longer be entitled to participate in the revenues of the Society in respect of works published after the innovation becomes operative.

You seek the absolute control of the "small rights" in works hereafter written. Such control would enable you to have a stranglehold on the Society; to dictate terms to it, or to set up a rival Society. We will resist to the utmost any scheme offering even the possibility of depriving the publishers of their interests in the "small rights," performing rights and so-called Erpi and similar rights.

Contrast your demand with the publishers' attitude toward these "small rights." Altho the copyrights are in the names of the publishers and owned outright by them in most instances, the publishers have never denied to the song writers a 50 per cent participation in the royalties collected by the Society. What reason or logic or just principle now supports your contention that there should be a change in the status of these rights? They have for years been administered by the Society under the joint equal supervision of publishers and song writers.

Having made our position clear, we will now proceed with an analysis of the proposed basic agreement.

First of all, the agreement covers only the following types of musical works: (a) popular music; (b) production music; (c) dramatico-musical works. This, of course, limits the agreement to a very narrow segment of the music field. Church music, school music, playground music, instruction music, concert music, symphonic music, glee and choral music and all of the other manifold musical publication fields are entirely eliminated from consideration. This very fact alone makes the agreement utterly inapplicable to the music industry, if for no other reason than that border line cases exist in all of these fields, and no one could ever definitely determine as to such cases whether a musical composition came within the agreement or not. A basic agreement of the character of the one under consideration must of necessity cover the entire field of music publication, or aside from all terms and conditions set out therein, it is completely inoperative.

Obviously the agreement is patterned after and is an adaptation of the minimum basic agreement of the Dramatists' Guild of the Authors' League of America. Play producing and music publishing are by no stretch of the imagination analogous in their operations, and a minimum basic agreement for one could not be made practically applicable to the peculiar problems of the other.

Less than 300 plays, dramatic as well as dramatico-musical in character, are annually produced, about 5 per cent of which are successful. More than 25,000 musical compositions are copyrighted every year, of which on the average less than 100 are successful.

Section 1. Right to Contract. The publisher cannot deal with a song writer without securing from your Association the right and privilege to do business with him; nor may the publsher deal with any song writer who is not a member in good standing of your Association; nor may any song writer, a member of your Association, do business with a publisher who is not in good standing. This gives a trade advantage to the foreign publisher. He may deal with whom he pleases, free from any such restraint or limitation. Music is universal. It speaks all languages. It knows no national boundaries. In the field of opera and song Great Britain and Ireland, France, Germany, Austria, Spain, Cuba, Mexico and the South American Republics have made their contributions to the music literature of the world. Some of America's greatest successes come from abroad, written by foreign composers, under contract to foreign publishers.

Not all the music of America has been or is being written by professional song writers. A great deal of music, some of the most attractive, pleasing, entertaining and enduring songs are the creative offerings of non-professional song writers.

(Continued in next issue)

Julius C. Rosenthal

NEW YORK, Dec. 14.—Julius C. Rosenthal, general manager of the American Society of Composers, Authors and Publishers since its inception 16 years ago, died Sunday morning after an illness of three weeks when complications set in. He was 47 years old.

Working with the founders of the Society, Mr. Rosenthal nourished the organization from a weak, struggling tyro, seeking to give authors, composers and publishers performing rights profits to the point where it developed into a powerful official institution, gathering in annual royalties in excess of $1,000,000. He was instrumental in obtaining United States Supreme Court decisions which definitely backed the Society in its fight to collect the small rights royalties, and saw it thru its days of dire financial need and brought in the support of the important writers and publishers without whom the Society could not have succeeded.

Altho always in good health and once champion handball player of the Friars' Club, he was suddenly stricken about eight months ago and recovered to considerable extent until a few weeks ago, when he again kept office hours against the wishes of his physicians.

Born in Elmira, N. Y., he was graduated from Cornell University at the age of 18 and from New York Law School when he was 21. He married Hattie Burgher here in 1906. Besides his widow, a son, Everett, and two daughters, Catherine and Ruth, survive; also his mother, Mrs. Rebecca Rosenthal; three brothers, Alexander Sidney, Max E. and Abraham J. Rosenthal, all of this city; four sisters, Mrs. Jane Barlow, of Buffalo; Mrs. Hattie Newman, of Detroit; Mrs. Minerva Michaelson and Mrs. Annabelle Friedman, of this city.

Mr. Rosenthal was a member of the board of governors of the Friars' Club, a past master of Dirigo Lodge F. and A. M., and the treasurer of the Wichita Democratic Club and a member of its board of governors.

Funeral services will be held at the Temple Emanuel, Fifth avenue, Tuesday, at 10 a.m., and until then body will be at the West End Funeral Chapel. Masonic services will be held at the chapel this evening. A list of honorary pallbearers is being made up of members and friends in the Society and other organizations.

Horses and Barn Burn

URBANA, O., Dec. 14.—Fire of unknown origin destroyed three race horses and a 40-stall barn on Champaign County fairgrounds. Total loss was estimated at $10,000. Directors will meet soon to discuss plans for replacing the stables.

MELLON'S PROPOSED—

(Continued from page 3)

a major menace. The additional price would have to be transferred to the customers, and it is figured that that additional 10 per cent is just what is needed in these times of depression to keep the great majority of customers at home with a good book.

The tax is by no means a reality as yet. The Democrats, who have a slim majority in the House, are organizing to fight it, and will meet this week to discuss counter measures of their own. It is the general feeling in Democratic circles that the flotation of a bond issue and the balancing of the budget over a four or five-year period is what is needed.

None the less, amusement fields here are organizing to fight the tax. The League of New York Theaters, organization of legitimate producers and house owners, is meeting today to discuss ways and means of fighting the proposal. The Motion Picture Theater Operators have also declared themselves against it and are willing to go to bat on the issue. Action is expected at the national convention, which meets in Washington on March 14. It is also surmised that the various motion picture house owners' associations will prepare to battle the move, with legit stagehands also being counted in.

The local taxation situation is further intensified by the fact that a State tax on theater tickets is imminent, being scheduled for discussion at the next meeting of the Legislature.

WASHINGTON, Dec. 14.—Melvin D. Hildreth, chairman of the legislative committee of CFA, said, touching the proposed Federal amusement taxes:

"The present tax on amusements is 10 per cent on tickets costing $3 or over. The proposed tax is 10 per cent on tickets costing 10 cents or more.

"Obviously, this directly affects the circus, where the majority of admissions are 50 and 75 cents. It means not only a Government tax of 10 per cent upon the circus, but also a State tax of 10 per cent in many States. The circus cannot stand the tax of 20 per cent, or even 10 per cent.

"To the proposed measure there is much public objection. However, this is the danger: The opposition will be largely directed to the proposed tax on radios, telephone calls, telegrams and bank checks. In the effort to eliminate these objectionable features, the law of compromise, as we know it in Congress, might result in the retention of the amusement tax.

"Of course, the tax affects all types of amusements, but the theater and the motion picture interests have representatives here thoroly capable of fighting their battle. The Circus Fans' Association and its legislative committee, of course, are interested only in fighting the battle of the circus as volunteers. No circus will have a part in this work and no circus, directly or indirectly, will be permitted to bear any of the expense involved.

"The proposed measure must come before the Ways and Means Committee of the House. This committee is composed of the following members: Democrats—Collier, Mississippi; Crisp, Georgia; Rainey, Illinois; Doughton, North Carolina; Ragon, Arkansas; Hill, Washington; Canfield, Indiana; Cullen, New York; Sullivan, New York; Sanders, Texas; Eslick, Tennessee; McCormack, Massachusetts; Dickinson, Missouri; Lewis, Maryland; Vinson, Kentucky. Republicans—Hawley, Oregon; Treadway, Massachusetts; Bacharach, New Jersey; Hadley, Washington; Timberlake, Colorado; Watson, Pennsylvania; McLaughlin, Michigan; Chindblom, Illinois; Crowther, New York; Aldrich, Rhode Island.

"Representatives of the CFA and its legislative committee will appear before the Ways and Means Committee of the House on behalf of the circus, and will file a brief asking that this institution be exempted from the general admission tax.

"We believe that the purpose of the proposed tax is to raise revenue. However, the result is to destroy that which is taxed. This would be the result in the case of the circus. The proposed law would not result in revenue to the Government, but it would mean the elimination of this clean and ancient amusement from the United States.

"There is no question about the need for revenue. The Government is spending nearly twice as much as it is collecting. Last year the deficit was $902,000,000. This year it is estimated to be $2,417,000,000, and next year it will be $1,417,000,000. There is confronting the National Government a total deficit of $4,440,000,000.

"The circus, as an institution, is perfectly willing to assist in solving this problem, but it must be remembered that it is already heavily taxed in States, counties and municipalities where it exhibits. It cannot stand this additional burden. It cannot increase its admission prices to absorb the taxes without a tremendous loss in patronage.

"Certainly the United States, in its quest for revenue, is not facing such a tremendous problem that it needs must destroy this one institution which parallels the life of the Republic. Great as is the deficit, the sources of revenue are also great, and there is no need to bring about the destruction of any institution to raise funds."

MONTANA FAIRS—

(Continued from page 3)

September 2; Midland Empire Fair, Billings, September 5-9; Western Montana Fair, Missoula, September 13-16; Richland County Fair, Sidney, September 12-15; Eastern Montana Fair, Miles City, September 15-17; Rosebud County Fair, Forsyth, August 30-September 2; Wyoming State Fair, Douglas, September 13-16.

Northern Montana Fair Circuit will decide its dates at a later meeting in Havre, Mont.

During closing hours of the meeting contracts for a carnival were awarded to the John T. Wortham Shows for six major fairs. Thearle-Duffield Company was awarded contracts for all fairs using fireworks.

Ernie Young's Revue will play all major fairs. Barnes-Carruthers will furnish attractions at Great Falls. Leo Cremer, Shawmut, Mont., was awarded contracts to furnish rodeo stock at Great Falls and Billings. R. C. Mulnix, Denver, will again furnish amplifiers at Billings.

There was a large attendance at the banquet tendered by Helena Commercial Club, at which State Senator James Griffin presided. Governor J. E. Erickson addressed the banquet gathering and it was evident he is very popular among fair men of the State.

Great Falls was awarded the 1932 convention. Next issue of *The Billboard* will carry details of the meeting.

DOMINO—

(Continued from page 5)

chances for something real to emerge from the present situation that gives the whole field a pain in the back side. While Izzy Herk suffers from headaches.

\ \ \

SIDE GLANCES—Sure sign of depression: The price of a route in a certain office, they tell us has gone down . . . There's going to be a stenchy odor soon about shady doings in connection with the booking of a New England house. . . . And don't be surprised if you read about it between these covers. . . . Belle Baker, of whom there is only one, is having a new act written for her by Blanche Merrill. . . . Ike Rose, the midget monopolist, is supplying his friends with stacks of Christmas cards, and what cards! . . . Several of the vaudeville boys entertained in a nut house recently and were greeted warmly during the show by one of the inmates not long ago among the best bookers in the business. . . How the mighty have fallen! . . . Since Senator Walters made that speech in behalf of a better Sixth avenue so that RKO's Hipp. property might benefit thereby they are calling him "To Hell With the 'L'" Walters. . . Among the Hundred Neediest Cases of *The New York Times* are two actor tear-jerkers. . . . Hope the Actors' Fund, NVA and sectarian guilds will do something about helping them . . . and so do you.

RKO FINANCE—

(Continued from page 5)

Saturday, during which time both sides claimed victory, until the minority against the reorganization plans were outvoted. Vote was 1,576,634 shares of the Class A and 100 per cent of the Class B stock in favor of the management's plan, while 106,000 shares of Class A voted against it. Mr. Brown stated that the new financing was being put thru at once; that he was elated over the results, and that the approval given at the meeting for the amendment of the certificate of incorporation permitted the refinancing with a clear path.

He said, in part: "Needless to say, I am extremely gratified at the results of the meeting and appreciate the loyal support given the management by the great body of the stockholders. The approval of the plan relieves the corporation of its present financial problems and affords it an opportunity to resume its business with reasonable hope of profitable operations."

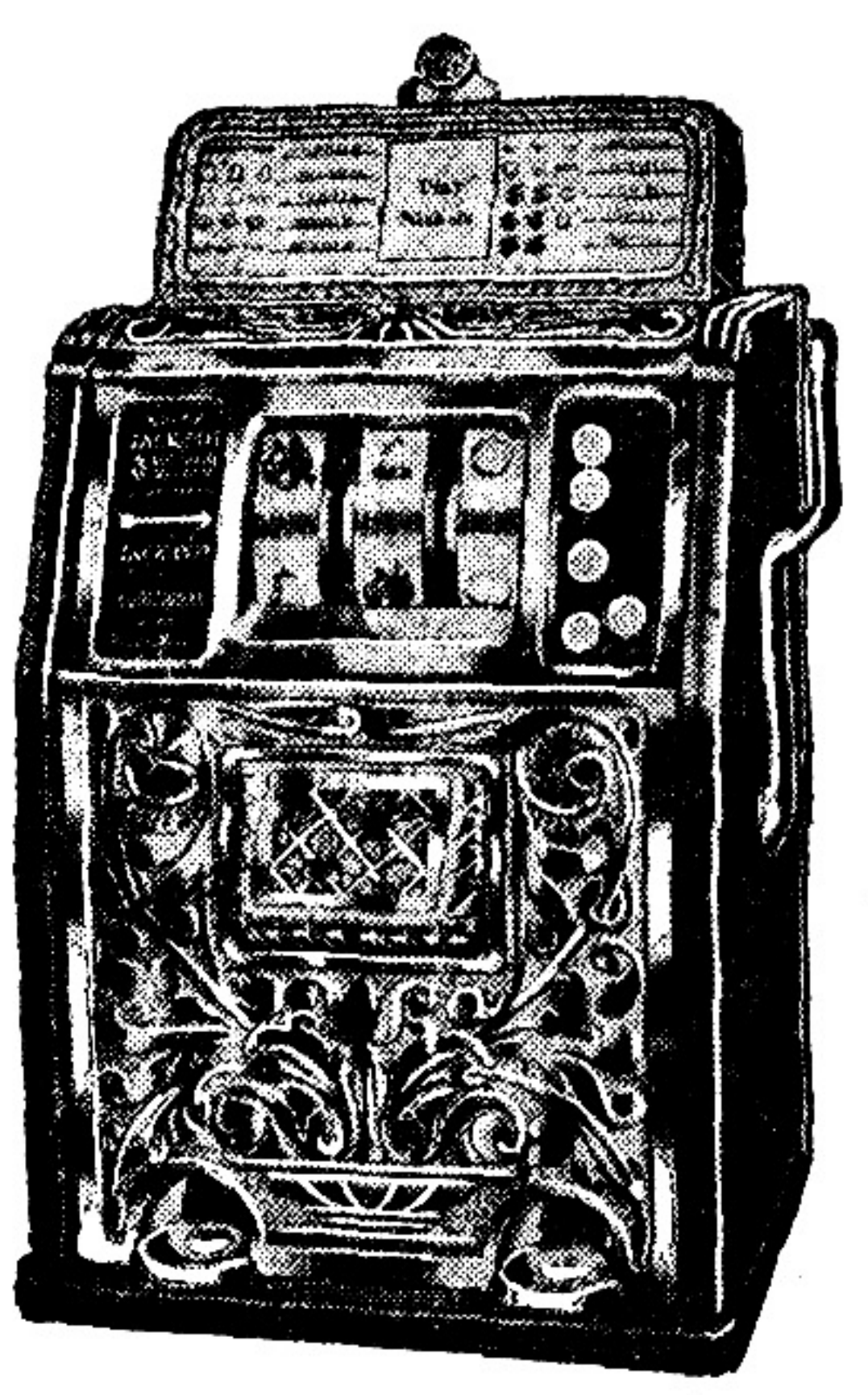
Under the plan the Radio Corporation of America agrees to take any of the debentures not subscribed for by the stockholders. One debenture of $5 for every four shares of stock held is the subscription plan, with 50 per cent payable at time of subscription. Those of the stockholders who do not subscribe for the debentures sacrifice their equity to the extent of three out of every four of their shares held.

It is expected that the petition for appointment of a receiver, which has to be answered December 22, will not be pressed, altho some opposition has developed thru the petitioner, J. Cookman Boyd. Mrs. Caroline Kohl, of the original firm of Kohl & Kastle, nucleus of the Orpheum Circuit and one of the largest holders of Orpheum shares, also voiced strong opposition and declared, thru her attorneys, that she will continue her fight against the present management.

CHICAGO CHAT—

(Continued from page 5)

Bernie was doing his stuff!! . . . They say Hazel Flynn's contribution to *Three's a Crowd* is great stuff. . . . Jean (Platinum Blonde) Harlow visiting Chicago with her mamma and stepdad. . . . Terrace Garden making Friday its celeb night. . . . *Blonde Crazy* film at the Oriental to be followed by *Girl Crazy* stage show. . . . Mayor Jimmy Walker of N'Yawk in town for a couple of days, and when some guy who resembled his honor visited Texas Guinan's dine and dancery the mob thought it was Jimmy and almost mobbed him seeking autographs. . . . Grapevine tele. brings the info that Estelle Taylor and Bert Lahr are going about together. . . . Cafe de Alex is new night spot, opening on Randolph at Clark. . . . Frank A. P. Gazzolo back from Manhattan, but nary a show did he fetch along. . . . That new Ben Bernie warbler is named Frank Prinz and he is a grad of Madison U. . . . Buddy Rogers stopped off here long enough to tell the boys he's thru with talkies because they won't let him play dramatic parts. . . . So Buddy is on his way east to start rehearsals of his 20-piece orchestra for the *Follies*. . . . Billy Rose in town visiting his wife, "Fenny" Brice. . . . John Balaban tendered a luncheon at the Sherman—and as usual Bill Pine wore that disreputable lid. . . . Billy Bryant, whose showboat troupe is being considered for a Publix tour, may resurrect an old showboat from the Sheboygan ship yard and bring it to Chicago—if he can get a permit to anchor on the river near Dearborn or Clark street. . . . Milada Korinek, concert pianist, struck by an auto last October, is suing the auto owner for $25,000 damages to one of her hands, claiming she never again can play as well as before the accident. . . . *Beggar's Opera* will open an engagement at the Eighth Street Theater December 28. . . . It's "even Steven" in the Sam Roberts booking office. They traded Maurie Greenwald, who has gone to New York for keeps—so he hopes—for Lou Goldberg. . . . Don Pedro returned to the Terrace Garden December 11. . . . Ray Perkins, NBC funster, says there are a lot of men today who, when they think of business, get a slump in the throat. . . . He may be "King of Jazz" to the world, but to his orchestra at the Edgewater Beach Hotel Paul Whiteman is known as "Pop." . . . "Believe-It-or-Not" Bob Ripley, who tells incredible facts to radio audiences, has been called a liar oftener than any other person in the world, but has proved himself right every time! . . . Anna Belle Whitford, "Gibson Girl" in the show that was playing the old Iroquois Theater at the time it burned (by the way, this item is being written on the Iroquois site) is still living in Chicago and is the wife of a well-known physician.



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CAILLE MACHINES.		
JACK POT BELLS, "Superior Models," 3 Reels	$42.50	$45.00
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OTHER MAKES.		
PACE BANTAM JACK POT BELLS, Everfull Models	$50.00	$55.00
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WATLING BLUE SEAL JACK POT SIDE VENDER	45.00	

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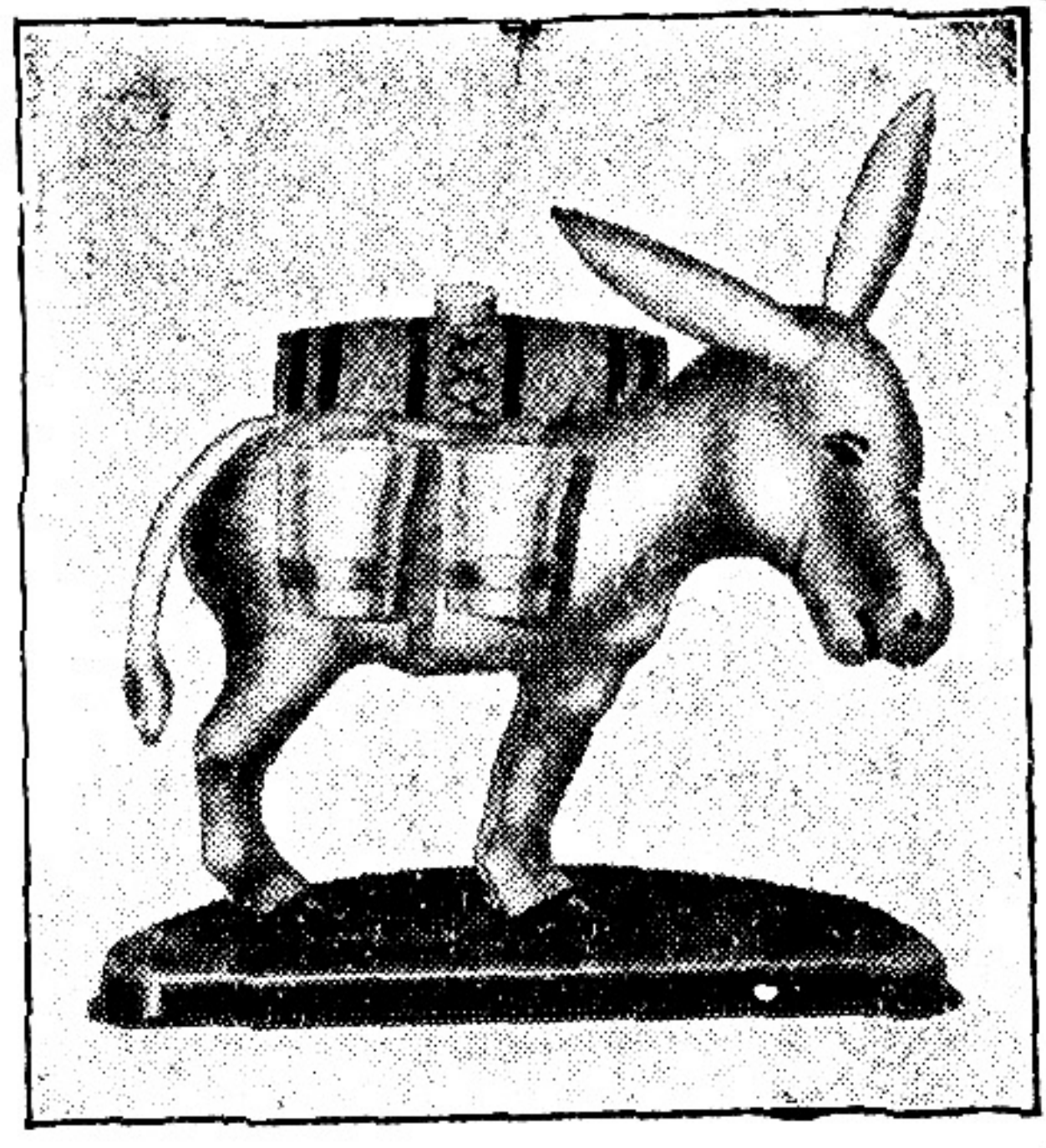

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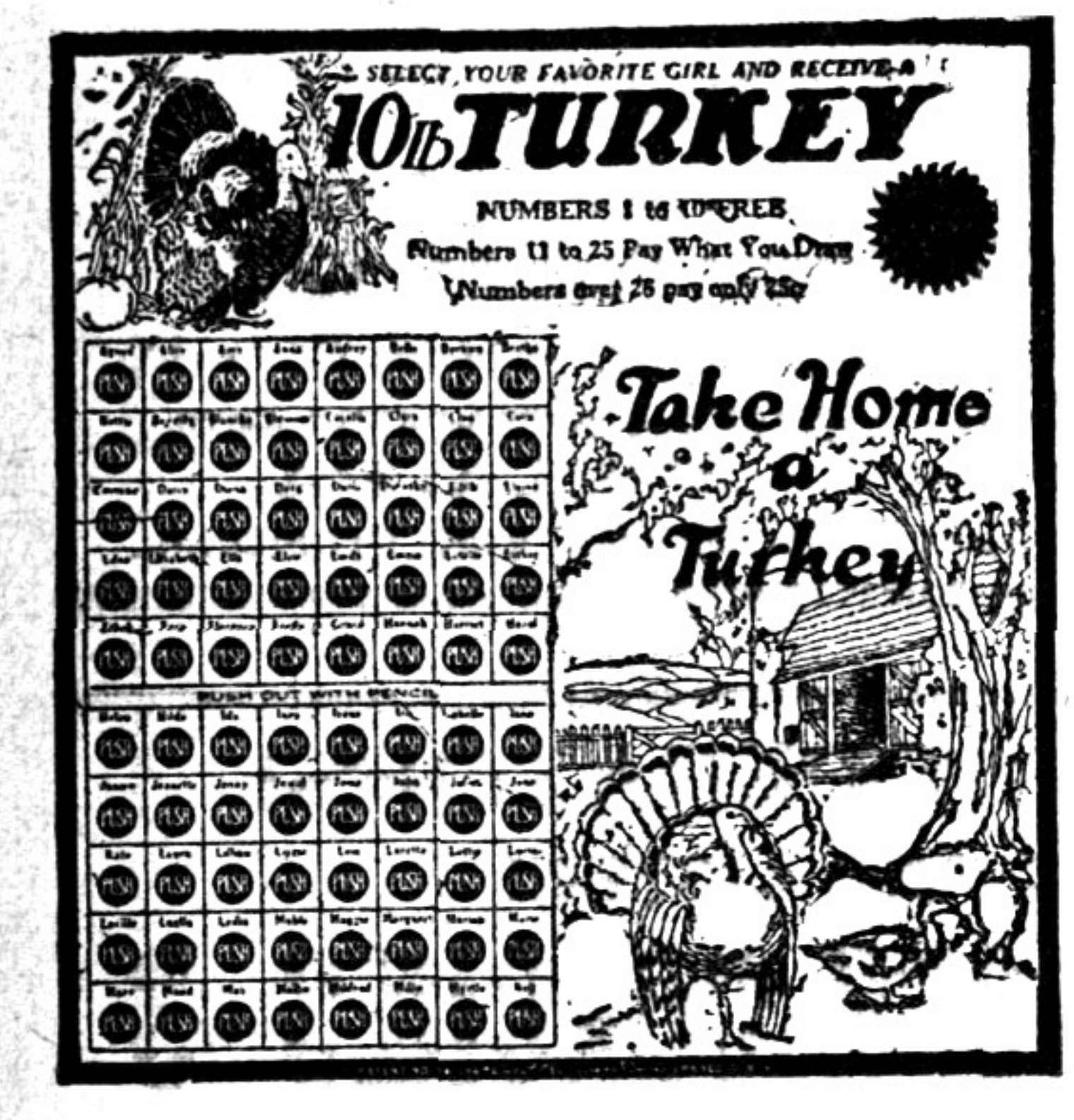
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ROUTES—

(Continued from page 51)

J

Jenks, Frank (Fox) Atlanta, Ga.
Jacks, Three (Loew) Jersey City, N. J.
Jacks, Three, & a Queen (Fox Poli) Bridgeport, Conn.
Jackson, Joe (Chicago) Chicago.
Jays, Three (Fox) Detroit.
Jansleys, Five (Fox) Brooklyn.
Jordan, Bert (Paramount) Toledo, O.
Jordan, Bruce (Imperial) Toronto, Ont.
Josephine (Fox) Washington, D. C.
Julian, Don, & Marjorie (Chicago) Chicago.

K

Kanazawa Japs (Fox) Atlanta, Ga.
Kay, Kathleen (Fox Poli) Bridgeport, Conn.
Kaye, Rudy (Stanley) Jersey City, N. J.
Kearns Sisters (Paradise) New York.
Keast, Paul (Loew's State) Syracuse, N. Y.
Kelly, Tom (Paramount) Toledo, O.
Kirk & Lawrence (Fox Poli) Bridgeport, Conn.
Kitaros, Three (Century) Baltimore.

L

La Marr Bros. (Fox) Washington, D. C.
La Monte, Alice & Sonny (Fox) Detroit.
La Plaza Idea (Uptown) Chicago.
Lester & Garson (Buffalo) Buffalo.
Limehouse Nights Idea & Sunkist Ensemble (State) New Orleans.
Little Bits (Valencia) Jamaica, N. Y.
Lucille Sisters (Tivoli) Chicago.
Lucinda & Ricardo (Uptown) Chicago.

M

McDonald, Jim (Met.) Boston.
Maddox & Mack (Loew's State) Cleveland.
Marian & Kathryne (Fox) Washington, D. C.
Mason, Tyler (Imperial) Toronto, Ont.
Masters & Gauthier (Capitol) Hartford, Conn.
Mauss, Capt. Willie (Minnesota) Minneapolis.
Mavis & Ted (Fox) Washington, D. C.
Max & His Gang (Fox Poli) Springfield, Mass.
Mignone (Minnesota) Minneapolis.
Miles, Mary (Stanley) Jersey City, N. J.
Mills, Kirk & Martin (Loew's State) Syracuse, N. Y.
Modern Minstrels Idea & Sunkist Beauties (Imperial) Toronto, Ont.
Montmartre Idea (Chicago) Chicago.
Monitors, Four (Loew) Rochester, N. Y.
Murry & Moss (Paradise) Chicago.

N

Nagel, Conrad, & Joan Marsh (Loew) Jersey City, N. J.
Nelson, Mark (Imperial) Toronto, Ont.
Nelson, Theol (Stanley) Jersey City, N. J.
Nelson's Elephants (Paramount) New Haven, Conn.
Nicola (Pal.) Washington, D. C.
Noree (Met.) Boston.
Nursery Rhymes Idea & Sunkist Beauties (Tivoli) Chicago.

O

O'Donnell & Blair (Capitol) Hartford, Conn.
Olga & Lester (Fox) Washington, D. C.
Olsen, Paul (Fox Poli) Springfield, Mass.

P

Page Boys, Three (Imperial) Toronto, Ont.
Palafox, Augustin (Uptown) Chicago.
Parasols Idea & Sunkist Beauties (Minnesota) Minneapolis.
Pasco, Joe (Fox Poli) Springfield, Mass.
Patricola, Tom (Tivoli) Chicago.
Penman, Lea (Loew) Jersey City, N. J.
Perlee, Mildred (Audubon) New York.

R

Rector & Doreen (Fox) Detroit.
Rena & Rathburn (Fox) St. Louis.
Rice & Cady (Paramount) Toledo, O.
Rio Bros., Three (Loew's State) Cleveland.
Rio, Maureen (Loew) Rochester, N. Y.
Robbins, A. (Capitol) New York.
Robbins Trio (Wis.) Milwaukee.
Robel, Dave (Chicago) Chicago.
Rodion Dancers (Century) Baltimore.
Rogers, Frank (Fox) Detroit.
Roland, Ruth (Fox) Detroit.
Ross & Edwards (Century) Baltimore.
Russell, Sue (Pal.) Worcester, Mass.

S

St. Leon, Lillian, & Co. (Paramount) New Haven, Conn.
Samuels Bros., Three (Met.) Boston.
Sanami & Miche (Century) Baltimore.
Sande, Earle (Century) Baltimore.
Santley, Zelda (Fox Poli) Bridgeport, Conn.
Schichtl's Wonderettes (Tivoli) Chicago.
Sayton & Partner (Paramount) New Haven, Conn.
Sheldon & Sherry (Minnesota) Minneapolis.
Six Colored Men (Loew's State) Syracuse, N. Y.
Skeeter & Ray (Uptown) Chicago.
Sketches Idea & Sunkist Beauties (Audubon) New York.
Smith, Alma (Valencia) Jamaica, N. Y.
Spanish Ensemble (Uptown) Chicago.
Stanton, Harold (Fox) Brooklyn.
Starr, Bee (Paramount) New Haven, Conn.
Stetson (Loew's State) Syracuse, N. Y.
Sylvia & Joyce (Paramount) Toledo, O.

T

Tanguay, Eva (Paramount) Toledo, O.
Thieme, Dorothy (Paradise) Chicago.
Three Jacks (Loew) Jersey City, N. J.
Three Jays (Fox) Detroit.
Three Jacks & a Queen (Fox Poli) Bridgeport, Conn.
Three Big Figures Idea (Fox) Brooklyn.
Tomorrow's Stars Idea (Stanley) Jersey City, N. J.
Triesault, Ivan (Capitol) New York.

V

Vacation Days Idea & Sunkist Beauties (Fox Poli) Bridgeport, Conn.
Von Fossen, Harry (Imperial) Toronto, Ont.

W

Waldman, Ted & Al (Fox Poli) Springfield, Mass.
Ward, Hi Tom (Paramount) Toledo, O.
Ward, Freddie (Paramount) Toledo, O.
Warren & Inman (State) New Orleans.
Welch, Dorothy (Stanley) Jersey City, N. J.
Wilmot & Peters (Fox Poli) Bridgeport, Conn.
Wing Wah Troupe (State) New Orleans.
Woodland & Smoot (Fox) St. Louis.
Worth, June (Buffalo) Buffalo.

Y

Yates, Hal (Loew's State) Cleveland.
Yerro, Vincent (Met.) Boston.
Yesterday's Stars Idea (Paramount) Toledo, O.

Z

Zelma (Stanley) Jersey City, N. J.

DRAMATIC AND MUSICAL

As Husbands Go: (Erlanger Grand) Cincinnati 14-19.
Balieff's Chauve-Souris: (Shubert Belasco) Washington 14-19.
Blue Bird: (Auditorium) Los Angeles 15-19.
Bryant's, Billy, Showboat Troupe: (Studebaker) Chicago.
Carroll, Earl, Vanities: (Davidson) Milwaukee 21-26.
Civic Light Opera Co.: (Shubert) Newark, N. J., 14-19.
Crazy Quilt: (Apollo) Chicago 14-19.
Elizabeth the Queen: (Shubert) Kansas City 14-19.
Girl Crazy: (Garrick) Chicago.
Grand Hotel: (Grand O. H.) Chicago.
Green Pastures: (Illinois) Chicago.
Hay Fever: (Chestnut St.) Philadelphia.
House Beautiful: (Alvin) Pittsburgh 14-19.
House Beautiful: (Met.) Minneapolis 16.
Marching By: (Great Northern) Chicago.
Merchant of Venice: (Natl.) Washington 15-19.
Mrs. Moonlight: (Cass) Detroit 14-19.
Of Thee I Sing: (Maj.) Boston 14-19.
Payment Deferred: (Harris) Chicago.
Private Lives: (Playhouse) Hollywood, Calif., 14-19.
Private Lives: (Royal Alexandra) Toronto, Can., 14-19.
Rhapsody in Black: (Shubert) Philadelphia.
School for Scandal: (Plymouth) Boston 14-19.
Stratford-Upon-Avon Festival Co.: (Biltmore) Los Angeles 21-26.
Three's a Crowd: (Wilson) Detroit 14-19; (Erlanger) Chicago 21-26.
Tomorrow and Tomorrow: (American) St. Louis 14-19.
Vinegar Tree: (Shubert) Cincinnati 14-19.
Wonder Bar: (Hanna) Cleveland 14-19.
Ziegfeld Follies: (Colonial) Boston 14-19.

REPERTOIRE

Billroy's Comedians, Billy Wehle, mgr.: Ft. Myers, Fla., 14-26.
Choate's Comedians: Stuttgart, Ark., 14-19.
Fletcher-Butler Players: Rulo, Neb., 14-19.
Toby's Comedians: McIntosh, Fla., 14-19.

NEW COLUMBIA BURLESQUE

Bare Facts: (Hudson) Union City, N. J., 14-19; (Gayety) Brooklyn 21-26.
Big Fun Show: Open 14-19; (Garrick) St. Louis 21-26.
Big Revue: (Apollo) New York 14-19; (Central) New York 21-26.
Bohemians: (Gayety) Buffalo 14-19; (Plaza) Worcester, Mass., 21-26.
Facts & Figures: (Lyric) Bridgeport, Conn., 14-19; (Apollo) New York 21-26.
Flapper Follies: Open 14-19; (Hudson) Union City, N. J., 21-26.
Footlight Flashes: (Empire) Newark, N. J., 14-19; open 21-26.
Frivolities of 1932: Open 14-19; (Gayety) Buffalo 21-26.
Giggles: (Howard) Boston 14-19; (Lyric) Bridgeport, Conn., 21-26.
Girls From the Follies: Open 15-17; (Orph.) Reading, Pa., 18-19; (Empire) Newark, N. J., 21-26.
Girls in Blue: (Gayety) Brooklyn 14-19; (Trocadero) Philadelphia 21-26.
Hi Ho Everybody: (Empress) Cincinnati 14-19; open 21-26.
Hollywood Honeys: Star) Brooklyn 14-19; (Irving Place) New York 21-26.
Kuddling Kuties: (Trocadero) Philadelphia 14-19; (Gayety) Baltimore 21-26.
London Gayety Girls: (Irving Place) New York 14-19; (Lyric) Allentown, Pa., 21; open 22-24; (Orph.) Reading, Pa., 25-26.
Night Life in Paris: (Central) New York 14-19; (Star) Brooklyn 21-26.
Novelties of 1932: (Gayety) Washington, D. C., 14-19; (Academy) Pittsburgh 21-26.
Playin' Round: (Academy) Pittsburgh 14-19; (Empress) Cincinnati 21-26.
Pleasure Seekers: (Garrick) St. Louis 14-19; (Star & Garter) Chicago 21-26.
Rumba Girls: (Plaza) Worcester, Mass., 14-19; (Howard) Boston 21-26.
Silk Stocking Revue: (Gayety) Baltimore 14-19; (Gayety) Washington, D. C., 21-26.
Step Lively Girls: (Star & Garter) Chicago 14-19; (Gayety) Detroit 21-26.
Sugar Babies: (Gayety) Detroit 14-19; open 21-26.

CARNIVAL COMPANIES

Bunts: Tifton, Ga., 14-19.
Coe Bros.: Hartford, Ala., 14-19.
Dixie Am. Co.: Ila, Ga., 14-19.
Grandland: Pensacola, Fla., 14-26.
Hughey Bros.: Shellman, Ga., 14-19.
Krause Greater: Miami, Fla., 14-19.
Leggette, C. R.: Franklin, La., 14-19.
Mathews, M. L., Expo.: Nashville, Ga., 14-19.
Metropolitan: Lacoochee, Fla., 14-19.
Shugart, Dr.: Nacogdoches, Tex., 14-19.
West Bros. Am. Co.: Ville Platte, La., 14-19.

CIRCUS AND WILD WEST

Lewis, Texas Ted, Show: Boston, Ga., 17-19.

MISCELLANEOUS

Bell's Hawaiian Revue: (State) Anderson, Ind., 17-19; (Princess) Newcastle 20; (Tivoli) Richmond 21-23; (Paramount) Hamilton, O., 24-26.
Birch, Magician, & Co.: Corning, O., 16; (Liberty) Zanesville 17-19.
Bishop's Show: Forest Hill, Md., 14-19.

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California Road Show, C. H. Byrne, mgr.: Waycross, Ga., 14-20.
Clay's Cinema Show: Shelbyville, Ill., 14-19.
Daniel, 2-10, Magician: Waterloo, Ia., 14-19.
Darwin, Magician, D. D. Hills, mgr.: Ubly, Mich., 14-26.
Delaney Comedy Show: Ottawa., Ont., Can., 14-19.
Delmar, Great, & Co., Chas. L. Delmar, mgr.· (Dreamland) McDonald, Pa., 16-17; (Prince) Ambridge 18-19; (Arcadia) Pittsburgh 21-22.
Eason, Great, & Co., Slick Eason, mgr.: Siler City, N. C., 14-19.
Felton's, King, Variety Show: Milligan, Neb., 14-19.
George, Doc, Ventriloquist: St. Paul, Minn., 14-19.
Harlans, The: Hot Springs, Ark., 14-19.
Harr Bros.' Show: Langdon, Mo., 16-17.
Holmes, Truxton, Magician: Jackson, Mich., 16-18; Kalamazoo 19-21; Marshall 22; Ann Arbor 23-24.
Howard Family Show: Hall Summit, La., 14-19.
International Museum, L. Milt Boyer, mgr.: Haines City, Fla., 17-19.
King's Fun Show: West Monkonton, Ont., Can., 14-19,
Lee, Capt. David, Medicine Show: Spinnerstown, Pa., 14-19.
Le Vant Show: Ortonville, Mich., 14-19.
Lynette, Great, Co.: St. Paul, Minn., 14-19.
Marquis, Magician (Station XED) Reynosa, Mexico.
Noonan Show: Greenville, Ky., 14-19.
Phillipson Comedy Co.: Hartsville, Ind., 14-19.
Rand's Canine Revue, Billy Randle, mgr.: (Temple) Kingfisher, Okla., 17-19.
Star Show: Holt, Fla., 14-19.
Turtle, Wm. C., Magician: Portland, Ore., 14-19.
Wayland & Garrison Radio Revue: (Empress) Portsmouth, O., 14-19.

Big Speedway Is Planned By Lewis in Tuscarawas

UHRICHSVILLE, O., Dec. 14.—Plans for a two-mile automobile speedway in Tuscarawas County, to be located at Roanoke, north of here, were revealed by Burgess Lewis, of Steubenville, reputedly representing eastern capital. Should arrangements be completed work will start early in 1932.

The first big event, backers say, would be a 500-mile international race, sanctioned by governing board of the American Automobile Association, with the same drivers who compete in Decoration Day races at Indianapolis.

Plans call for macadam track, later one of concrete, and a hard surfaced runway for airplanes in center of the oval. The track would be 50 feet wide on the 3,250-foot straightaway, one curve 1,700 feet long, and the other 2,360 feet long.

The track would be 60 feet wide on curves, banked at a 20-degree angle. Lewis said minor automobile races and airplane races would be booked after July 4. Eight wooden grand stands are planned, each with capacity of 10,000. Lewis in recent years has promoted many big automobile races and for several years has sponsored the 3-A auto races at North Randall track, Cleveland.

Boyce at Benefit Affair

PITTSBURGH, Dec. 12.—Eddie Boyce, clown, who has made his home at the Improvement of the Poor for the last several months, and entertained inmates nightly with his stunts, helped boost receipts for a benefit affair last night by leading a program for Boy's Brigade in Fourth Presbyterian Church. u

Performers' Club Stages Show

CHICAGO, Dec. 12.—Members of the Performers' Club of America staged a burlesque '49 camp show last week at their clubrooms at 540 N. Wells street. The hall was fixed up to give it the Western atmosphere, with bar, games, etc., and a score of members put on a variety of stunts that went over big. This was the first of a number of winter affairs that the club expects to stage.

KANSAS CITY, Dec. 12.—At last night's regular meeting of HASC, it was decided that banquet and ball tickets will again be $2.50, as last year. Gean J. Berni, chairman banquet-ball committee, announced that in all probability Maurice Jencks, newly appointed secretary Kansas Free Fair, Topeka, will be principal speaker. Dave Stevens, prominent Midwest showman, will again serve as toastmaster, and George Goldman, former councilman of Kansas City, will also be at the speakers' table. J. L. Landes, of Landes Shows, is chairman ticket committee, with offices in Coates House. C. B. Rice heads committee in charge of Exhibitors' Convention.

In addition to Christmas Tree Party (December 25), banquet and ball (December 28), dances Christmas night and New Year's Eve, and to complete the week's entertainment program, tacky and costume dances, bazaar, vaudeville show and other features have been arranged.

Permanent --- *Museums* --- Itinerant

Kidder's, San Antonio

SAN ANTONIO, Dec. 10.—Charles Kidder's Texas Museum, in Texas Theater Building, doing fairly good business, considering weather conditions. Mabelle Kidder is manager and lecturer for Lew Dufour's "The Unborn." Roster of the acts and attractions: Capt. Phil Reye, ventriloquist; Rob Roy, fat man; Sailor Harris, tattoo artist; Mme. Menova's Educated Birds; Madam Louise, mentalist; Bluey-Bluey, midget clown and designer; Jo-Ann; Paradise Isle Serenaders, with Art Watkins, tenor, and Princess DeMercia, dancer. Inside lecturers include Gilman Brown and George Gray, the latter of added exhibits. Outside talkers are James Mitchell and Ernest Morriss. G. W. Bear is cashier and in charge of tickets. Showfolk visitors last week included Jack Lucas and wife, Ben Garcia, Mrs. Benjamin Zulger, Harry and Frank Gillman, Blanche Lochman and "Milton," of Beckmann & Gerety Shows.

Harlem, New York

NEW YORK, Dec. 11.—Biz continues to be satisfactory to management. Lineup this week includes Carlson Sisters, fat girls; Jessie Franks, bag puncher; Porndow Pazumba, magician; Zenda, mentalist, assisted by Gerry Howard; Nettie's Hawaiian Troupe; International Posing Girls; Albert-Alberta, with Belle Bonita on bally for latter. Bibins' Revue is regular bally feature, with Messrs. Murray and Brady making openings and Mrs. "Punk" Malloy on tickets.

Manager Charles Rubinstein, in addition to manifold duties, officiates as emsee on amateur nights and cuts into a dance himself when at loss for material. Eddie Ackerson on job as lecturer and rehearser of revue girls. Lew Dufour's show drawing, with Dr. Curtis in charge. Recent visitors were Sam Wagner, George W. Traver and Art Lewis.

Gruberg's, Philadelphia

PHILADELPHIA, Dec. 10. — World's Museum is now in its 13th week, which is not the proverbial "bad-luck" week, as business is holding up well. As this is written the general manager and owner, Max Gruberg, is in New York on booking business.

On this week's bill are Spike Howard, strong man; DeCapchina; Mortado (held over for four weeks); Cannibal Van; Mysterious Francis, man with iron tongue; Madame LaGoldie, sword swallower; Madame Remonta (now in the ninth week and still holding her own), and Tony, the Alligator Boy.

Closings Saturday night will be Spike Howard, who has several other dates lined up, and Electrica. Included on the incoming bill will be Les Nichols, whistling ventriloquist, and Keeler, "keyhole man."

The front men, Jack Leeper, William Wright and Carl Smith, continue to receive congratulations of patrons on the way they handle the crowds. Harry Dress also comes in for his share of praise for the cleanliness of everything connected with museum. Assistant Manager Kerr is on the job every minute and nothing is overlooked by him.

Visitors noted this week were Jake Gruberg, fast regaining health; Robert Clark, known as "Electro," mechanical man; Jack Blume, owner Ajax Shows, and several whose names the writer did not learn. JACK A. RYAN.

Lauther Ends Bridgeport Stay

BRIDGEPORT, Conn., Dec. 10.—Carl Lauther's World's Museum closed Sunday night after seven hectic weeks of business. Lauther to open a much smaller show in New Britain during the week. This was the first time that Bridgeport has had an intended permanent show of this kind, and it is regrettable that business did not catch on as it should. The location was right in the center of town, in the theatrical district and right opposite Lyric Theater, a Columbia burlesque house. The first couple of weeks were fine, but business gradually tapered off.

Lauther staged a nice clean show and presented no "girlie" or aftershows, and, altho advised that his only salvation was to add a girl show, he absolutely refused to and chose to close instead and take quite a loss in money. Apparently this city likes girl shows.

Wilson's Snake Emporium

CINCINNATI, Dec. 12.—Cliff Wilson's marvelous collection of large snakes, one of Wilson's attractions with Model Shows of America and last seven years with Rubin Gruberg show interests, is again exhibiting in storerooms in the South for winter months, known as Cliff Wilson's Snake Museum. Opened for a two weeks' engagement in Montgomery, Ala., and for December playing Mobile, at 104 Dauphin street—medium business at Montgomery, very satisfactory receipts at Mobile, Mr. Wilson advises. Territory to include cities in Alabama, Mississippi, Florida and Louisiana. Roster includes Cliff and Freeda Wilson, owners; Colonel Wellover, lecturer; Sailor Gardner, charge of construction; Donald Kingsbury, ballyhoo and tickets.

Cash Miller's at Jackson

JACKSON, Miss. — Right after concluding engagement in Baton Rouge, La., Cash Miller's Museum moved to this city and finding everything in readiness to open for the first week (last week) no time was lost to starting to entertain the public. Manager Cash Miller keeps on the go, to and from cities, with his booking activities. The show is headed north. Charles Pounds and his crew here with their pen sales in several surrounding towns and were visitors. An act has been added that is a feature, in which Harry McGregor pulls a small auto with his lower eyelids. Cash Miller has a new auto for the advance.
FRANK ZORDA.

World's, Buffalo

BUFFALO, N. Y., Dec. 10.—World's Museum, under management Fred Thomas and John M. Sheesley, in its eighth week. Business is decidedly on the increase, this in spite of unfavorable weather now prevailing. Attractions now include Grace McDaniel, Mule-Face Woman, who is featured; "Gravityo," doing different acts each week—this week juggling on slack wire; next week pulling a loaded automobile by his hair; Sailor White, strong man; Congo, Wild Man of Java; Ecan Twist, dislocationist; Lepold, Leopard Boy; Joe LaVine, boy magician; Harry Mosco, banjoist; Tom McClendon, tattooist; Electricia, electric chair; Princess Marie, sword box; Madam Elizabeth, mentalist—"Hidden Secrets" as added attraction; Neal Austin's "Girtie" and "Billy" are chief ballyhoo attractions. Bill Stehle and Fat Loraine, talkers; Frank Swain and Harold Fontaine, tickets; Ward (Dad) Dunbar, doorman; Jack Clossman, inside lecturer; Professor Hillis, lecturer "Hidden Secrets," with Tom Jordon taking tickets.
FRANK GRAVITYO.

Peter Kortez-Doc Waddell

WACO, Tex., Dec. 10.—The No. 1 unit of Peter Kortez-Doc Waddell Wonderland Shows concluded its engagement at Galveston Sunday, and yesterday opened what appears will be a paying stand here in a large storeroom on the main thorofare. The No. 2 unit had its opening at Galveston Monday and to gratifying patronage. No. 3 unit will follow at Galveston. That will be the operation order in towns of that size, the three units combining in larger cities, while Prof. John Ruhle's Flea Circus and "Human Heart" headline the No. 2 show, just as string features will be premier offerings of the No. 3 outfit. Each show to move overland on two motor trucks, each with a trailer and five automobiles. An innovative idea is a new auto ride for very small children, exclusively.
DOC WADDELL.

McCaslin's, Baltimore

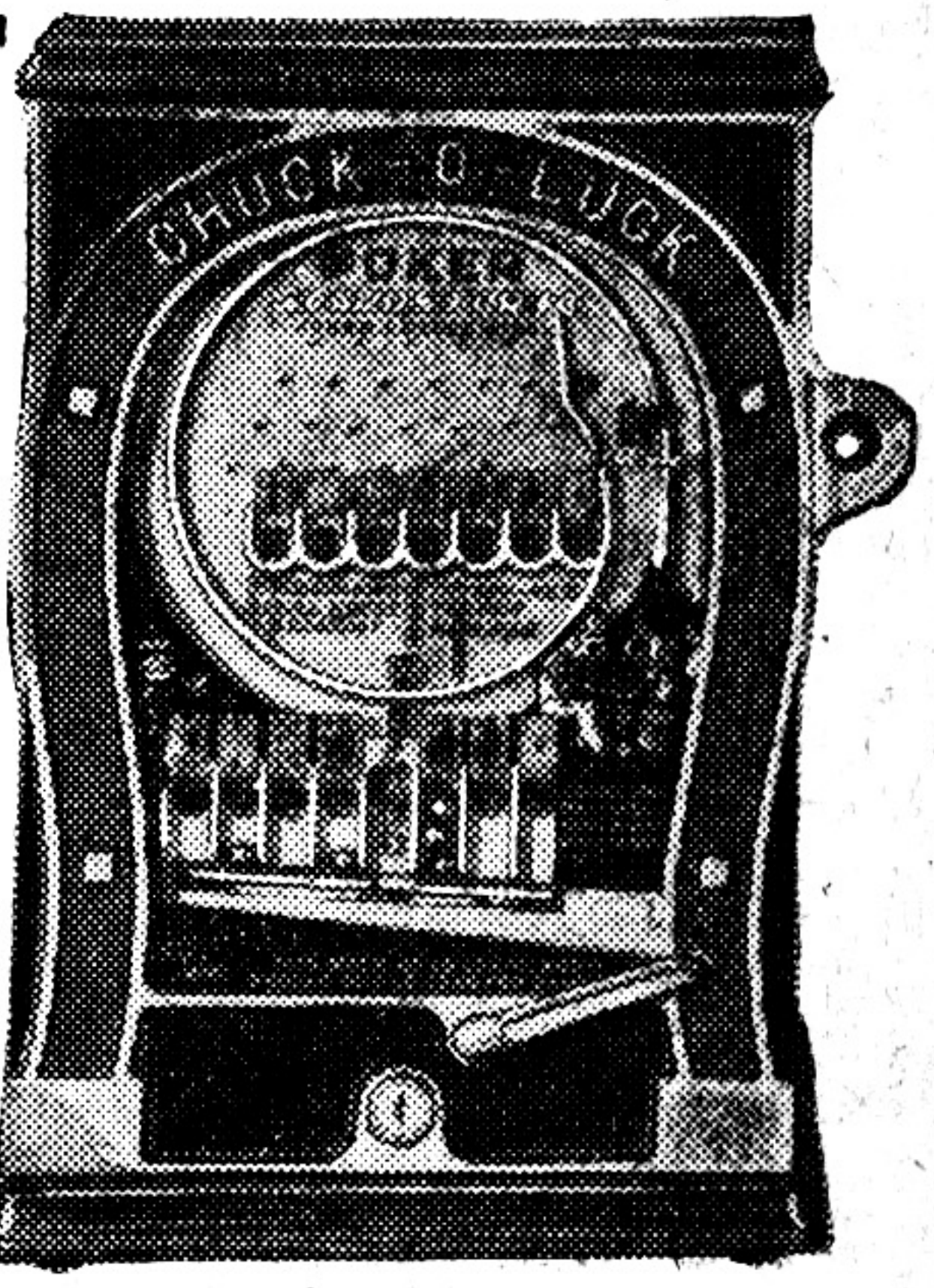
BALTIMORE, Dec. 10.—John T. McCaslin, owner of Baltimore Dime Museum, is still in California with a number of freaks working in a 10-reel feature picture. Word from him says that things are wonderful out there. Back here things are a little different. Just a matter of hard work on the front to keep things going on the inside. Lou Jennette and Mr. Cavanaugh are doing their stuff, keeping the bally hot all the time, with several of the attractions that are presented on the inside ballying as often as possible.

This week's program consists of Gre[illegible] Singlee, holding the No. 1 spot; Hawaiian Dancers; Doc Lamar, with his Underworld Show still one of the main attractions; Gilbert Tracy, dwarf sword swallower; Blazine, fire eater and electric chair; Hawaiian Joe, snake charmer; Francine, bearded lady; "Frenchy," tattooed tattooer, and "Cupid," pony wonder.

Business is quiet, but still above expectations. HARRY J. BOWEN.

Circus Bally at Big Game

NEW YORK, Dec. 12.—An old-time circus calliope, with all the fixings, including clowns, in addition to soldiers, sailors and marines, ballyhooed near the press gate of the Yankee Stadium this afternoon, when Army met Navy in a football fracas for the unemployed. Joe Knight was at the calliope lunging fo Midwinter Circus to be held New Yea week in West 66th Street Armory, u auspices of Soldiers and Sailors' C



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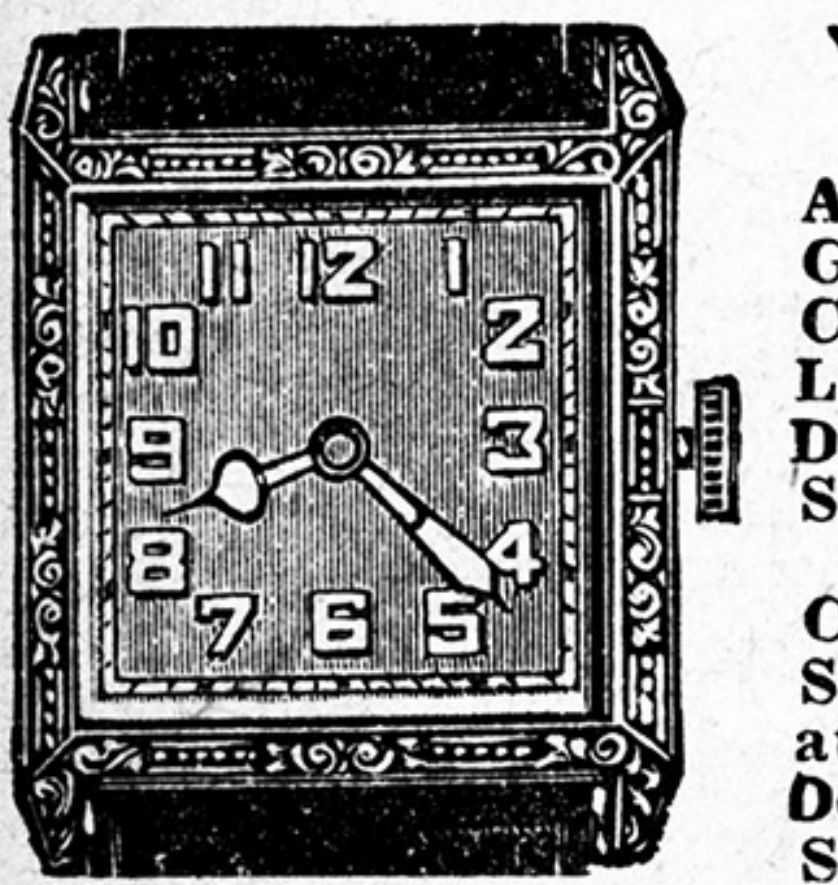

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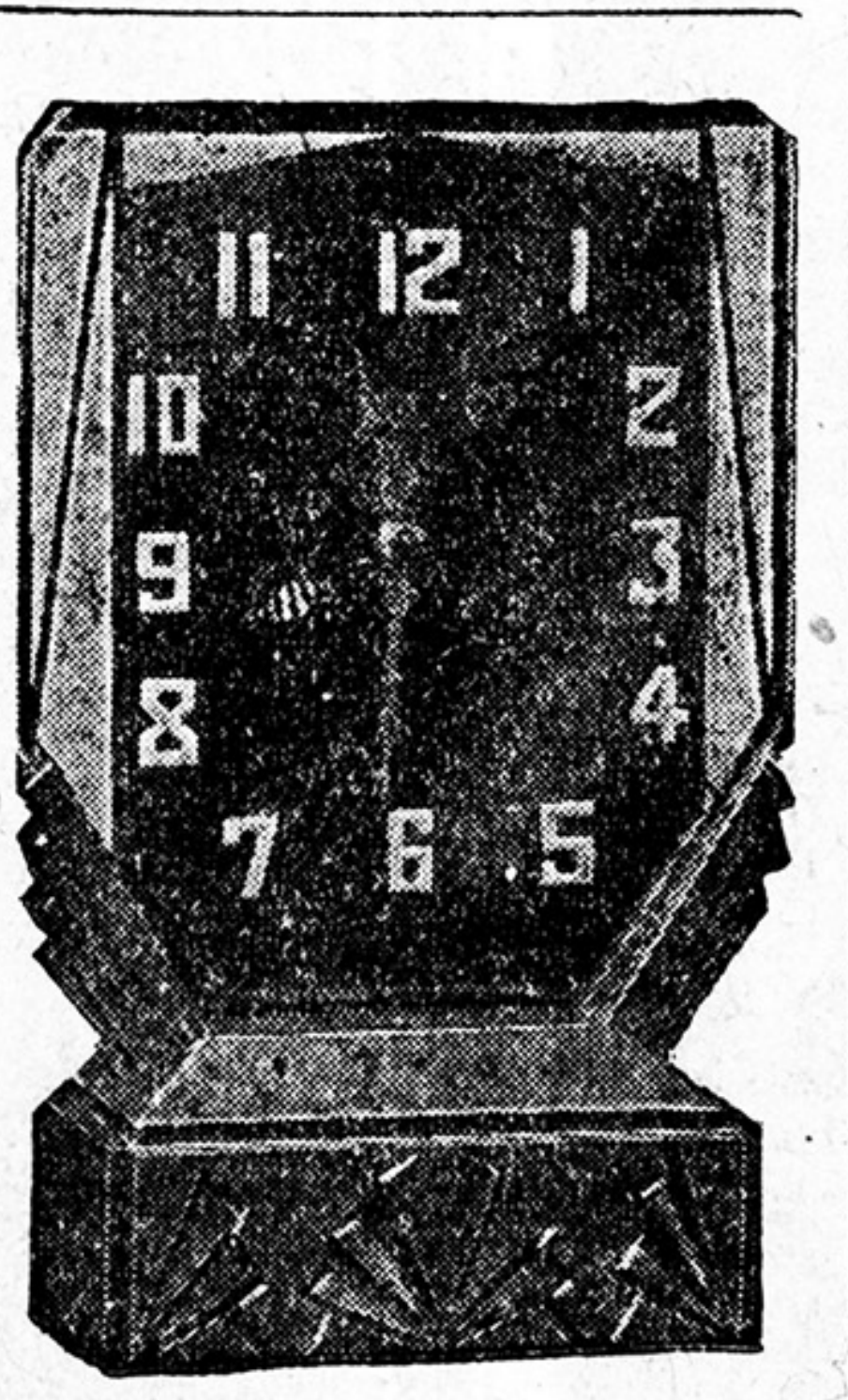

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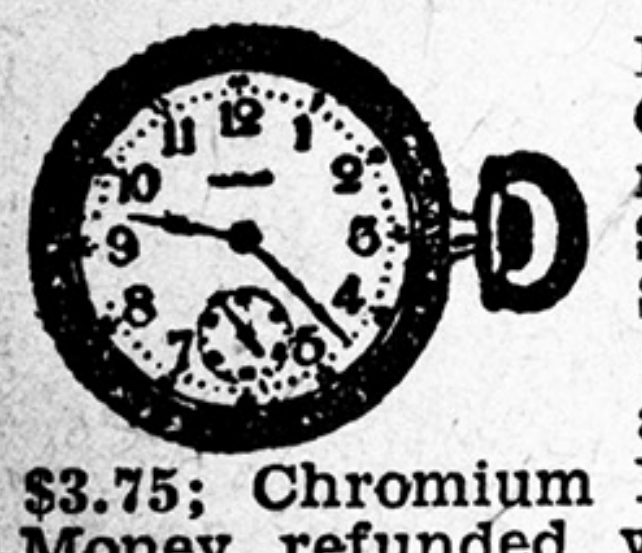

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Coin Craft Bits

Back-Page Pats

Novelty Trade Notes

By W. P. (PAT) CONSIDINE

MORE than half the people in the world have never known money other than silver. If their country issued any paper money it was convertible only into silver. Today 90 per cent of the countries of the world are without a gold standard and without possibilities of obtaining gold either for circulation or to back currency issue. "The richest nation on earth," we look about us to find our factories closed, mills shut down, workingmen idle, grain stored everywhere and cotton stacked high awaiting buyers. We've scratched our heads as we pondered, and it wasn't dandruff that was bothering us. For many it's been puzzling; trying to figure out the howcome and the why.

United States Senator Key Pittman seemed to cover the problem pretty well in a recent article in *The New York Times,* where he points out that the stagnation of world trade is responsible for the world-wide depression. Our own export trade has decreased, tho with our skilled labor, modern machinery and unequaled methods of mass production, it is pointed out, we should have been able to compete with all the world. The upset, it is explained, lies in foreign exchange. Exporting, the goods are paid for at our price in our money. The foreign buyer, to complete the purchase, exchanging the coin of his country for our money in settlement. The disruption of exchange commenced with the sudden fall in value of silver back in 1928. The first money exchange affected was the money of those countries where silver is and for ages has been the exclusive circulating medium. The effect of the decrease in value of silver is aptly illustrated by a glance at trade with China. From Britain in 1929, we learn from official report, shipment to China of cotton goods equaled say 210,000,000 linear yards. In 1930 the figures told of an amazing decrease, shipments of the same goods fell to 64,000,000 yards. Such a shrinkage of exports to China and other silver-money countries was reflected in a balance trade against Britain, in reduction of operation in her plants which caused a decrease in the purchase of raw materials from United States, employees were discharged, came the dole, and finally the abandonment of the gold standard by Great Britain. It's a bit of a shock to learn that China has been enjoying a business boom during recent years, most of us thought different. Senator Pittman, in his article, tells of a distinguished Chinese banker; educated in United States; speaking English fluently; he had obtained his banking experience in one of our large banking institutions; he said: "Senator, I agree with you that the sudden and extreme decrease in the price of silver, which has resulted in the low exchange value of our silver money, is due exclusively to the policy and practice of the British Government for India, put into effect in 1928, in melting up silver rupee coins and dumping the metal upon the markets of the world. I agree also as to the destructive effect of the low rate of exchange upon your exports and the exports of Great Britain and other gold-standard countries to China. Here in China we have nothing but silver money and currency based upon silver money. To us gold is only jewelry.

"Our silver dollar has as much silver in it as your silver dollar. Your silver dollar in the United States passes at par or its face value, and so does our silver dollar pass at par or its face value in China. We receive the same number of silver dollars for our labor and our products that we did when silver was twice the price it is today. You refuse to accept our silver dollar in exchange for your silver dollar at par or its face value. You will only accept our silver money in exchange for your money with which to pay for your goods at the value of the silver in our dollar.

"As there are only about 78-100ths of an ounce of silver in a dollar, and the price of silver in the markets of the world being only 30 cents an ounce, you value our silver dollar in exchange for your dollar at only 23 cents. That means that we must exchange nearly five of our silver dollars for one of your dollars with which to pay your price for your goods. In the circumstances we cannot afford to buy your goods, and we are not buying them except in so far as necessity requires.

"I do not agree with you, senator, that this is a bad thing for China, IT HAS BROUGHT PROSPERITY TO CHINA. It compels our people to buy at home. This domestic buying has drawn gold to China from your country, Japan, Great Britain and other gold-basis countries to exchange for our cheaper silver with which to employ our cheap labor to build cotton mills, cigaret factories, flour mills, hotels, apartment houses, and to engage in other domestic industries to supply the demands of our people. This is the cause of the building boom and the prosperity you observe in all the large coastal cities of China."

The speech of this Chinese banker amply illustrates what has brought about the slump and world-wide depression thru disruption of foreign exchange and its effects upon our export business, for it tells the story of Asia, South America, Mexico and other silver-money countries. In his article Senator Pittman points out that the question is not material as to whether the country to which we export raw material or manufactured goods is on a nominal gold basis, but rather whether the ultimate purchaser of our export goods has to pay for them in silver or other depreciated money. We are told that depreciation of silver has not come thru an overproduction from world's mining, and it is indicated that production of silver from mines has, if anything, decreased. For instance: Silver mined in 1931 will be about 20 per cent below the quantity produced in 1913. The inference is that decrease in value of silver during recent years has come from unnatural dumping of silver upon the markets of the world. Steps are afoot to bring about international conferences for stabilization of silver, to restore its purchasing power; agreement as to the issue of fractional silver coins, their fineness, we are told, would undoubtedly facilitate exchange of such coins and in any event would in no way adversely affect our monetary system. "A pint's a pound the world around" may not be true to the letter; a dollar's a dollar the world around might make things a whole lot better.

NEWS comes along of formation of Southern California Coin Machine Operators' Association. H. P. Reed, we learn, was active in bringing the boys together. R. H. Gentry is listed as president; T. J. Dunn, vice-president; Walter Millsap, secretary-treasurer. . . . "The nimble nickel beats the slow dollar," was the lively slogan that guided Zimmerman, head man and president of one pioneer manufacturing concern in Twin City sector where weighing machines were made. It was Zimmerman who originated the phrase: "Your Weight Indicates Your Health. Are You Gaining or Losing?" It is a matter of coin-craft history that this wording, drafted onto a sign and attached to the penny weighers sent out from that factory in the long ago, added plenty to the play they enjoyed. . . . February is destined to be the big month for coin machine men's doings at the Windy City. It is noted that a Coin Machine Manufacturers' Exposition is announced to be held at Hotel Sherman in Chicago, while reservation has been made at Palmer House in the same city, where it is planned to bring together the groups which propose incorporation of the AMA. As it is estimated that there are in the United States 1,300,000 retail stores which alone emplay 4,000,000 clerks, both male and female; 5,000 counties wherein business may be done, with clubs, arcades and recreation places innumerable; conventions and expositions have their value in bringing both operator and manufacturer together at a central meeting place. . . . The word "gum" meant rubber to our British brothers across the pond until manufacturers of chewing gum got together and described their product as "chewing sweets." Gum has taken hold and is selling better since the shift. . . . When you get to thinking the going is tough, think of Petley way up in the Hudson Bay country, where the venders are toted around by dog sled and the sleet "she stings" like the back splash in a shooting gallery. . . . Bill Schwartz, another well-known operator, chose another bay from which to do his operating. . . . A. R. Hiser and Earl Kiser know their venders, but when it comes to sticking close to your name observe the chief of Canadian weights and measure—E. O. Way.

STOP and SOCK

The Premier Pin Game

L.—18 In.
W.—16 In.
Wgt. 16 Lbs.

Sample Price $15.00

Satisfaction Guaranteed or Money Back.

Here's a game that packs a real wallop. Modernistic; simple mechanism; convenient size. Great sales stimulator. Thrilling; exciting. Five drives for 1c. Legal everywhere. Write for circular and quantity prices.

D. GOTTLIEB & CO., 4318 W. Chicago Ave., CHICAGO.

MUMMY

CLOTH SCARF SETS

New and different. Made from beautiful white Mummy Cloth in attractive embroidered flower patterns, with high-grade Lace Edging to match. Set consists of 1 Large Scarf, 1 Medium Doily and 2 smaller ones.

Per Dozen, Sets $7.00

Sample set prepaid for 75c

NEW FOUNTAIN PENS

New Style, Bullet-Shaped, Onyx, Black and White, Marine Green and Hairline Color FOUNTAIN PEN AND PENCIL SETS at a Price Never Before Offered.

PER DOZEN SETS, $4.50.

Sample Asst., 4 Sets, Prepaid, $1.60.

MIDGET PEN AND PENCIL SETS.

Beautiful Colors. (Special). Per Dozen, $4.20.

25% with order, balance C. O. D. Write for 200-Page Catalog.

M. K. BRODY, 1116 S. HALSTED ST. Chicago, Ill.

A
BINGO
GAME OF SKILL

THE NEW 5c MODEL NOW OUT!

Ten balls for a nickel. Throws out pennies and slugs—an exclusive FIELD feature. This legal game is setting the country wild—making as high as $200 to $400 monthly. It is 2 feet long, 16 inches wide, weighs 23 lbs. The FIELD Bingo is in a class by itself. Write for 4-color circular. **Sample, $16.50; Lots of 10, $15.00.**

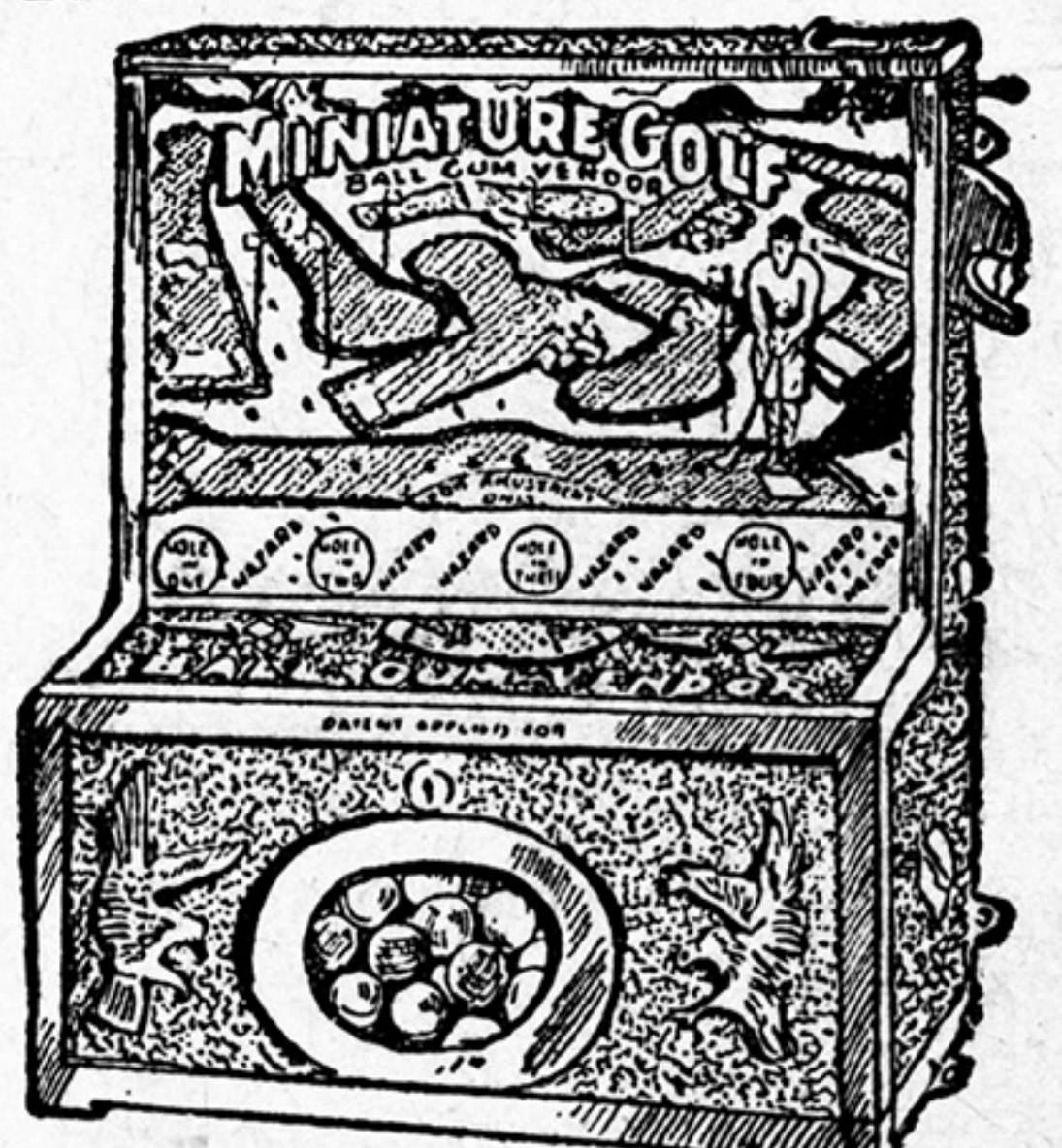
METAL STANDS, $3 Each.

THE FIELD MANUFACTURING CORP.

PEORIA, ILL.

ATTRACTS PENNIES LIKE A MAGNET!

MINIATURE GOLF BALL GUM VENDOR—OPERATORS



If you want a STEADY money maker—then operate a "chain" of these fascinating trade stimulators. Each "Miniature Golf" should net you at least $5.00 weekly profit.

Note These Features

All metal construction; gum chamber holds 1,000 balls; all skillful plays registered; an interchangeable ***Football Pinboard*** included free with every machine. **PRICE, $15.00.**

Write for quantity prices of this and many other money-making Vending Machines.

D. ROBBINS & CO., 1141B DeKalb Avenue, Brooklyn, N. Y.

FOR SALE

18 AUTO SKOOTER CARS. Late Type. Used three seasons and have had excellent care. In good condition throughout. Equipped with 110-volt A. C. motors. Write or wire EVERETT MATHAS, 7337 Stanford Ave., St. Louis, Mo.

"PAL"

CIGARETTE EXTINGUISHER ASH TRAY

THE LATEST NOVELTY Tilt Pal and see the result

PRICE $24.00 PER DOZEN

50% Discount to Jobbers

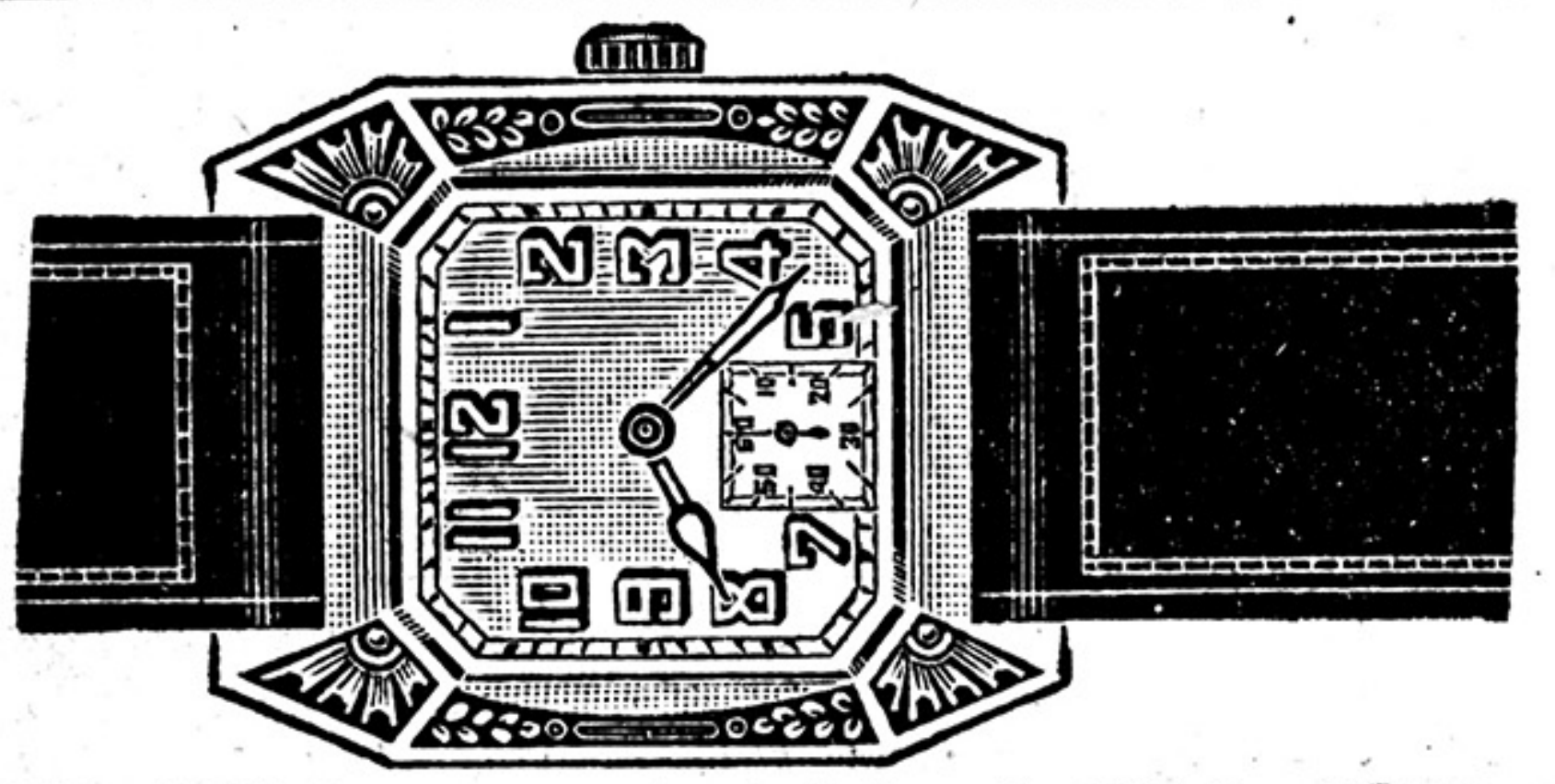
SAMPLE POSTPAID $2.00

25% Deposit, Balance C. O. D.

NOVELTY SALES CO.

Distributors,

806 WALNUT STREET
PHILADELPHIA, PENNSYLVANIA



203—10½ 1. Guaranteed 6-Jewel, Sidclar Movement, comes in assorted shapes, tonneau, rectangular and square. Complete with strap, box, $10 price tag, in dozen lots, each $2.75

Above in 6-Jewel Lever, in dozen lots, each $3.30

Above in 15-Jewel, in dozen lots, each $4.50

238—FINE RECTANGULAR LADIES' Jeweled Watch and Box, in dozen lots, each $3.25

C12—FINE CHROMIUM Jeweled Chateau-Cadillac Ladies' Wrist Watch, in Dozen Lots, Each $2.00

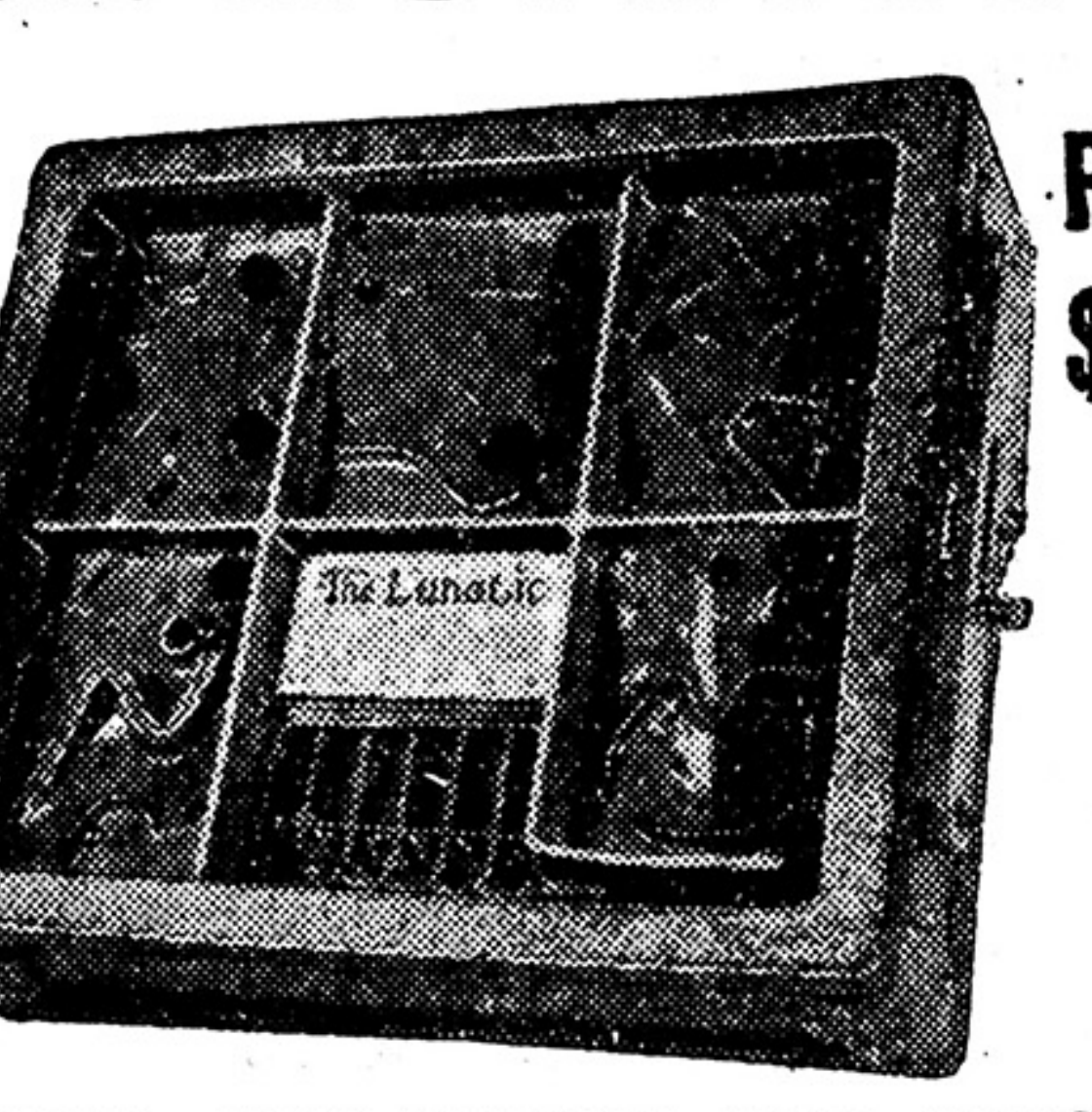
25% deposit on C. O. D. orders. Send for Complete Catalogue. Samples, 35c Extra.

FRANK POLLAK

127 Chrystie St., New York City

THE LUNATIC

SKILL Price $15



IT'S FUNNY—IT'S NUTTY—IT'S CRAZY,

BUT THEY ARE CRAZY TO PLAY IT

The Greatest Amusement Value of All Times. Write for Descriptive Circular.

B. M. Y. NOVELTY SALES CO.

3849 East 153d Street, CLEVELAND, O.

WE CARRY A FULL LINE OF
SALESBOARDS AND NOVELTIES

NEW DONKEY LIQUID DISPENSER.
Price $19.20 Per Doz.
Sample, $1.75 Each. Postage Extra.
Write for Circular.

Electric Lighter & Ash Tray Combination Set
Size of Tray, 4x6. Assorted Colors.
$5.50 Dozen
Samples, 50c Each. Postage Extra.

TURKEY CARDS, $1.50 Dozen.
Special price in larger quantities. Postage extra. 25% deposit required on all C. O. D. orders. Write for Salesboard and Merchandise Catalog.

Fair Trading Co., Inc. 40 W. 21st St., New York

WRITE US

For Money-Making List of Carded Products, Novelties, Xmas Gifts, Sales Boards, EARN $10 TO $20 A DAY EASILY.

CHAMPION SPECIALTY CO.

814 CENTRAL ST., KANSAS CITY, MO

The Last "Word" in Your Letter to Advertisers, "Billboard".

Hartmann's Weekly Broadcast

IN OUR issue of December 5 appeared an editorial dealing with the question of exaggeration of receipts by showmen in general and pool men in particular, pointing out how such misinformation leads to an unwarranted growth of similar projects, with fadeouts resulting eventually. Reaction on the editorial comes from J. W. Russwurm, secretary of the Tennessee State Fair, Nashville, who commends the stand taken. In his own inimitable style he says:

"It seems that truth is a new thing. People are prone to exaggerate. When it comes to swimming pools being the great money makers beware of the false prophets. The returns from operating a swimming pool are very much padded. Where one makes any real money there are many others that lose. No one knows this better than the writer. I have owned one that cost over $100,000. It has never paid a return on the investment. Now our history is one of the many, but a like story can be told of the swimming pools at Memphis, Chattanooga, Birmingham and others of our Southern cities.

"Right in this connection let me add a word. It seems many of us are prone to exaggeration. We never stick to the truth. We lie about the size of the fish we catch; about the game we do not kill; the many graces and charms of our sweethearts, clothing them with virtues that do not exist; we get caught in cupid's meshes and we lie and want to prove an alibi no matter what the nature of the affections be.

"Yes, we lie about almost everything. Truth is entirely a new virtue. Away back yonder in Abraham's time we had the liars. He lied about his wife Sarah; Jacob followed suit and lied to his father-in-law Laban. His father-in-law lied to Jacob when he palmed off his daughter Leah on Jacob when he was to give his Rachel. Even the good book, it seems, gave approval to liars."

Fair secretaries do not escape this subject of liars, and Mr. Russwurm is not ashamed to include himself. But this part of his story is too long to be given space in this issue and will have to hold over until next week.

† † †

Promises are no better than the men who make them. Those promising things of a business nature with the fullest degree of sincerity should not refuse to put them in writing. Take the tip and avoid holding the bag.

† † †

The United States Department of Commerce recently made a study of policies followed by 358 firms forging ahead during the depression and found that the reasons for successful records of sales or profits were predominantly in the field of marketing. Increased sales efforts and advertising policies were the most important reasons given for their success.

In addition to these two reasons successful manufacturers gave market research, reduced prices, co-operation with dealers, improvement of service and management of salesmen a prominent position in their marketing program. Of scarcely less importance among manufacturers were the policies dealing with new products, quality, research, diversification and modification. In their production policies firms have focused most of their attention on reduction of operating expenses and the installation of modern equipment. Of 416 reasons or types of policies given by manufacturers, 254 were in the field of marketing, 91 had to do with the product and 59 with production.

Among retailers the chief reasons for successful operation of their stores were employee training, reduction of expenses, addition of new equipment, increased advertising, intensive or frequent sales, passing on wholesale price reductions, increased service and maintenance of complete stocks.

It seems to me there is much food for thought in this survey of the outside business world for those engaged in any line of amusement.

NEW LOW PRICES

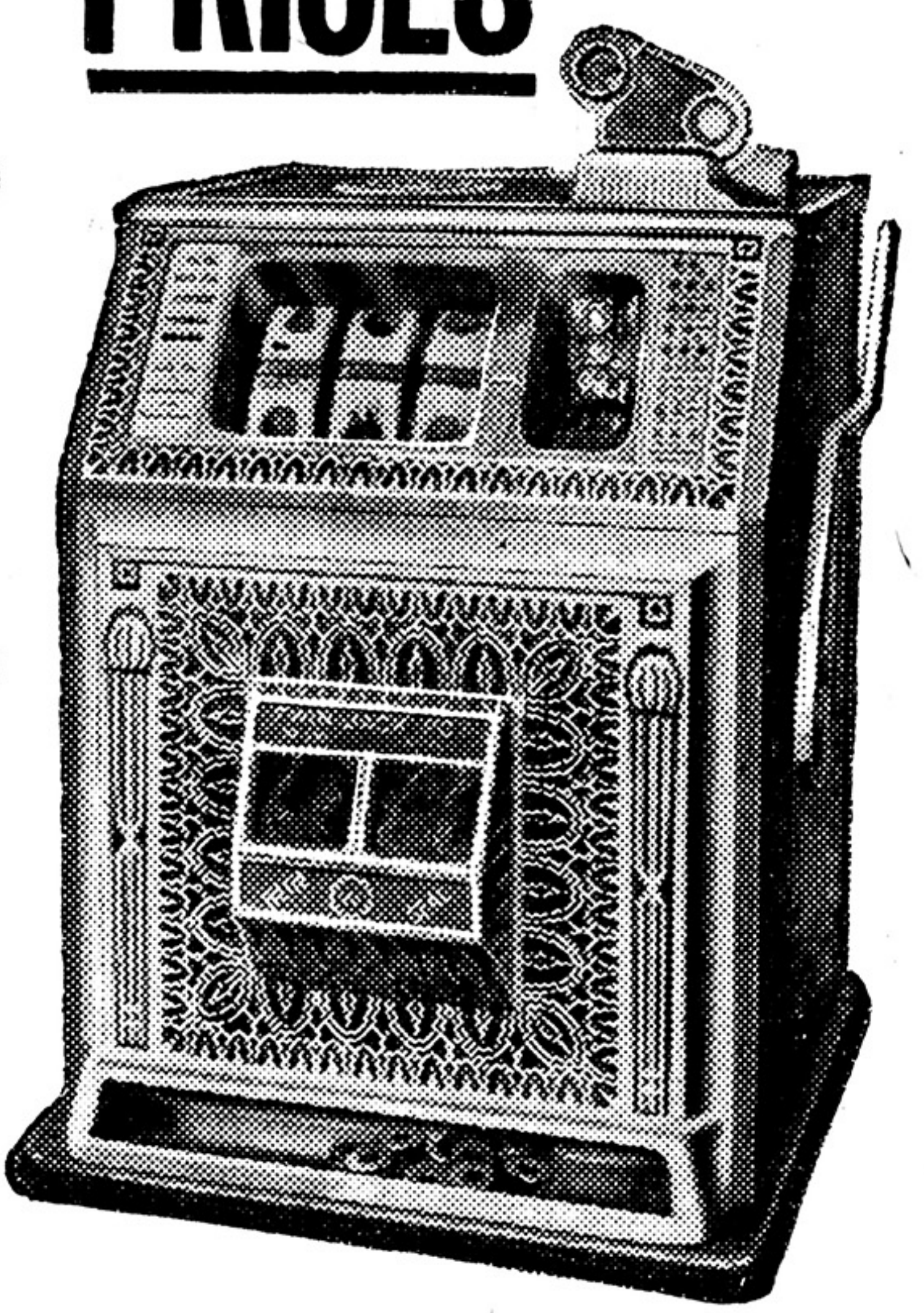
ON BRAND NEW MACHINES

◆

10 DAYS FREE TRIAL

◆

MONEY REFUNDED IF NOT SATISFACTORY



Get Your Order in QUICK

	New Price	Old Price
No. 70 Nickel Play Twin Jack Pot	$70.00	~~$85.00~~
No. 80 Dime Play Twin Jack Pot	75.00	~~90.00~~
No. 90 Quarter Play Twin Jack Pot	75.00	~~90.00~~
No. 72 Nickel Play Twin Jack Pot Front Vender	75.00	~~90.00~~
No. 82 Dime Play Twin Jack Pot Front Vender	80.00	~~95.00~~
No. 92 Quarter Play Twin Jack Pot Front Vender	80.00	~~95.00~~
All Steel-Collapsible Stand	3.00	~~5.00~~
1000 Standard 5c Package Mint	8.00	~~10.00~~
Baseball Attachment, with Reel Strips	10.00	~~15.00~~

SPECIAL DISCOUNTS IN LOTS OF 5 OR MORE

The above prices are Net, F. O. B. Chicago

Don't Write! Immediate WIRE Your Order Delivery

WATLING MFG. CO.

Our NEW Factory → 4640-4660 West Fulton St., CHICAGO, ILLINOIS

Telephone COLumbus 2770--Cable Address "Watlingite", Chicago

No. 213—3 Premium Gold Mine Assortment.

Here is a board that has startled the world. For a bigger money getter has never been built. Ask the operator that has used them. They will all tell you the board has been a life-saver. There is no such word as depression where this board has been operated. The three Premiums consist of an Elgin or Waltham 3/0 Size 7-Jewel Wrist Watch in Gold Filled Case. One Diamond Point 14-Karat Solid Gold Fountain Pen, Enameled Onyx Desk Set, and one Golden Wheel Pocket Lighter.

The 6,000-Hole Special Board, which is separate from the frame, takes in at 5c.. $300.00

The Board Pays Out—1		$20.00	
1		10.00	
1		5.00	
13	$2.00	26.00	
21	$1.00	21.00	
Total		$82.00	
PRICE COMPLETE		33.35	
			115.35
Your Profit			$184.65

PRICE FOR THE FRAME ONLY WITH 6,000 SPECIAL BOARD, $11.70.

Terms C. O. D. Except to Well Rated Established Dealers.

GOLD EAGLE MINE
$20.00

M. L. KAHN & CO., INC.

820 Arch St., Philadelphia, Pa.

Established Over Thirty Years Ago.

The House for Original Salesboards. Quantity Users Please Write for Discounts.
WATCH THIS SPACE FOR NEW ONES THAT WILL APPEAR WITH EACH ISSUE.

SELECT YOUR FAVORITE GIRL
AND WIN A
10 POUND TURKEY
NUMBERS
1 TO 10 FREE

SALESBOARDS—TURKEY CARDS

PRICE LIST

Card Number.	Card Takes In.	Price Per 50.	Price Per 100.
60-T	$14.50	$4.00	$7.43
65-T	16.25	4.50	7.79
70-T	18.00	4.50	7.79
75-T	19.75	5.00	8.56
80-T	21.50	5.00	8.56
100-T	28.50	5.00	8.56

SAMPLE DOZEN, $1.50.

SPECIAL KNIFE BOARD
400 HOLES
6 ART KNIVES
EACH $2.75
Write for Our Complete Catalog.

25% with order.
Always give line of business and permanent address.

MIDWEST NOVELTY CO.

1508 MAIN, KANSAS CITY, MO.

MILLS SILENT JACK POT MINTS

ELECTRIC MINIATURE BASE BALL BALL GUM

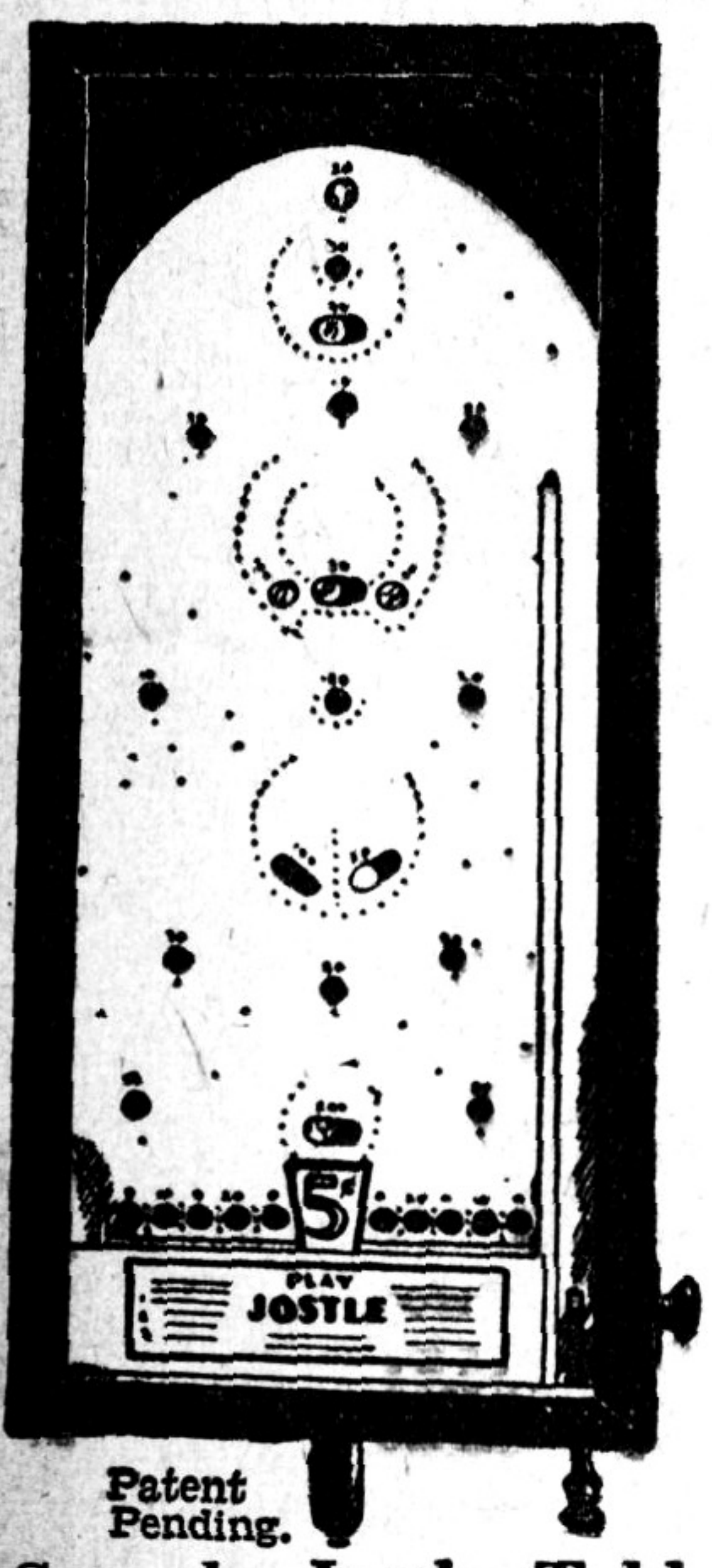
ALL TYPE PENNY MACHINES.
Write for Prices.

SLOAN NOVELTY & MFG. CO.

1250 North 10th St. (Est. 1892) PHILADELPHIA, PA.

JOSTLE

The Most Fascinating Nickel Machine Ever Built!



Patent Pending.

THE DESIRE TO PLAY GROWS CONSTANTLY.

JOSTLE—It's the size machine you have been looking for!

JOSTLE—Its attractiveness copes with the most exclusive places.

JOSTLE—Its returns compare with the lawless slot machine.

JOSTLE—Its name just jostles in the money!

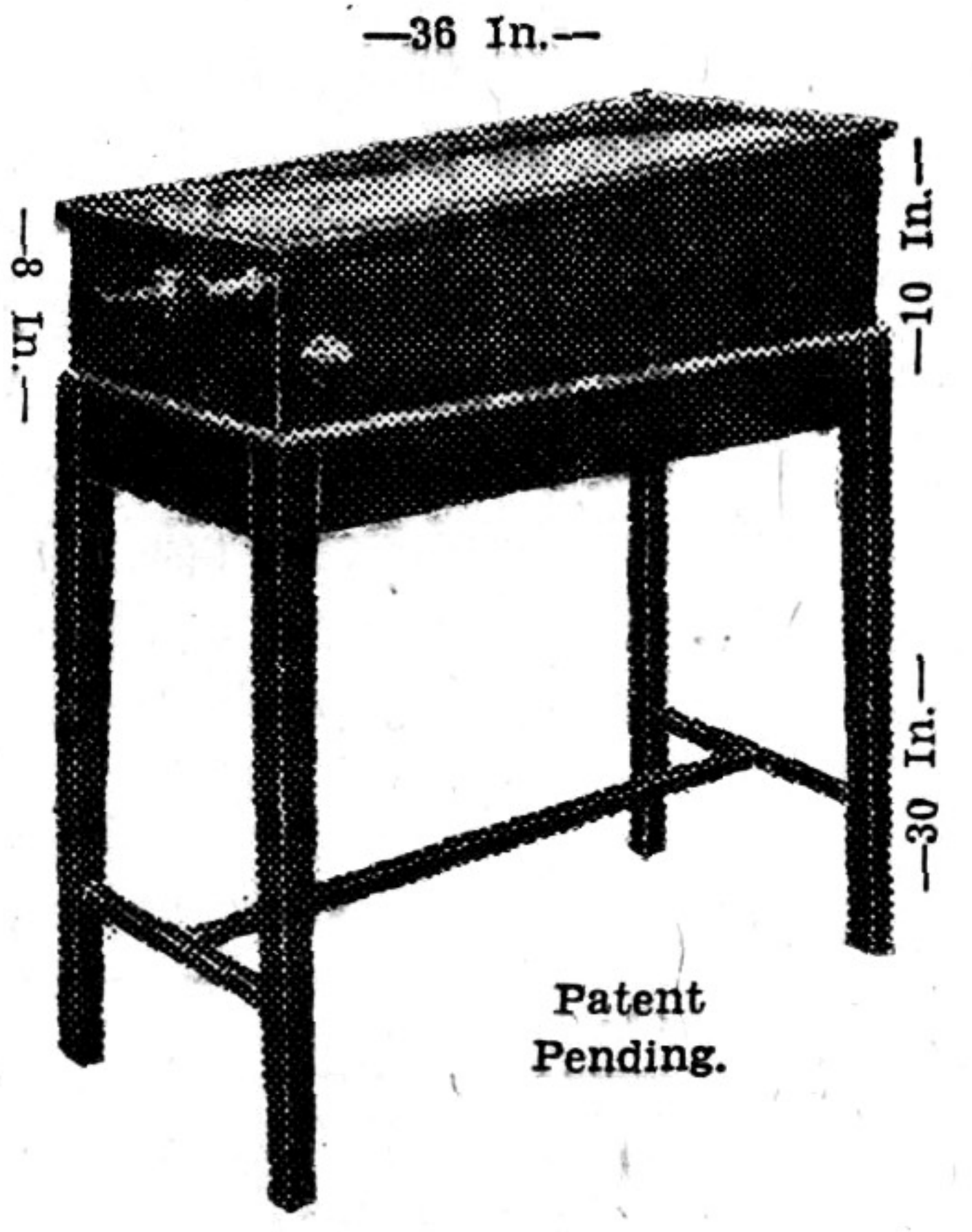
JOSTLE—Its mechanical parts are designed with utmost simplicity, eliminating the trouble calls and loss of income.

ORDER A SAMPLE JOSTLE RIGHT NOW!

JOSTLE CONSTRUCTION

JOSTLE Tables are superbly constructed. Sides and bottom of finest 5-ply veneer Walnut finish. Play board finished in natural high lustred 5-ply Birch, with ten marbles to each board. Table very sturdily constructed of solid legs and panels of Walnut finished Birch. All metal parts are highly nickel plated.

BUILT RIGHT and PRICED RIGHT



Patent Pending.

Sample Jostle Table	$75.00
Lots of 5	$70.00
Lots of 10	$65.00

DISTRIBUTORS WANTED. Write for Contract Price.

Terms: One-Third Cash, Balance C.O.D.

F. O. B. Richmond, Va.

SHIPMENT OF JOSTLES

Each machine comes packed individually in a strong corrugated box and shipped by express unless otherwise specified.

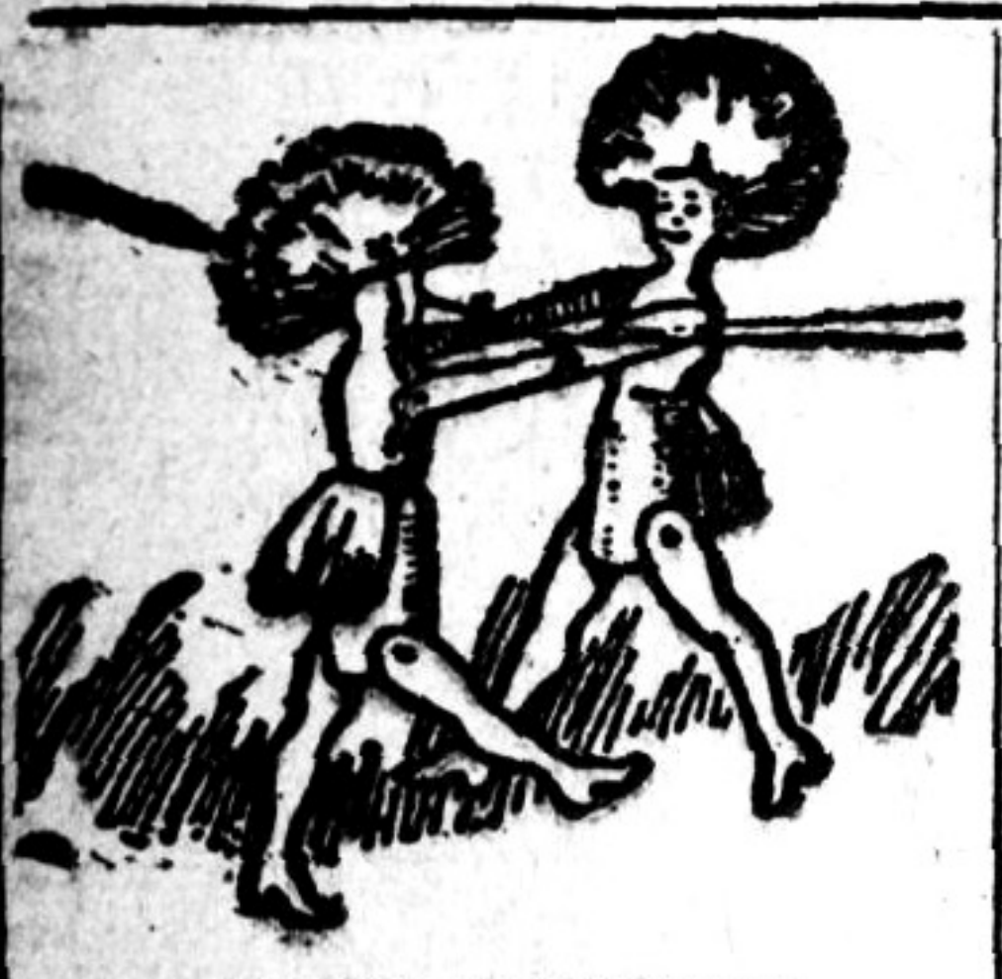
Distributed by **MOSELEY VENDING MACHINE EXCHANGE, Inc.**

3822 Chamberlayne Ave., Richmond, Va.

SPECIALS

MINTS, Assorted Flavors, 10-Case Lots. Per Case	$ 6.00
(5) MILLS SILENT PLAY FRONT VENDER, 5c Play, Used as Sample. Each	80.00
(2) MILLS SILENT PLAY FRONT VENDER, 25c Play, Used as Sample. Each	85.00
(50) A. B. T. NUMBERED REELS TARGETS, Penny Play, Slightly Used. Each	15.00
(75) DUTCH POOL TABLES, Complete with Stands, Slightly Used. Each	30.00

Write for Circular on Baffle Ball and Bingo, also Pool Shooter. These are all new numbers and will get the money.



TANGO DANCERS.

Each in Printed Envelope. 100 in Box, 1,000 in Carton.

Per 100, $3.00; per 1,000, $28.50.

50% deposit required on C. O. D. shipments.

LORD'S PRAYER OR BATHING BEAUTY CHARMS.

$5.00 Per Gross, Postage, 10c per Gross Additional.

LARGE FUR MONKEYS.

Asst. Characters.

Dozen, 75c; Gross, $7.50.

25% deposit required.

HURST GYROSCOPE TOPS, New Put Up.

Per Gross, $15.00.

$5.00 deposit required on each Gross.

WHITE RUNNING MICE.

3 Dozen in Box.

Per Gross, $4.00.

$1.00 deposit required on each Gross.

If you haven't a copy of our large Catalog write for one and specify your line. We sell to dealers only. Complete stock of Novelties, Specialties, Holiday Goods, Salesboards, etc., at lowest market prices.

LEVIN BROS., Est. 1886 **TERRE HAUTE, IND.**

PRE-INVENTORY PRICE REDUCTIONS ON ALL SALESBOARD AND PREMIUM NOVELTIES

PROSPERITY MULE, Liquid Dispensers. Dozen............ **$17.50**

WRITE FOR CATALOG AND HOLIDAY SPECIALS TODAY.

A COMPLETE LINE OF NOVELTY CIGARETTE DISPENSERS, ACTION LAMPS, LIGHTERS, DOLLS, ELECTRIC CLOCKS, BREWER SALESBOARDS, ETC.

WISCONSIN DE LUXE CORPORATION

1902 NORTH THIRD ST. "If It's a New Novelty We Have It" MILWAUKEE, WIS.

STAR

WILL SOON ANNOUNCE

THE HOTTEST NEW LINE OF CRISPY-FLAKE POPCORN MACHINES

EVER OFFERED. They are sure-fire profit makers, with all the flash and front in the world. Enamel and Chromium finish—only one moving part—low operating cost—and prices lower than ever! CRISPY-FLAKE is today's biggest hit! Get the dope—write TODAY!

STAR MFG. CO., Inc., 4569-75 SWAN AVE., St. Louis, Mo.

GRAND PRIZE ! ! !

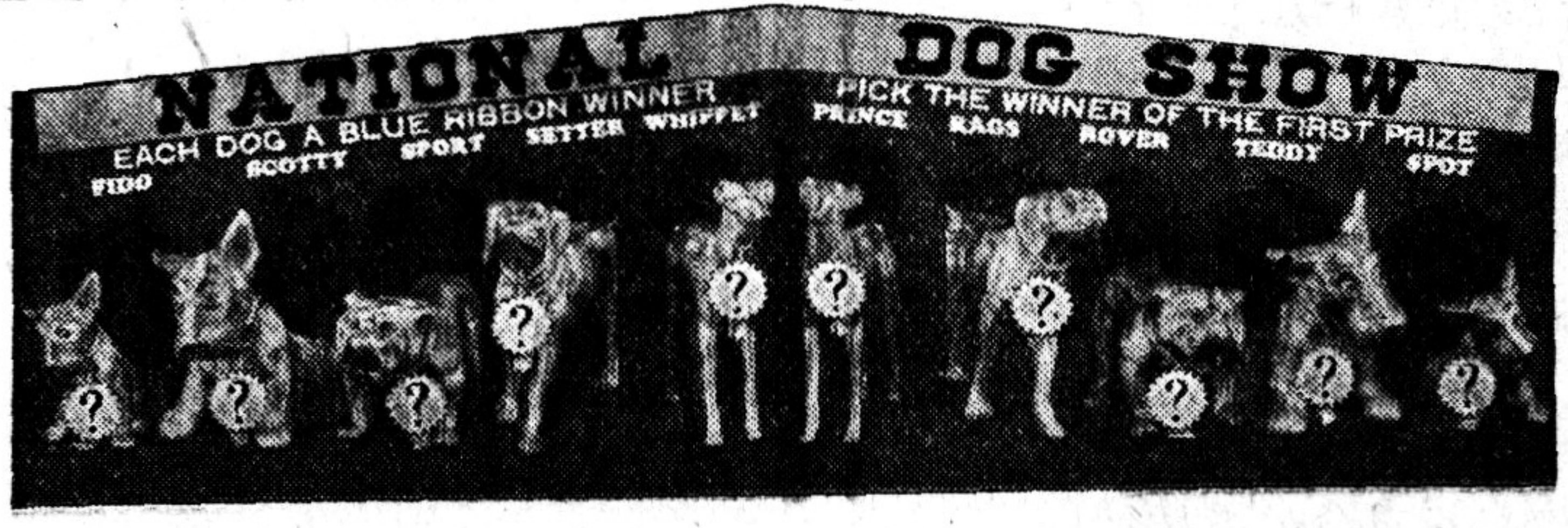
THE ONLY "4" REEL "RESERVE" JACKPOT BELL. ALSO "4" REEL MINT VENDERS, WITH "ALWAYSFULL" JACKPOTS.

Simplest and most reliable of 'em all. Front "Pot" refills automatically FULL CAPACITY immediately after emptied. Only FOUR simple working parts control Reserve AND THE FRONT POT. Latest type PENNY MACHINES.

GREATEST VALUE IN REBUILT JACKPOT BELLS, AND THE MOST PERFECT AND MOST ATTRACTIVE PERSON WEIGHING SCALES.

BANNER SPECIALTY CO., 1530-32 Parrish St., Philadelphia, Pa.

Advertise in The Billboard—You'll Be Satisfied With Results.



THE SENSATIONAL SALESBOARD DEAL

With FRAUD-PROOF SEALS—Made Only by Us.

Comes complete with 10 Large Silver-Finish Metal Dogs and a Big Brightly Colored Kennel.

Each Dog has a Fraud-Proof Seal around its neck containing Award from $1.00 to $10.00. Winner gets choice of Dogs.

We furnish a 3,000-Hole 5c Salesboard with Each Assortment.

Board Takes in		$150.00
Pay Out in Seals	$26.00	
Pay Out on Board	12.00	
Price (Sample Deal)	10.00	48.00
YOUR PROFIT		$102.00

Prices

Sample Asst.	$10.00
Lots of 10. Each	$9.50
Lots of 25. Each	$9.00

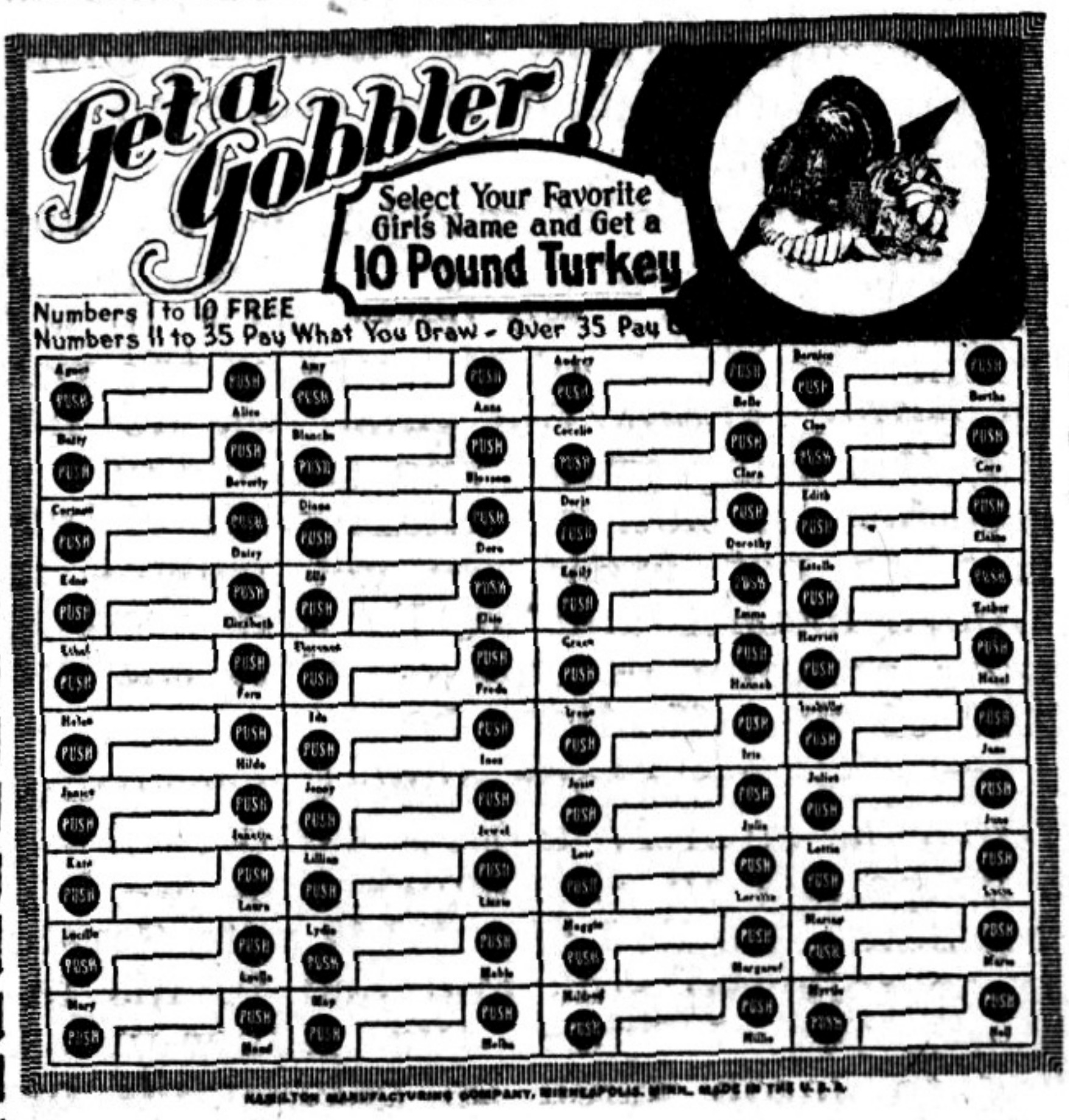
Lowest Prices Ever Offered

NOTE

We can furnish a 4,000-Hole Board at $1.00 Extra.

Payout can be increased or decreased on Seals or Boards.

MIDDLEWEST NOVELTY MFG. CO., 298-306 W. Erie St., Chicago, Ill.


Get a Gobbler!
Select Your Favorite Girls Name and Get a 10 Pound Turkey
Numbers 1 to 10 FREE
Numbers 11 to 35 Pay What You Draw - Over 35 Pay

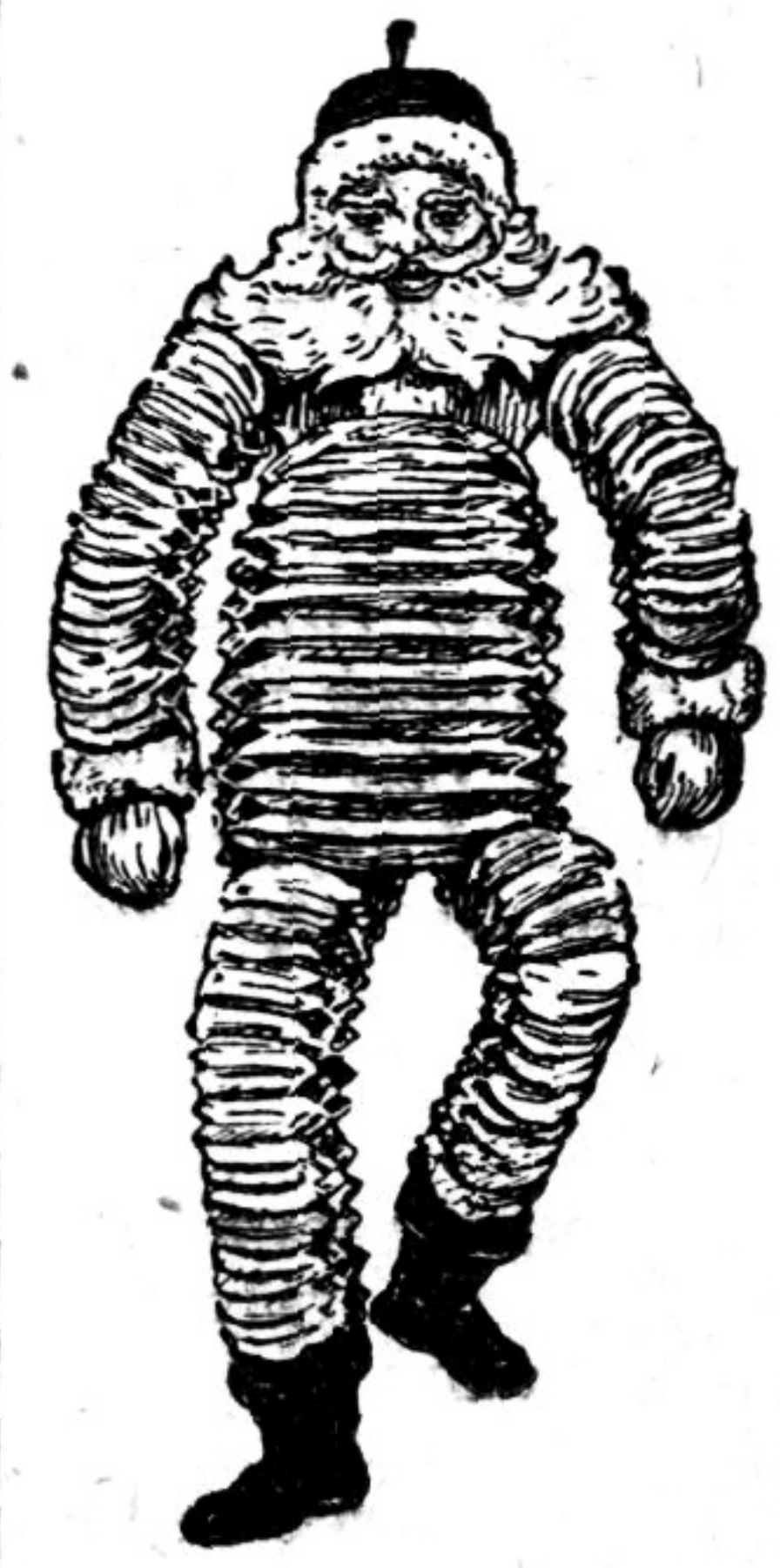
TURKEY CARDS

Non-breakable center fold. Fits coat pocket. Produced in full colors. Exclusive trouble-proof name registry.

Size	Card Takes in	Per 100	Per 500	Per 1000
60-Hole	$14.50	$ 8.40	$29.50	$48.25
70-Hole	18.00	8.75	33.25	53.60
75-Hole	19.75	9.50	35.00	57.20
80-Hole	21.50	9.50	35.00	57.20
100-Hole	28.50	10.50	35.50	59.40

$2.50 per dozen. Not sold in less than dozen lots.

HAMILTON MFG. CO.
MINNEAPOLIS - MINN.



YOUR LAST CHANCE TO GET LEADING HOLIDAY SPECIALS

KRINKLE KRIS KRINGLE Each in a Glazed Envelope — **GROSS $4.50**

LIFE SIZE KRINKLE SANTA CLAUS...... **DOZEN $7.20**

Fast-Selling Mechanical Toy Specials:

JUMBO, the Dancing Elephant.
SANDY, the Walking Dog.
ORPHAN ANNIE, Jumps the Rope
} **dz. $1.80 gr. $21.00**

MECHANICAL PECKING BIRDS. Doz., $1.00; Gr., $11.00

DANCING BETTY DOLLS....... Doz., 1.80; Gr., 21.00

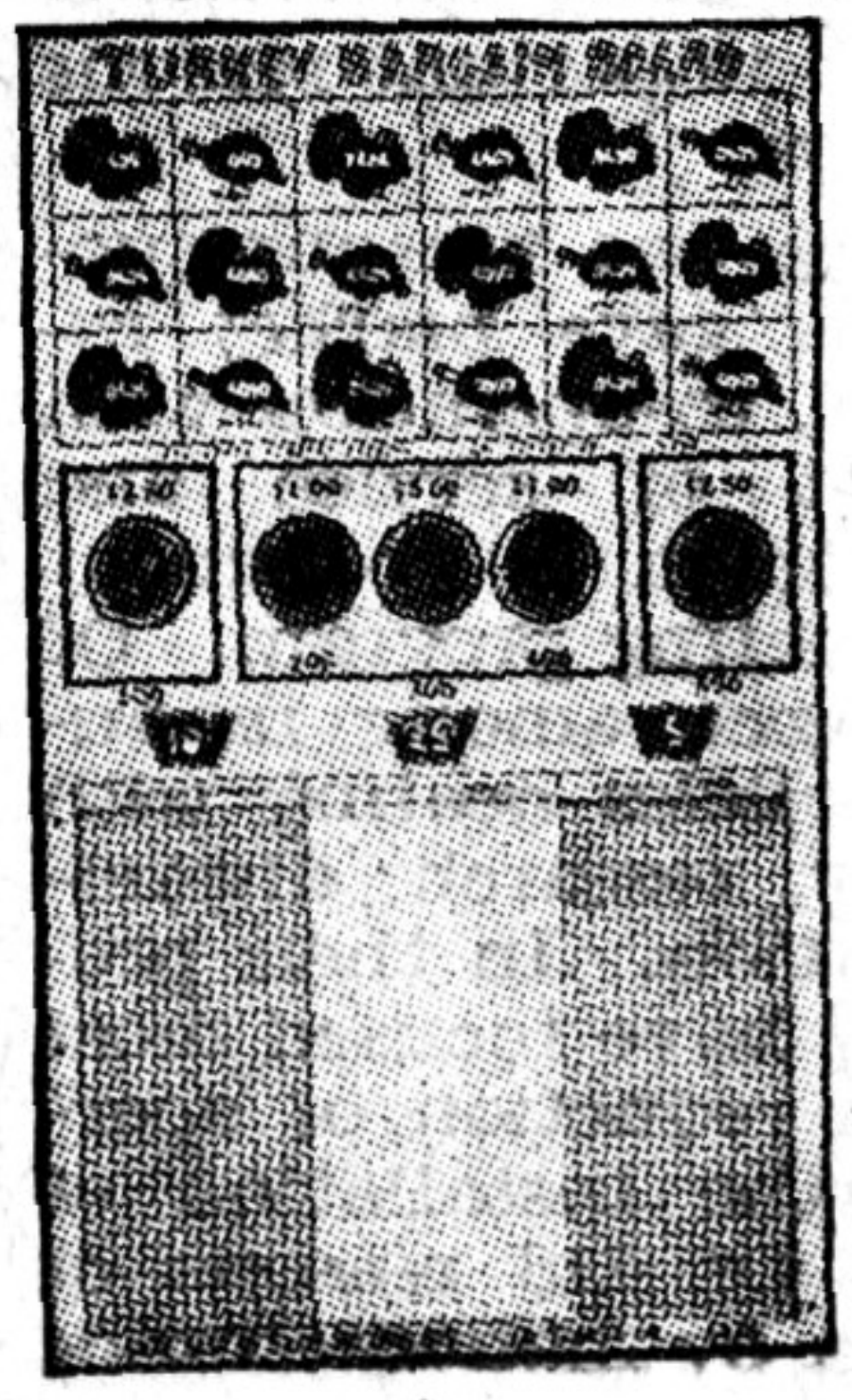
TUMBLING TOMS, Gross $8.25

25% deposit with order, balance C. O. D. Same Day Service.

GOLDFARB NOVELTY COMPANY,

"THE HOUSE OF SERVICE,"

160 PARK ROW, - . NEW YORK



A 5c Board.

TURKEY BOARD

3,000 HOLES AT 5c A SALE.
Cut-Out Takes in $151.80; Pays $51.00
Trade Style Takes in $151.80; Pays $63.00

List price $5.00 ea.

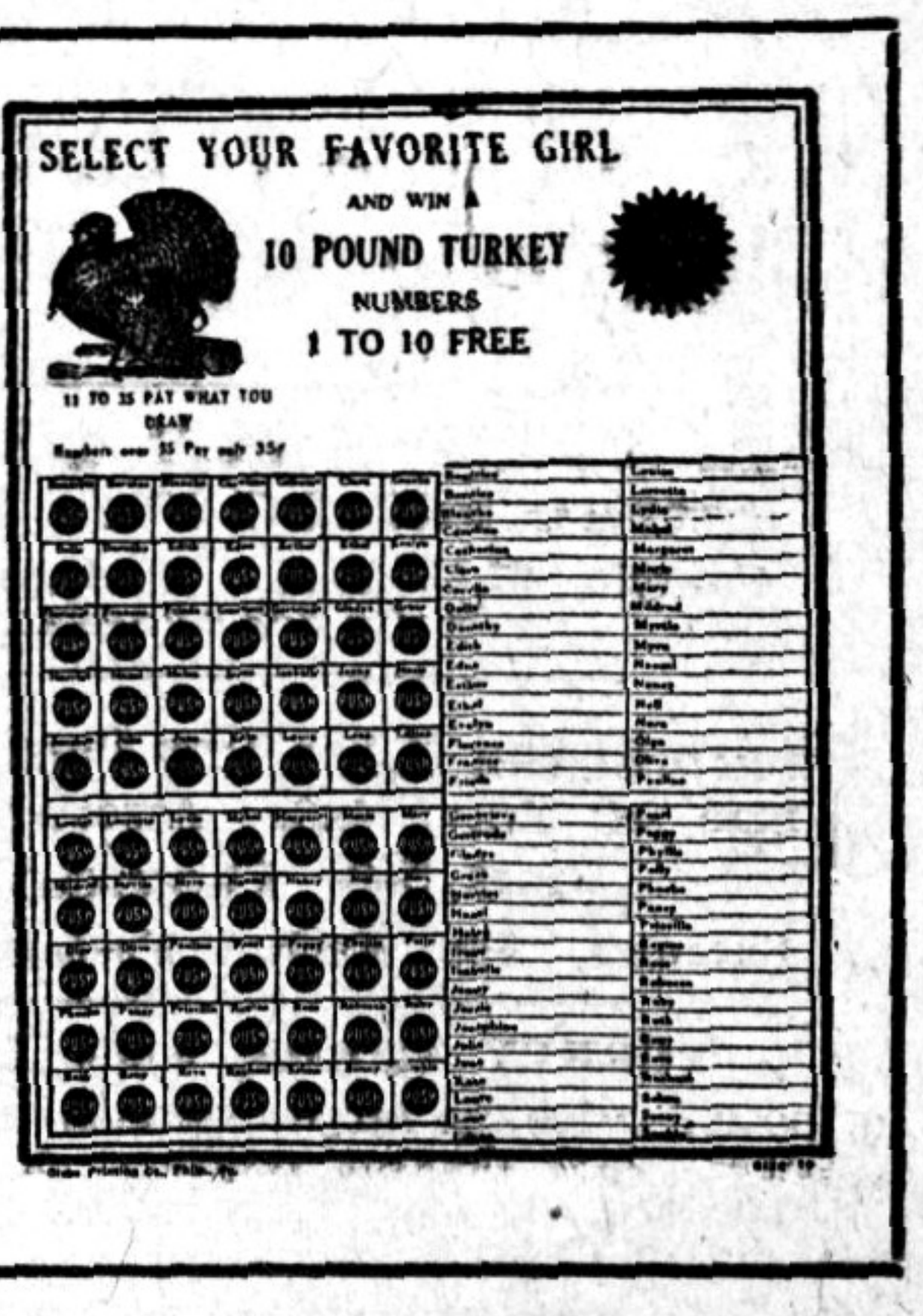
TURKEY CARDS

Sizes 50, 60, 70, 75, 80, 100.

Price $2.50 per doz.

GLOBE PRINTING CO.

MAIN OFFICE AND FACTORY:
1023-25-27 Race St., Philadelphia, Pa.
WESTERN OFFICE AND WAREHOUSE:
418 South Wells St., Chicago, Ill.
PACIFIC COAST OFFICE AND WAREHOUSE:
441 Third St., San Francisco, Calif.



Lulu
Chocolates
Fine Assortment

SALESBOARD OPERATORS SAVE MONEY

CANDY! CANDY!

LULU CHOCOLATES—Wonderful Flash—2 Layers of Assorted Chocolates. Assorted Colors. Cellophane Wrapped. Per Box.... **15c**

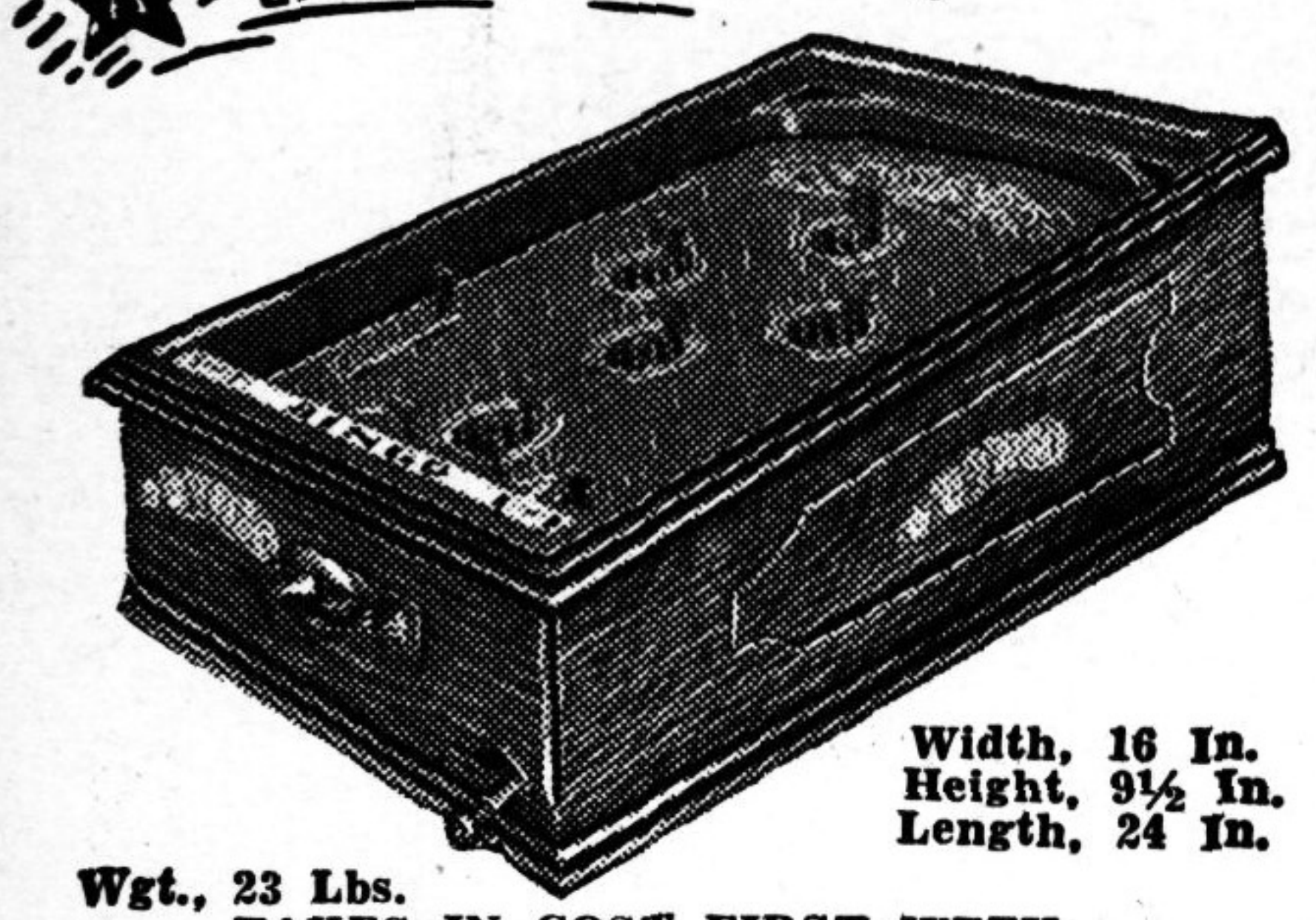
5-Lb. BOX OF ASSORTED CHOCOLATES, including Nut Tops and Foils. Packed 6 to Carton. Each...................... **70c**

Send for New Illustrated Catalog.

20% Deposit on Orders, Balance C. O. D.

DELIGHT CANDY CO.

67 East 9th Street, NEW YORK CITY.



Price $16.50

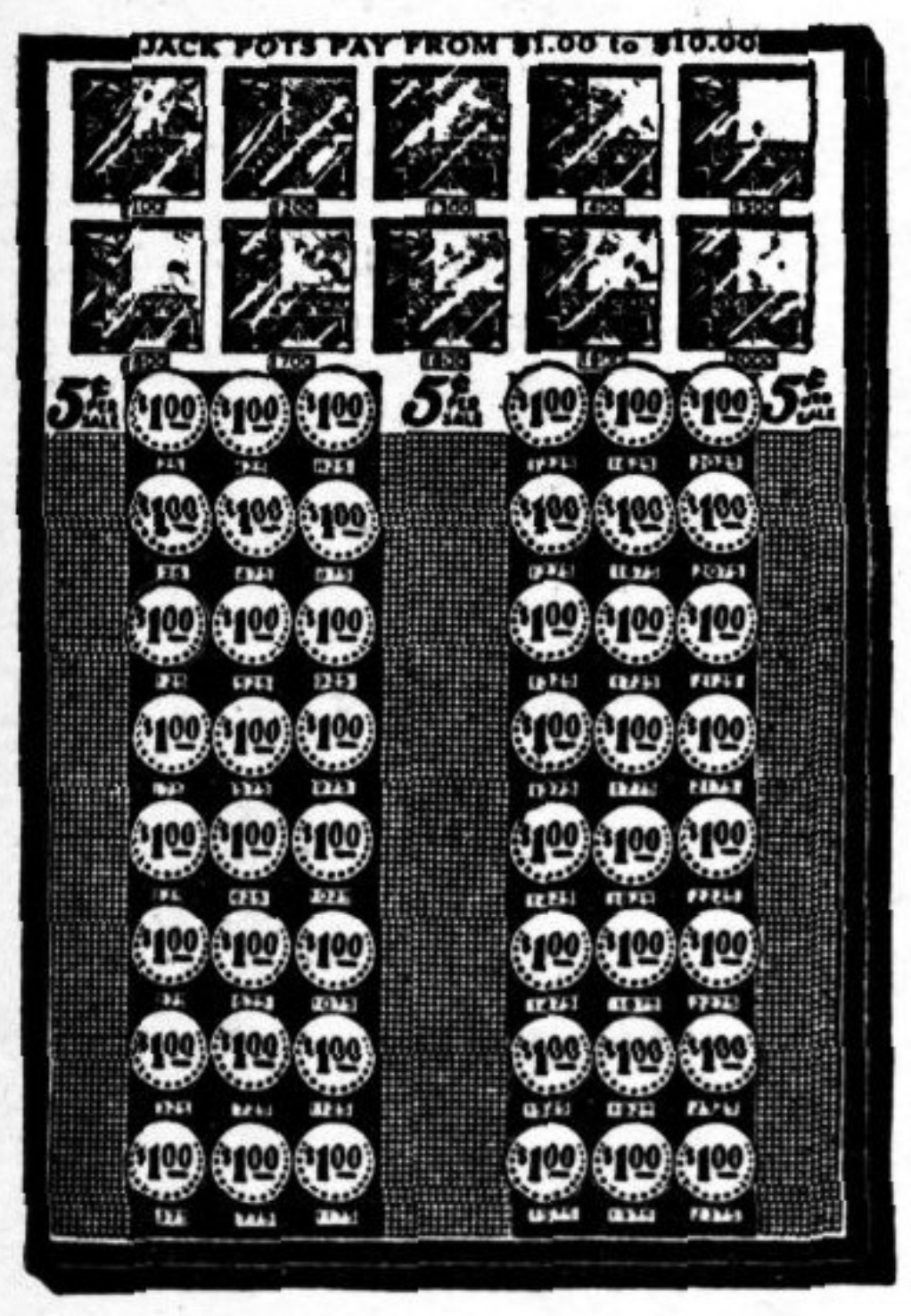
Width, 16 In.
Height, 9½ In.
Length, 24 In.
Wgt., 23 Lbs.

TAKES IN COST FIRST WEEK.

BINGO has already become the standard of comparison in judging the merit of coin-operated skill and amusement machines. Its play has been sensational all over the country. Legal everywhere.

Stands for This Machine, $2.50.
Write or wire for circular.

BINGO NOVELTY MANUFACTURING CO.
1832 So. Trumbull Ave., Chicago, Ill.
Eastern Rep.—I. BROMBERG, 5 Debevoise Street, Brooklyn, N. Y.


JACK POTS PAY FROM $1.00 to $10.00

HERE IT IS!

The Jack Pot Board That Has Taken the Country by Storm.

3,600-Hole 5c Board. Takes in $180.00. Pays out in trade $84.00.

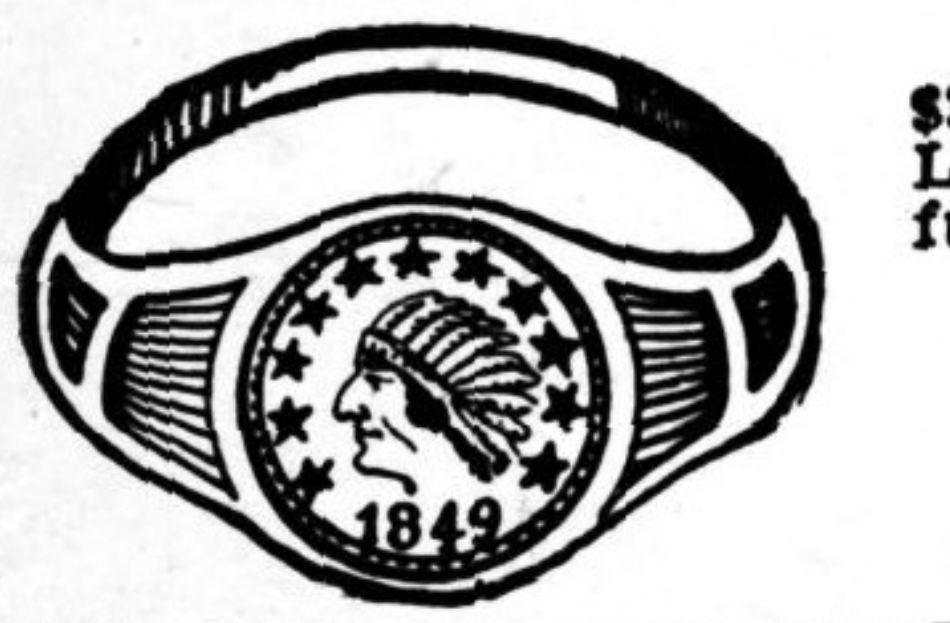
10 Hidden Certificates, paying from $1.00 to $10.00 in trade.

48 other Awards to "pep up" the play.

Catalog No. 3620. List Price, $5.40.

Harlich Mfg. Co., 1401-1417 W. Jackson Blvd., Chicago
Send for New Color Catalog.

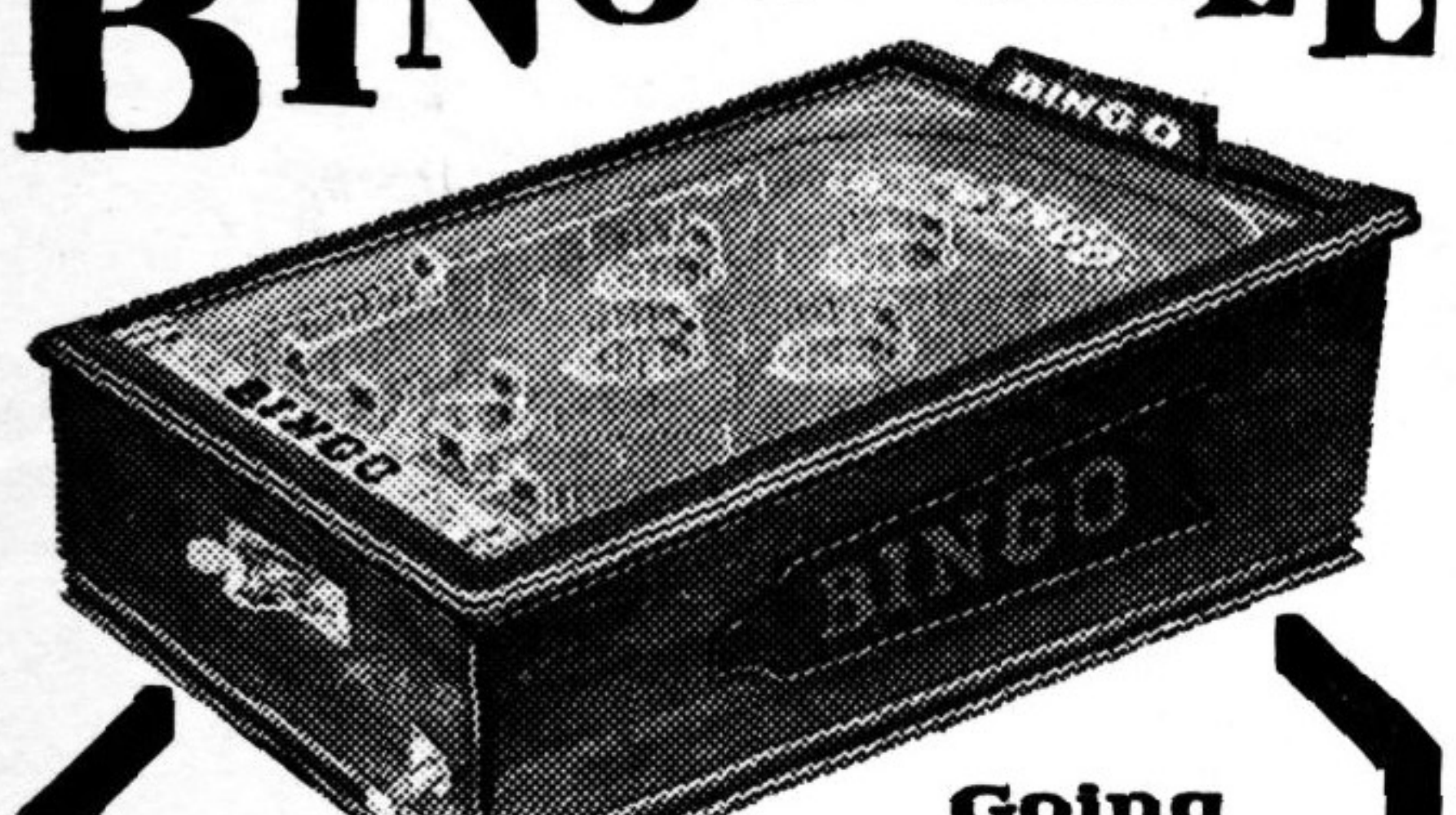
CALIFORNIA GOLD COINS



Samples, 50c Each, or $3.00 a Dozen, in Dozen Lots Only. Price List furnished on request.

J. G. GREEN CO.
49 Fourth Street
San Francisco, Calif

BINGO BALL



L—24 In.
W—16 In.
Wght.—23 Lbs.

Going Over With A Bang!

THE MOST fascinating game of skill that has been presented in years. Legal everywhere. You'll be astounded at Bingo Ball's perpetual earning power. Pays for itself in a week. Five shots for 1c. Thrills, excitement, suspense! Cash in on its popularity without risk. Write for circular.

Price, $16.50

D. GOTTLIEB & CO.,
4318 W. Chicago Avenue, CHICAGO.

SPECIAL OFFERING

GUARANTEE
DIAMOND GANA WALSKA
$20.00
Deltah
Deltah
Deltah

A WONDERFUL "BUY" IN GENUINE INDESTRUCTIBLE DELTAH PEARLS DIAMOND SET SOLID WHITE GOLD CLASP

24-in. Strand, very choice Pearl color Graduated Beads. The kind they all rave about. In Gift Box.

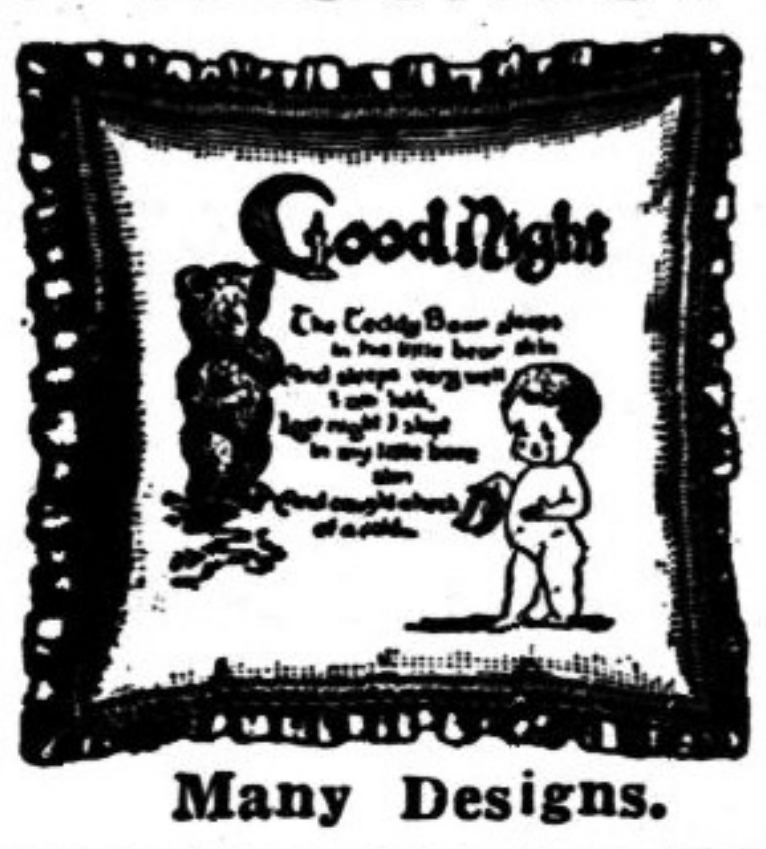
PER STRAND $ 2.50

10 Strands for $24.00

SEND FOR OUR CATALOG.

Rohde-Spencer Company
Wholesale House,
223-25 W. Madison, Chicago

A KNOCKOUT for CARNIVALS, FAIRS, PREMIUMS and SALESBOARDS



Many Designs.

Large Size Silk Fringe PILLOWS Without Filling, Dozen............$4.80

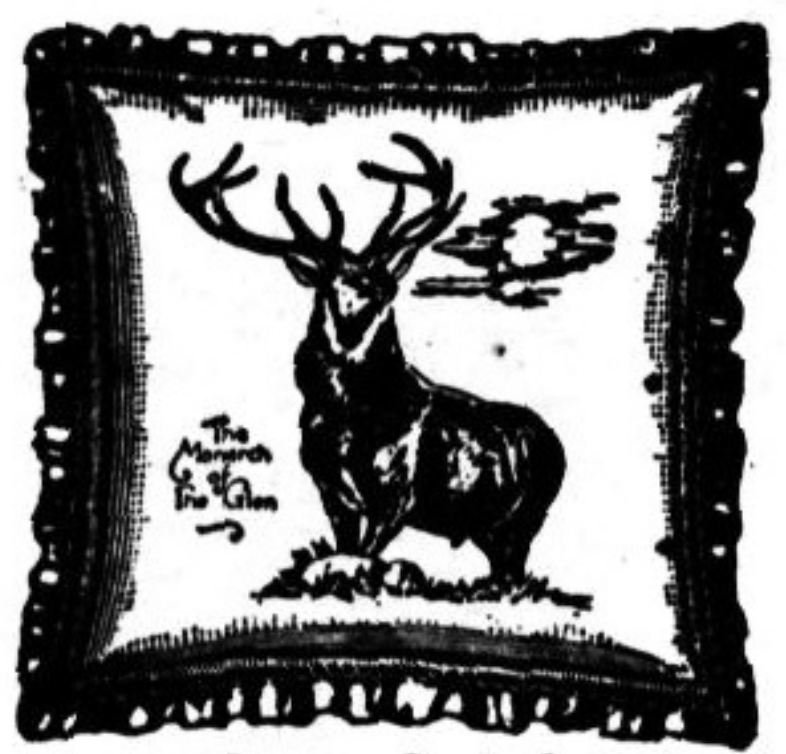
Add 50c for Sample Dozen, Prepaid.

KAPOK FILLED, Doz. $7.50

Add $1.00 for Sample Dozen, Prepaid.

For quick action wire money with order. Ship same day order received. 25% deposit, balance C. O. D.

WESTERN ART LEATHER CO.
P. O. Box 484, 1646 Arapahoe Street, Denver, Colo.



Free Catalog.

TURN HANDLE SLOWLY

FIELD'S LATEST HIT the BABY JACKS

TINY · AUTOMATIC · FLASHY

The new 5c Baby Jacks is the lowest priced automatic pay-out machine in the world. The player inserts a nickel in the coin chute, presses down the lever and the nickel races around the pinboard and either falls into one of the winning pockets or the Jack-pot. A generous percentage goes into the back cash box. Throws out all pennies and slugs with holes. Solid aluminum case, decorated in 6 high lustre colors; Yale Lock; Wire Glass; cheat-proof in every respect. Sold on a money-back guarantee. Immediate deliveries.

New Low Wholesale Price $16.50

Write for 4-color Circulars on Baby Jacks, Bingo, 5 Jacks, etc., all Free.

The FIELD MANUFACTURING Corp. PEORIA ILL.

Distributed in the New England States by
TRIMOUNT COIN MACHINE CO., - - - 1254 Washington Street, Boston, Mass.

PEO PLAY-POKER BALL GUM VENDOR

Doubles Your Earnings

With this combination machine you get ALL the pennies. A good, honest, well-built Vending Machine at a reasonable price, combined with PLAY-POKER, the year's big money maker. Steady year around income regardless of season. Get in on the profits of this newest Peo sensation. Write today for complete details.

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NEW YORK OFFICE: 1123 BROADWAY, NEW YORK CITY.
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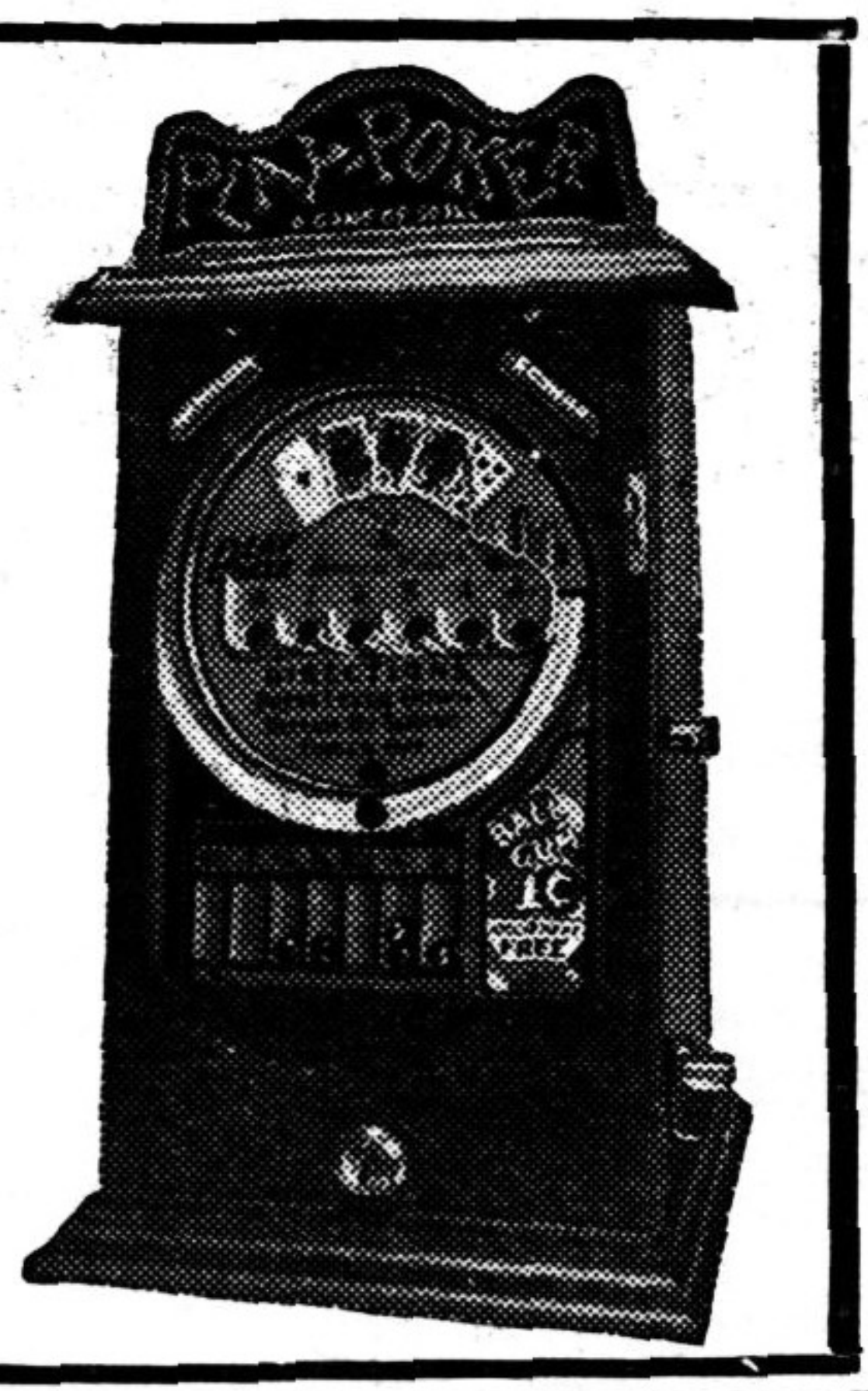


Write for a Copy of Our Catalog No. 118

REMEMBER!— Regardless of Prices quoted in Catalog, you will always be billed at the Lowest Market Prices prevailing at time of shipment.

SPECIALS FOR HOLIDAY SELLING

MERRY CHRISTMAS

B97N284—Merry Christmas Banner, 10 Feet Long, 15 inches Wide. Made of good Grade Tissue Paper. The Words "Merry Christmas" Printed in Colors. Packed Each in a Bundle.

Per Dozen, 4.50

HAPPY NEW YEAR

B97N285—Happy New Year Banner. 10 Feet Long, 15 Inches Wide. Made of High-Grade Tissue Paper. Decorated with Holly Sprays and the Words "Happy New Year" Printed in Colors. Packed Each in Bundle.

Per Dozen, 4.50

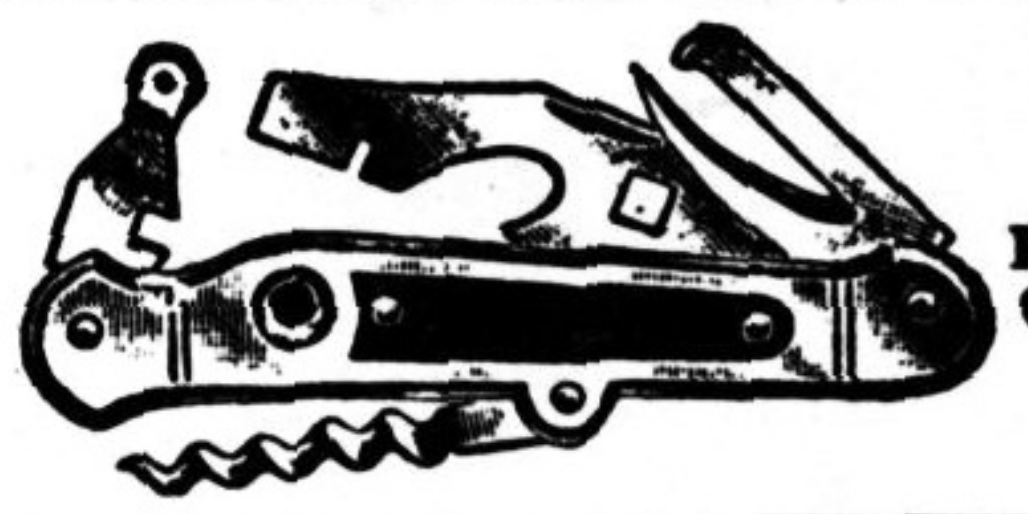
SELL THESE SMOOTH EDGE BLADES

SMOOTH EDGE
SAFETY RAZOR BLADE

Make Real Profit.

B8C85—Double Edge, for Gillette Type Safety Razor. 10 Blades in Package, 10 Packages in Carton. In Lots of 10 Cartons (100 Blades in Carton). Per Carton............ 1.00

Smaller Quantities. Per Carton (100 Blades)............ 1.10



COMBINATION TOOL KNIFE

Per Gross.... 11.00

Per Dozen, 95c.
B10C138.

NECKTIE WORKERS ATTENTION

NOW IS THE TIME TO CASH IN

B14D39—Four-in-Hand Ties. Big Flash. One End lined. Rich Colors. Snappy Patterns. Per Gross.. 19.50

MEN'S WATCH, Each 1.95

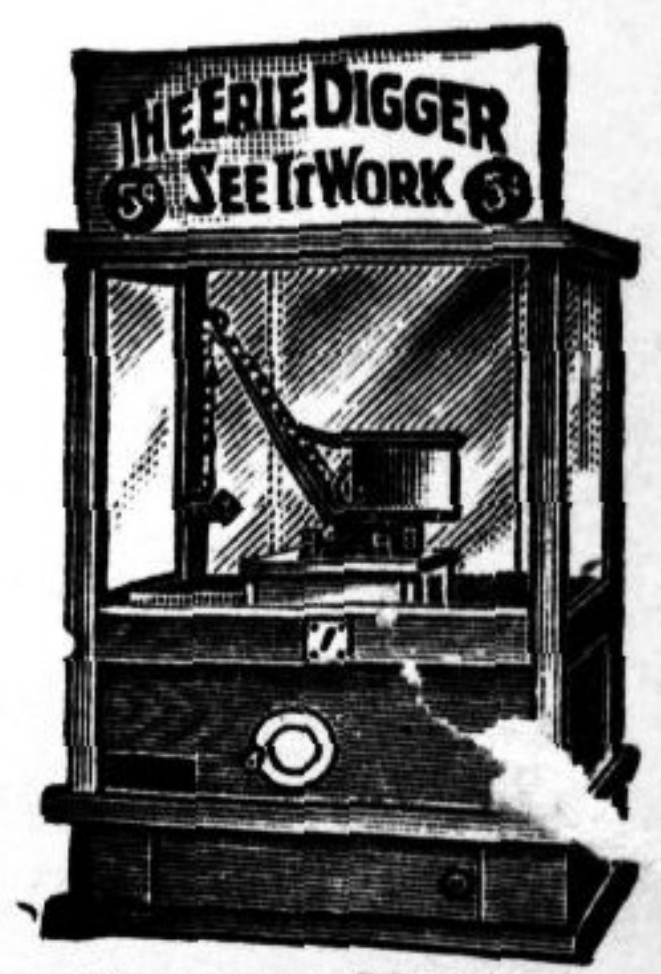
B11W102—Men's Collegiate Wrist Watch. Chromium Plated Case and Adjustable Link Metal Band, Lever Escapement, full Radium Dial.

LADIES' WATCH, Each 1.95

B12W167—Ladies' Wrist Watch, with Fancy Silver Dial. Engraved White Composition Metal Case. Jeweled Movement. Each in Box.

N. SHURE CO.
Adams and Wells Streets
CHICAGO

THE NEW MODEL Erie Digger



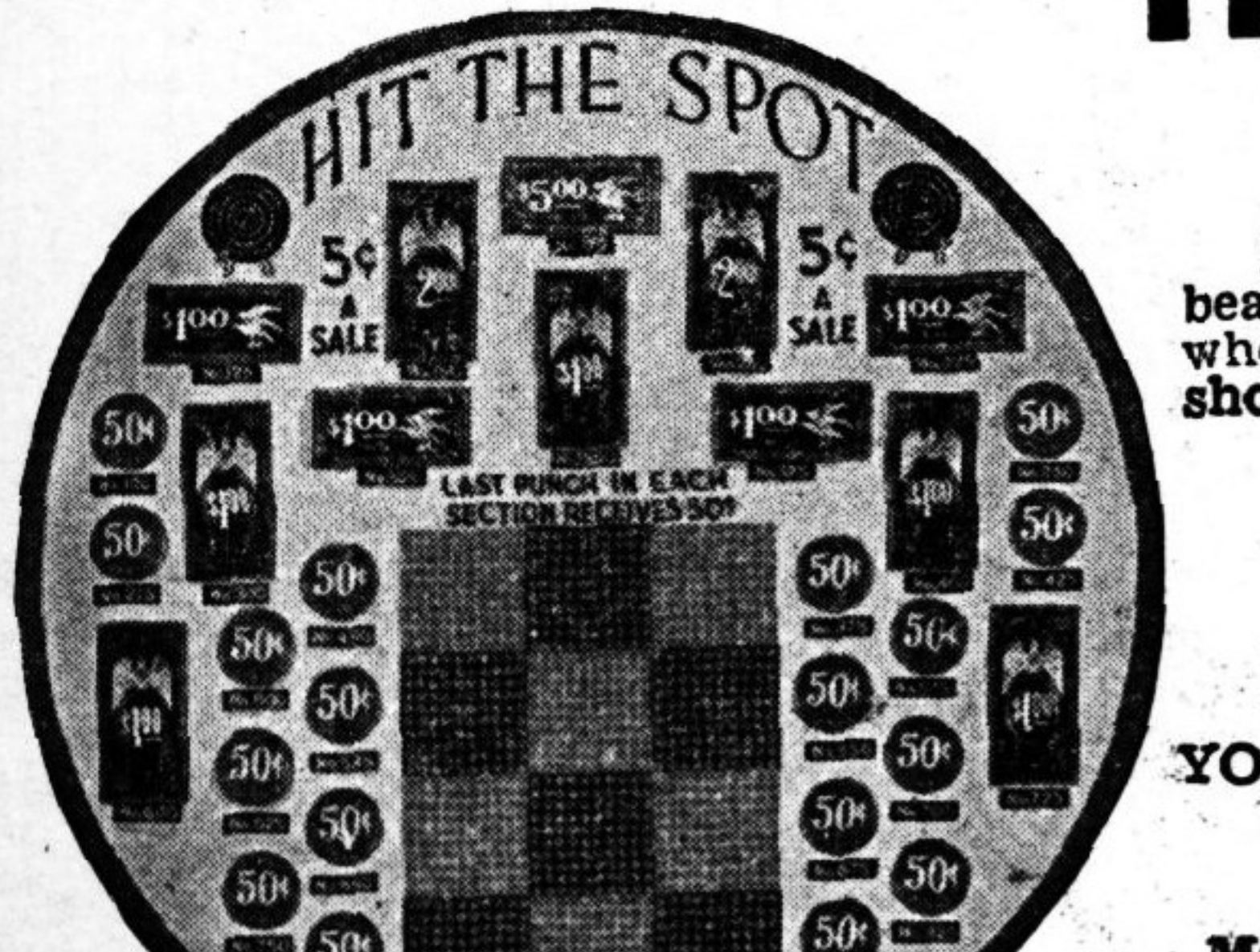
Better Than Ever.
Three Styles.
It Pays To Buy the Best.

THE ERIE MFG. CO.
89 Woodbine Street,
HARTFORD, CONN.

REFERENCES—Bradstreet's or Dun's; Hartford Nat. Bank & Trust Co., Hartford, Conn.

HIT THE SPOT—THIS BOARD DOES —AND HOW!

No. 1200 Hts.


HIT THE SPOT
5¢ A SALE
5¢ A SALE
LAST PUNCH IN EACH SECTION RECEIVES 50¢

Size 12¾x11¾ In.

AMERICA'S FASTEST SELLING SALESBOARD. It's a beauty with a sensational sales appeal—works fast everywhere. Here is HOW AND WHY—Forty-two premiums to shoot at.

Only 1200 Holes

Takes In	$60.00
Pays Out	33.00
PROFIT	$27.00

LIST PRICE $2.00

YOU CAN GET YOUR SHARE OF THESE PROFITS—NOW!

GARDNER & COMPANY

Main Office & Factory:
2309 Archer Ave., Chicago, Ill.

Eastern Office & Warehouse:
14 N. 4th St., Philadelphia, Pa.

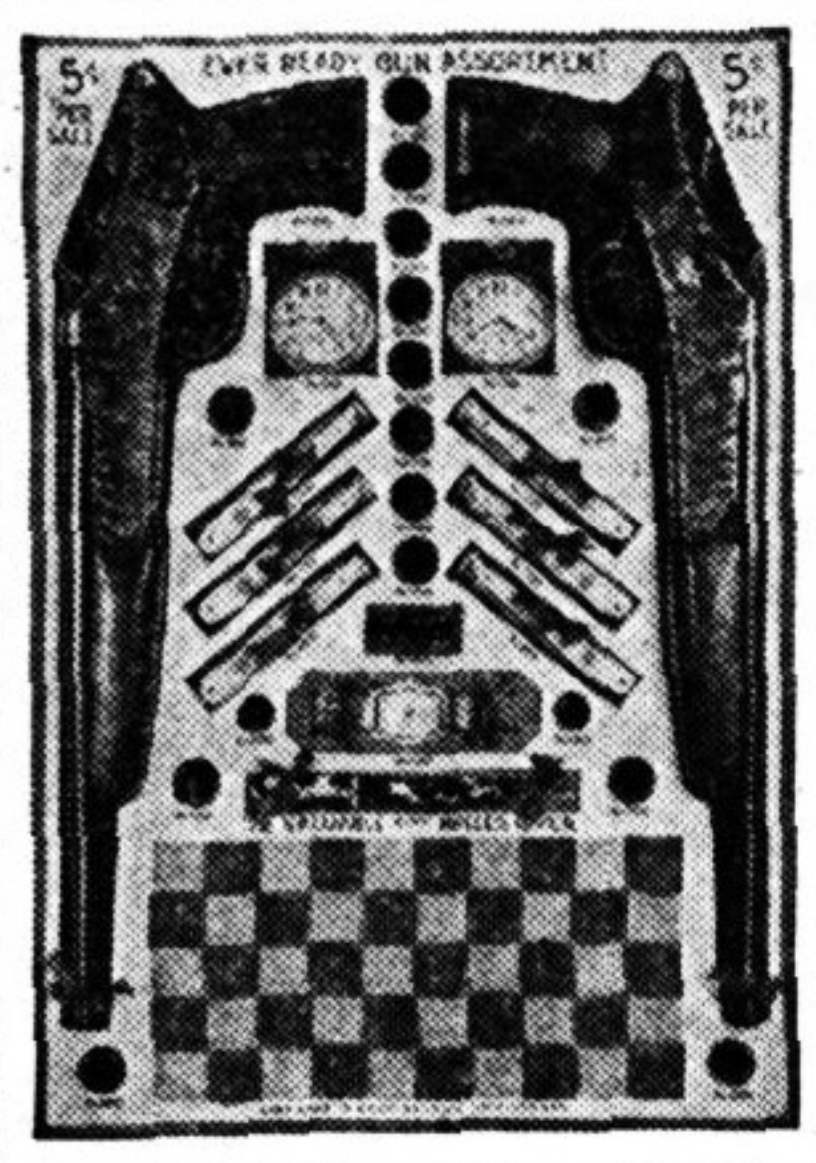
Western Office & Warehouse:
417 Market St., San Francisco

Southern Office & Warehouse:
527 Canal St., New Orleans, La.

SALESBOARD JOBBERS AND OPERATORS

You cannot afford to be another minute without our beautiful new CATALOGS, showing the largest, BEST and LOWEST PRICED line of Ready-to-Run Salesboard Assortments, Blank Salesboards, Push-Cards and Pellet Boards. Full line of VENDING MACHINES, Watches, Jewelry and Latest Novelty Items. We make DROP-SHIPMENTS Direct to Your Customers. PROMPT and COURTEOUS SERVICE.

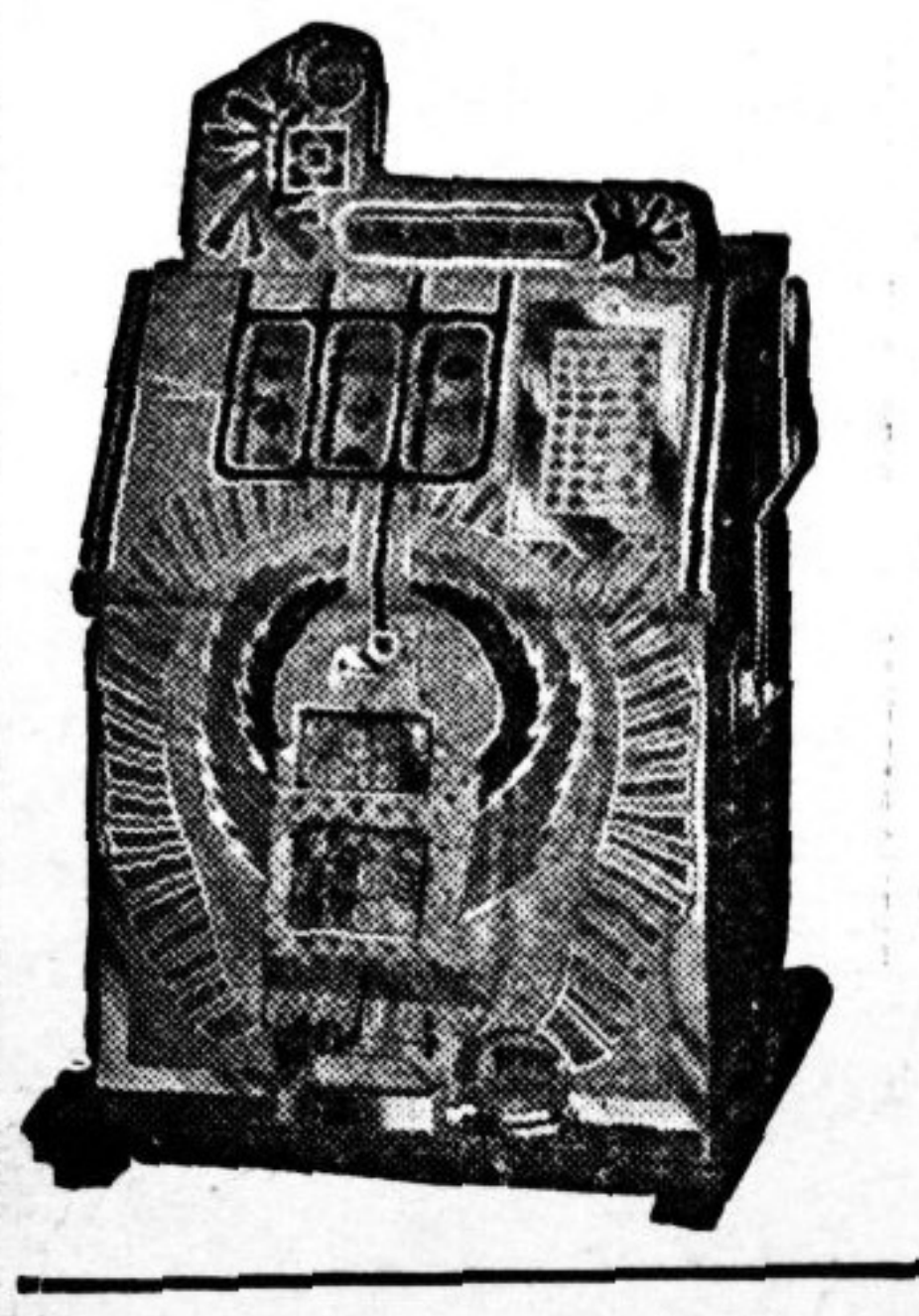
S. DOUGLIS & CO. 116 SO. WELLS ST. CHICAGO, ILL.



SALESBOARD OPERATORS

Those choice locations you have always wanted to operate are easily accessible with our Ever Ready Gun Assortment. Will make your competitors look like 15c. If you doubt this statement ask the man who is now using them, then write immediately for circular matter and prices to the sole originators,

H. G. PAYNE COMPANY
203 Church Street, Nashville, Tennessee



SILENT JACKPOT BELLS

JACKPOT FRONT VENDERS

MINTS, BALL GUM, BABY JACKS, DANDY VENDERS, STEEL SAFES, STANDS

Write or Wire for Prices.

KEYSTONE NOVELTY & MFG. CO.
26th and Huntingdon Sts., PHILADELPHIA, PA.

The Last "Word" in Your Letter to Advertisers, "Billboard".

Order Now - -

The Improved, Fascinating and Irresistible

SKILL-O *Game*

An instant trade builder that has met with public popularity and approval throughout the entire country. A legitimate machine which has remarkable high earning power the year round.

Never a Greater Entertainment Value

Strongly appealing to both the young and old folks, Skill-o has met with public instant approval and is the center of attraction anywhere. Its artistic appearance lends toward the most refined surroundings and has proven to be one of the most popular recreational games of this year. Mechanically perfect and trouble proof, this machine will have no further operating expenses other than the initial costs.

A Popular Public Attraction Everywhere— 5c for 10 Shots

A combination of skill and chance has won for Skill-o the public's unanimous approval as a competitive recreation and amusement feature. Skill-o is played with ten agate balls of beautiful and colorful composition. The scoring rules, simple and clearly explained, are mounted beneath a separate plate glass and are instantly understood with no possible chance of confusion.

Beauty—Dignity—Quality

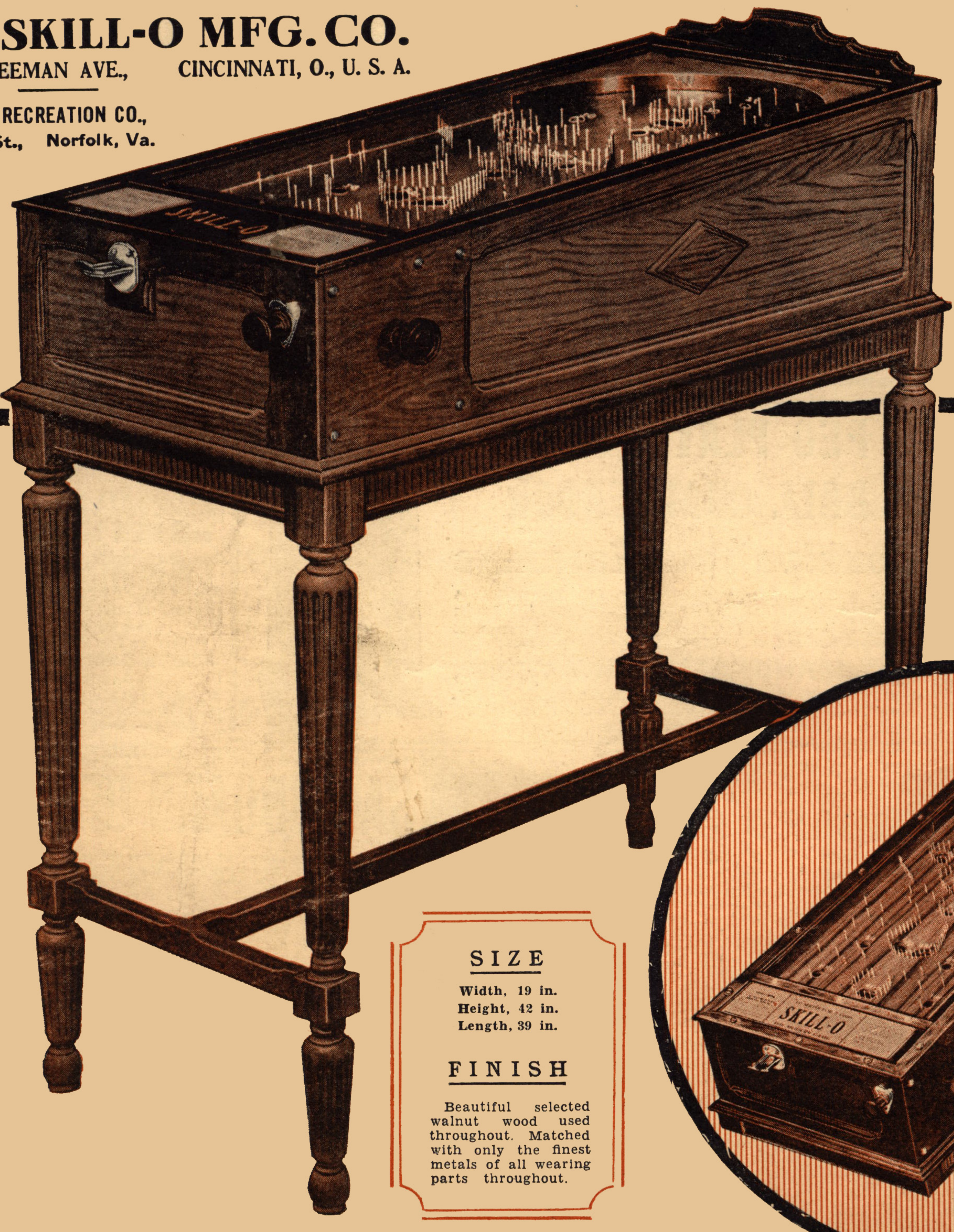
Its captivating appearance, colorful and attractive to the very last word, is responsible for the great ovation given Skill-o. You will be astounded at the continued earning power and the instant popularity created by this machine. Something new to the public — and creating a few hours of recreation and sport at a fractional expense. Thrills, excitement and suspense for both participants and onlookers.

Consider This Unequaled, Astounding Value! Exquisite Cabinet Designed by Mr. R. Van Sage

The superb construction of both cabinet and stand qualifies it for the most refined surroundings and attracts capacity patronage anywhere. Its panels and exquisite carvings are of the individualistic designs by Mr. R. Van Sage. Beautifully finished in matched walnut, showing time-spent efforts toward both construction and appearance. A remarkable entertainment value never before attained—

***The* SKILL-O MFG. CO.**
1922 FREEMAN AVE., CINCINNATI, O., U. S. A.

NATIONAL RECREATION CO.,
287 Bank St., Norfolk, Va.



—and at the ridiculously low price of only

$125

TERMS: One-Third Cash, Balance C. O. D.

Quantity Prices Upon Request.

Complete Facts Without Obligation - - -

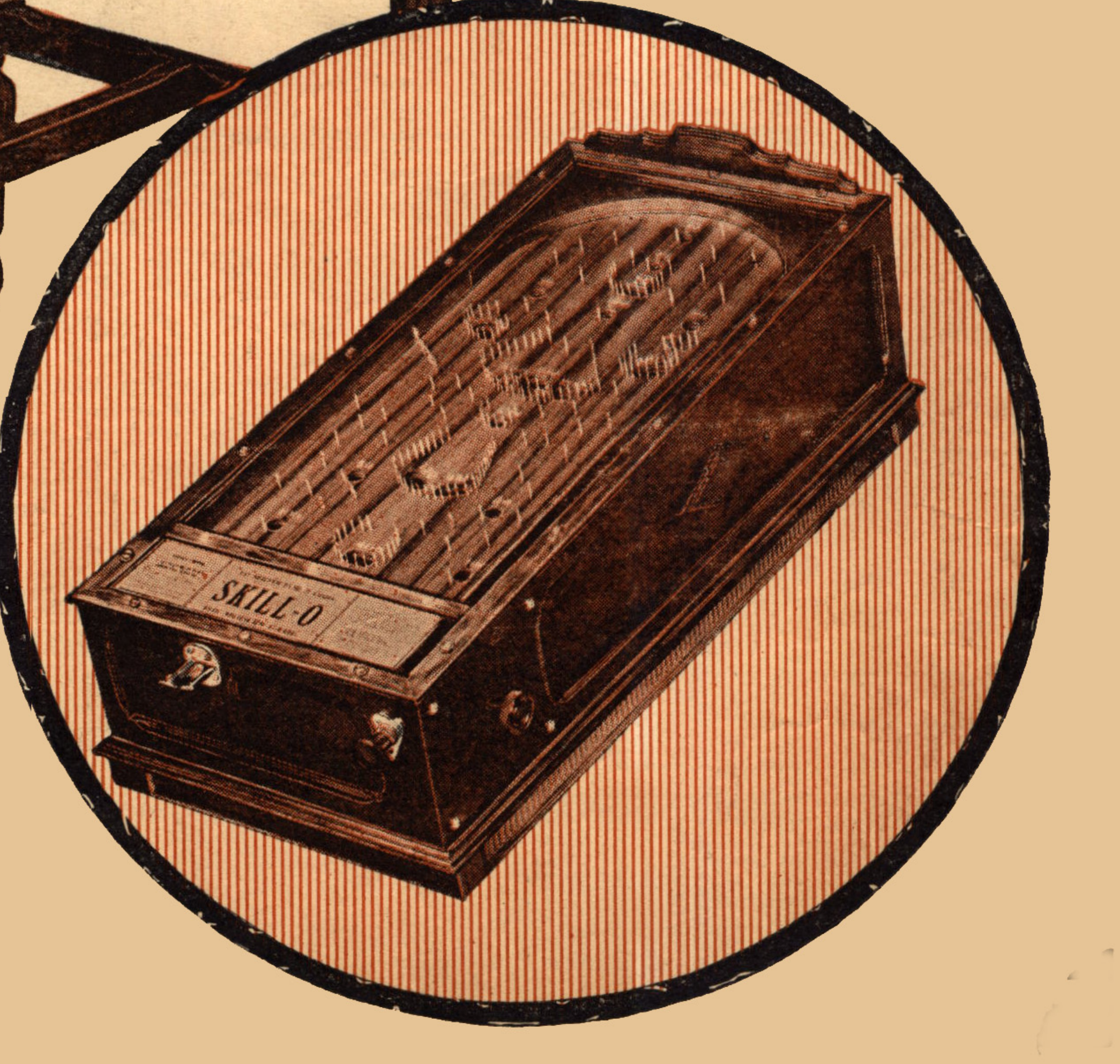
Complete detailed information regarding this money-making opportunity will be sent to you upon request. You shall incur no obligation whatsoever.

Wire for Exclusive Territory Franchise

SIZE

Width, 19 in.
Height, 42 in.
Length, 39 in.

FINISH

Beautiful selected walnut wood used throughout. Matched with only the finest metals of all wearing parts throughout.